

Music for Strings

J. Brahms

Arr. P. Martin

# Hungarian Dance No.5

String Quartet



*mm*

Mainstream Music

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**Allegro**

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro**. The dynamic marking **f** (forte) is present at the beginning of each part.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-17. The score continues in 2/4 time with a key signature of two flats. Dynamic markings include **p** (piano) and **sf** (sforzando) for the Violin I part, and **f** (forte) for the other parts.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 18-26. The score continues in 2/4 time with a key signature of two flats. Dynamic markings include **f** (forte) for the Violin I part, and **p** (piano) for the other parts.

27

*p* *sf* *f*

36

poco rit.

*p* *sf*

45

A tempo

Vivace

*f* *f* *f* *f*

54

poco rit.

A tempo

poco rit.

A tempo

Tempo primo

*p* *f*

64

Musical score for measures 64-72. The score is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

73

Musical score for measures 73-81. The score continues with dynamic markings *p* and *sf*. The melody in the right hand features sixteenth-note runs. The accompaniment in the left hand has a steady eighth-note pattern.

82

Musical score for measures 82-88. The score includes the instruction *poco rit.* and dynamic markings *p*. The melody in the right hand is more sparse, with longer note values. The accompaniment in the left hand continues with eighth notes.

89

Musical score for measures 89-96. The score includes the instruction *A tempo* and dynamic markings *f*. The melody in the right hand becomes more active with sixteenth-note patterns. The accompaniment in the left hand has a consistent eighth-note accompaniment.

Violin I

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**Allegro**

*f*

11 *p* *sf* *f*

20 *p*

30 *sf* *f*

39 *p* *f* **A tempo**

47 **Vivace** *f*

55 **poco rit.** **A tempo** **poco rit.** **A tempo** **Tempo primo**  
*p* *f*

64

74 *p* *sf* *f*

82 *p* **poco rit.**

90 **A tempo** *f*

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**Allegro**

9 *f*

18 *p* *sf* *f*

26 *p* *sf* *f*

34 *p* *poco rit.*

42 *A tempo* *Vivace* *f*

50 *poco rit.* *A tempo* *p*

58 *poco rit.* *A tempo* *Tempo primo* *f*

66

74 *p* *sf* *f*

83 *poco rit.* *p*

90 *A tempo* *f*

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**Allegro**

9 *f*

18 *p* *sf* *f*

26 *p* *sf* *f*

34 *poco rit.*

42 **A tempo** *f* **Vivace** *f*

50 *poco rit.* *p* **A tempo**

58 *poco rit.* **A tempo** **Tempo primo** *f*

66

74 *p* *sf* *f*

83 *poco rit.* *p*

90 **A tempo** *f*



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**Allegro**

1-9: Bass clef, 2/4 time signature, key signature of two flats. *f* dynamic. Slur under measures 1-9.

10-18: Bass clef, 2/4 time signature, key signature of two flats. *p* dynamic at measure 10, *sf* and *f* dynamics at measure 17. Slur under measures 10-18.

19-27: Bass clef, 2/4 time signature, key signature of two flats. *f* dynamic. Slur under measures 19-27.

28-36: Bass clef, 2/4 time signature, key signature of two flats. *p* dynamic at measure 28, *sf* and *f* dynamics at measure 35. Slur under measures 28-36.

37-45: Bass clef, 2/4 time signature, key signature of two flats. *poco rit.* marking above measure 37, *A tempo* marking above measure 43. *p* dynamic at measure 37, *f* dynamic at measure 45. Slur under measures 37-45.

46-53: Bass clef, 2/4 time signature, key signature of two flats. *Vivace* marking above measure 46, *f* dynamic at measure 46. Slur under measures 46-53.

54-61: Bass clef, 2/4 time signature, key signature of two flats. *poco rit.* marking above measure 54, *A tempo* marking above measure 57, *poco rit.* marking above measure 60, *A tempo* marking above measure 61. *p* dynamic at measure 54. Slur under measures 54-61.

62-69: Bass clef, 2/4 time signature, key signature of two flats. *Tempo primo* marking above measure 62, *f* dynamic at measure 62. Slur under measures 62-69.

70-78: Bass clef, 2/4 time signature, key signature of two flats. *p* dynamic at measure 70, *sf* dynamic at measure 78. Slur under measures 70-78.

79-87: Bass clef, 2/4 time signature, key signature of two flats. *poco rit.* marking above measure 79, *f* dynamic at measure 79, *p* dynamic at measure 87. Slur under measures 79-87.

88-95: Bass clef, 2/4 time signature, key signature of two flats. *A tempo* marking above measure 88, *f* dynamic at measure 88. Slur under measures 88-95.