

Music for Strings
J. Hook
Divertimento in G Major
String Orchestra/Quartet



mm

Mainstream Music

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J. Hook
Arr. P. Martin

Allegro con Spirito ♩ = 120

Violin I
f

Violin II
f

Viola
f

Violoncello
f

8

15

tr

mf

tr

mf

mf

mf

V

31

This musical score segment contains measures 31 through 35. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/8. Measure 31 shows the vocalists singing 'The Rose Tree' with a trill on the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 32-35 continue the melody and accompaniment, with the vocalists performing a trill in measure 35. The piano accompaniment maintains its rhythmic pattern throughout.

36

tr

tr

V

V

Andantino ♩ = 40

Violin I *mf* *tr*

Violin II *mf* *V*

Viola *mf*

Violoncello *mf* *V* *pizz.*

9 *mp* *rit.* *a tempo* *tr* *mf*

mp *V* *mf*

mp *mf*

arco *mp* *V* *mf*

19 *tr* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

27

Musical score for measures 27-32. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 27-32 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature changes to B major (two sharps) at the end of measure 32.

33

Musical score for measures 33-38. The score is in B major (two sharps) and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 33-38 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature changes to B-flat major (two flats) at the end of measure 38. Performance markings include *mf*, *arco*, *tr*, *V*, and *pizz.*

Minuetto ♩ = 120

Musical score for the Minuetto. The score is in B major (two sharps) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 1-8 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature changes to B-flat major (two flats) at the end of measure 8. Performance markings include *f* and *V*.

9

mf

mf

mf

mf

17

f

f

f

f

tr

V

V

V

Allegro Maestoso ♩ = 80

f

f

f

f

V

V

V

V

f

6

System 6, measures 6-11. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble staves and two bass staves. Measures 6-7 show a steady eighth-note accompaniment in the bass. Measures 8-11 feature a melodic line in the upper staves with various ornaments (V) and a final flourish in the bass.

12

System 12, measures 12-17. Measures 12-16 continue the melodic and accompanimental patterns. Measure 17 is a repeat sign. Measures 18-21 show a melodic line in the upper staves with trills (tr) and a final flourish in the bass. The dynamic marking *mp cresc.* is present in measures 18-21.

18

System 18, measures 18-23. Measures 18-22 show a melodic line in the upper staves with a final flourish in the bass. The dynamic marking *mf* is present in measures 18-22. Measure 23 is a repeat sign.

25

f *f* *f* *f*

31

mf *mf* *mf* *mf*

36

f *f* *f* *ff* *ff* *ff* *ff*

Violin I

Divertimento in G Major

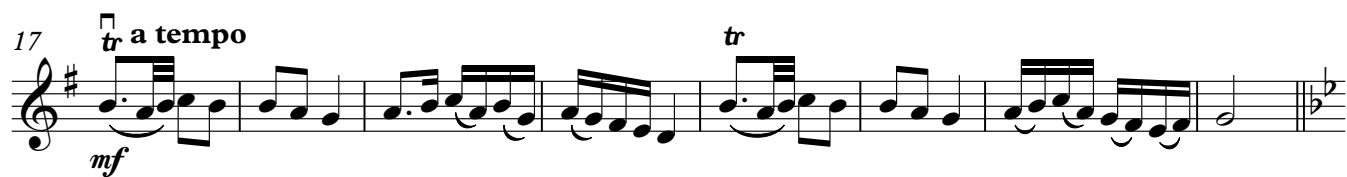
J. Hook
Arr. P. Martin

Allegro con Spirito ♩ = 120

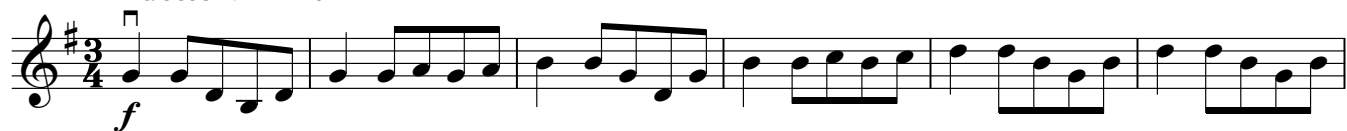
Violin I score for Divertimento in G Major, J. Hook, Arr. P. Martin. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a trill (*tr*) in the final measure. The fourth staff starts at measure 17 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 23 with a forte (*f*) dynamic. The sixth staff starts at measure 29 and includes a trill (*tr*). The seventh staff starts at measure 34 and includes a trill (*tr*). The eighth staff starts at measure 37 and includes a trill (*tr*). The piece ends with a double bar line and repeat dots.

