

Music for Orchestra  
G. F. Handel  
**Hallelujah Chorus**

from the 'Messiah'



*mm*

Mainstream Music

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# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100

Flute *f*

Oboe *f*

Clarinets in Bb *f*

Bassoon *f*

Horn in F *f*

Trumpets in Bb *f*

Trombone *f*

Timpani *f*

**Allegro** ♩ = 100

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Detailed description: This is a page of a musical score for the Hallelujah Chorus from George Frideric Handel's Messiah. The score is arranged by Peter Martin and is in common time (C). The tempo is marked 'Allegro' with a metronome marking of 100 beats per minute. The music is in the key of D major. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinets in Bb, Bassoon, Horn in F, Trumpets in Bb, Trombone, and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts are marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more melodic line. The timpani provides a steady pulse. The score is written in a standard musical notation with a grand staff for each instrument.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 24 through 28. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex rhythmic pattern with many sixteenth notes and slurs. The Oboe part has a similar rhythmic pattern but with fewer notes. The Clarinet part plays a melodic line with slurs and accents. The Bassoon part provides a steady accompaniment with eighth notes. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by a horizontal line with a dash. The Timpani part is also silent. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have a steady accompaniment with slurs and accents.

29

Fl.

Ob.

Cl.

Bsn.

Hn. *f*

Tpt.

Tbn.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 29 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The Oboe part has a similar eighth-note pattern. The Clarinet part plays a steady eighth-note accompaniment. The Bassoon part has a melodic line with eighth-note patterns. The Horn part starts with a forte (*f*) dynamic and plays a simple melodic line. The Trumpet and Trombone parts are silent. The Timpani part is silent. The Violin I part has a melodic line with a dynamic marking of *mp* and a breath mark (V) above the final measure. The Violin II part has a melodic line with a dynamic marking of *mp* and a breath mark (V) above the final measure. The Viola part has a melodic line with a dynamic marking of *mp*. The Violoncello and Contrabass parts have a melodic line with a dynamic marking of *mp*.



35

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf* V

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*



50

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*









Flute

# Hallelujah Chorus

from the 'Messiah'

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Arr. P. Martin

**Allegro** ♩ = 100

6

*f*

6

10

15

19

24

28

31

**3**



Flute

37 *f* 10

Musical staff 37-46: Treble clef, key signature of two sharps (F# and C#). The staff begins with a fermata over a whole note G4. The melody consists of quarter and eighth notes, ending with a whole note G4. A dynamic marking of *f* is placed below the first measure. A rehearsal mark consisting of a thick black bar with the number 10 is located at the end of the staff.

52 *f* *mf*

Musical staff 52-55: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with accents (>) over the notes. A dynamic marking of *f* is at the start, and *mf* is at the end.

56 *f*

Musical staff 56-59: Treble clef, key signature of two sharps. The staff features sixteenth-note runs with accents (>) over the notes. A dynamic marking of *f* is centered below the staff.

60

Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with accents (>) over the notes.

64

Musical staff 64-66: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs.

67

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs.

71

Musical staff 71-73: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. A hairpin line indicating a crescendo is located below the staff.

74 *ff* *rall.*

Musical staff 74-76: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. A dynamic marking of *ff* is at the start, and *rall.* is above the staff. The staff ends with a fermata over a whole note G4.

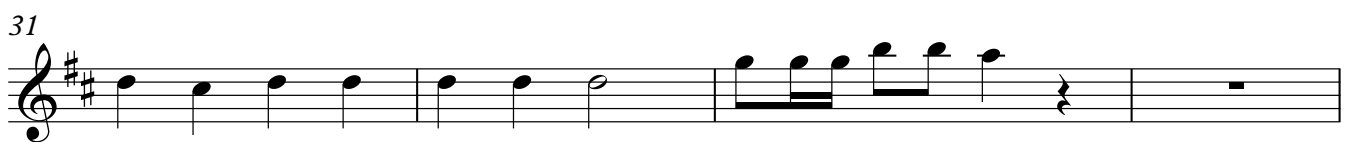
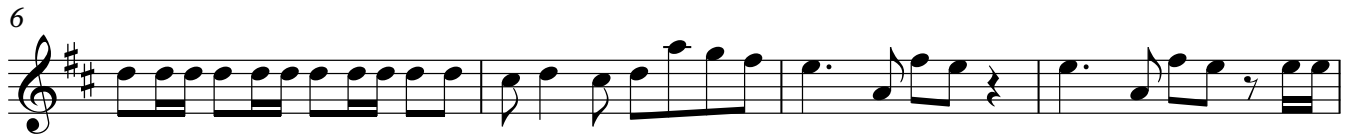
Oboe

