

Music for Strings  
R. Hofmann  
Trio for Two Violins and Viola  
Op. 112



*mm*

Mainstream Music

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## TRIO.

## VIOLINO I.

Allegro risoluto.

I.

Richard Hofmann, Op. 112.

*f* *V* *A* *p* *B* *mf* *cresc.* *f* *mf* *C* *p espress.* *p* *p* *D* *mf* *cresc.* *f* *cresc.* *1.* *ff* *2.* *ff* *E* *f*

## VIOLINO I.

Violino I musical score, measures 1-12. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The tempo is marked with a '1' (first). The dynamics are marked as *mf*, *p*, *cresc.*, *f*, *pp*, *mf*, *f*, *p*, *mf*, *cresc.*, *f*, and *cresc.*. The score includes various musical notations such as slurs, ties, and fingerings. A first ending bracket is present at the end of measure 12. The score is divided into measures by vertical bar lines.

Measures 1-12:

- Measure 1: *mf*, first ending bracket.
- Measure 2: *p*.
- Measure 3: *cresc.*.
- Measure 4: *f*.
- Measure 5: *pp*, fingerings: 3, 1, 4, 1, 3, 2, 4.
- Measure 6: *mf*.
- Measure 7: *f*.
- Measure 8: *p*.
- Measure 9: *mf*.
- Measure 10: *cresc.*.
- Measure 11: *f*.
- Measure 12: *cresc.*, first ending bracket.

VIOLINO I.

**VIOLINO I.**

**H**

**V**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**ff**

**p**

**mf**

**f**

**ff**

**riten. 3**

**a tempo**

**cresc.**

## VIOLINO I.

## II.

Andante con moto.

Violino I. II. musical score, Andante con moto. The score is written for Violino I. II. in D major (two sharps) and 3/4 time. The tempo is Andante con moto. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *V* (Violino) marking. It features a series of eighth and sixteenth notes, with fingerings 1, 1, 2 indicated. The second staff continues the melodic line. The third staff begins with a *mf* dynamic. The fourth staff contains a section labeled **A**, starting with a *p* dynamic. The fifth staff continues the melodic line, with a *mf* dynamic. The sixth staff contains a section labeled **B**, starting with a *f* dynamic. The seventh staff continues the melodic line, with a *mf* dynamic. The eighth staff contains a section labeled **C**, starting with a *p* dynamic and a *riten.* marking, followed by a *a tempo* marking. The ninth staff continues the melodic line, with a *p* dynamic. The tenth staff contains a section labeled **D**, starting with a *f* dynamic, followed by a *dimin.* marking. The score includes various musical notations such as slurs, ties, and fingerings.

## VIOLINO I.

Violino I musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), articulation (*riten.*), and fingerings (1, 2, 3, 4). The music is written in treble clef with a key signature of one sharp (F#).

**E** *a tempo*

**F** *p espress.*

**G**

*cre - - scen - - - do*

*p*

# III. SCHERZO.

Allegro giusto.

*mf* *p* *mf* *f* *p* *mf* *f* *p* *cresc.* *mf* *f* *mf* *f* *dimin.* *p dolce* *p* *mf* *etwas schneller* *f* *Tempo I.* *mf* *cresc.*

A B C D E F G



VIOLINO I.

Musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (three flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into sections labeled with letters: H, J, K, L, M, N, and Z. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked "a tempo" at the beginning of section K. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

## VIOLINO I.

## IV.

Allegro giocoso.

*p*

**A** *mf*

**B** *f*

*cresc.*

*mf*

*ritenuto*

**C** *a tempo*  
*p dolce*

## VIOLINO I.

Violino I musical score, measures 1-10. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The music features various dynamics, including *mf*, *p*, *cresc.*, *f*, *ff*, and *mf*. The notation includes slurs, accents, and fingerings. The score is divided into two systems, each containing five staves. The first system (measures 1-5) includes a *mf* dynamic and a *p* dynamic. The second system (measures 6-10) includes a *ff* dynamic and a *p* dynamic. The score concludes with a *mf* dynamic in the final measure.

