

Hanukkha

For Training Orchestra by Peter Martin



mm

Mainstream Music

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Hanukkah

Con moto ♩ = 140

A

Peter Martin

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests.
- Oboe:** Treble clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests.
- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Bassoon:** Bass clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Horn in F:** Treble clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Trumpet in Bb:** Treble clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Trombone:** Bass clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Tambourine:** Percussion, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Triangle:** Percussion, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests.
- Piano:** Grand staff, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Violin I:** Treble clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Violin II:** Treble clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Viola:** Alto clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Violoncello:** Bass clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.
- Double Bass:** Bass clef, 4/4 time. Starts with a forte (*f*) melody in the first two measures, then rests, and resumes with a mezzo-forte (*mf*) melody in the final measure.

B

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tri. *mf*

Tam. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

16

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tri. *f*

Tam. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

21 **C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tri. *mf*

Tam. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

Db. *mf*

26 **D**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tri. *f*

Tam. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f*

Db. *f*

E

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

Tam.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 31 to 35. It features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, while the Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Triangle (Tri.), and Tam-tam (Tam.) are in the lower register. The Piano (Pno.) part is shown in grand staff notation. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, while the Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are in the lower register. The score includes dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). A section marker 'E' is located at the top of the page, and the measure number '31' is at the beginning of the first staff.

36 **accel.**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tri. *ff*

Tam. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

39

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tri.
Tam.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfz

Hanukkha

Peter Martin

Con moto ♩ = 140

Musical staff 1: Flute part, measures 1-9. Includes dynamic marking *f* and rehearsal marks **A** and **B**.

Musical staff 2: Flute part, measures 10-13. Includes dynamic marking *mf* and rehearsal mark **B**.

Musical staff 3: Flute part, measures 14-17. Includes dynamic marking *f*.

Musical staff 4: Flute part, measures 18-21. Includes dynamic marking *mf* and rehearsal mark **C**.

Musical staff 5: Flute part, measures 22-25.

Musical staff 6: Flute part, measures 26-30. Includes dynamic marking *f* and rehearsal mark **D**.

Musical staff 7: Flute part, measures 31-38. Includes dynamic marking *ff*, rehearsal mark **E**, and *accel.*

Musical staff 8: Flute part, measures 39-44. Includes dynamic marking *sfz*.

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f **A** **2** **4** **f**

10 **B** **mf**

14 **f**

18 **C** **mf**

22

27 **D** **f** **2**

33 **E** **4** **accel.** **ff**

40 **sfz**

Hanukkah

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7 *f* **A** *mf*

11 **B** *mf*

15 *f*

19 **C** *mf*

24

28 **D** *f* **E**

34 *accel.* *ff*

38

41 *sfz*

Hanukkha

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A

6

10

B

14

18

C

22

26

D

30

E

34

accel.

38

sfz

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4

f *mf*

7

f

12

mf

16

f

20

f

31

f

37 *accel.*

ff

40

sfz

Hanukkha

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4

f *mf*

7

f

12

mf

16

f

20

f

31

f

37 *accel.*

ff

40

sfz

Hanukkha

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Con moto ♩ = 140

7

A

f *mf*

7

f

11

B

mf

15

f

19

C

D

f

30

E

f

36

accel.

ff

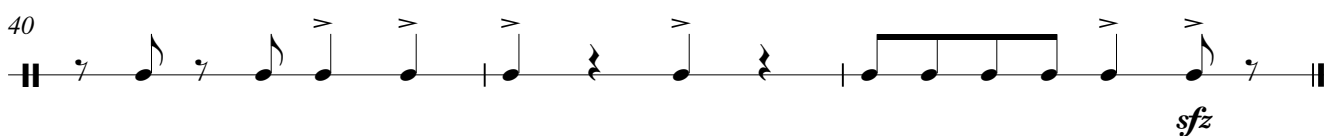
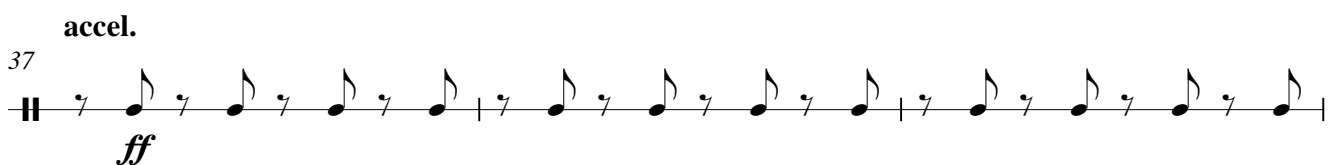
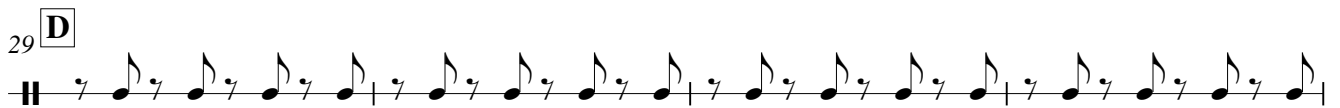
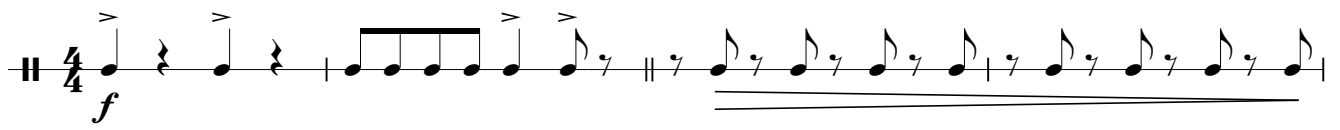
39

