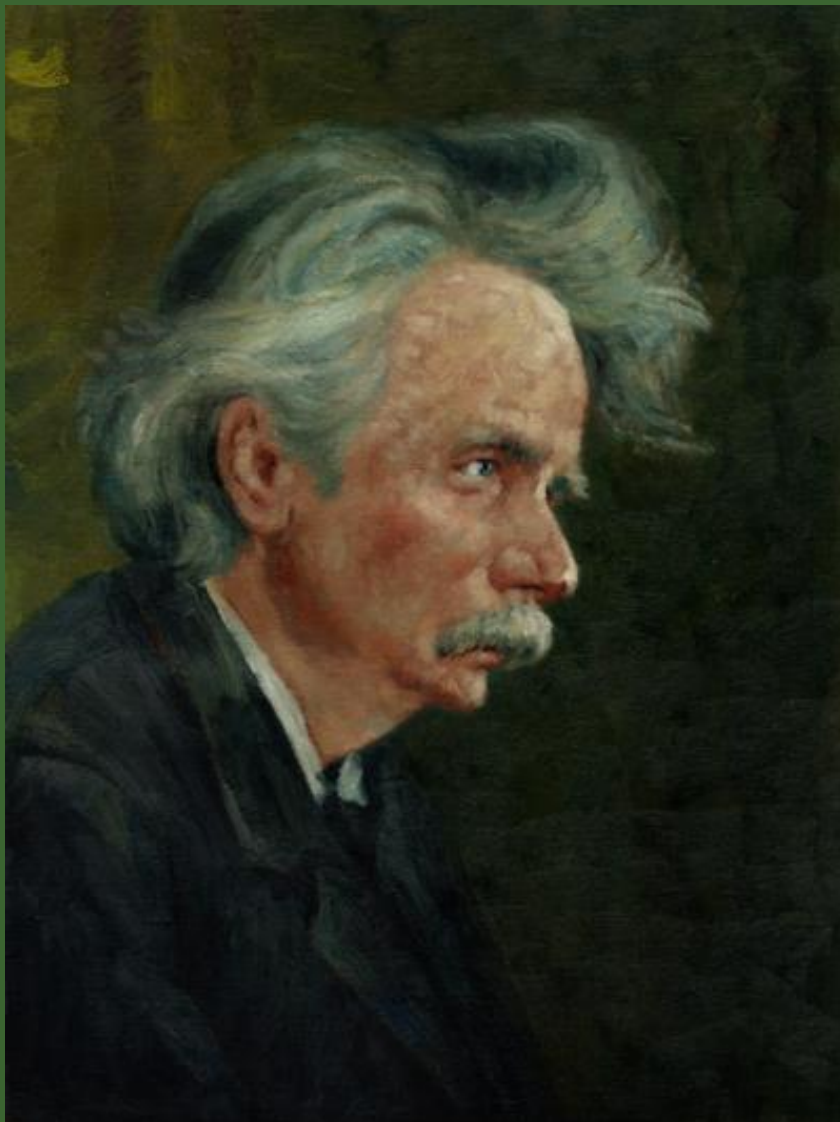


Music for Strings

E. Grieg

The Holberg Suite

String Quartet



mm

Mainstream Music

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1. Praelude

E. Grieg
Arr. P. Martin

Allegro vivace ♩ = 140

Violin I *ffp* *fp* *fp* *fp*

Violin II *ffp* *fp* *fp* *fp*

Viola *ffp* *fp* *fp* *fp*

Cello *ffp*

5 *cresc.* *fp*

cresc. *fp*

cresc. *fp* *pp*

cresc. *fp*

9 *p dolce e tranq.* 3 3

pp

pizz. *p*

13

più p *cresc. molto* *tr*

This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a trill (tr) in measure 16. The Violin II staff has a continuous sixteenth-note accompaniment. The Viola and Cello/Double Bass staves have a simple harmonic accompaniment. Dynamics include *più p* and *cresc. molto*.

17

fz *f* *arco*

This system contains measures 17 through 20. It features four staves. Measures 17-19 are marked *fz* (forzando). Measure 20 is marked *f*. The Cello/Double Bass staff is marked *arco*. Dynamics include *fz* and *f*.

21

fp *f*

This system contains measures 21 through 24. It features four staves. Measures 21-22 are marked *fp* (fortissimo piano). Measures 23-24 are marked *f*. Dynamics include *fp* and *f*.

25

fp f

fp f

fp f

fp f

Detailed description: This system contains measures 25 through 28. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). Measures 25-26 show a piano introduction with a forte-piano (*fp*) dynamic. Measures 27-28 feature a more complex texture with a forte (*f*) dynamic. The bass line in the bottom two staves consists of sustained chords and moving lines.