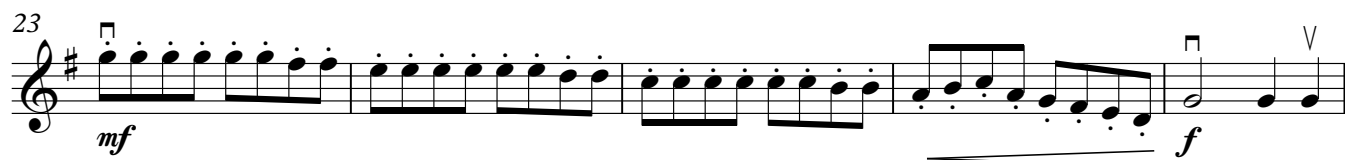
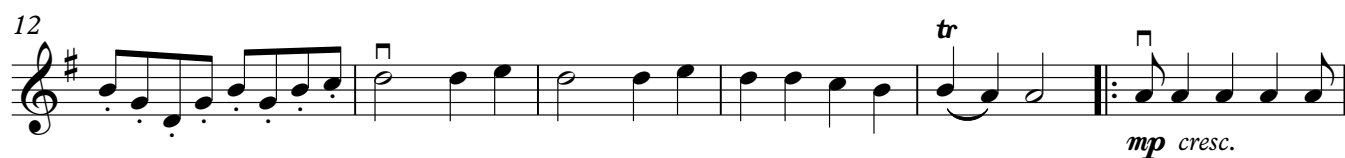
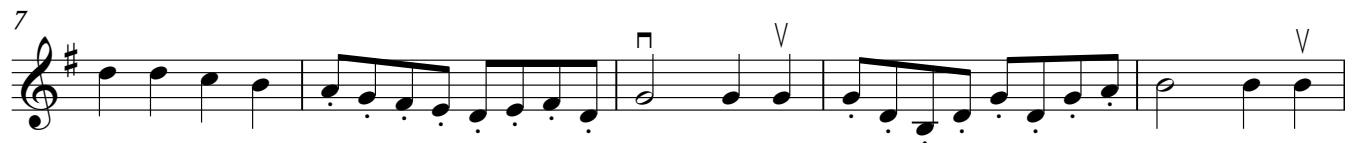
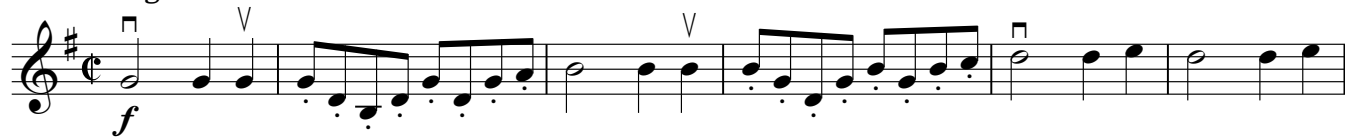
Andantino ♩ = 40

Violin I



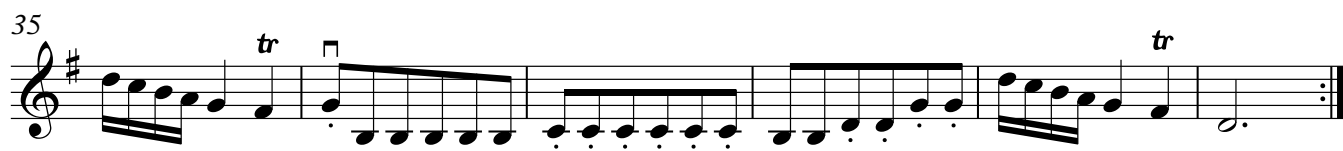
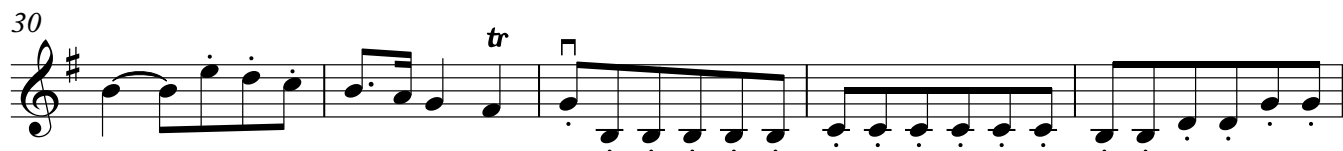
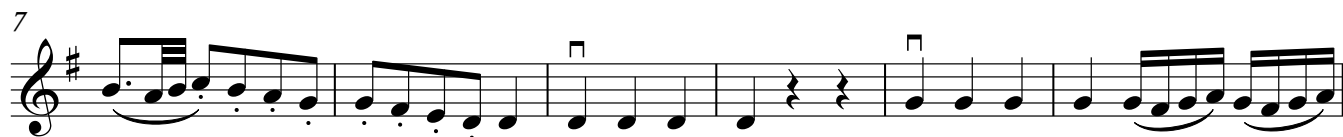
Minuetto ♩ = 120



Allegro Maestoso $\text{♩} = 80$ 

Violin II

Divertimento in G Major

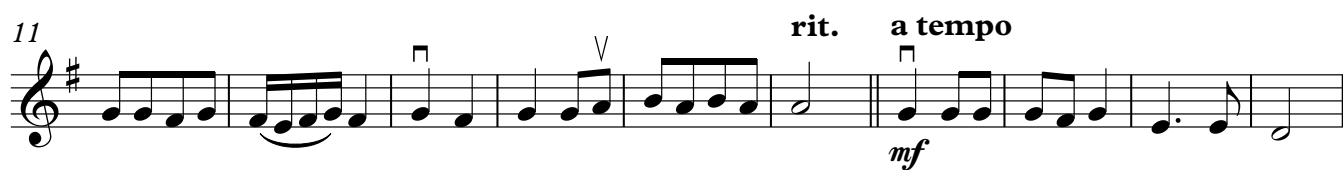
J. Hook
Arr. P. Martin**Allegro con Spirito** ♩ = 120

