

Hungarian Goulash

For Junior Orchestra by Peter Martin



mm

Mainstream Music

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Con moto ♩ = 140

A

Flute *ff* *f*

Clarinet in Bb *ff* *f*

Tambourine *ff* *f*

Piano *ff* *f*

Violin I *ff* *f*

Violin II *ff* *f*

Viola *ff* *f*

Violoncello *ff* *f*

B

Fl. *mf*

Cl. *mf*

Tamb. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

C

23

Fl.

Cl.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

30

Fl.

Cl.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

37

Fl.

Cl.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

43

Fl.

Cl.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

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1-11

A

ff *f*

4

12-21

B

mf

3

22-27

cresc.

28-36

C

f

3

37-43

3

44-49

ff

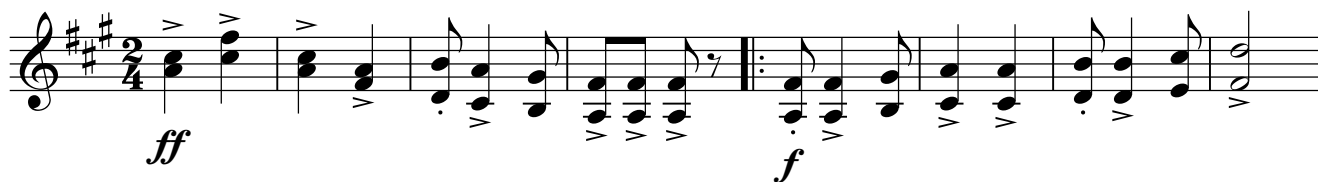
Clarinet in Bb

Hungarian Goulash

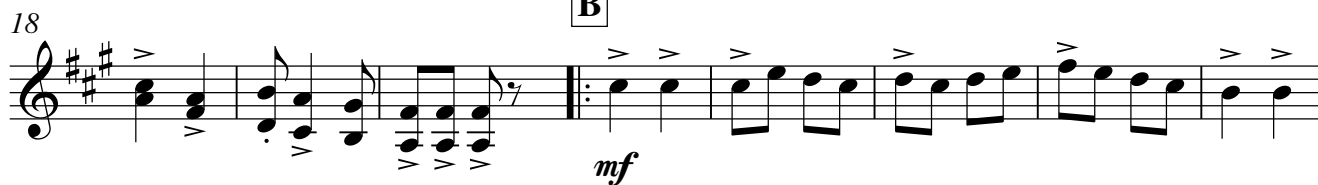
Peter Martin

Con moto ♩ = 140

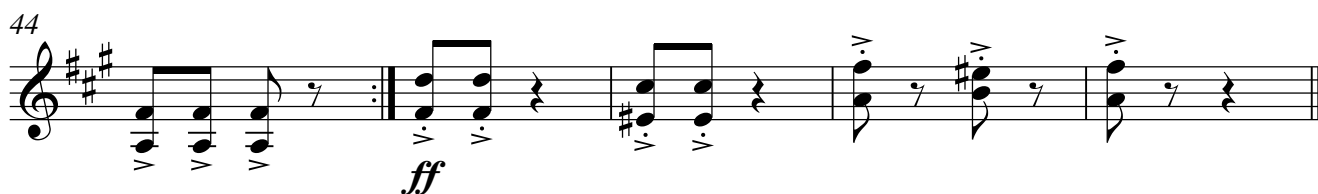
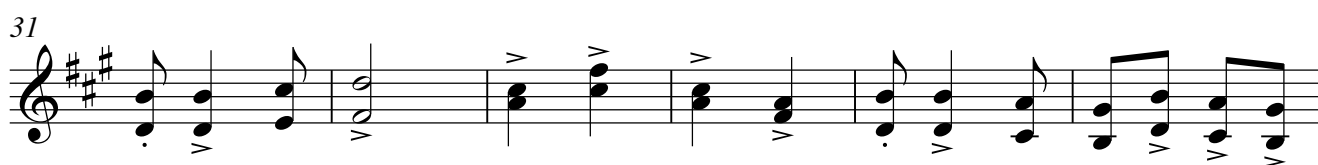
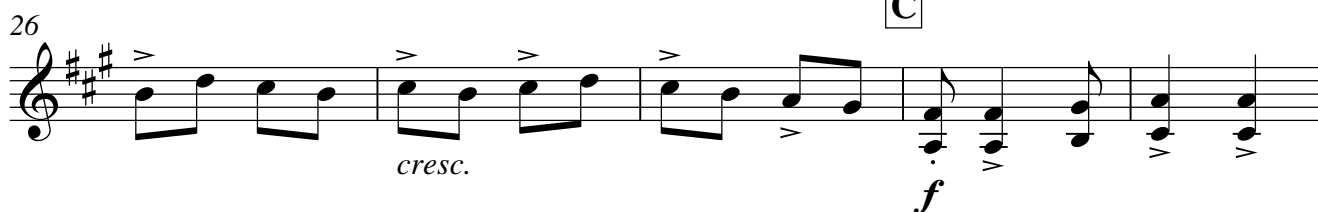
A