sfz

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Triangle

Hanukkha

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Con moto ♩ = 140

1
f **A** *f*

10 **B** *f*

18 **C** *mf*

23

28 **D** **E** *f* *ff* *accel.*

39 *sfz*

Piano

Hanukkah

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The first measure of the upper staff contains a melodic line with eighth notes, while the lower staff has a bass line with eighth notes. The second measure features a complex chordal texture with many beamed notes in both staves. The system concludes with four measures of sustained chords in the upper staff and a rhythmic bass line in the lower staff.

5 **A**

The second system, marked with a box 'A' and starting at measure 5, continues the piece. The upper staff features a series of chords with eighth-note patterns, and the lower staff has a steady eighth-note bass line. The dynamic is mezzo-forte (*mf*). The system ends with four measures of similar chordal and rhythmic patterns.

9

The third system, starting at measure 9, maintains the established musical style. The upper staff has chords with eighth-note figures, and the lower staff has a consistent eighth-note bass line. The dynamic is forte (*f*). The system concludes with four measures of sustained chords and a rhythmic bass line.

13 **B**

The fourth system, marked with a box 'B' and starting at measure 13, introduces a new section. The upper staff features chords with eighth-note patterns, and the lower staff has a steady eighth-note bass line. The dynamic is mezzo-forte (*mf*). The system ends with four measures of similar chordal and rhythmic patterns.

17

The fifth system, starting at measure 17, continues the piece. The upper staff has chords with eighth-note figures, and the lower staff has a consistent eighth-note bass line. The dynamic is forte (*f*). The system concludes with four measures of sustained chords and a rhythmic bass line.

21 **C**

mf

This system contains measures 21 through 24. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of quarter notes. The left hand plays a single eighth note followed by a quarter note. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

25

f

This system contains measures 25 through 28. The right hand continues with chords, including some with a fermata over the final measure. The left hand continues with the eighth-note/quarter-note pattern. A dynamic marking of *f* (forte) is present in the third measure.

29 **D**

This system contains measures 29 through 32. The right hand continues with chords, and the left hand continues with the eighth-note/quarter-note pattern.

33 **E**

This system contains measures 33 through 36. The right hand continues with chords, and the left hand continues with the eighth-note/quarter-note pattern.

37 **accel.**

ff

This system contains measures 37 through 39. The music is marked *ff* (fortissimo) and *accel.* (accelerando). The right hand continues with chords, and the left hand continues with the eighth-note/quarter-note pattern.

40

sfz

This system contains measures 40 through 43. The right hand features a melodic line with eighth notes and chords, while the left hand continues with the eighth-note/quarter-note pattern. A dynamic marking of *sfz* (sforzando) is present in the third measure.

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7

11

16

20

24

28

32

36

39

A

B

C

D

E

f

mf

f

mf

f

mf

f

mf

f

ff

sfz

2

accel.

Vln. II

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5 **A** *f*

9 *mf*

13 *f*

17 **B** *mf*

21 *f*

25 **C** pizz. *mf*

29 **D** arco *f*

33 **E**

37 accel. *ff*

40 *sfz*

Con moto ♩ = 140

5 **A** *f*

9 *mf*

13 **B** *f*

17 *mf*

21 **C** *f*

25 *mf*

29 **D** *f*

33 **E**

37 *ff* **accel.**

40 *sfz*

Con moto ♩ = 140

5 **A**

9 *mf*

13 **B**

17 *mf*

21 **C**

25 *mf*

29 **D**

33 **E**

37 *accel.*

40 *ff*

sfz