29

p pp p

pizz. p

Detailed description: This system contains measures 29 through 32. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 29-30 show a piano (*p*) dynamic with some rests. Measures 31-32 feature a piano-piano (*pp*) dynamic in the upper staves and a piano (*p*) dynamic in the lower staves. A pizzicato (*pizz.*) marking is present in measure 32. The bass line in the bottom two staves includes a dense sixteenth-note pattern.

33

più p

più p

più p

pp

Detailed description: This system contains measures 33 through 36. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 33-34 show a piano (*p*) dynamic with a crescendo leading to a piano-piano (*pp*) dynamic. Measures 35-36 feature a piano-piano (*pp*) dynamic. The bass line in the bottom two staves includes a dense sixteenth-note pattern.

37

pp *cresc. molto* *f*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

arco *f*

41

fz 7 *ff* *tremolo*

fz 7 *ff*

fz 7 *ff*

fz 6 *ff*

45

49

p

53

p dolce
pp
p

57

più p
più p
pizz.
p
più p

61

cresc. molto *f*

cresc. molto *f*

cresc. molto *f*

f arco

65

fz *più f* *fz*

fz *più f* *fz*

fz *più f* *fz*

fz *tr*

68

rit.

ff *tr*

ff *3*

ff

ff

2. Sarabande

Andante

Violin I *p* *cresc.* *f*

Violin II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Cello *p* *cresc.* *f* pizz.

Detailed description: This block contains the first seven measures of the Sarabande. It is written for four string instruments: Violin I, Violin II, Viola, and Cello. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 3/4. Each instrument part begins with a dynamic marking of *p* (piano). The Violin I, Violin II, and Viola parts feature a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Cello part provides a harmonic accompaniment, starting with *p* and including a 'pizz.' (pizzicato) instruction in measure 7.

8

p *f* *p*

p *f* *p*

p *f* *p*

arco *p* *f* *p*

Detailed description: This block contains measures 8 through 13. It features a first ending section with repeat signs. The dynamics for all instruments are *p* (piano) in the first measure of the first ending, *f* (fortissimo) in the second measure, and *p* (piano) in the third measure. The Cello part is marked 'arco' (arco) in measure 8. The key signature and time signature remain the same as in the previous block.

14

cresc. *mf* *pp*

cresc. *mf* *pp*

cresc. *mf* *pp*

cresc. *mf* *pp* pizz.

Detailed description: This block contains measures 14 through 19. The dynamics for all instruments are *cresc.* (crescendo) in the first measure, *mf* (mezzo-forte) in the second measure, and *pp* (pianissimo) in the third measure. The Cello part includes a 'pizz.' (pizzicato) instruction in measure 18. The key signature and time signature remain the same.

21 *ritenuto poco a poco al* - - - **Tempo primo**

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

arco
mp *cresc.* *f* *ff*

27

pp *cresc. molto* *f*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

3. Gavotte

Allegretto

pp *fpp* *f* *fz*

pp *fpp* *f* *fz*

pp *fpp* *f* *fz*

pp *f* *fz*

7

Musical score for measures 7-13. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The first staff has a *p* marking at measure 8. The second staff has a *p* marking at measure 8. The third staff has a *p* marking at measure 8. The fourth staff has a *p* marking at measure 8 and a *pizz.* marking at measure 10.

14

Musical score for measures 14-20. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *fpp* (fortissimissimo), and *f* (forte). The first staff has *pp* markings at measures 14, 15, and 16, and *fpp* markings at measures 17 and 18, and a *f* marking at measure 19. The second staff has *pp* markings at measures 14, 15, and 16, and *fpp* markings at measures 17 and 18, and a *f* marking at measure 19. The third staff has *pp* markings at measures 14, 15, and 16, and *fpp* markings at measures 17 and 18, and a *f* marking at measure 19. The fourth staff has a *pp* marking at measure 14, an *arco* marking at measure 17, and a *f* marking at measure 19.

21

Musical score for measures 21-27. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *fpp* (fortissimissimo). The first staff has *fz* markings at measures 21, 22, and 23, and *fpp* markings at measures 24 and 25. The second staff has *fz* markings at measures 21, 22, and 23, and *fpp* markings at measures 24 and 25. The third staff has *fz* markings at measures 21, 22, and 23, and *fpp* markings at measures 24 and 25. The fourth staff has *fz* markings at measures 21, 22, and 23, and *fpp* markings at measures 24 and 25.

29

Musical score for measures 29-35. The score is in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola/Vicini, and Cello/Double Bass. Dynamics include *f*, *pp*, and *pp* +. The music is characterized by melodic lines with accents and a steady accompaniment.

36

Musical score for measures 36-43. The score continues in G major and 4/4 time. Dynamics include *fpp*, *f*, *ff*, and *ff*. Performance markings include *rit.*, *tr.*, *Fine*, *pizz.*, and *arco*. The music concludes with a trill and a final cadence.

