

Music for Strings
J. Haydn
String Quartet No.1 in Bb Major
String Quartet



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Mainstream Music

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Haydn Quartet No.1 in Bb Major - Op.1 - No.1

VIOLINO I

Presto.

First ending A: *f*

Second ending B: *p*, *pp*, *ff*

Menuetto.

First ending A: *f*

Second ending B: *f*

Trio: *p*

[illegible]

VIOLINO I

Presto.

p
f
p
f
p
f
p
f
p
f

1
 1
 1
 1
 1
 1
 1
 1
 1
 1
 1

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

A
 B

Haydn Quartet No.1 in Bb Major - Op.1 - No.1

VIOLINO II

Presto.

The Presto section is written for Violino II in B-flat major, 6/8 time. It begins with a forte (f) dynamic and a half note B-flat. The melody is characterized by eighth-note patterns and rests. Dynamics fluctuate between forte (f) and piano (p). The section concludes with a first ending (A) and a second ending (B), both marked with first and second endings.

Menuetto.

The Menuetto section is written for Violino II in B-flat major, 3/4 time. It begins with a forte (f) dynamic and a half note B-flat. The melody is characterized by eighth-note patterns and rests. Dynamics fluctuate between forte (f) and piano (p). The section concludes with a first ending (A) and a second ending (B1), both marked with first and second endings.

Menuetto da capo.

VIOLINO II

Adagio.

Menuetto.

Presto.

Haydn Quartet No.1 in Bb Major - Op.1 - No.1

VIOLA

Presto.

Menuetto.

Trio.

Adagio.

Menuetto da capo.

VIOLA

The musical score for Viola is written in B-flat major (two flats) and 3/4 time. It consists of several sections:

- First Section:** A series of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *pf* (pianissimo), and *pp* (pianissimo). Section markers A, B, and C are placed above the staves.
- Menuetto.** A section in 3/4 time, marked *f*. It features a melody with eighth and sixteenth notes. Section marker A is placed above the first staff.
- Trio.** A section in 3/4 time, marked *f p*. It includes first and second endings, indicated by "1." and "2." above the staves. Section marker B is placed above the first staff.
- Presto.** A section in 2/4 time, marked *p*. It features rapid sixteenth-note passages. Section marker A is placed above the first staff.
- Menuetto da capo.** A section in 3/4 time, marked *f*. It includes first and second endings, indicated by "1." and "2." above the staves.

Haydn Quartet No.1 in Bb Major - Op.1 - No.1

VIOLONCELLO

Presto.

Violoncello part for the Presto section. The music is in B-flat major, 8/8 time. It features a series of eighth and sixteenth notes with dynamic markings of *f*, *p*, and *pp*. The section includes first and second endings and is marked with letters A and B.

Menuetto.

Violoncello part for the Menuetto section. The music is in B-flat major, 3/4 time. It features a series of eighth notes with dynamic markings of *f* and *p*. The section includes first and second endings and is marked with letters A and B.

Trio.

Violoncello part for the Trio section. The music is in B-flat major, 3/4 time. It features a series of eighth notes with dynamic markings of *p* and *f*. The section includes first and second endings and is marked with letters A and B.

Adagio.

Menuetto da capo.

Violoncello part for the Adagio section. The music is in B-flat major, 6/8 time. It features a series of eighth notes with dynamic markings of *p* and *poco f*.

VIOLONCELLO

This musical score is for the Violoncello part of a piece. It begins with a series of chords in the bass clef, marked with dynamics *f* and *p*. The first section, labeled **A**, continues with chords and includes a *pp* marking. The second section, labeled **B**, features a more active melody with a *ppf* marking. The third section, labeled **C**, returns to chords with *f* and *p* dynamics. The **Menuetto.** section follows in 3/4 time, starting with a *f* dynamic. It includes first and second endings, with dynamics *f* and *p*. The **Trio.** section is in 3/4 time, marked *f* and *p*. The **B** section returns, also in 3/4 time, with first and second endings, marked *f* and *p*. The **Presto.** section is in 2/4 time, marked *p* and *f*. It includes first and second endings, with dynamics *p* and *f*. The piece concludes with a *Menuetto da capo.* instruction.

Music for Strings
J. Haydn
String Quartet No.2 in Eb Major
String Quartet



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String Quartet No.2 in Eb Major

String Quartet

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Haydn Quartet No.2 in Eb Major - Op.1 - No.2

VIOLINO I

Allegro molto.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A *B* *C* *D*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 *2* *3* *1* *2* *3* *1* *2* *3* *1* *2* *3*

VIOLINO I

Menuetto.

p *f* *A* *2* *3* *tr* *4* *Trio.* *p* *f* *tr* *B* *p* *f* *p* *f* *p* *fp* *Menuetto da capo.*

Adagio.

p *tr* *A* *f* *p* *B* *tr* *p* *tr*

VIOLINO I

Menuetto.

