

Music for Strings

Here We Come A-Wassailing

for String Orchestra arr. P. Martin



mm

Mainstream Music

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Here We Come A-Wassailing

Traditional
Arr. P. Martin

Moderato ♩ = 90

rall.

Violin I
Violin II
Viola
Violoncello
Double Bass

mf

mf

mf

mf

mf

Violin I and Violin II play a melodic line with eighth notes and quarter notes. Viola, Violoncello, and Double Bass provide harmonic support with quarter and eighth notes. The piece starts at a moderate tempo and ends with a *rall.* (ritardando) marking.

7 A tempo

div.

Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

mf

mf

mf

Violin I and Violin II play a melodic line with eighth notes and quarter notes. Viola, Violoncello, and Double Bass provide harmonic support with quarter and eighth notes. The piece starts at a moderate tempo and ends with a *rall.* (ritardando) marking.

15 unis.

div.

Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

mf

mf

mf

Violin I and Violin II play a melodic line with eighth notes and quarter notes. Viola, Violoncello, and Double Bass provide harmonic support with quarter and eighth notes. The piece starts at a moderate tempo and ends with a *rall.* (ritardando) marking.

22

rall.

Allegro giocoso ♩. = 140

Vln. I unis. mp cresc.

Vln. II unis. mp cresc.

Vla. unis. mp cresc.

Vc. unis. mp cresc.

Db. unis. mp cresc.

29

Vln. I f

Vln. II f

Vla. f

Vc. f

Db. f

f

38

rall.

A tempo

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Db. mf

mf

47

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

56

Vln. I

Vln. II

Vla.

Vc.

Db.

1. 2.

f *ff*

66

rall.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *ff* *ff* *ff*

Violin I

Here We Come A-Wassailing

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Moderato ♩ = 90

mf **rall.**

6 **A tempo**
mf

11 **div.** **unis.**

16

21 **div.** **rall.**

26 **Allegro giocoso** ♩ = 140
unis.
mp cresc.

31 **f**

Violin I

36 rall.

42 A tempo

47

53

59

66 rall. A tempo

70

Violin II

Here We Come A-Wassailing

Traditional
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Moderato ♩ = 90

rall.

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melody with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present below the first measure. A hairpin symbol indicates a decrescendo towards the end of the phrase.

Musical notation for measures 6-10. Measure 6 starts with a double bar line and the tempo marking **A tempo**. The key signature remains two sharps. The music consists of a steady eighth-note pattern. A dynamic marking of *mf* is present below measure 7. A hairpin symbol indicates a decrescendo at the end of the phrase.

Musical notation for measures 11-15. The key signature is two sharps. The music features a series of dotted eighth notes. A dynamic marking of *mf* is present below measure 11. The tempo marking **div.** (diviso) is above measure 11, and **unis.** (unison) is above measure 15. A hairpin symbol indicates a decrescendo at the end of the phrase.

Musical notation for measures 16-20. The key signature is two sharps. The music features a series of eighth notes. A hairpin symbol indicates a decrescendo at the end of the phrase.

Musical notation for measures 21-25. The key signature is two sharps. The music features a series of eighth notes with some beaming. A dynamic marking of *mf* is present below measure 21. The tempo marking **div.** is above measure 21, and **rall.** is above measure 25. A hairpin symbol indicates a decrescendo at the end of the phrase.

Musical notation for measures 26-33. The key signature is two sharps. The time signature changes to 6/8. The tempo marking **Allegro giocoso ♩ = 140** is above measure 26. The music features a series of dotted eighth notes. A dynamic marking of *mp cresc.* is present below measure 26. The tempo marking **unis.** is above measure 26. A hairpin symbol indicates a crescendo at the end of the phrase.

Musical notation for measures 34-38. The key signature is two sharps. The music features a series of eighth notes with some beaming. A dynamic marking of *f* is present below measure 34. The tempo marking **2** is above measures 34-38. A hairpin symbol indicates a crescendo at the end of the phrase.

Violin II

40 **rall.** **A tempo**

mf

45

51 **cresc.** **f**

58 **1.** **2.**

66 **rall.** **A tempo**

70 **ff**

Viola

Here We Come A-Wassailing

Traditional
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Moderato ♩ = 90

rall.

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A hairpin crescendo is shown under the final four notes.

6 A tempo

Musical notation for measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A hairpin crescendo is shown under the first two notes.

11 div.

unis.

Musical notation for measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *div.* (divisi) and *unis.* (unison). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A hairpin crescendo is shown under the last two notes.

16

div.

Musical notation for measures 16-21. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *div.* (divisi). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A hairpin crescendo is shown under the last two notes.

22

rall.

Musical notation for measures 22-26. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *rall.* (rallentando). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A hairpin crescendo is shown under the last two notes.

Allegro giocoso ♩ = 140

27 unis.

Musical notation for measures 27-35. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mp cresc.* (mezzo-piano crescendo) and *f* (forte). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A hairpin crescendo is shown under the first four notes. The final two notes are marked with accents and a forte (*f*) dynamic.

36

rall.

Musical notation for measures 36-40. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *rall.* (rallentando). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A hairpin crescendo is shown under the first four notes.

42 **A tempo**

mf

Musical notation for measures 42-46. Measure 42 starts with a crescendo hairpin. The music is in 3/8 time with a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, followed by a half note in measure 46.

47

Musical notation for measures 47-52. The music continues with eighth notes and slurs, ending with a half note chord in measure 52.

53

cresc. *f*

Musical notation for measures 53-59. Measure 53 begins with a crescendo hairpin. The music features a series of eighth notes with slurs and accents, including a double-measure rest in measure 58. A first ending bracket spans measures 58-59.

60

rall.

Musical notation for measures 60-66. Measure 60 starts with a double-measure rest. The music then features a series of eighth notes with slurs and accents, followed by a half note in measure 66. A second ending bracket spans measures 65-66, marked *rall.*

67 **A tempo**

Musical notation for measures 67-70. The music returns to a series of eighth notes with slurs and accents.

71

ff

Musical notation for measures 71-74. Measure 71 begins with a crescendo hairpin. The music features a series of eighth notes with slurs and accents, including a half note chord in measure 72. The piece ends with a double bar line in measure 74.

Here We Come A-Wassailing

Traditional
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Moderato ♩ = 90 rall.

7 **A tempo**

13

19

25 **rall.** **Allegro giocoso ♩ = 140**
unis.

34 **rall.** **A tempo**

45

52 **cresc.** **f**

60 **rall.**

67 **A tempo** **ff**

Here We Come A-Wassailing

Traditional
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Moderato ♩ = 90

rall.

mf

A tempo

mf

21

rall.

mf

Allegro giocoso ♩ = 140

unis.

mp cresc. f

38

rall.

A tempo

mf

47

cresc.

54

f

62

rall.

rall.

68

A tempo

ff