Measures 1-5: *mf*, *p*, *cresc.*, *f*, *ff*. Dynamics: *mf*, *p*, *cresc.*, *f*, *ff*. Fingerings: 2, 4, 1, 2, 0, 3, 1, 2, 4, 1, 2, 4, 2, 4, 3, 4, 0.

Measures 6-10: *p*, *cresc.*, *ff*, *p*, *cresc.*. Dynamics: *p*, *cresc.*, *ff*, *p*, *cresc.*. Fingerings: 1, 4, 1, 2, 4, 2, 4, 3, 4, 0.

## VIOLINO I.

Violino I musical score, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) and *a tempo*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *Presto.* marking and a final *ff* dynamic.

Measures 1-32. Dynamics: *p*, *mf*, *cresc.*, *f*, *rit.*, *a tempo*, *p dolce*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *f*, *ff*. Tempo: *rit.*, *a tempo*, *Presto.*

## TRIO.

VIOLINO II.

I.

Richard Hofmann. Op. 112.

Allegro risoluto.

*f* *mf* *p* *cresc.* *f* *mf* *p* *p* *cresc.* *f* *cresc.* *ff* *ff* *f*

**A** **B** **C** **D** **E**

## VIOLINO II.

Violino II musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with *mf* and a *V* (vibrato) marking. The music features eighth and sixteenth notes.
- Staff 2:** Continues with *mf* and a *cresc.* (crescendo) marking. It includes a *f* (forte) dynamic and a *V* marking.
- Staff 3:** Features a *p* (piano) dynamic and a *V* marking.
- Staff 4:** Includes a *pp* (pianissimo) dynamic, a *F* (fermata) marking, and a *trem.* (trémolo) instruction.
- Staff 5:** Starts with *mf* and a *V* marking, followed by a *f* dynamic.
- Staff 6:** Features a *p* dynamic and a *V* marking.
- Staff 7:** Includes a *cresc.* marking.
- Staff 8:** Starts with *f* and a *V* marking, followed by a *cresc.* marking.
- Staff 9:** Includes a *cresc.* marking and a *V* marking.
- Staff 10:** Ends with a *cresc.* marking and a *V* marking.

The score is characterized by frequent use of vibrato (*V*), dynamic markings (*mf*, *f*, *p*, *pp*), and crescendo (*cresc.*) instructions. The notation is dense, with many beamed notes and slurs.

## VIOLINO II.

**H** *ff* *a tempo* *riten.*

**J** *p*

*mf*

*cresc.* *f*

**K** *fp* *segue*

*cresc.* *mf*

**L** *f* *ff*

*riten. f<sub>2</sub>*

## VIOLINO II.

## II.

Andante con moto.

*riten.**a tempo*

Violino II. II. Musical score for Violino II, Part II. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante con moto." and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (1, 3, 2, 2). The score is divided into sections A, B, and C.

Measures 1-4: *mf* (mezzo-forte), *Andante con moto.* (Andante con moto). Measure 4 includes a *riten.* (ritardando) marking.

Measures 5-8: *p* (piano), *a tempo* (a tempo). Measure 8 includes a *riten.* (ritardando) marking.

Measures 9-12: *mf* (mezzo-forte).

Measures 13-16: Section A, *p espress.* (piano, espressivo).

Measures 17-20: *p* (piano), *mf* (mezzo-forte).

Measures 21-24: Section B, *f* (forte).

Measures 25-28: *mf* (mezzo-forte), *riten.* (ritardando).

Measures 29-32: Section C, *a tempo* (a tempo), *p* (piano).



## VIOLINO II.

Violino II. musical score, measures 1-10. The score is in D major (two sharps) and 4/4 time. It features various dynamics (*p*, *mf*, *f*, *dim.*, *riten.*, *cresc.*), articulation (accents, slurs), and phrasing slurs. Rehearsal marks **D**, **E**, **F**, and **G** are present. The piece concludes with the word *domf* and a final dynamic of *p*.

## III.

## SCHERZO.

Allegro giusto.