44 **Poco più mosso**

Musical score for measures 44-49. The tempo is marked **Poco più mosso**. The score continues in G major and 4/4 time. Dynamics include *pp*. The music features a more active accompaniment with sixteenth-note patterns in the strings.

50

p *cant.*

p

p cant.

pizz.
p

57

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f* *arco*

63

ff *pp*

ff *pp*

ff *pp*

ff *pp*

D.C. al Fine

Musical score for measures 68-76. It consists of four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time with a key signature of two flats. Measure 68 starts with a treble clef and a key signature change to two flats. The score includes various musical notations such as slurs, accents, and dynamic markings.

4. Air

Andante religioso ♩ = 50

Musical score for measures 1-6 of the '4. Air' section. It features four staves: Violin I, Violin II, Viola, and Cello. The time signature is 3/4 and the key signature has two flats. The tempo is marked 'Andante religioso' with a quarter note equal to 50 beats per minute. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), as well as triplet markings.

Musical score for measures 7-10 of the '4. Air' section. It features four staves: Violin I, Violin II, Viola, and Cello. The time signature is 3/4 and the key signature has two flats. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), as well as triplet markings and a 'cant.' (canto) marking in the Cello part.

12

f dim. e rit. *molto rall.* *a tempo*

ffp pp pp

17

cresc. *p*

cresc. *p*

cresc. *p*

23

p cresc. *ff*

p p cresc. *ff*

p p cresc. *ff*

28 *poco rit.* *a tempo*

ffz *p* *ffz* *dim.* *p* *ffz* *dim.* *p*

34

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

39 *poco rit.* *a tempo*

pp *pp* *f* *pizz.* *f* *arco* *pp* *f*

44

Musical score for measures 44-48, featuring four staves. The top staff has dynamics *mf*, *pp*, and *p cant.*. The second staff has *mf*, *pp*, and *p*. The third staff has *ff*, *pp*, and *p*. The bottom staff has *mf*, *f dim.*, and *p*. A triplet of eighth notes is marked with a '3' in the third measure of the third staff.

49

Musical score for measures 49-52, featuring four staves. The top staff has a *cresc.* marking and a *f* dynamic. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *cresc.* marking. The bottom staff has a *cresc.* marking.

53

molto rit.

Musical score for measures 53-56, featuring four staves. The top staff has dynamics *ff*, *dim. e rit*, *ffp*, and *pp*. The second staff has *ff*, *dim. e rit*, *ffp*, and *pp*. The third staff has *ff*, *dim. e rit*, *ffp*, and *pp*. The bottom staff has *ff*, *dim. e rit*, *ffp*, and *pp*. A triplet of eighth notes is marked with a '3' in the third measure of the top staff.

5. Rigaudon

Allegro con brio $\text{♩} = 144$

Violin I *fp*

Violin II *pizz.*
f *pp*

Viola *fp*

Cello *pizz.*
f *pp*

6

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *arco* *pizz.* *p*

cresc. *f* *p*

13

pizz. *cresc.*

cresc.

cresc.

cresc.

19 arco

f *p*

This system contains measures 19 through 24. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The music is marked 'arco'. Measures 19-21 show a dynamic increase from *f* to *f*. Measures 22-24 show a dynamic decrease from *f* to *p*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a simple harmonic accompaniment.

25

più p

This system contains measures 25 through 30. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The music is marked 'più p'. Measures 25-27 show a melodic line in the Violin I part with slurs and accents. Measures 28-30 show a melodic line in the Violin I part with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a simple harmonic accompaniment.

31

pp

This system contains measures 31 through 36. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The music is marked 'pp'. Measures 31-33 show a melodic line in the Violin I part with slurs and accents. Measures 34-36 show a melodic line in the Violin I part with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a simple harmonic accompaniment.

Fine

36

ff rit. a tempo ffz

arco ff ffz

pizz. arco ff ffz

arco ff ffz

Poco meno mosso

p *mf* *pp* *p*

p *mf* *pp*

p *mf* *pp*

51

f *p*

p *f*

p *f*

f

59

Musical score for measures 59-66. The score is in 2/4 time with a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with a piano (*p*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes the instruction "pizz." (pizzicato) for the first two measures and "arco" (arco) for the remaining measures. The fourth staff is marked with a piano (*p*) dynamic.

67

Musical score for measures 67-72. The score is in 2/4 time with a key signature of two flats. It consists of four staves. The first three staves are marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a fortissimo (*ff*) dynamic. The fourth staff is marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a fortissimo (*ff*) dynamic.