# Hallelujah Chorus

from the 'Messiah'

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Arr. P. Martin

**Allegro** ♩ = 100



Oboe

35

Musical staff 35-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *f*.

41

Musical staff 41-45: Treble clef, key signature of two sharps. Staff 41 begins with a whole rest, followed by a six-measure rest indicated by a horizontal line with the number '6' above it. The staff continues with a melodic line. Dynamics include *mf*.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Staff 52 features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mf*.

56

Musical staff 56-59: Treble clef, key signature of two sharps. Staff 56 features a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

60

Musical staff 60-63: Treble clef, key signature of two sharps. Staff 60 features a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

64

Musical staff 64-66: Treble clef, key signature of two sharps. Staff 64 features a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

67

Musical staff 67-70: Treble clef, key signature of two sharps. Staff 67 features a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

71

Musical staff 71-73: Treble clef, key signature of two sharps. Staff 71 features a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

74

Musical staff 74-77: Treble clef, key signature of two sharps. Staff 74 features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *rall.* The staff concludes with a whole note chord.

Clarinets in Bb

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**Allegro** ♩ = 100

*f*

5

9

13

18

22

26

31

*mf*

37

*f*

Clarinets in Bb

43 *mf* *mf*

48 *f*

53 *mf*

57 *f*

61

65

68

71

74 *rall.* *ff*

Bassoon

# Hallelujah Chorus

from the 'Messiah'

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Arr. P. Martin

**Allegro** ♩ = 100



5



9



14



19



25



30



32



Bassoon

35

*mf* *f*

41

*mf*

46

*mf*

50

*f*

54

*mf*

58

*f*

62

*mf*

68

*mf*

73

*ff* *rall.*

Horn in F

# Hallelujah Chorus

from the 'Messiah'

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Arr. P. Martin

**Allegro** ♩ = 100

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 5-8. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 9-13. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 14-18. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 19-29. Measure 25 contains a fermata with the number 7 above it. The first measure of this system starts with a forte (*f*) dynamic.

Musical notation for measures 30-38. Measure 35 contains a fermata with the number 5 above it. The first measure of this system starts with a forte (*f*) dynamic.

Musical notation for measures 39-47. Measure 45 contains a fermata with the number 9 above it.



Horn in F

51

Musical staff 51: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings *f* and *mf*. Accents are placed over several notes.

56

Musical staff 56: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *f* and accents.

60

Musical staff 60: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *f* and a fermata over a note. A '2' is written above the staff.

66

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *f* and a fermata over a note. A '2' is written above the staff.

72

Musical staff 72: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a double bar line at the end.

74

Musical staff 74: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking *ff* and a *rall.* marking. A fermata is placed over the final note.

Trumpets in Bb

# Hallelujah Chorus

from the 'Messiah'

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Arr. P. Martin

**Allegro** ♩ = 100

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The notation features a mix of quarter and eighth notes, often beamed together in pairs.

Musical notation for measures 5-8. The notation continues with eighth-note patterns and rests, maintaining the forte (*f*) dynamic.

Musical notation for measures 9-12. This section features a prominent eighth-note accompaniment pattern. The music concludes with a whole note chord.

Musical notation for measures 13-17. The notation includes a series of eighth-note accompaniment patterns and rests.

Musical notation for measures 18-21. This section features a series of eighth-note accompaniment patterns.

Musical notation for measures 22-38. Measure 22 contains a 15-measure rest. The music resumes in measure 23 with a forte (*f*) dynamic. The notation consists of quarter notes and rests.