Violin II

Andantino ♩ = 40



11



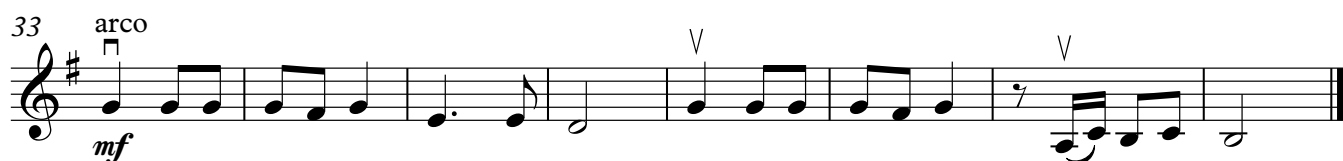
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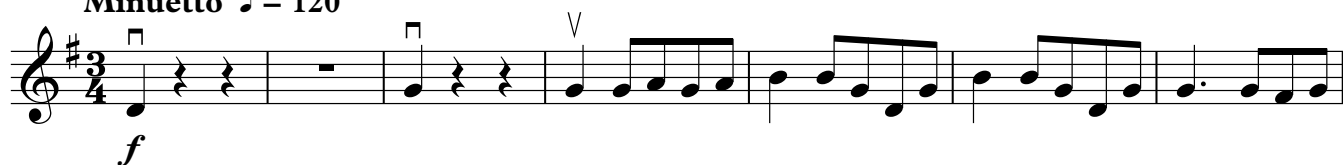
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33



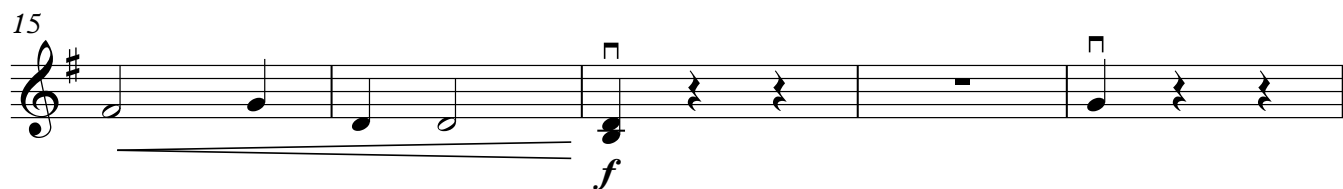
Minuetto ♩ = 120



8



15



20



Allegro Maestoso ♩ = 80

Violin II musical score, measures 1-40. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro Maestoso with a metronome marking of ♩ = 80.

Measures 1-6: *f* (forte). Measure 1 has a *V* (vibrato) marking. Measure 5 has a *V* marking.

Measures 7-12: Measure 7 has a *V* marking. Measure 10 has a *V* marking. Measure 12 has a *V* marking.

Measures 13-18: Measure 13 has a *tr* (trill) marking. Measure 16 has a *mp cresc.* (mezzo-piano crescendo) marking.

Measures 19-23: Measure 23 has a *mf* (mezzo-forte) marking.

Measures 24-28: Measure 24 has a *f* (forte) marking. Measure 28 has a *V* marking.

Measures 29-34: Measure 29 has a *mf* marking. Measure 34 has a *ff* (fortissimo) marking.