73

Musical score for measures 73-76. The score is in 2/4 time with a key signature of two flats. It consists of four staves. The first three staves are marked with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and then a pianissimo (*pp*) dynamic. The fourth staff is marked with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and then a pianissimo (*pp*) dynamic. The score concludes with the instruction "D.C. al Fine" and a repeat sign.

The Holberg Suite

1. Praelude

E. Grieg
Arr. P. Martin

Allegro vivace ♩ = 140

Musical score for Violin I, The Holberg Suite, 1. Praelude by E. Grieg, arranged by P. Martin. The score is in G major, 2/4 time, and consists of 34 measures. It features various dynamics and articulations.

Measures 1-3: *ffp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano).
 Measure 4: *fp* (fortissimo piano), *cresc.* (crescendo).
 Measures 7-10: *fp* (fortissimo piano), *p dolce e tranq.* (piano dolce e tranquillo), *3* (triple).
 Measures 11-15: *tr* (trill), *più p* (più piano), *3* (triple).
 Measures 16-19: *cresc. molto* (crescendo molto), *fz* (forzando), *f* (forte).
 Measures 20-24: *fp* (fortissimo piano), *f* (forte).
 Measures 25-28: *fp* (fortissimo piano), *f* (forte).
 Measures 29-33: *p* (piano).
 Measures 34: *più p* (più piano), *pp* (pianissimo).

39
cresc. molto *f* *fz* *ff*

43
p *tr* *p* *p*

47
p *p*

50
p *p*

53
p *p*

56
p dolce *più p* *p*

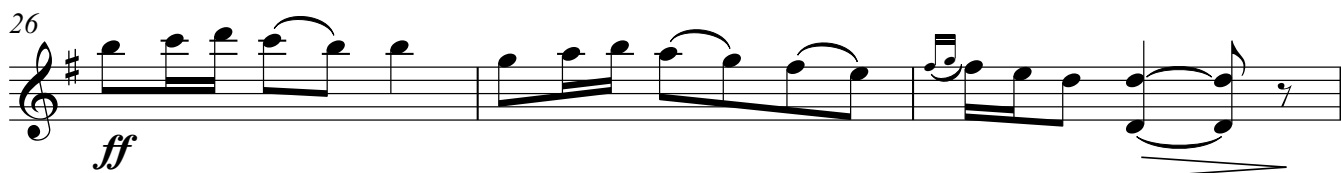
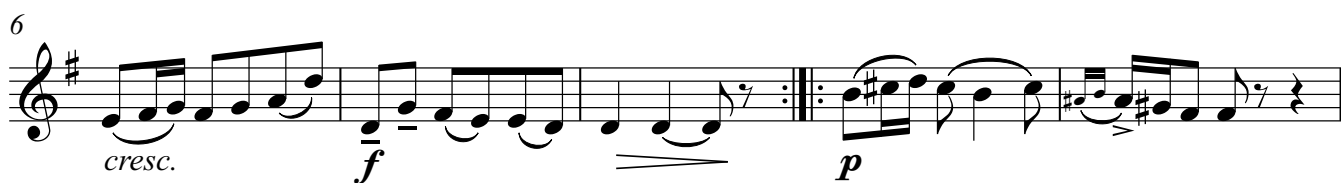
61
cresc. molto *f* *f*

