

Music for String Orchestra

G. Puccini

Arr. P. Martin

Humming Chorus



mm

Mainstream Music

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from 'Madame Butterfly'

G. Puccini
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Moderatamente mosso ♩ = 100

Violin I

Violin II

Viola

Violoncello/Bass

div. pizz.

pizz.

p

p

p

p

Measures 1-4 of the score. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a whole note chord in measure 4. The Violin II part has a rhythmic pattern of eighth notes and chords. The Viola part has a similar rhythmic pattern. The Violoncello/Bass part has a bass line with a whole note chord in measure 4.

Measures 5-8 of the score. The Violin I part continues with a melodic line. The Violin II part continues with its rhythmic pattern. The Viola part continues with its rhythmic pattern. The Violoncello/Bass part continues with its bass line.

Measures 9-12 of the score. The Violin I part continues with a melodic line. The Violin II part continues with its rhythmic pattern. The Viola part continues with its rhythmic pattern. The Violoncello/Bass part continues with its bass line.

16

Musical score for measures 16-20. The system consists of four staves: a vocal line in treble clef, a piano right hand in treble clef, a piano left hand in bass clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The music features a vocal melody with long notes and slurs, and piano accompaniment with chords and moving lines.

21

Musical score for measures 21-25. The system consists of four staves: a vocal line in treble clef, a piano right hand in treble clef, a piano left hand in bass clef, and a bass line in bass clef. The key signature has two flats. The music continues with the vocal melody and piano accompaniment.

26

Musical score for measures 26-30. The system consists of four staves: a vocal line in treble clef, a piano right hand in treble clef, a piano left hand in bass clef, and a bass line in bass clef. The key signature has two flats. Dynamic markings *mf* and *p* are present. The piano part includes slurs and accents. The bass line has a long note with a slur.

32

3

div.

38 *rall.* **A tempo**

unis.

44 **molto rall.**

arco

arco

div.

unis.

Violin I

Humming Chorus

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2

p

10

< >

18

26

mf > *p*

33

rall.

40

A tempo

45

molto rall.

Violin II

Humming Chorus

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Moderatamente mosso ♩ = 100

div.
pizz.

1
p

6

11

16

21

26
mf *p*

31

36 *rall.* **A tempo**

41

45 **molto rall.** arco

Violin III
(In lieu of Viola)

Humming Chorus

from 'Madame Butterfly'

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pizz.

p



Viola

Humming Chorus

from 'Madame Butterfly'

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Arr. P. Martin

Moderatamente mosso ♩ = 100

pizz.

p

6



11



16



21



26



31



36

rall. **A tempo**



41



45

molto rall. *arco*



Violoncello/Bass

Humming Chorus

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Moderatamente mosso ♩ = 100

1

p

Musical notation for measures 1-8 in bass clef, 4/4 time, key of B-flat major. The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes with slurs, starting on G2 and moving up stepwise to G3.

9

Musical notation for measures 9-17. The melody continues with eighth notes and slurs, maintaining the piano (*p*) dynamic.

18

Musical notation for measures 18-26. The melody continues with eighth notes and slurs, maintaining the piano (*p*) dynamic.

27

27 *mf* *p* div.

Musical notation for measures 27-34. The dynamic changes from *mf* to *p* with a hairpin. The piece ends with a fermata and a *div.* (diviso) marking.

35

35 *rall.* unis. **A tempo**

Musical notation for measures 35-42. The tempo changes to *rall.* (rallentando) and the texture becomes unison (*unis.*). The tempo then returns to **A tempo**.

43

43 *div.* **molto rall.** unis.

Musical notation for measures 43-50. The tempo changes to *div.* (diviso) and **molto rall.** (molto rallentando). The texture remains unison (*unis.*).