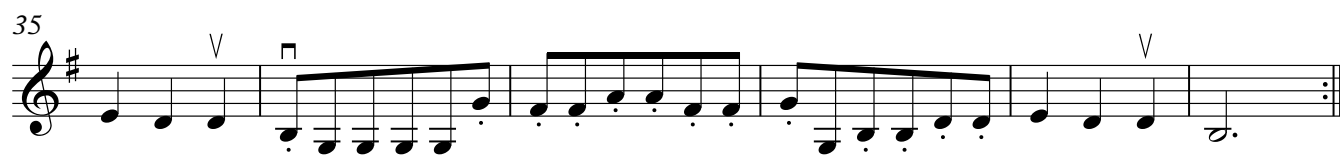
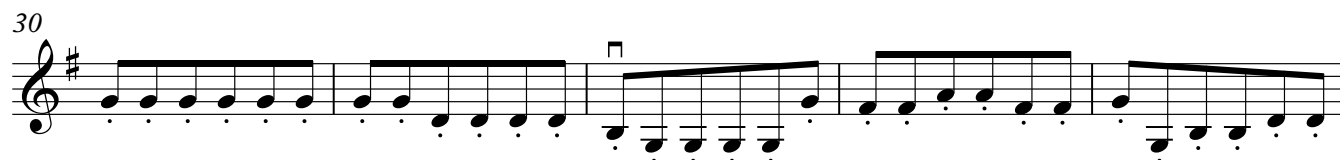
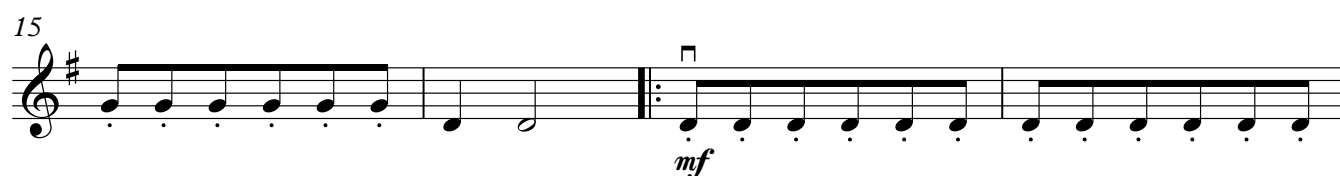
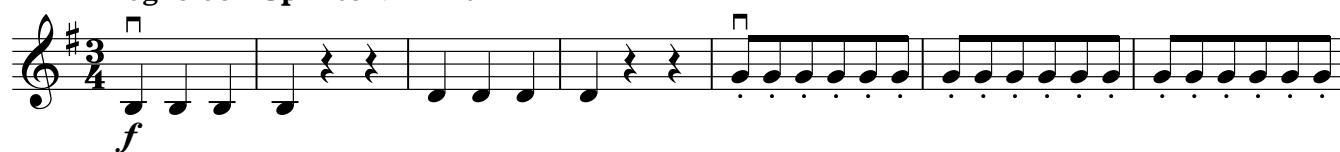
Measures 35-40: Measure 35 has a *f* marking. Measure 39 has a *ff* marking. The piece ends with a double bar line and repeat dots.

Violin III
(In lieu of Viola)

Divertimento in G Major

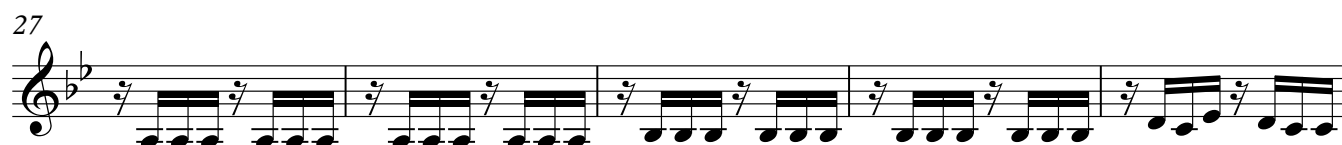
J. Hook
Arr. P. Martin

Allegro con Spirito ♩ = 120

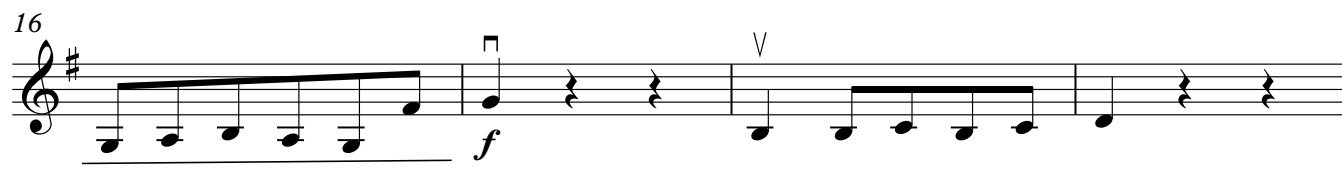
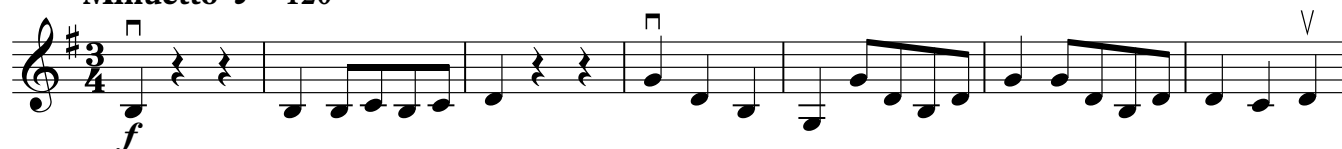