65
fz *più f* *fz*

68
ff *tr* *rit.*

2. Sarabande

Andante



3. Gavotte

Allegretto

1 *pp* *fpp* *f*

6 *fz* *p*

12 *p*

16 *pp* *fpp* *f*

21 *fz* *fpp*

27 *fpp* *f*

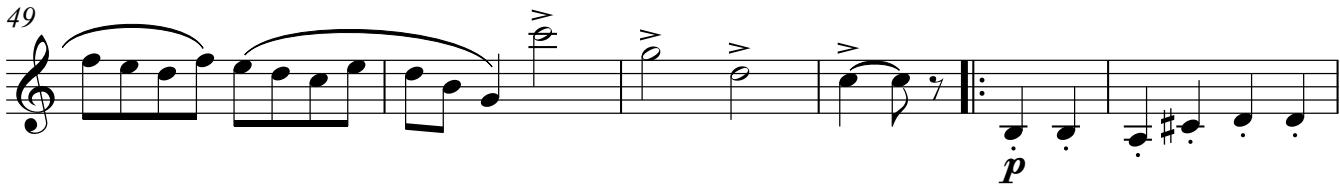
32 *f* *pp*

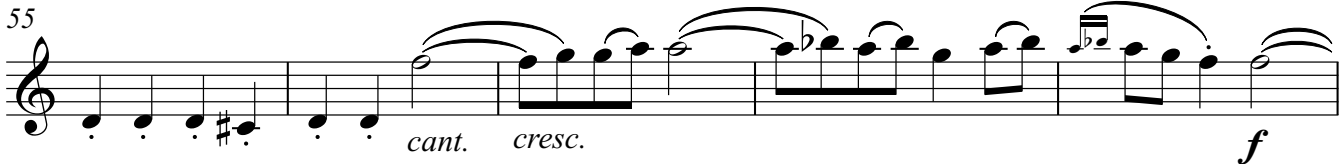
36 *fpp* *f*

40 *ff* rit. tr **Fine**

44 Poco più mosso

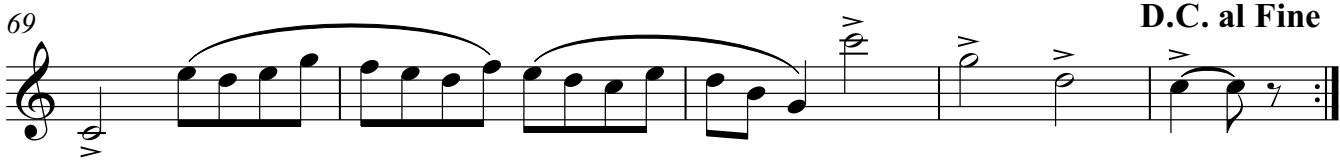
44 *pp*

49 

55 

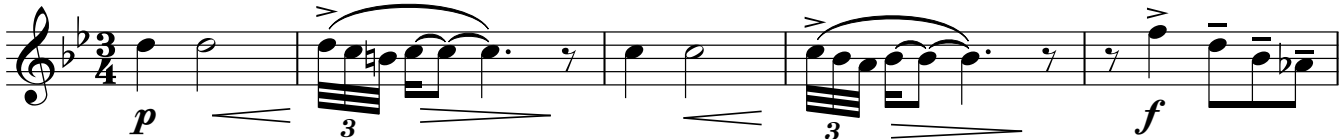
60 

64 

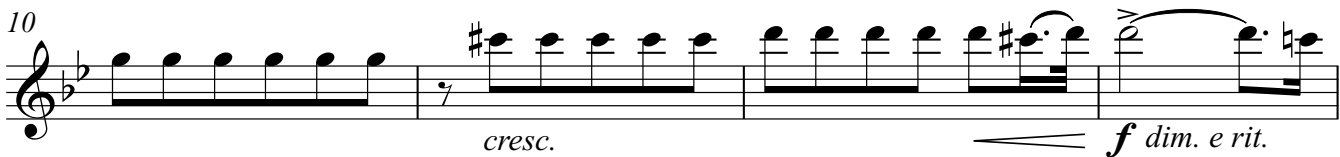
69 

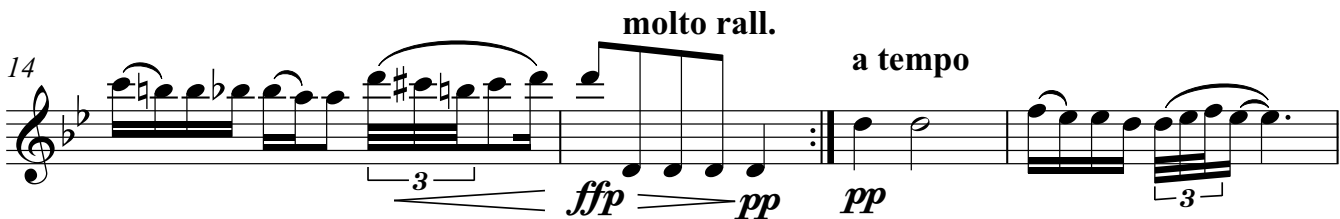
4. Air

Andante religioso ♩ = 50

1 

6 

10 

14 

18 *cresc.* *p*

23 *p cresc.* *ff*

27 *poco rit. a tempo* *ffz* *p*

32 *cresc.*

37 *dim.* *poco rit. a tempo* *pp*

41

44 *mf* *pp*

47 *p cant.* *cresc.*

51 *f*

54 *ff* *dim. e rit* *molto rit.* *ffp* *pp*

5. Rigaudon

Allegro con brio $\text{♩} = 144$

fp

cresc. *f* *p*

f

pizz. *cresc.* *arco* *f*

p

più p

pp

38 *ff* *rit.* *a tempo* *Fine*

Poco meno mosso

p *mf*

48 *pp* *p* *f*

55 *p*

60

67 *cresc.* *ff*

73 *p* *rit.* *dim.* *pp* *D.C. al Fine*

The Holberg Suite

1. Praelude

E. Grieg
Arr. P. Martin

Allegro vivace ♩ = 140

5

9

13

17

22

28

34

39

42

46

50

54

58

61

64

67

p *pp*

più p

cresc. molto

f *rit.* *fz* *più f*

fz *ff*

2. Sarabande

Andante

9

16

22

27

p *cresc.* *f*

p *<* *>* *cresc.* *mf*

pp

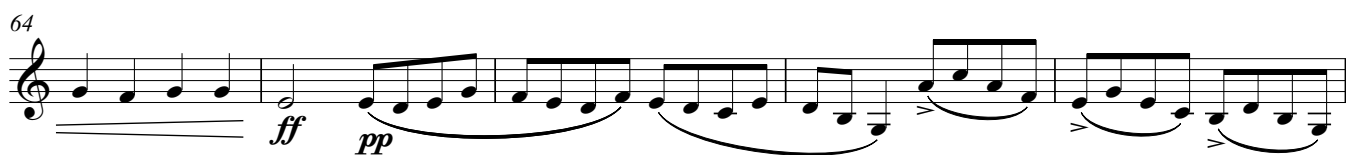
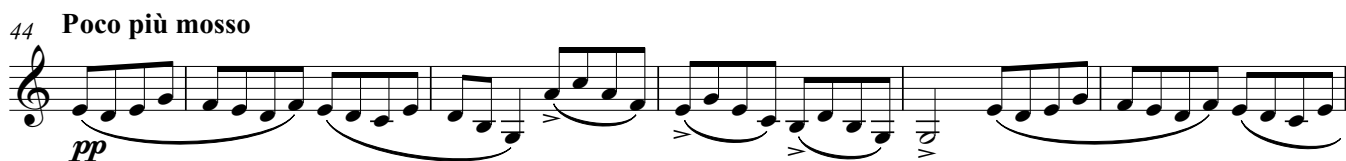
