

Music for Orchestra
G. Bizet
Habanera from 'Carmen'



mm

Mainstream Music

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Allegretto, quasi andantino ♩ = 72

Musical score for Habanera from 'Carmen' by G. Bizet. The score is arranged for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trombone 1 & 2
- Trombone 3
- Tuba
- Timpani
- Triangle
- Tambourine
- Bass Drum & Cymbal
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and begins with a tempo marking of Allegretto, quasi andantino (♩ = 72). The woodwinds and brass are mostly silent in this section. The strings and percussion enter in the fourth measure. The Violin 1 part features a triplet of eighth notes (G4, A4, B4) marked *pp* and *pizz.*. The Violin 2 part plays a rhythmic pattern of eighth notes, also marked *pp* and *pizz.*. The Viola part plays a similar rhythmic pattern, marked *pp* and *pizz.*. The Violoncello part plays a rhythmic pattern of eighth notes, marked *pp*. The Contrabass part is silent. The percussion parts (Triangle, Tambourine, Bass Drum & Cymbal) are also silent in this section.

10

Fl. *pp* a2 3

Ob.

Cl. *pp* 1 3

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Tri.

Tb.

B. D. & Cym.

Vln. 1 *pp* glissando 3

Vln. 2

Vla.

Vc.

Cb.

19

Fl. *pp*

Ob. *pp* a2

Cl. *ppp*

Bsn. *ppp*

Hn. 1 & 2 *pp* 1

Hn. 3 & 4

Tpt. 1 *p dolce ed espress.*

Tpt. 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Tri. *ppp*

Tb. *ppp*

B. D. & Cym.

Vln. 1 *p* pizz.

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

Detailed description: This page of a musical score covers measures 19 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1 & 2, Tbn. 3), and Tuba (Tba.). The string section consists of Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (Tri.), Tom-tom (Tb.), Bass Drum and Cymbal (B. D. & Cym.), and Timpani (Timp.). The score features various dynamics such as *pp*, *ppp*, and *p*, along with performance instructions like *dolce ed espress.* and *pizz.*. Measure 19 starts with a treble clef and a 3-measure rest for the Flute. The Oboe and Clarinet parts have triplets in measures 20, 21, and 22. The Horns play a sustained note in measure 19. The Trumpet 1 part has a melodic line starting in measure 20. The Triangle and Tom-tom parts play a rhythmic pattern of eighth notes starting in measure 20. The Violin 1 part has a pizzicato line starting in measure 20. The Violoncello part has a rhythmic line starting in measure 19. The Contrabass part has a rhythmic line starting in measure 20.

27

Fl. *3*

Ob. *3*

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *p*

Tpt. 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

Tri.

Tb.

B. D. & Cym.

Vln. 1 *arco* *p*

Vln. 2 *div.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (Tpt. 1), Trumpets 2 (Tpt. 2), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Tom-tom (Tb.), and Bass Drum & Cymbal (B. D. & Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, dynamics (p), articulation (arco, div.), and rests. The key signature is one sharp (F#) and the time signature is 4/4.

36

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Tb. *ff* *f*

B. D. & Cym. *ff*

Vln. 1 *ff* *p* *cresc.* *f* *mf* *pizz.*

Vln. 2 *ff* *pizz.* *p* *ff* *pizz.* *p* *cresc.* *f* *mf*

Vla. *ff* *p* *ff* *p* *cresc.* *f* *mf*

Vc. *ff* *pp* *ff* *pp* *cresc.* *f* *mf*

Cb. *ff* *ff* *f* *mf*

54

Fl. *ff* *p cresc.* *f ff* 3

Ob. *ff* *f ff* 3

Cl. *ff* *p cresc.* *f ff*

Bsn. *ff* *p cresc.* *f ff*

Hn. 1 & 2 *ff* *p cresc.* *f ff*

Hn. 3 & 4 *ff* *f ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tbn. 1 & 2 *ff* *ff* a2

Tbn. 3 *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *ff*

Tri. *ff* *ff*

Tb. *ff* *ff*

B. D. & Cym. *ff* *ff*

Vln. 1 *arco ff* *p* *cresc.* *f ff* 3

Vln. 2 *arco ff* *pizz. p* *cresc.* *f ff* 3 *arco*

Vla. *arco ff* *pizz. p* *cresc.* *f ff* *arco*

Vc. *ff* *p* *cresc.* *f* *arco ff*

Cb. *ff* *pizz.* *f* *ff*

Flute

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

11

pp

18

3

24

3 *7* *ff*

37

2 *ff* *a2* *mf*

46

ff

53

2 *ff* *p cresc.* *f* *ff* *3*

Oboe

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19

pp

25

ff

38

ff *mf*

47

ff

54

ff *f* *ff*

Clarinet in Bb

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

11

pp

18

ppp

25

ff

40

ff *mf*

48

ff *p*

54

ff *p cresc. f ff*

Bass Clarinet

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19

ppp

26

ff

41

mf

48

ff

54

ff *p cresc. f* *ff*

Bassoon

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19

ppp

26

ff

41

mf

48

ff

54

ff *p cresc. f* *ff*

Horn in F 1 & 2

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19

pp

29

ff *ff*

44

p *ff*

53

ff *p cresc. f* *ff*

Horn in F 3 & 4

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19 16 3 3 11

p *p* *ff*

53 2 2 2

ff *ff* *ff*

Trumpet 1 in Bb

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19

p dolce ed espress.