Violin III

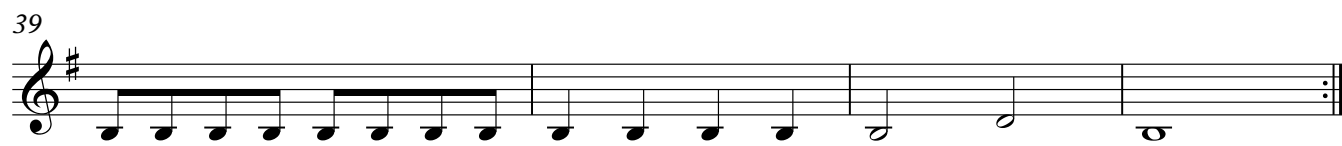
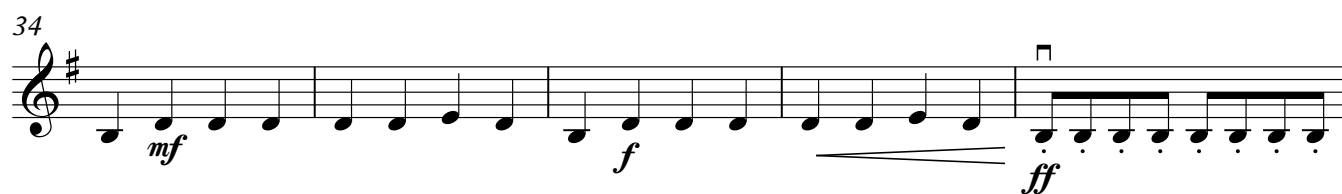
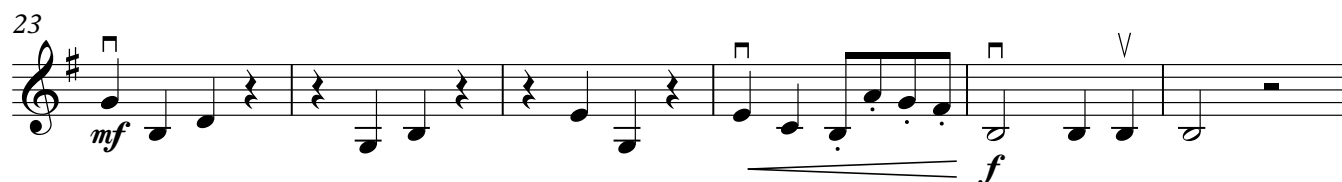
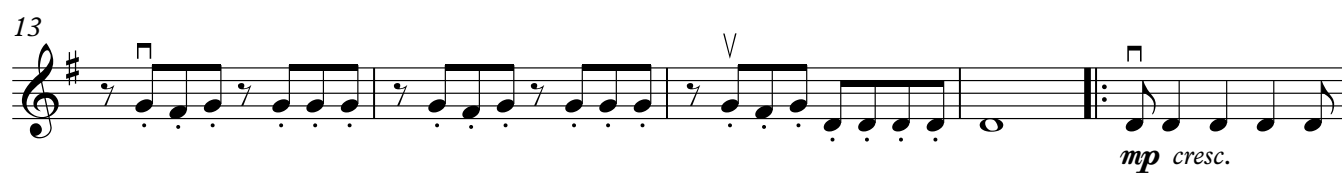
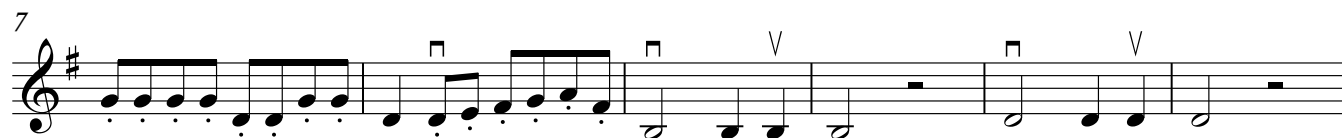
Andantino ♩ = 40



Minuetto ♩ = 120



Violin III

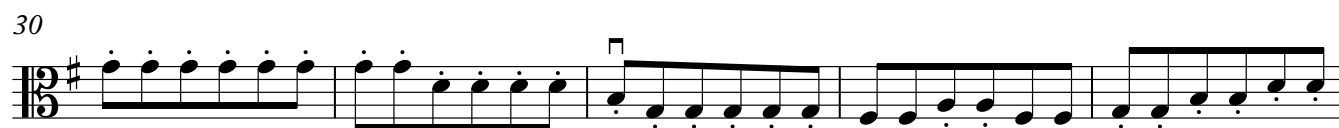
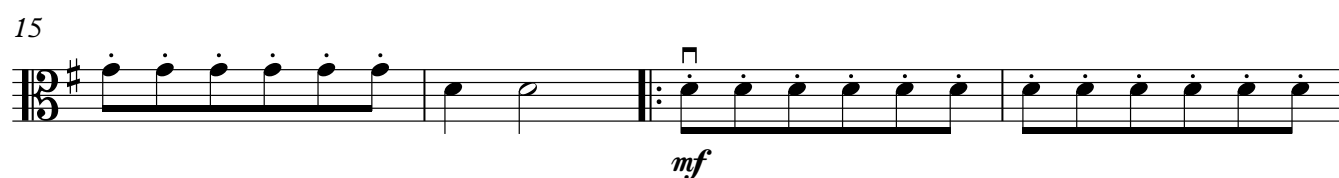
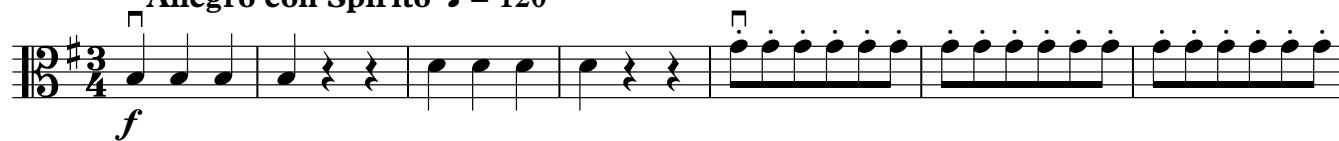
Allegro Maestoso ♩ = 80