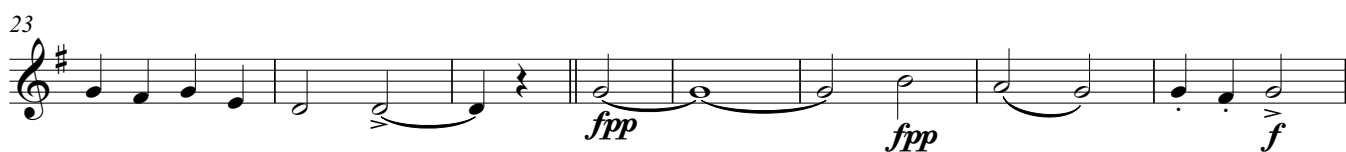
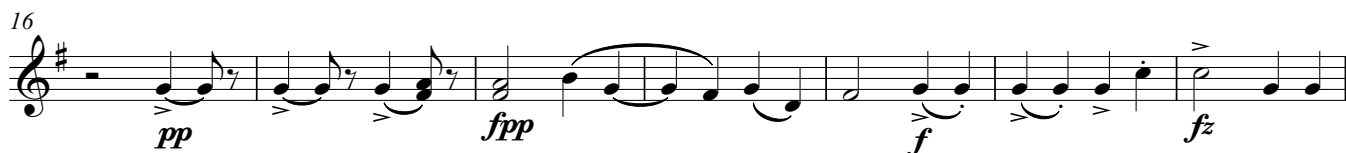
ritenuto poco a poco al *Tempo primo*

p *cresc.* *f* *ff*

pp *cresc. molto* *f*

3. Gavotte

Allegretto



4. Air

Andante religioso $\text{♩} = 50$

Musical score for "4. Air" in 3/4 time, Andante religioso, $\text{♩} = 50$. The score consists of eight staves of music.

- Staff 1: p (piano), mf (mezzo-forte).
- Staff 2: p (piano), $cresc.$ (crescendo), f (forte) *dim. e rit.* (diminuendo e ritardando).
- Staff 3: *molto rall.* (molto ritardando), *a tempo*, ffp (fortissimo piano), pp (pianissimo), $cresc.$ (crescendo).
- Staff 4: p (piano), p (piano), p (piano), p (piano), $cresc.$ (crescendo), ff (fortissimo).
- Staff 5: *poco rit.* (poco ritardando), *a tempo*, ffz (fortissimo z), $dim.$ (diminuendo), p (piano).
- Staff 6: $cresc.$ (crescendo), $dim.$ (diminuendo).
- Staff 7: *poco rit.* (poco ritardando), *a tempo*, pp (pianissimo), mf (mezzo-forte).
- Staff 8: pp (pianissimo), p (piano), $cresc.$ (crescendo), *molto rit.* (molto ritardando), f (forte), ff (fortissimo), *dim. e rit.* (diminuendo e ritardando), ffp (fortissimo piano), pp (pianissimo).

5. Rigaudon

Allegro con brio $\text{♩} = 144$

Musical score for "5. Rigaudon" in 2/4 time, Allegro con brio, $\text{♩} = 144$. The score consists of two staves of music.

- Staff 1: *pizz.* (pizzicato), f (forte), pp (pianissimo), $cresc.$ (crescendo).
- Staff 2: f (forte), p (piano).

