

Music for Strings  
J. Haydn  
String Quartet No.2 in Eb Major  
String Quartet



*mm*

Mainstream Music

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# Haydn Quartet No.2 in Eb Major - Op.1 - No.2

## VIOLINO I

Allegro molto.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr 1 2 3 A B C D

VIOLINO I

Menuetto.

The Menuetto section is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and features a first ending marked 'A' with a repeat sign. The music includes various ornaments such as triplets and trills. A section marked 'B' contains a first ending with a repeat sign. The section concludes with a *fp* (fortissimo piano) dynamic. The tempo is indicated as 'Menuetto da capo'.

Adagio.

The Adagio section is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and features a first ending marked 'A' with a repeat sign. The music includes various ornaments such as trills and triplets. A section marked 'B' contains a first ending with a repeat sign. The section concludes with a *fp* dynamic.

VIOLINO I

Menuetto.

A

*f*

*pp*

*f*

*p*

*f = p*

*f = p f*

B

*p*

*f*

*p*

*f = p*

*f = p f*

Menuetto da cap.

Presto.

*f*

*p*

*f*

*p*

*f*

A

B

*p*

*f*

# Haydn Quartet No.2 in Eb Major - Op.1 - No.2

## VIOLINO II

Allegro molto.

The musical score for Violino II consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) on the final note. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff contains a trill (*tr*) and a section labeled 'B'. The seventh staff features a trill (*tr*) and a section labeled 'C'. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a forte (*f*) dynamic.

Menuetto.

The Minuet score consists of a single staff of music in 3/4 time. It begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic.

VIOLINO II

**A**  
*tr*

*p* *f*

**Trio.**  
*f* *p* *f* *p* *f* *p* *f* *p*

**B**  
*f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

**Adagio.**  
*p*

*f* *p*

**A**  
*f* *p*

**B**  
*fp*

*f* *p*

VIOLINO II

Menuetto.

The first section, labeled "Menuetto.", is in 3/4 time and begins with a treble clef and a key signature of two flats. It starts with a forte (*f*) dynamic and features a triplet of eighth notes. The piece concludes with a repeat sign. The second section, labeled "Trio.", is in 3/4 time and begins with a bass clef and a key signature of two flats. It starts with a piano (*p*) dynamic and includes dynamic markings of *p*, *f*, *p*, *f*, and *f*. It also concludes with a repeat sign.

Menuetto da capo.

The "Presto." section is in 2/4 time and begins with a treble clef and a key signature of two flats. It starts with a forte (*f*) dynamic and includes dynamic markings of *f*, *p*, *f*, and *p*. The section is marked with first endings (1) and includes repeat signs. It concludes with a repeat sign.



# Haydn Quartet No.2 in Eb Major - Op.1 - No.2

## VIOLA

Allegro molto.

The musical score for the Viola part is written in 3/8 time and Eb major. It begins with a forte (*f*) dynamic and an *Allegro molto* tempo. The first staff contains measures 1-8, with a first fingering (1) indicated above the eighth measure. The second staff contains measures 9-16, with a second fingering (2) above the 15th measure. The third staff contains measures 17-24. The fourth staff contains measures 25-32, with a piano (*p*) dynamic marking below the 28th measure and a forte (*f*) dynamic below the 32nd measure. The fifth staff contains measures 33-40, with a piano (*p*) dynamic below the 33rd measure, a forte (*f*) dynamic below the 36th measure, and a section marker 'A' above the 38th measure. The sixth staff contains measures 41-48, with a first fingering (1) above the 47th measure. The seventh staff contains measures 49-56, with a section marker 'B' above the 51st measure. The eighth staff contains measures 57-64. The ninth staff contains measures 65-72, with a piano (*p*) dynamic below the 65th measure and a forte (*f*) dynamic below the 72nd measure. The tenth staff contains measures 73-80, with a piano (*p*) dynamic below the 73rd measure. The eleventh staff contains measures 81-88, with a section marker 'D' above the 81st measure, a forte (*f*) dynamic below the 81st measure, and a piano (*p*) dynamic below the 88th measure. The twelfth staff contains measures 89-96, with a piano (*p*) dynamic below the 89th measure, a forte (*f*) dynamic below the 92nd measure, a piano (*p*) dynamic below the 95th measure, and a forte (*f*) dynamic below the 96th measure. The score concludes with a first fingering (1) above the final measure.