Musical notation for measures 39-47. Measure 39 contains a 9-measure rest. The music resumes in measure 40 with a forte (*f*) dynamic. The notation consists of quarter notes and rests.

Trumpets in Bb

51

*f*

55

*mf* *f*

59

*f*

65

*f*

71

*f*

74

rall.

*ff*

Trombone

# Hallelujah Chorus

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**Allegro** ♩ = 100

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, 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Trombone

52

Musical staff for measures 52-55. The key signature is two sharps (F# and C#). The staff contains four measures of music. Measure 52 starts with a rest followed by a quarter note G2, then eighth notes A2 and B2, and a quarter rest. Measure 53 continues with eighth notes C3 and D3, then quarter notes E3 and F3, and eighth notes G3 and A3. Measure 54 has quarter notes B2 and C3, followed by a quarter rest. Measure 55 has a quarter rest followed by quarter notes D3 and E3, and eighth notes F3 and G3. Dynamics are *f* for measures 52-53 and *mf* for measures 54-55.

56

Musical staff for measures 56-59. The key signature is two sharps. The staff contains four measures. Measure 56 has quarter notes G2 and A2, eighth notes B2 and C3, quarter notes D3 and E3, and eighth notes F3 and G3. Measure 57 has quarter notes A2 and B2, eighth notes C3 and D3, quarter notes E3 and F3, and eighth notes G3 and A3. Measure 58 has a quarter rest followed by quarter notes B2 and C3, eighth notes D3 and E3, and quarter notes F3 and G3. Measure 59 has quarter notes A2 and B2, eighth notes C3 and D3, quarter notes E3 and F3, and eighth notes G3 and A3. Dynamics are *f* for measures 58-59.

60

Musical staff for measures 60-64. The key signature is two sharps. The staff contains four measures. Measure 60 has quarter notes G2 and A2, eighth notes B2 and C3, quarter notes D3 and E3, and eighth notes F3 and G3. Measure 61 has quarter notes A2 and B2, eighth notes C3 and D3, quarter notes E3 and F3, and eighth notes G3 and A3. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole note G2. A fermata is placed over the whole note G2. Dynamics are *f* for measure 64. A '2' is written above the staff in measure 62.

65

Musical staff for measures 65-70. The key signature is two sharps. The staff contains six measures. Measures 65-69 have quarter notes G2 and A2, eighth notes B2 and C3, quarter notes D3 and E3, and eighth notes F3 and G3. Measure 70 has a whole rest. A fermata is placed over the whole rest. A '2' is written above the staff in measure 70.

71

Musical staff for measures 71-73. The key signature is two sharps. The staff contains three measures. Measure 71 has quarter notes G2 and A2, eighth notes B2 and C3, quarter notes D3 and E3, and eighth notes F3 and G3. Measure 72 has quarter notes A2 and B2, eighth notes C3 and D3, quarter notes E3 and F3, and eighth notes G3 and A3. Measure 73 has quarter notes B2 and C3, eighth notes D3 and E3, quarter notes F3 and G3, and eighth notes A3 and B3. Dynamics are *f* for measure 71.

74

Musical staff for measures 74-77. The key signature is two sharps. The staff contains four measures. Measure 74 has quarter notes G2 and A2, eighth notes B2 and C3, quarter notes D3 and E3, and eighth notes F3 and G3. Measure 75 has quarter notes A2 and B2, eighth notes C3 and D3, quarter notes E3 and F3, and eighth notes G3 and A3. Measure 76 has a quarter rest followed by quarter notes B2 and C3, eighth notes D3 and E3, and quarter notes F3 and G3. Measure 77 has a whole note G2 with a fermata. Dynamics are *ff* for measure 74 and *rall.* for measure 77.

Timpani

# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100

Measures 1-5 of the timpani part. The music begins with a forte (*f*) dynamic. The notation is in bass clef with a common time signature (C). It features a series of eighth and quarter notes, often grouped in pairs, with some rests.

6

Measures 6-9. The music continues with eighth and quarter notes, maintaining the forte (*f*) dynamic.

