

Music for Strings

A. Dvorak

Arr. P. Martin

# Humoreske

Piano Trio



*mm*

Mainstream Music

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*Poco lento e grazioso*

The musical score is arranged in three systems. The first system (measures 1-4) features the Violin and Violoncello parts with dynamics *p* and *mp*, and the Piano part with *p*. The Violoncello part includes *pizz.* and *arco* markings. The second system (measures 5-8) shows the Violin and Violoncello parts with dynamics *dim.*, *pp*, and *mf*, and the Piano part with *dim.* and *pp*. The Violoncello part includes *pizz.* and *arco* markings. The third system (measures 9-14) features the Violin and Violoncello parts with dynamics *f*, *dim.*, and *p*, and the Piano part with *f* and *dim.*. The Violoncello part includes *pizz.* and *arco* markings. The Piano part includes *pizz.* and *arco* markings.

15 *rit.* *a tempo*

*f dim.* *p*

*pizz.*

*f dim.* *p*

*rit.* *a tempo*

19

*arco* *pizz.* *cresc.*

*cresc.*

23 *rit.* *a tempo*

*arco*

*rit.* *a tempo*

*f*

28

*f* *fz*  
arco  
*f* *fz* *mf*

34

*f*  
pizz.  
*f*

39

*rit.* *a tempo*  
*p*  
*rit.* *a tempo*  
*p*

43

arco pizz.

47

rit. a tempo

arco

mf f dim.

mf f dim.

mf

rit. a tempo

dim. (h)

52

p

p

p

rit.

p

rit.

p

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Poco lento e grazioso

*p* *mp* *dim.*

6 *pp* *mf* *f* *dim.* *p*

13 *rit.* *a tempo* *f dim.* *p*

19 *cresc.* *rit.*

24 *a tempo* *f* *fz*

37 *f* *rit.* *a tempo* *p*

42

47 *rit.* *a tempo* *mf* *f* *dim.*

52 *p* *rit.* *p*

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*Poco lento e grazioso*

1  
pizz. arco pizz. arco  
*p mp dim. pp mf*

10  
*f dim. p rit. > a tempo pizz.*  
*f dim. p*

18  
arco pizz. rit. arco a tempo 4 arco  
*cresc. f*

30  
4 pizz. rit. a tempo (b)  
*fz f p*

42  
arco pizz. rit. arco a tempo  
*mf*

50  
*f dim. p rit. > p*