*mf* *p* *mf* *f* *p* *cresc.* *mf* *f* *p* *mf* *f* *mf* *dim.* *p* *mf* *f* *mf*

**A** **B** **C** **D** **E** **F** **G**

*Etwas ruhiger.* *etwas schneller* **Tempo I.**

## VIOLINO II.

Violino II musical score page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music, each beginning with a letter (H, K, L, M, N) and a measure rest. The music features various dynamics, articulations, and performance instructions.

**Staff 1 (H):** *cresc.* *f*

**Staff 2 (K):** *a tempo* *p* *mf* *p*

**Staff 3 (L):** *f*

**Staff 4 (M):** *mf* *cresc.* *f* *mf*

**Staff 5 (N):** *f* *ff*

**Staff 6:** *f*

**Staff 7:** *mf* *p* *1* *p* *1* *p* *V*

**Staff 8:** *mf* *cresc.* *f* *mf* *V* *V*

**Staff 9:** *f* *ff* *V*

**Staff 10:** *f*

**Staff 11:** *f*

**Staff 12:** *f*

Performance instructions include *cresc.*, *f*, *mf*, *p*, *a tempo*, *riten.*, *V* (accents), and *ff*. Fingering numbers (3, 1, 4, 2, 4, 1, 3, 1, 0) are present at the bottom of the final staff.

## VIOLINO II.

## IV.

Allegro giocoso.

*p*

**A** *mf*

**B** *f* *cresc.*

*ritenuto* *a tempo* **C** *p* *mf*

**D** *p* *cresc.*

## VIOLINO II.

mf *cresc.*

*f* *ff*

1.

2.

*p*

**E** *p* *cresc.*

*mf* *cresc.*

**F** *f*

**G** *mf* *cresc.*

*f*

*mf* *p*

VIOLINO II.

The image displays a musical score for 'The Merry Widow' by Franz Lehár, consisting of ten staves of music. The score is written in G major (one sharp) and 2/4 time. The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several markings: *p*, *mf*, *cresc.*, *f*, *rit.*, *a tempo*, *p*, *mf*, *cresc.*, *f*, *ff*, and *Presto.*. The score is divided into sections labeled H, J, K, L, and M. The music is a single melodic line, likely for a piano or a voice.

## TRIO.

VIOLA.

I.

Richard Hofmann. Op. 112.

Allegro risoluto.

The musical score for Viola, I. by Richard Hofmann, Op. 112, is written in 3/4 time and the key of D major. The tempo is marked "Allegro risoluto." The score consists of 10 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also present. The score includes various musical notations such as accents, slurs, and crescendo/decrescendo markings. Structural markers A, B, C, D, and E are placed above the staves to indicate specific sections or measures. The score begins with a *f* dynamic and ends with a *f* dynamic. The tempo is marked "Allegro risoluto." The score is for the Viola part of a Trio.

VIOLA.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written in 3/8 time and consists of a single melodic line. The key signature is one sharp (F#). The score includes various dynamics (pp, mf, f, ff, p), articulations (V, F, G, H), and performance instructions (riten. a tempo). The score is divided into measures by vertical bar lines.



## VIOLA.

Violin score for Viola part, measures 1-24. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-24:

- Measure 1: **J**, *p*
- Measure 2: *mf*
- Measure 3: *cresc.*
- Measure 4: *f*
- Measure 5: *fp*
- Measure 6: *segue*
- Measure 7: *cresc.*
- Measure 8: *mf*
- Measure 9: *cresc.*
- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*

Performance instructions and markings include: *p*, *mf*, *cresc.*, *f*, *fp*, *segue*, *f*, *ff*, and *riten. f*.

## VIOLA.

Andante con moto.

II.

*mf* *p* *riten.* *a tempo*

*mf* *p* *mf* *p* *mf*

**A** *p* *mf*

**B** *f*

**C** *a tempo* *p espress.* *riten.*

**D** *p* *mf*

## VIOLA.

dimin. *p*

*mf* *f*

*riten.*

**E** *a tempo* *p*

*cresc.* *mf*

**F** *p*

*mf* *mf*

**G** *p*

*p* *cre -*

*scen - do* *mf* *p*

## VIOLA.

## III.

Allegro giusto.

