

Music for Strings  
J. Haydn  
String Quartet No.6 in C Major  
String Quartet



*mm*

Mainstream Music

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# Haydn Quartet No.6 in C Major - Op.1 - No.6

## VIOLINO I

Presto assai.

Musical score for Violino I, Presto assai section. The score consists of 10 staves of music in 8/8 time. It features dynamic markings of *p* (piano) and *f* (forte), with a *cresc.* (crescendo) marking. The piece includes first and second endings, marked with '1' and '2'. Section markers 'A' and 'B' are present. Trills are indicated with 'tr.'. The section concludes with a repeat sign.

Menuetto.

Musical score for Violino I, Menuetto section. The score consists of 6 staves of music in 3/4 time. It features dynamic markings of *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking. The piece includes first and second endings, marked with '1' and '2'. Section markers 'A' and 'B' are present. Trills are indicated with 'tr.'. The section concludes with a repeat sign.

Menuetto da capo.

VIOLINO I

Adagio.

con sordino

Violino I score for Adagio section. The music is in G major, 2/4 time, and marked 'con sordino'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated throughout. Section markers 'A', 'B', and 'C' are placed above the staves. The piece concludes with a double bar line and repeat dots.

Menuetto.

Violino I score for Menuetto section. The music is in G major, 3/4 time, and marked 'f' (forte). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Menuetto. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated throughout. Section marker 'A' is placed above the second staff. The piece concludes with a double bar line and repeat dots.

VIOLINO I

**Trio.**

*p* *f* *p* *f* *p* *f* *p* *tr*

*Menuetto da capo.*

**Finale. Presto.**

*f* *tr* *A* *p* *B* *f* *tr* *C* *f*

*Fine.*

# Haydn Quartet No.6 in C Major - Op.1 - No.6

## VIOLINO II

**Presto assai.**

The first movement is in 3/4 time and consists of 16 measures. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings of *f* (forte) and *p* (piano), as well as a *cresc.* (crescendo) marking. Section A is marked with a double bar line and repeat sign, and Section B is also marked with a double bar line and repeat sign. The movement concludes with a *mf* (mezzo-forte) dynamic.

**Menuetto.**

The second movement is in 3/4 time and consists of 24 measures. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section A is marked with a double bar line and repeat sign, and Section B is also marked with a double bar line and repeat sign. The movement concludes with a *mf* dynamic. A *Trio* section is indicated by a key signature change to one flat and a time signature change to 3/4, starting at measure 18. The movement concludes with a *Menuetto da capo.* instruction.

VIOLINO II

Adagio.  
pizz.

Musical score for Violino II, Adagio section. The score consists of seven staves of music in 2/4 time, key of D major. The tempo is Adagio and the playing style is pizzicato. The music features a series of eighth and sixteenth notes with rests. Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line and repeat dots.

Menuetto.

Musical score for Violino II, Menuetto section. The score consists of five staves of music in 3/4 time, key of D major. The tempo is Menuetto and the playing style is forte (f). The music features a series of eighth and sixteenth notes with rests. Section marker A is placed above the second staff. The piece concludes with a double bar line and repeat dots.

VIOLINO II

Trio.

Musical score for the Trio section, Violino II, measures 1-12. The music is in 3/4 time with a key signature of two flats. It begins with a first ending bracket. Dynamics include *p* (piano) and *f* (forte). The section includes a *tr* (trill) and a *B* section starting at measure 10. The section concludes with a *Menuetto da capo.* instruction.

Finale.  
Presto.

Musical score for the Finale section, Violino II, measures 13-24. The music is in 2/4 time. It begins with a *f* (forte) dynamic. The section includes first and second ending brackets. Dynamics include *p* (piano) and *f* (forte). The section is marked with *A*, *B*, and *C* section markers. It concludes with a *Fine.* instruction.



# Haydn Quartet No.6 in C Major - Op.1 - No.6

## VIOLA

Presto assai.

The first movement is in 6/8 time and consists of 16 staves of music. It begins with a piano (*p*) dynamic and features a series of dynamic contrasts between piano (*p*) and forte (*f*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two marked sections, A and B, which are repeated. The movement concludes with a *mf* dynamic.

Menuetto.

The second movement is in 3/4 time and consists of 10 staves of music. It begins with a forte (*f*) dynamic and features a series of dynamic contrasts between piano (*p*) and forte (*f*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two marked sections, A and B, which are repeated. The movement concludes with a *p* dynamic.

Menuetto da capo.



VIOLA

*f* *p* *f* *p*

**B** *f*

*p*

*Menuetto da capo.*

**Finale.  
Presto.**

*f*

**A** *f*

*p*

**B** *f*

**C**

*Fine.*

# Haydn Quartet No.6 in C Major - Op.1 - No.6

## VIOLONCELLO

**Presto assai.**

Musical score for Violoncello, Presto assai section. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto assai.' The dynamics range from piano (p) to fortissimo (f). The score includes first endings (marked '1') and a section labeled 'A'. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

**Menuetto.**

Musical score for Violoncello, Menuetto section. The score consists of 5 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto.' The dynamics range from fortissimo (f) to piano (p). The score includes first endings (marked '1') and a section labeled 'A'. The music features a mix of quarter and eighth notes, with some rests and slurs.

**Adagio.**  
pizz.

Musical score for Violoncello, Adagio section. The score consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' and the articulation is 'pizz.' (pizzicato). The dynamics range from piano (p) to fortissimo (f). The music features a mix of quarter and eighth notes, with some rests and slurs. The section is labeled 'Menuetto da capo.' at the end.

VIOLONCELLO

A

Menuetto.

f

p

Trio. 8

B 5

Finale.  
Presto.

f

1

A

B

C 1

1

Fine.