10

Measures 10-14. The music features a sequence of eighth notes followed by quarter notes. A forte (*f*) dynamic is indicated at the end of the line.

15

Measures 15-19. Measures 15-18 consist of eighth notes. Measure 19 contains a whole note with a forte (*f*) dynamic. A '2' above the staff indicates a two-measure rest.

20

Measures 20-24. Measures 20-23 consist of eighth notes. Measure 24 contains a whole note with a forte (*f*) dynamic. A '15' above the staff indicates a fifteen-measure rest.

38

Measures 38-47. Measures 38-41 consist of quarter notes. Measure 42 contains a whole note. A '9' above the staff indicates a nine-measure rest.

Timpani

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest in measure 51. From measure 52, it features a series of eighth notes with accents. The dynamic marking *f* is placed below the first measure of this sequence.

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note in measure 55, followed by eighth notes with accents. The dynamic marking *mf* is placed below the first measure. A crescendo hairpin is shown below the staff, leading to a dynamic marking *f* at the end of the sequence.

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one sharp (F#). It features eighth notes with accents. In measure 62, there is a fermata over a whole note, with a '2' above it indicating a second ending. The dynamic marking *f* is placed below the final measure of the sequence.

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of one sharp (F#). It features eighth notes with accents and rests. The pattern consists of a quarter note followed by a quarter rest, then eighth notes with accents.

70

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note in measure 70, followed by eighth notes with accents. The dynamic marking *mp* < *f* is placed below the first measure. A double bar line is shown below the final measure of the sequence.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one sharp (F#). It features eighth notes with accents. In measure 75, there is a fermata over a whole note. The dynamic marking *ff* is placed below the first measure. The word *rall.* is placed above the staff in measure 76. The piece ends with a fermata over a whole note in measure 77.

Violin I

# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100

6

*f*

6

10

15

20

25

29

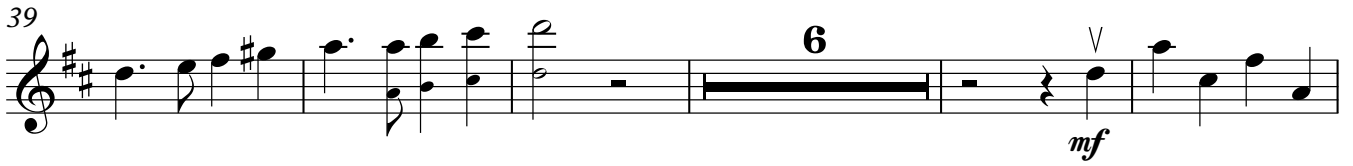
33

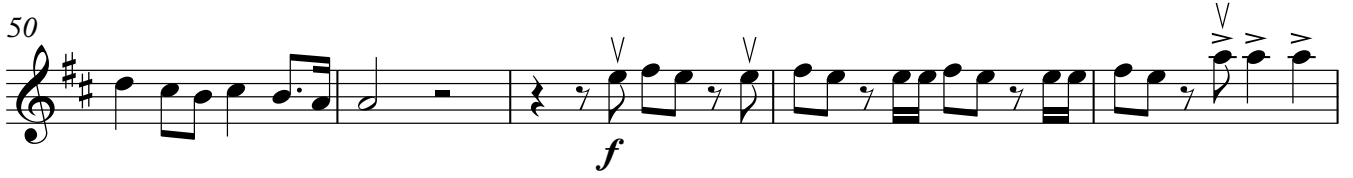
*mp* *mf* *f*

V.S.



