

Music for Strings
J. Haydn
String Quartet No.4 in G Major
String Quartet



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Mainstream Music

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Haydn Quartet No.4 in G Major - Op.1 - No.4

VIOLINO I

Presto.

The musical score for Violino I is written in G major (one sharp) and 3/8 time. The tempo is marked **Presto.** The score consists of 12 staves. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Trills are indicated by *tr*. Marked sections are labeled A, B, C, D, and E. The piece concludes with a double bar line and repeat dots.

VIOLINO I

Menuetto da cupo.

Adagio.

[illegible]

VIOLINO I

Menuetto.

f *p* *f* *p* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A *Trio.* *B*

Menuetto da capo.

Presto.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

A *B* *C* *D*

Fine. *Da capo.*

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VIOLINO II

[illegible]

VIOLINO II

The musical score for Violino II is divided into two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time, key of D major, and consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The Minuetto is followed by a Trio section, which is in 3/4 time, key of B minor, and consists of 16 measures. The Trio section begins with a treble clef and a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Minuetto section includes a first ending marked '1' and a repeat sign. The Trio section includes a first ending marked '1' and a repeat sign. The score concludes with the instruction 'Menuetto da capo.'.

Menuetto.

Trio.

Menuetto da capo.

VIOLINO II

Adagio.

[illegible]

Menuetto.

[illegible]

VIOLINO II

[illegible]

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VIOLA

Presto.

The musical score for the Viola part is written on 11 staves. The key signature is G major (one sharp). The time signature is 3/8. The tempo is marked **Presto.**

The score includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features articulation marks such as slurs, accents, and breath marks (z). Section markers A, B, C, and D are placed above specific measures. Fingerings (1, 2) and breath marks (z) are indicated throughout.

VIOLA

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of two main sections: a Minuet and a Trio.

Minuet: The first section is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The Minuet concludes with a repeat sign and a first ending bracket labeled "1."

Trio: The second section is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings of *f* (forte), *pp* (pianissimo), and *p* (piano). The Trio section is divided into two parts: a first part and a second part. The first part ends with a repeat sign and a first ending bracket labeled "1.". The second part begins with a key signature change to G major (one sharp) and ends with a repeat sign and a first ending bracket labeled "1.". The Trio concludes with a repeat sign and a first ending bracket labeled "1."

Menuetto da capo. The final section is a repeat of the Minuet, marked *Menuetto da capo.*

VIOLE

Adagio.

[illegible]

Menuetto.

Menuetto.

f

A

p

f

VIOLA

Trio.



B



Menuetto da capo.

Presto.



Fine.



Da capo.

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VIOLONCELLO

Presto.

The score is written for Violoncello in 3/8 time, G major, and Presto tempo. It consists of 12 staves of music. The key signature has one sharp (F#). The time signature is 3/8. The tempo is Presto. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also articulations like *cresc.* (crescendo) and *f* (forte). The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 14, and Section C at measure 18. The score ends with a first ending bracket at the final measure.

1

VIOLONCELLO

f *p* *cresc.* *f* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *pp* *p* *f* *p*

Menuetto.

Trio.

Menuetto da capo.

VIOLONCELLO

Adagio.

Musical score for Violoncello, Adagio section. The score consists of 12 staves of music in bass clef, 6/8 time signature. It includes dynamic markings (*p*, *f*) and section markers (A, B, C, D).

Menuetto.

Musical score for Violoncello, Menuetto section. The score consists of 2 staves of music in bass clef, 3/4 time signature. It includes dynamic markings (*f*, *p*) and a section marker (A).

VOLONCELLO

Trio.

p

B 2 1

Menuetto da capo.

Presto.

f

p *f*

A 1 1

f *p* *f* *p* *f* *p*

f *p*

B *f*

p *f*

C 8 D

Fine. *f*

p 7

Da capo.