[illegible]

Presto.

Presto.

2/4

f

p

A

f

p

B

p

f

Haydn Quartet No.2 in Eb Major - Op.1 - No.2

VIOLINO II

Allegro molto.

Minuetto.

1

VIOLINO II

2

VIOLINO II

Menuetto.



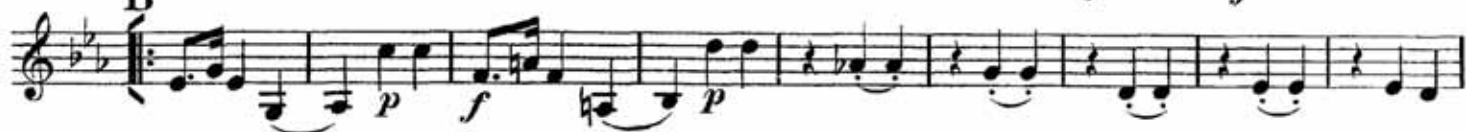
A



Trio.

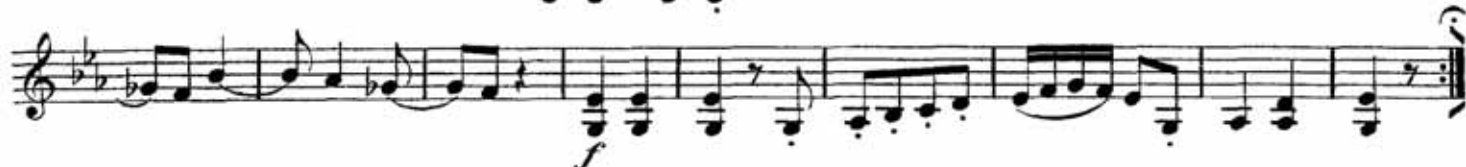


B



Menuetto da capo.

Presto. 1



Haydn Quartet No.2 in Eb Major - Op.1 - No.2

VIOLA

Allegro molto.

The musical score for the Viola part is written in 3/8 time and Eb major. It consists of 12 staves of music. The tempo is marked 'Allegro molto.' The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, p). Section markers A, B, C, and D are placed above specific staves.

Staff 1: *f* (first measure), *p* (last measure). First ending bracket (1) spans measures 7-8.

Staff 2: Second ending bracket (2) spans measures 11-12, marked *f*.

Staff 3: *p* (first measure), *f* (last measure).

Staff 4: *p* (first measure), *f* (last measure). First ending bracket (1) spans measures 15-16.

Staff 5: Section marker **A** above measure 17. *p* (first measure), *f* (last measure).

Staff 6: Section marker **B** above measure 19. *f* (first measure), *p* (last measure).

Staff 7: *f* (first measure), *p* (last measure).

Staff 8: Section marker **C** above measure 25. *p* (first measure), *f* (last measure). Second ending bracket (2) spans measures 28-29.

Staff 9: *p* (first measure), *f* (last measure).

Staff 10: Section marker **D** above measure 31. *f* (first measure), *p* (last measure). First ending bracket (1) spans measures 34-35.

Staff 11: *p* (first measure), *f* (last measure).

VIOLA

Menuetto.

Menuetto.

6

f

A

p

f

Trio.

f p

f p

f

B

f p

f p

f p

f p

f

f p

f

1.

2.

Menuetto da capo.

Adagio.

Adagio.

p

p

p

A
f

p

fp

B

fp

fp

fp

VIOLA

Menuetto.

Presto.

Haydn Quartet No.2 in Eb Major - Op.1 - No.2

VOLONCELLO

Allegro molto.

58. *Allegro molto.*

The musical score for exercise 58, titled "Allegro molto.", is written in bass clef, 3/8 time, and B-flat major. It consists of 12 staves of music. The piece begins with a forte (f) dynamic and a half rest. The first staff contains several eighth and sixteenth notes, ending with a half rest. The second staff continues with eighth notes and a half rest. The third staff features a forte (f) dynamic and a half rest. The fourth staff has a piano (p) dynamic and a half rest. The fifth staff includes a forte (f) dynamic and a half rest. The sixth staff has a forte (f) dynamic and a half rest. The seventh staff features a forte (f) dynamic and a half rest. The eighth staff has a forte (f) dynamic and a half rest. The ninth staff includes a forte (f) dynamic and a half rest. The tenth staff has a forte (f) dynamic and a half rest. The eleventh staff features a forte (f) dynamic and a half rest. The twelfth staff has a forte (f) dynamic and a half rest. The piece is marked with various dynamics (f, p) and articulation (accents). It includes structural markers A, B, C, and D. The notation includes eighth and sixteenth notes, rests, and slurs.

Mennetto.

6

Adagio.