Violin I

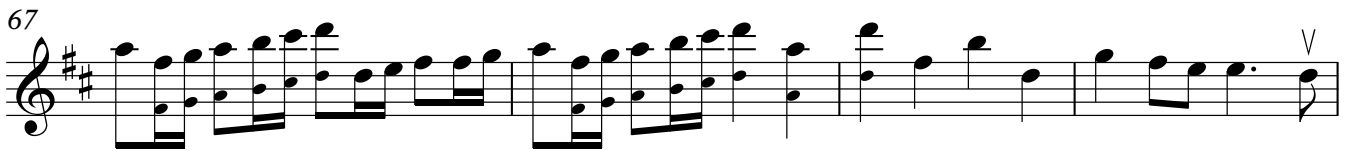
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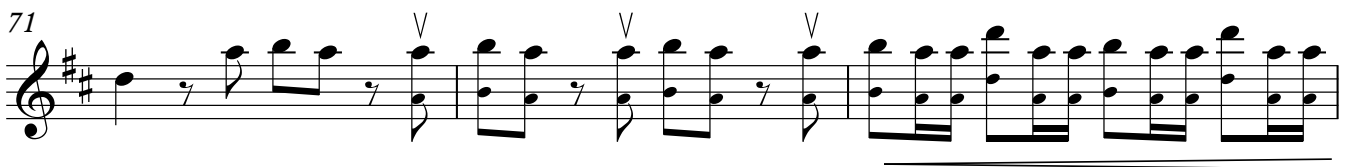
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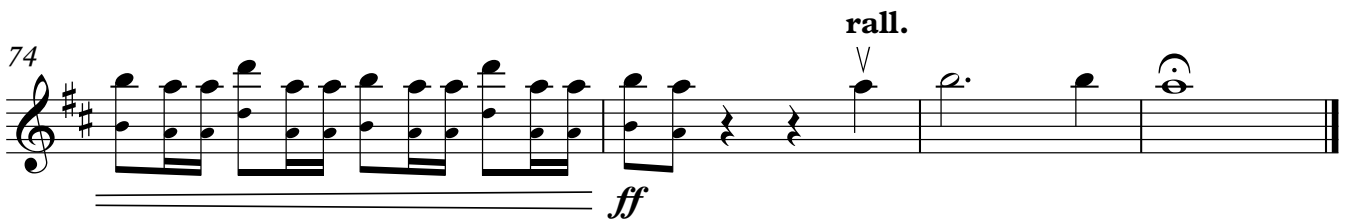
55 

59 

64 

67 

71 

74 

Violin II

# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100

*f*

*V*

*V*

*V*

*V*

*mp* *mf* *f*

V.S.



Violin III  
(In lieu of Viola)

# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100



Violin III

38

*mf*

45

50

55

59

64

68

73

*ff* *rall.*

Viola

# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100

5

Measures 1-4 of the Hallelujah Chorus for Viola. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first measure contains a quarter rest. The piece features eighth and sixteenth notes, with some measures containing a fermata.

9

Measures 5-8 of the Hallelujah Chorus for Viola. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

14

Measures 9-13 of the Hallelujah Chorus for Viola. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

19

Measures 14-18 of the Hallelujah Chorus for Viola. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

23

Measures 19-22 of the Hallelujah Chorus for Viola. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

29

Measures 23-28 of the Hallelujah Chorus for Viola. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

36

Measures 29-35 of the Hallelujah Chorus for Viola. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

Measures 36-40 of the Hallelujah Chorus for Viola. The music continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

Viola

43

Musical staff 43-47. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a rest followed by a dynamic marking of *mf*. The music consists of eighth and quarter notes, with a *V* (viola) marking above the first and fifth measures.

48

Musical staff 48-52. The staff continues with eighth and quarter notes. A dynamic marking of *f* appears below the staff in the fifth measure, and a *V* marking is above the first measure.

53

Musical staff 53-56. The staff features a series of eighth-note patterns. A dynamic marking of *mf* is placed below the staff in the fourth measure, and *V* markings are above the second and fifth measures.

57

Musical staff 57-60. The staff contains eighth-note patterns with a dynamic marking of *f* below the staff in the first measure. *V* markings are above the third and fifth measures.

61

Musical staff 61-65. The staff continues with eighth-note patterns and includes a *V* marking above the fifth measure.

66

Musical staff 66-70. The staff features eighth-note patterns with a *V* marking above the first measure.

71

Musical staff 71-73. The staff continues with eighth-note patterns and includes a *V* marking above the first measure.

74

Musical staff 74-76. The staff features eighth-note patterns with a dynamic marking of *ff* below the staff in the second measure. A *rall.* (rallentando) marking is above the staff in the third measure, and a *V* marking is above the fourth measure. The staff concludes with a double bar line.