B



C



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A

B

C

ff

f

mf

cresc.

f

ff

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Con moto ♩ = 140

A

Measures 1-9 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Con moto' with a quarter note equal to 140 beats per minute. The first system starts with a fortissimo (ff) dynamic in the left hand and a forte (f) dynamic in the right hand. The music features a mix of chords and eighth-note patterns.

10

Measures 10-18. The right hand continues with chords, while the left hand plays a steady eighth-note accompaniment. The dynamics remain consistent with the previous section.

19

B

Measures 19-27. This section begins with a mezzo-forte (mf) dynamic. The right hand features more complex chordal textures, and the left hand continues its eighth-note accompaniment. The piece concludes this section with a crescendo (cresc.) marking.

28

C

Measures 28-36. This section starts with a forte (f) dynamic. The right hand plays a series of chords, and the left hand maintains the eighth-note accompaniment. The music builds in intensity.

37

Measures 37-42. The right hand continues with chords, and the left hand plays the eighth-note accompaniment. The dynamics are consistent with the previous section.

43

Measures 43-48. The final section begins with a fortissimo (ff) dynamic. The right hand features a series of chords, and the left hand plays the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Violin I

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A

ff *f*

9

B

18 *mf*

C

26 *cresc.* *f*

31

37

44 *ff*

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A



9



18

B



26

C



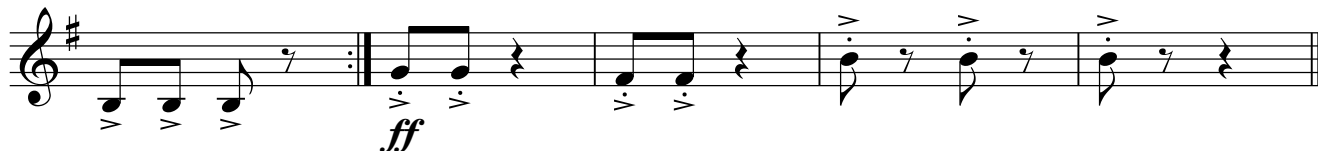
31



37



44

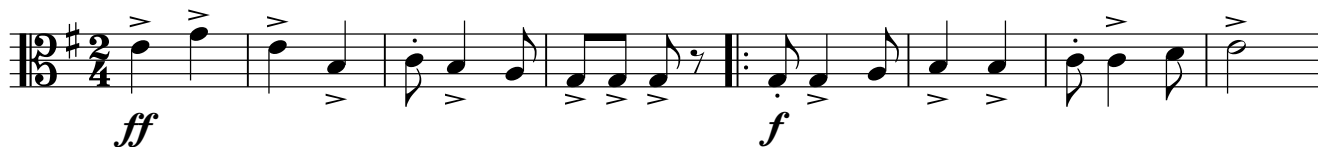


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A



9



18

B



26

C



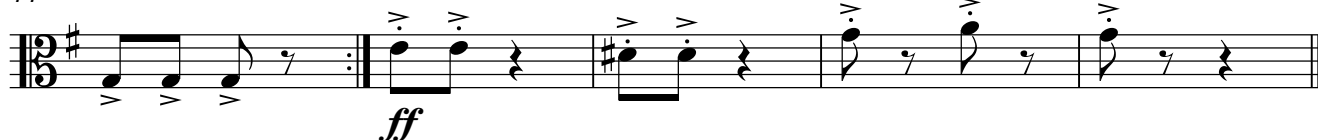
31



37



44



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A



8



15

B



22

C



30



37



43