Viola

Divertimento in G Major

J. Hook
Arr. P. Martin

Allegro con Spirito ♩ = 120



Viola

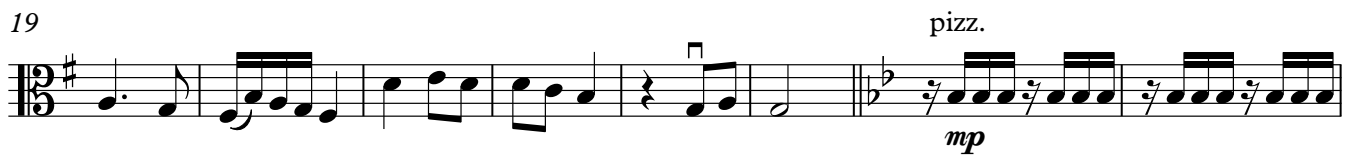
Andantino ♩ = 40



10



19



27



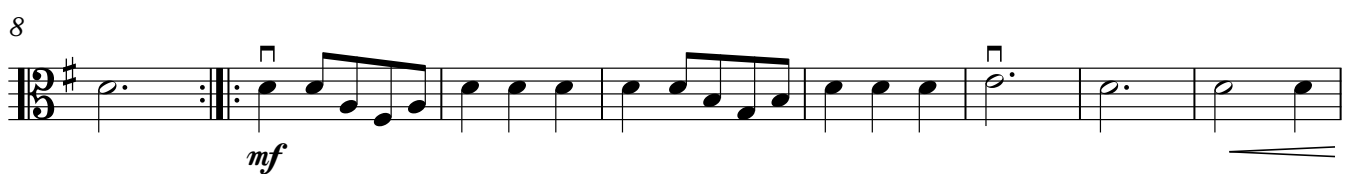
32



Minuetto ♩ = 120



8



16

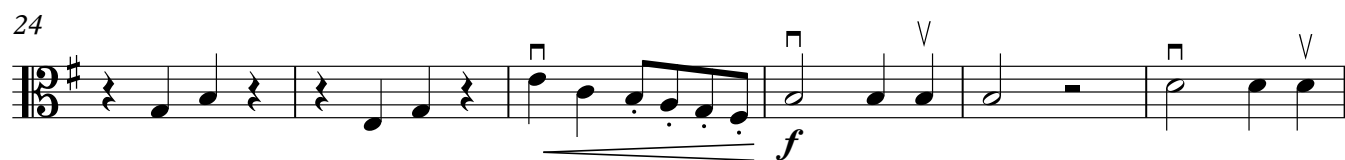
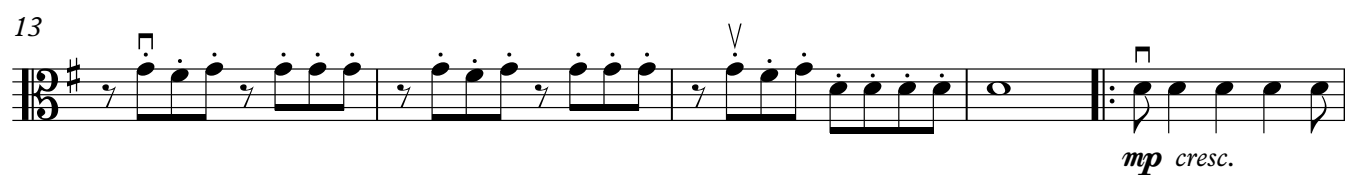