Violoncello

# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100

5

*f*

Musical notation for measures 1-4. The piece is in C major, 3/4 time. It begins with a forte (*f*) dynamic. The first measure has a square box above it. The second measure has a 'V' above it. The third and fourth measures end with a fermata.

5

Musical notation for measures 5-8. The fifth measure has a 'V' above it. The eighth measure has a square box above it.

9

Musical notation for measures 9-13. The thirteenth measure has a 'V' above it. The eleventh and twelfth measures have square boxes above them.

14

Musical notation for measures 14-18. The fourteenth measure has a square box above it. The eighteenth measure has a 'V' above it.

19

Musical notation for measures 19-24. The nineteenth measure has a square box above it. The twenty-third measure has a '2' above it. The twenty-fourth measure has a square box above it.

25

Musical notation for measures 25-29. The twenty-fifth measure has a 'V' above it. The twenty-ninth measure has a square box above it.

30

Musical notation for measures 30-33. The thirtieth measure has a square box above it. The piece ends with a mezzo-piano (*mp*) dynamic.

34

Musical notation for measures 34-37. The thirty-fourth measure has a mezzo-forte (*mf*) dynamic. The thirty-sixth measure has a forte (*f*) dynamic. The piece ends with a *V.S.* (Vivace) instruction.



40



Contrabass

# Hallelujah Chorus

from the 'Messiah'

G.F. Handel  
Arr. P. Martin

**Allegro** ♩ = 100

5

*f*

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), common time. Measure 1 starts with a forte (*f*) dynamic. The music features a steady eighth-note pattern with some rests and accents.

5

Measures 5-8: Continuation of the eighth-note pattern with various rests and accents.

9

Measures 9-13: Continuation of the eighth-note pattern with various rests and accents.

14

Measures 14-18: Continuation of the eighth-note pattern with various rests and accents.

19

Measures 19-24: Continuation of the eighth-note pattern with various rests and accents.

25

Measures 25-29: Continuation of the eighth-note pattern with various rests and accents.

30

Measures 30-33: Continuation of the eighth-note pattern with various rests and accents. Ends with a mezzo-piano (*mp*) dynamic.

34

Measures 34-37: Continuation of the eighth-note pattern with various rests and accents. Starts with mezzo-forte (*mf*) and ends with forte (*f*) dynamics.

V.S.

Contrabass

40

Musical staff for measures 40-44. The key signature has two sharps (F# and C#). The music begins with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. A dynamic marking of *mf* is placed below the staff. The staff concludes with two accented eighth notes on G2 and F#2.

45

Musical staff for measures 45-48. The music continues with eighth notes on G#2, A2, and B2. There are two measures of rests. The staff ends with two accented eighth notes on G2 and F#2.

49

Musical staff for measures 49-52. The music features eighth notes on G2, A2, and B2. There is one measure of rest. A dynamic marking of *f* is placed below the staff. The staff ends with two accented eighth notes on G2 and F#2.

53

Musical staff for measures 53-56. The music consists of eighth notes on G2, A2, and B2. There is one measure of rest. A dynamic marking of *mf* is placed below the staff. The staff ends with two accented eighth notes on G2 and F#2.

57

Musical staff for measures 57-61. The music starts with a quarter rest, followed by eighth notes on G2, A2, and B2. There are two measures of rests. A dynamic marking of *f* is placed below the staff. The staff ends with two accented eighth notes on G2 and F#2.

62

Musical staff for measures 62-67. The music consists of eighth notes on G2, A2, and B2. There are two measures of rests. The staff ends with two accented eighth notes on G2 and F#2.

68

Musical staff for measures 68-72. The music consists of eighth notes on G2, A2, and B2. There are two measures of rests. The staff ends with two accented eighth notes on G2 and F#2.

73

Musical staff for measures 73-76. The music consists of eighth notes on G2, A2, and B2. There are two measures of rests. A dynamic marking of *ff* is placed below the staff. The word *rall.* is written above the staff. The staff ends with a half note on G2.