# VIOLA

## Menuetto.

Musical notation for the Menuetto section, measures 1-6. The score is in G minor (three flats) and 3/4 time. It begins with a treble clef and a 6-measure rest, followed by a series of eighth notes. A first ending bracket labeled 'A' spans measures 5 and 6. Dynamics include *f* and *p*.

Musical notation for the Trio section, measures 7-12. The key signature changes to E-flat major (two flats). The time signature is 3/4. The section features a mix of eighth and sixteenth notes. A second ending bracket labeled 'B' spans measures 10 and 11. Dynamics include *f*, *p*, and *fp*. The section concludes with a double bar line and the instruction *Menuetto da capo.*

Musical notation for the Adagio section, measures 13-24. The tempo is marked *Adagio.* and the dynamics are *p* and *fp*. The section consists of a continuous eighth-note accompaniment with a melodic line in the upper voice. A first ending bracket labeled 'A' spans measures 18 and 19. A second ending bracket labeled 'B' spans measures 22 and 23. The section ends with a double bar line.

VIOLA

Menuetto.

First system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic. A first ending bracket is present at the end of the first staff, marked with 'A'. The second staff continues the melody, featuring a piano (*pp*) dynamic and a forte (*f*) dynamic.

Second system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It is marked 'Trio.' and starts with a piano (*p*) dynamic. The second staff continues the melody, marked with piano (*p*), forte (*f*), and piano (*p*) dynamics. A first ending bracket is present at the end of the second staff, marked with 'B'.

Third system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It is marked 'Presto.' and starts with a forte (*f*) dynamic. The second staff continues the melody, marked with piano (*p*) and forte (*f*) dynamics. The system ends with the instruction 'Menuetto da capo.'

Fourth system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked 'Presto.' and starts with a forte (*f*) dynamic. The second staff continues the melody, marked with piano (*p*) and forte (*f*) dynamics.

Fifth system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked 'A' and starts with a forte (*f*) dynamic. The second staff continues the melody, marked with piano (*p*) and forte (*f*) dynamics.

Sixth system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked 'B1' and starts with a forte (*f*) dynamic. The second staff continues the melody, marked with piano (*p*) and forte (*f*) dynamics.

# Haydn Quartet No.2 in Eb Major - Op.1 - No.2

## VIOLONCELLO

Allegro molto.

58. *f*

1

2

*f*

*p*

*p*

1

1

2

3

4

5

6

7

*f*

1

B

C

*p*

2

*f*

*p*

D

*f*

*p*

1

*f*

1

*f*

VIOLONCELLO

Menuetto.

6

A

*f* *p* *Trio.* *f* *p* *f* *p* *f* *p* *fp* *f* *p* *1.* *2.* *B* *3* *1* *1.* *2.* *Menuetto da capo.*

Adagio.

*p*

*p* *f* *p* *f* *p* *1.* *2.* *B*

VIOLONCELLO

Menuetto.

First section of the Minuet in G minor, 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains the main melody with a first ending bracket labeled 'A'. The second staff continues the melody with a piano (*pp*) dynamic and a second ending bracket labeled '2'. The third staff features a triplet of eighth notes with a forte (*f*) dynamic, followed by a first ending bracket labeled 'B'. The fourth staff continues with a piano (*p*) dynamic. The fifth staff concludes the section with a forte (*f*) dynamic and a first ending bracket labeled '1'. The section ends with the instruction "Menuetto da capo."

Second section of the Minuet, marked "Presto" in 2/4 time. It begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a first ending bracket labeled 'A'. The fourth staff continues with a piano (*p*) dynamic and a first ending bracket labeled '1'. The fifth staff features a forte (*f*) dynamic and a first ending bracket labeled 'B 1'. The sixth staff continues with a piano (*p*) dynamic. The seventh staff concludes with a forte (*f*) dynamic.