The musical score for 'The Swan' is presented in a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several measures, with dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) indicated. The melody is characterized by flowing eighth and sixteenth notes, with some measures featuring triplets and slurs. The piece concludes with a double bar line and repeat dots.

VOLONCELLO

Menuetto.

Menuetto.

f

2

pp

Trio.

f

p

1

f

f

f

B

p

p

1

f

f

f

Menuetto da capo.

Presto.

Macchetto di capo.

Presto.

1

f

p

f

A

1

p

f

B

1

p

f

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Haydn Quartet No.3 in D Major - Op.1 - No.3

VIOLINO I

Adagio.

dolce

tr

6 A

tr

f

B

p

mf

decresc.

f

p

tr

C

tr

D

tr

E

f

p

pp

1

VIOLINO I

Menuetto.

First Minuet (Menuetto) in D major, 3/4 time. The score consists of three systems of two staves each. It begins with a forte (*f*) dynamic and features several triplet figures. Section A is marked with a repeat sign and a piano (*p*) dynamic. Section B is also marked with a repeat sign and a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic and a trill. The instruction "Menuetto da capo." is written at the end of the third system.

Presto.

Second Minuet (Presto) in D major, 3/4 time. The score consists of five systems of two staves each. It begins with a piano (*p*) dynamic and features many sixteenth-note passages. Section A is marked with a repeat sign and a piano (*p*) dynamic. Section B is marked with a repeat sign and a piano (*p*) dynamic. Section C is marked with a repeat sign and a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic and a trill. The instruction "Da capo al (C)" is written at the end of the fifth system.

Menuetto.

Third Minuet (Menuetto) in D major, 3/4 time. The score consists of three systems of two staves each. It begins with a forte (*f*) dynamic and features many sixteenth-note passages. Section A is marked with a repeat sign and a piano (*p*) dynamic. Section B is marked with a repeat sign and a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic and a trill. The instruction "Menuetto da capo." is written at the end of the third system.

VIOLINO I

Presto.

f
p
cresc.
f
p
f
p
f
p
f
p
cresc.
f
Fine.

A
 B
 C
 D
 E
 F
 G

tr
tr
tr
tr
tr
tr
tr

Haydn Quartet No.3 in D Major - Op.1 - No.3

VIOLINO II

Adagio.

VIOLINO II

Menuetto.

First system of the Minuet. Treble clef, key of D major, 3/4 time. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and a triplet of eighth notes.

Trio.

Second system of the Minuet. Treble clef, key of D major, 3/4 time. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and a triplet of eighth notes. The system ends with the instruction "Menuetto da capo."

Presto.1

Third system of the Minuet. Treble clef, key of D major, 3/4 time. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues the melody with a forte (*f*) dynamic and a triplet of eighth notes. The system ends with the instruction "Da capo al C".

Menuetto.

Fourth system of the Minuet. Treble clef, key of D major, 3/4 time. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic and a triplet of eighth notes. The system ends with the instruction "Menuetto da capo."

VIOLINO II

Presto.

ff

1

A

p

cresc.

B

f

1

C

p

2

f

D

p

f

p

f

E

f

1

F

p

G

p

cresc.

f

Haydn Quartet No.3 in D Major - Op.1 - No.3

VIOLA

Adagio.

dolce

A

B1

p *mf*

decresc.

C

f *p*

D

E

f *p* *pp*

VIOLA

Menuetto.

f *p* *f*

A *p* *f*

Trio. *f* *p*

f *f* *Menuetto da capo.*

Presto. *p* *f* *p* *f*

B *p* *f*

C *p* *f*

p *pp* *Da capo al*

Menuetto. *f*

A *p* *f*

VIOLA.

Trio. *pp*

B

Ménuetto da capo.

Presto. *f* 1 4

A 1 1 1 *p*

cresc. **B** *f* 1

C *p*

6 *f*

D *p* *f* 1 *p*

f 1 1 *p*

E *f* 1

4 **F** 1 1 1 *p* **G**

cresc. *f* 1

Haydn Quartet No.3 in D Major - Op.1 - No.3

VIOLONCELLO

Adagio.

dolce

A

B

f *p* *mf*

decresc.

C

D

E

f *p* *pp*

VIOLONCELLO

Menuetto.

First system of the Minuet. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*, *f*, *p*. Markings: 1, A.

Second system of the Minuet. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*, *f*. Markings: Trio, 4, B, *Menuetto da capo.*

Presto.

Third system of the Minuet. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *f*, *p*. Markings: A, 1, B, C, *Da capo al*.

Menuetto.

Fourth system of the Minuet. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*, *f*. Markings: A, *Da capo al*.

VIOLONCELLO

Trio.

p

B

Menuetto da capo.

Presto.

ff

A

cresc.

B

C

D

E

F

G

cresc.