16

cresc. ***f***

Musical staff 16-22: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from *cresc.* to ***f***. There are accents over the notes in measures 20, 21, and 22.

23

p *più p*

Musical staff 23-29: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from ***p*** to *più p*. There are accents over the notes in measures 25, 26, 27, and 28.

30

pp

Musical staff 30-35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from ***pp***. There are accents over the notes in measures 32, 33, 34, and 35.

36

arco ***ff*** *rit.* *a tempo Fine* ***ffz***

Musical staff 36-42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from ***ff*** to ***ffz***. The tempo markings are *arco*, *rit.*, and *a tempo Fine*. There are accents over the notes in measures 38, 39, 40, and 41.

Poco meno mosso

p ***mf*** ***pp***

Musical staff 43-49: Treble clef, key signature of two flats (Bb). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from ***p*** to ***pp***. The tempo marking is *Poco meno mosso*. There are accents over the notes in measures 45, 46, 47, and 48.

50

p ***f***

Musical staff 50-57: Treble clef, key signature of two flats (Bb). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from ***p*** to ***f***. There are accents over the notes in measures 52, 53, 54, and 55.

58

p

Musical staff 58-65: Treble clef, key signature of two flats (Bb). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from ***p***. There are accents over the notes in measures 60, 61, 62, and 63.

66

cresc. ***ff***

Musical staff 66-71: Treble clef, key signature of two flats (Bb). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from *cresc.* to ***ff***. There are accents over the notes in measures 68, 69, 70, and 71.

72

p *dim.* ***pp*** *rit.* *D.C. al Fine*

Musical staff 72-78: Treble clef, key signature of two flats (Bb). The staff contains a sequence of notes with rests, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics range from ***p*** to ***pp***. The tempo markings are *rit.* and *D.C. al Fine*. There are accents over the notes in measures 74, 75, 76, and 77.

Violin III
(in lieu of Viola)

The Holberg Suite

1. Praelude

E. Grieg
Arr. P. Martin

Allegro vivace ♩ = 140

4

8

17

22

26

30

34

37

40

44

48

52

57

65

68

2. Sarabande

Andante

7

9

15

23

ritenuto poco a poco al - - - **Tempo primo**

28

3. Gavotte

Allegretto

7

16

23

30

36

44 Poco più mosso

50

57

64

69

pp *fpp* *f* *fz*

p

fpp *f* *fz*

fpp *f* *fpp*

f *f* *rit.* *pp* **Fine**

fpp *f* *ff*

pp

p cant.

cresc. *f*

ff *pp*

D.C. al Fine

4. Air

1 **Andante religioso** ♩ = 50

The score for '4. Air' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The tempo is 'Andante religioso' with a metronome marking of ♩ = 50. The dynamics range from *ppp* to *ff*. The score includes various performance instructions such as *cresc.*, *dim.*, *rit.*, *molto rall.*, and *a tempo*. There are also some triplets and slurs throughout the piece.

7 *p* *cresc.* *f dim. e rit.*

14 **molto rall.** **a tempo** *ffp* *pp* *pp* *cresc.*

20 *p* *p* *p* *p cresc.* *ff*

27 **poco rit.** **a tempo** *ffz* *dim.* *p*

34 **poco rit.** **a tempo** *cresc.* *dim.* *f*

41 *ff* *pp*

47 *p* *cresc.*

52 *ff* *dim. e rit.* *ffp* *pp*

5. Rigaudon

Allegro con brio ♩ = 144

The score for '5. Rigaudon' is written in 2/4 time with a key signature of one sharp (F-sharp). It consists of two staves of music. The tempo is 'Allegro con brio' with a metronome marking of ♩ = 144. The dynamics range from *p* to *fp*. The score includes performance instructions such as *cresc.* and *f*.

6 *fp* *cresc.* *f* *p*

13 *cresc.*

18 *f* *p*

24 *più p*

29 *pp*

36 *pizz.* *arco* *rit.* *a tempo Fine*
ff *ffz*

Poco meno mosso

p *mf* *pp*

51 *p* *f* *p*

60 *cresc.*

68 *ff*

73 *rit.* *D.C. al Fine*
p *dim.* *pp*

The Holberg Suite

1. Praelude

E. Grieg
Arr. P. Martin

Allegro vivace ♩ = 140

5

11

18

22

26

30

34

38

42

46

50

54

63

67

2. Sarabande

Andante

9

15

23 *ritenuto poco a poco al* - - - **Tempo primo**

28

3. Gavotte

Allegretto

Musical staff 1-6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6. Dynamics: *pp*, *fpp*, *f*, *fz*.

Musical staff 7-15: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-15. Dynamics: *p*. Includes a fermata over measure 10.