20



Allegro Maestoso ♩ = 80

Viola

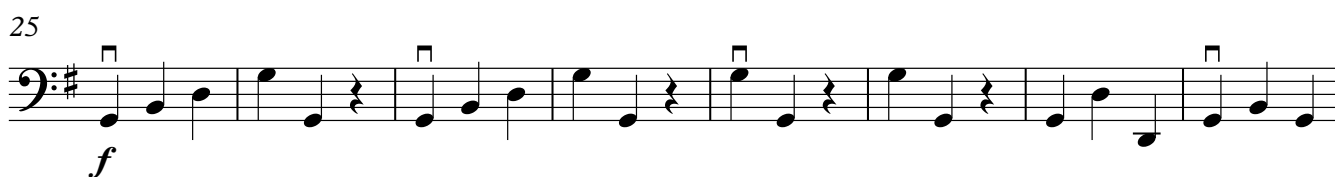


Violoncello

Divertimento in G Major

J. Hook
Arr. P. Martin

Allegro con Spirito ♩ = 120

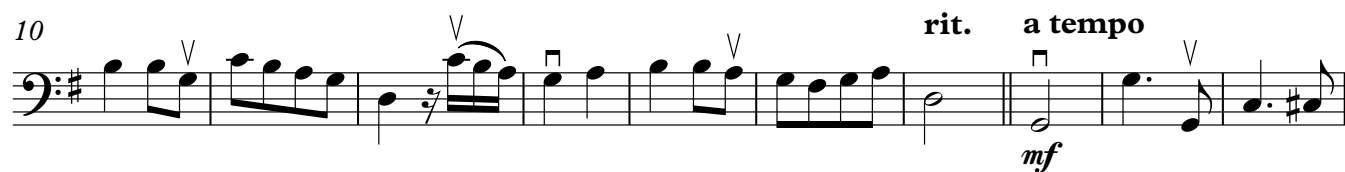


Violoncello

Andantino ♩ = 40



10



20



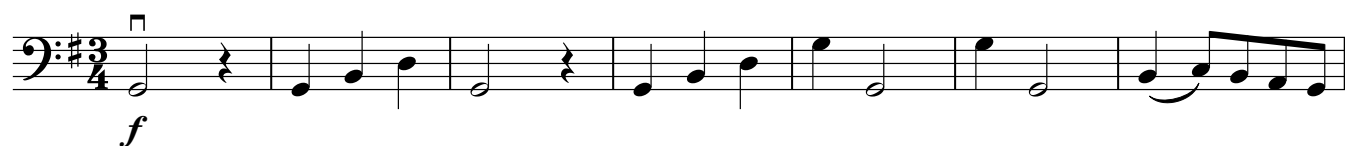
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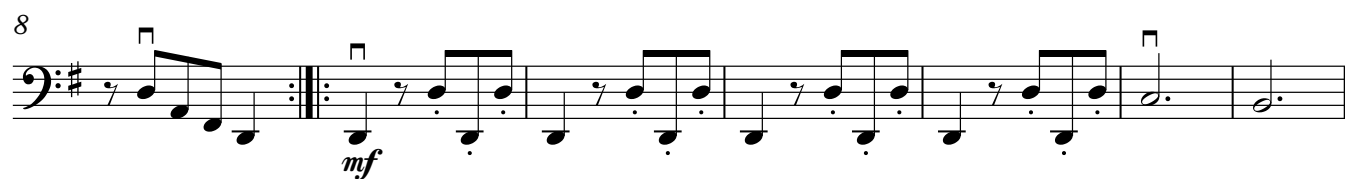
34



Minuetto ♩ = 120



8



15



20



Violoncello

Allegro Maestoso ♩ = 80

The bass line is written in G major (one sharp) and common time. It consists of six measures. The first measure starts with a forte (*f*) dynamic and contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The second measure is a whole rest. The third measure continues the descending eighth-note scale: G1, F#1, E1, D1, C1, B0, A0, G0. The fourth measure is a whole rest. The fifth measure contains a half note G0 and a quarter rest. The sixth measure contains a half note F#0 and a quarter note E0.

6

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff contains the melody: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The second staff contains the accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The piece ends with a double bar line.

11

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. It features a repeat sign after the first measure and a final cadence on G4.

17

[illegible]

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts with a half note G2, followed by a quarter rest, then a quarter note A2, a quarter rest, and a quarter note B2. This pattern repeats for the first four measures. In the fifth measure, there is a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The sixth measure begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The seventh measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The tenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The eleventh measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The twelfth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The thirteenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The fourteenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The fifteenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The sixteenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The seventeenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The eighteenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The nineteenth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The twentieth measure has a half note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The notation includes dynamic markings *mf* and *f*, and a crescendo hairpin.

28

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth measure is a whole rest. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The eleventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The twelfth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2.

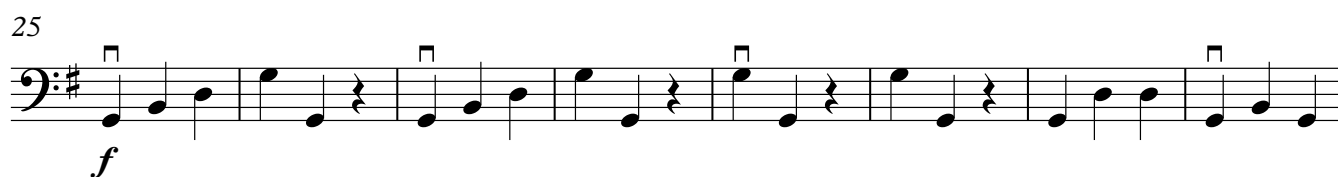
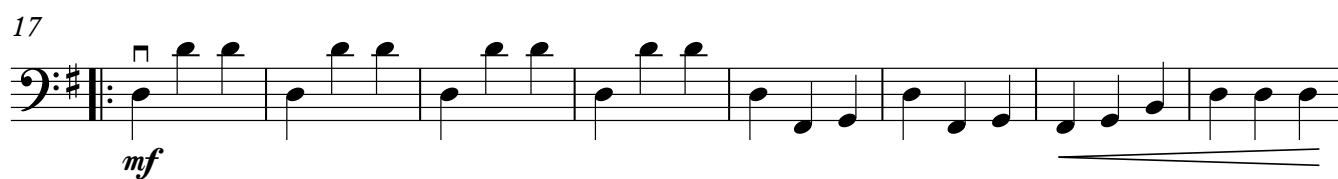
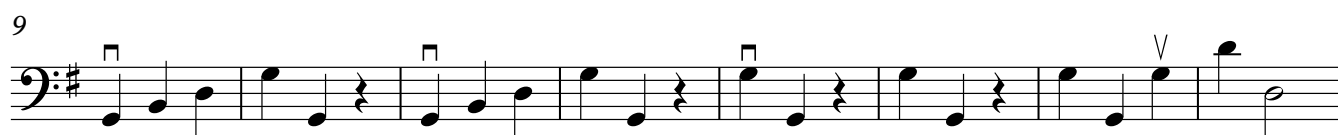
34

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *f* (forte). The notation includes a repeat sign at the end of the first measure and a final double bar line at the end of the second measure.