## SCHERZO.

1 *mf* *p* *mf* *f*

**A** *p* *mf*

**B** *f*

**C** *p* *cresc.* *mf*

**D** *f*

**E** *mf* *dim.* *p* *p*

*Etwas ruhiger.*

*etwas schneller*

**F** Tempo I. *f*

**G** *mf*

VIOLA.

This page contains musical notation for a piano piece, consisting of 12 staves. The notation is written in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of musical symbols, including notes, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *p*, and *ff*. The notation is arranged in a single system with 12 staves. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style typical of 20th-century piano literature, with a focus on harmonic texture and dynamic contrast. The piece concludes with a final chord marked *ff*.

## VIOLA.

Allegro giocoso.

IV.

*p*

**A** *mf*

*cresc.* **B** *f*

*ritenuto* *a tempo* **C** *p*

*mf*

**D** *p* *cresc.* *mf*

*cresc.* *f*

## VIOLA.

VIOLA.

Measures 1-10 of a musical score for Viola, written in 12/8 time and G major. The score consists of ten staves of music.

Measure 1: *ff* (fortissimo), marked with a *V* (Vibrato) and a first ending bracket.

Measure 2: *p* (piano), marked with a *V* and a second ending bracket.

Measure 3: *p* (piano), marked with a *V* and a *cresc.* (crescendo) marking.

Measure 4: *mf* (mezzo-forte), marked with a *V*.

Measure 5: *cresc.* (crescendo), marked with a *V* and a *f* (forte) marking.

Measure 6: *f* (forte), marked with a *V*.

Measure 7: *mf* (mezzo-forte), marked with a *V*.

Measure 8: *cresc.* (crescendo), marked with a *V*.

Measure 9: *f* (forte), marked with a *V*.

Measure 10: *mf* (mezzo-forte), marked with a *V* and a *p* (piano) marking.

## VIOLA.

VIOLA.

Measures 1-10 of the Viola part, marked in 3/8 time with a key signature of one sharp (F#).

Measures 1-2: **H** *p* (piano). Measure 1 contains a whole note chord (F#4, A4) and a half note (C5). Measure 2 contains a whole note chord (F#4, A4).

Measures 3-4: *mf* (mezzo-forte). Measure 3 contains a half note (C5) and a whole note chord (F#4, A4). Measure 4 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 5-6: *cresc.* (crescendo) and *f* (forte). Measure 5 contains a half note (C5) and a whole note chord (F#4, A4). Measure 6 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 7-8: *f* (forte). Measure 7 contains a half note (C5) and a whole note chord (F#4, A4). Measure 8 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 9-10: *rit.* (ritardando) and *a tempo*. Measure 9 contains a half note (C5) and a whole note chord (F#4, A4). Measure 10 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 11-12: *p* (piano). Measure 11 contains a half note (C5) and a whole note chord (F#4, A4). Measure 12 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 13-14: *mf* (mezzo-forte). Measure 13 contains a half note (C5) and a whole note chord (F#4, A4). Measure 14 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 15-16: *mf* (mezzo-forte). Measure 15 contains a half note (C5) and a whole note chord (F#4, A4). Measure 16 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 17-18: *cresc.* (crescendo). Measure 17 contains a half note (C5) and a whole note chord (F#4, A4). Measure 18 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 19-20: *f* (forte). Measure 19 contains a half note (C5) and a whole note chord (F#4, A4). Measure 20 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 21-22: *p* (piano). Measure 21 contains a half note (C5) and a whole note chord (F#4, A4). Measure 22 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 23-24: *mf* (mezzo-forte). Measure 23 contains a half note (C5) and a whole note chord (F#4, A4). Measure 24 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 25-26: *cresc.* (crescendo). Measure 25 contains a half note (C5) and a whole note chord (F#4, A4). Measure 26 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 27-28: *ff* (fortissimo). Measure 27 contains a half note (C5) and a whole note chord (F#4, A4). Measure 28 contains a half note (C5) and a whole note chord (F#4, A4).

Measures 29-30: *ff* (fortissimo). Measure 29 contains a half note (C5) and a whole note chord (F#4, A4). Measure 30 contains a half note (C5) and a whole note chord (F#4, A4).