27

p

35

p *p*

42

cresc. f *3* *7* *ff*

54

ff *ff*

Trumpet 2 in Bb

Habanera from 'Carmen'

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Allegretto, quasi andantino ♩ = 72

19 16 2 ff ff

42 10 2 2 ff ff ff

Trombone 1 & 2

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19 16 2

ff *ff*

42 8 2

ff

56 a2 *ff*

Trombone 3

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19 16 2

ff *ff*

42 10 2 2

ff *ff* *ff*

Tuba

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19 16 2

ff *ff*

43 8 2

ff *ff*

56

ff *ff*

Timpani

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19 16 2

ff *ff*

43 8 2

ff *ff*

56

ff *ff*

Triangle

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19

ppp

27

7

ff

2

ff

42

8

ff

54

2

ff

2

ff

Tambourine

Habanera from 'Carmen'

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19

ppp

27

ff

42

f

49

ff

54

ff

Bass Drum
& Cymbal

Habanera from 'Carmen'

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Allegretto, quasi andantino ♩ = 72

19 17 3

ff *ff*

44 9 3

ff *ff* *ff*

Violin 1

Habanera from 'Carmen'

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Allegretto, quasi andantino ♩ = 72

Musical notation for measures 1-9. The key signature is one flat (B-flat major). The time signature is 2/4. The piece starts with a triplet of eighth notes (G4, A4, Bb4) marked *pp*. This is followed by a triplet of eighth notes (Bb4, C5, Bb4), a quarter note (A4), a triplet of eighth notes (G4, A4, Bb4), a quarter note (G4), a triplet of eighth notes (F4, G4, A4), and a quarter note (F4).

Musical notation for measures 10-20. Measure 10 starts with a triplet of eighth notes (F4, G4, A4) marked *pp*. Measure 11 has a triplet of eighth notes (G4, A4, Bb4) with a glissando marking. Measure 12 has a quarter note (A4) with a glissando marking. Measure 13 has a triplet of eighth notes (Bb4, C5, Bb4) marked *pp*. Measure 14 has a quarter note (A4) with a glissando marking. Measure 15 has a triplet of eighth notes (G4, A4, Bb4) marked *pp*. Measure 16 has a quarter note (G4). Measure 17 has a triplet of eighth notes (F4, G4, A4) marked *pp*. Measure 18 has a quarter note (F4). Measure 19 has a triplet of eighth notes (E4, F4, G4) marked *pp*. Measure 20 has a quarter note (E4) marked *p* and *pizz.*

Musical notation for measures 21-27. The key signature changes to two sharps (D major). The piece continues with eighth notes and quarter notes, including a triplet of eighth notes (F#4, G#4, A5) in measure 21.

Musical notation for measures 28-34. The piece is marked *arco* and *p*. It features a series of eighth notes and quarter notes, including a triplet of eighth notes (F#4, G#4, A5) in measure 28.

Musical notation for measures 35-41. The piece features a series of eighth notes and quarter notes, including a triplet of eighth notes (F#4, G#4, A5) in measure 35. Dynamics include *ff* and *p*.

Musical notation for measures 42-49. The piece is marked *pizz.* and *mf*. It features a series of eighth notes and quarter notes, including a triplet of eighth notes (F#4, G#4, A5) in measure 42. Dynamics include *cresc. f* and *mf*.

Musical notation for measures 50-55. The piece is marked *arco* and *ff*. It features a series of eighth notes and quarter notes, including a triplet of eighth notes (F#4, G#4, A5) in measure 50. Dynamics include *ff* and *p*.

Musical notation for measures 56-62. The piece is marked *arco* and *ff*. It features a series of eighth notes and quarter notes, including a triplet of eighth notes (F#4, G#4, A5) in measure 56. Dynamics include *ff*, *p*, *cresc. f*, and *ff*.

Violin 2

Habanera from 'Carmen'

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Allegretto, quasi andantino ♩ = 72

3 pizz. *pp*

11

19 *p*

26 div.

34 arco *ff* pizz. *p* arco *ff*

41 pizz. *p* *cresc. f* *mf*

49 arco *ff* pizz. *p*

55 arco *ff* pizz. *p* *cresc. f* *ff* 3

Viola

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

3 pizz.
pp

11

19

p

26

34

arco *ff* pizz. *p* arco *p* pizz. *p*

42

cresc. *f* *mf*

50

arco *ff* pizz. *p*

56

arco *ff* pizz. *p* cresc. *f* arco *ff*

Violoncello

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72



pp

8



15



p

21



28



35



ff

pp

ff

pp

42



cresc. f

mf

49



ff

p

55



ff

p

cresc. f

ff

Contrabass

Habanera from 'Carmen'

G. Bizet

Allegretto, quasi andantino ♩ = 72

19

pizz.

p

27

p

36

arco

2

pizz.

ff *ff* *f* *mf*

45

ff

53

2

pizz.

arco

ff *f* *ff*