38

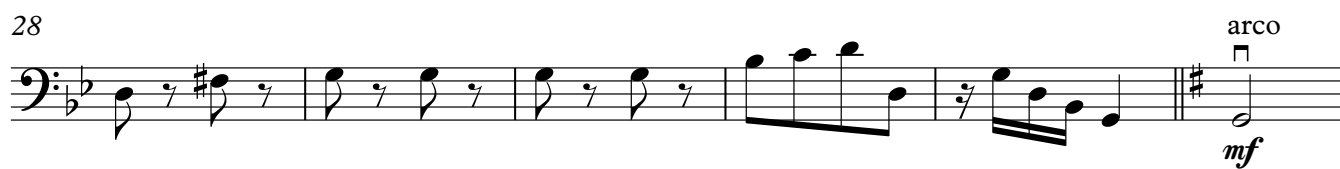
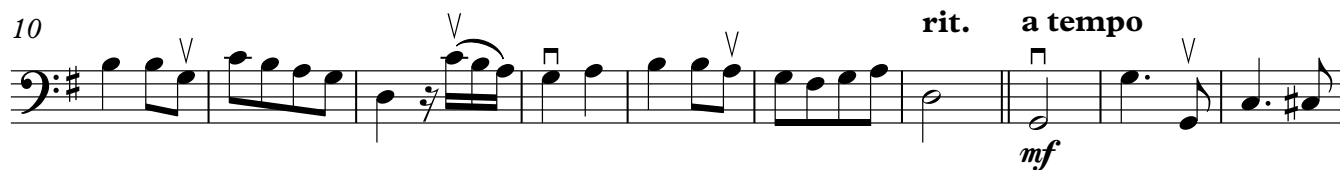
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Divertimento in G Major

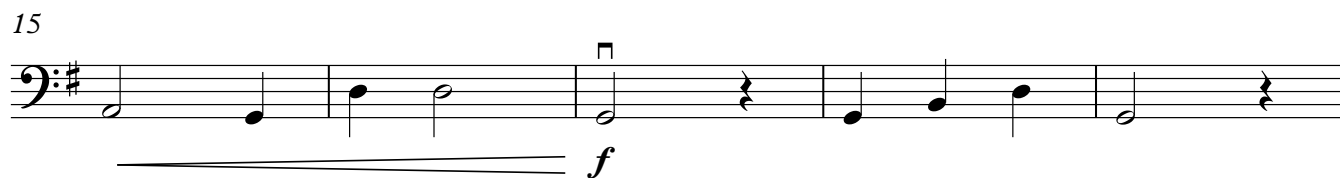
J. Hook
Arr. P. Martin**Allegro con Spirito** ♩ = 120

Double Bass

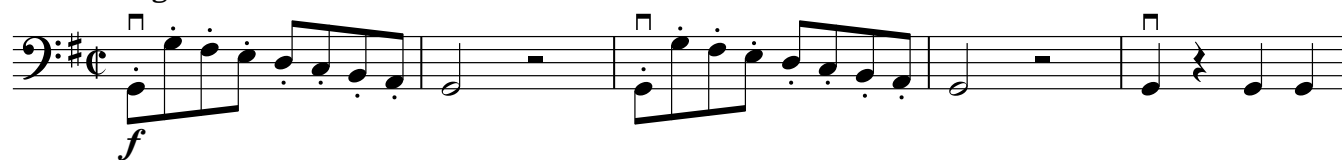
Andantino ♩ = 40



Minuetto ♩ = 120



Double Bass

Allegro Maestoso $\text{♩} = 80$ 

6



11



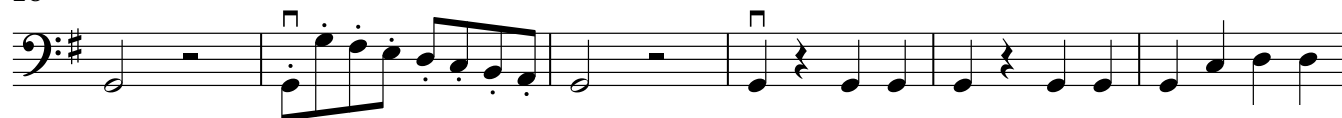
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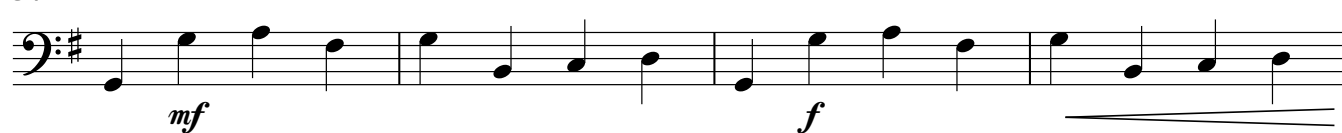
23



28



34



38