Musical staff 16-22: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-22. Dynamics: *pp*, *fpp*, *f*, *fz*.

Musical staff 23-29: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-29. Dynamics: *fpp*, *fpp*. Includes a fermata over measure 24.

Musical staff 30-35: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 30-35. Dynamics: *f*, *f*, *pp*.

Musical staff 36-43: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-43. Dynamics: *fpp*, *f*, *ff*. Includes a *rit.* marking and a *Fine* marking at the end.

Musical staff 44-49: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 44-49. Dynamics: *pp*. Tempo marking: **Poco più mosso**.

Musical staff 50-56: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 50-56. Dynamics: *p cant.*

Musical staff 57-63: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-63. Dynamics: *cresc.*, *f*.

Musical staff 64-68: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 64-68. Dynamics: *ff*, *pp*.

Musical staff 69-74: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 69-74. Dynamics: *ff*. Includes a *D.C. al Fine* marking.

4. Air

Andante religioso $\text{♩} = 50$

Musical score for "4. Air" in 3/4 time, Andante religioso ($\text{♩} = 50$). The score consists of nine staves of music with various dynamics and tempo markings.

Dynamics: *p*, *mf*, *cresc.*, *f dim. e rit.*, *ffp*, *pp*, *p*, *p*, *p*, *p cresc.*, *ff*, *ffz*, *dim.*, *p*, *cresc.*, *dim.*, *f*, *ff*, *pp*, *p*, *cresc.*, *ff*, *dim. e rit.*, *ffp*, *pp*.

Tempo markings: *molto rall.*, *a tempo*, *poco rit. a tempo*, *poco rit. a tempo*, *molto rit.*

Performance instructions: *ffz*, *dim.*, *ff*, *pp*, *cresc.*, *dim.*, *f*, *ff*, *pp*, *cresc.*, *dim. e rit.*, *ffp*, *pp*.

5. Rigaudon

Allegro con brio $\text{♩} = 144$

Musical score for "5. Rigaudon" in 3/4 time, Allegro con brio ($\text{♩} = 144$). The score consists of two staves of music with various dynamics and performance instructions.

Dynamics: *fp*, *cresc.*, *f*, *p*.

Performance instructions: *fp*, *cresc.*, *f*, *p*.

13

cresc.

18

f *p*

24

più p

29

pp

36

pizz. *arco* *ff* *rit.* *a tempo Fine* *ffz*

Poco meno mosso

p *mf* *pp*

51

p *f* *p*

60

cresc.

68

ff

73

p *rit.* *dim.* *pp* **D.C. al Fine**

The Holberg Suite

1. Praelude

E. Grieg
Arr. P. Martin

Allegro vivace ♩ = 140

ffp *cresc.* fp

10 pizz. p *più p*

17 arco: fz f fp f

24 fp f

30 pizz. p

35 pp arco f

41 fz ff

44

47

52 p pizz. p

59 *più p* *f* arco

66 *tr* *rit.* *ff*

2. Sarabande

Andante

p *pizz.* *cresc.* *f*

8 *arco* *p* *< f > p* *cresc.* *mf*

16 *pizz.* *pp*

23 *ritenuto poco a poco al* - - - **Tempo primo** *arco* *mp* *cresc.* *f* *ff*

28 *pp* *cresc. molto* *f*

3. Gavotte

Allegretto

pp *f* *fz*

7

p *pizz.*

14

pp *arco*

20

f *fz* *fpp*

27

fpp *f*

32

f *pp* *arco*

36

f *pizz.* *arco*

40

ff *rit.* **Fine**

44 **Poco più mosso**

pp

52

p *cresc.*

59

f *arco*

65

ff *pp*

69

D.C. al Fine

4. Air

Andante religioso ♩ = 50

p *mf* *p* *cant.*

10

p *cresc.* *f* *dim. e rit.*

15

molto rall. *a tempo* *ffp* *pp* *pp* *cresc.* *p* *p* *p*

23

p *p* *cresc.* *ff* *ffz* *ffz*

30

dim. *p* *p* *p* *cresc.*

37

dim. *pp* *pp* *pp* *f* *f* *f*

44

mf *mf* *f* *dim.* *p* *p* *cresc.*

51

ff *ff* *dim. e rit* *ffp* *ffp* *ffp* *ffp* *pp*

molto rit.

5. Rigaudon

Allegro con brio $\text{♩} = 144$
pizz.

1 *f* *pp*

7 *f* *p*
arco pizz.

14 *cresc.*

20 *f* *p*

26 *più p* *pp*

32

37 *ff* *ffz*
arco rit. a tempo Fine

Poco meno mosso

47 *f*

59 *p*
arco pizz.

66 *cresc.* *ff*

72 *p* *dim.* *pp*
rit. D.C. al Fine