

Music for Strings

G. Verdi

Arr. P. Martin

Grand March from 'Aida'

String Orchestra



mm

Mainstream Music

Music for Strings

G. Verdi

Arr. P. Martin

Grand March from 'Aida'

String Orchestra

mm

Mainstream Music

Grand March from 'Aida'

G. Verdi
Arr. P. Martin

Allegro maestoso ♩ = 100

The image displays a musical score for five string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso' with a metronome marking of ♩ = 100. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into three systems, with measure numbers 5 and 11 indicated at the beginning of the second and third systems respectively. The first system (measures 1-4) features a *f* dynamic. The second system (measures 5-8) continues with *f* dynamics. The third system (measures 9-11) features a *mf* dynamic. The Violin I part includes a *V* marking above the first measure of the first system. The Viola part includes a *3* marking above the first measure of the first system. The Violoncello and Double Bass parts include *f* markings below the first measure of the first system. The Violoncello part includes a *3* marking above the first measure of the second system. The Violin I part includes *3* markings above the first and second measures of the second system. The Violin I part includes *3* markings above the first, second, and third measures of the third system. The Viola part includes a *3* marking above the first measure of the third system. The Violoncello and Double Bass parts include *mf* markings below the first measure of the third system.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 16 starts with a forte (*f*) dynamic. The first staff has a triplet of eighth notes. The second and third staves have triplets of eighth notes with a 'V' marking above them. The fourth and fifth staves have eighth notes. Measures 17-20 continue with similar rhythmic patterns and dynamics.

21

Musical score for measures 21-25. The score is in G major (one sharp) and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 21 starts with a forte (*f*) dynamic. The first staff has a triplet of eighth notes. The second and third staves have eighth notes. The fourth and fifth staves have eighth notes. Measures 22-25 continue with similar rhythmic patterns and dynamics.

26

Musical score for measures 26-30. The score is in G major (one sharp) and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 26 starts with a forte (*f*) dynamic. The first staff has eighth notes. The second and third staves have eighth notes. The fourth and fifth staves have eighth notes. Measures 27-30 continue with similar rhythmic patterns and dynamics.

32

Musical score for measures 32-36. The score is in 2/4 time and consists of five staves. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 33. Measure 32 features a melody in the upper staff with a triplet of eighth notes and a dynamic marking of *mf*. The lower staves provide accompaniment with various rhythmic patterns and dynamics including *f* and *mf*. Measure 33 introduces a new melodic line in the upper staff with a dynamic of *f* and includes a triplet of eighth notes. The lower staves continue with accompaniment, with dynamics of *mf* and *f*. Measures 34-36 continue the melodic and accompanimental patterns, with dynamics of *mf* and *f*.

37

Musical score for measures 37-41. The score is in 2/4 time and consists of five staves. The key signature is two sharps (D major). Measure 37 features a melody in the upper staff with a dynamic marking of *mf*. The lower staves provide accompaniment with various rhythmic patterns and dynamics including *ff*. Measure 38 introduces a new melodic line in the upper staff with a dynamic of *ff* and includes a triplet of eighth notes. The lower staves continue with accompaniment, with dynamics of *ff*. Measures 39-41 continue the melodic and accompanimental patterns, with dynamics of *ff*.

42

Musical score for measures 42-46. The score is in 2/4 time and consists of five staves. The key signature is two sharps (D major). Measure 42 features a melody in the upper staff with a dynamic marking of *mf*. The lower staves provide accompaniment with various rhythmic patterns and dynamics including *f* and *mf*. Measure 43 introduces a new melodic line in the upper staff with a dynamic of *f* and includes a triplet of eighth notes. The lower staves continue with accompaniment, with dynamics of *f* and *mf*. Measures 44-46 continue the melodic and accompanimental patterns, with dynamics of *f* and *mf*.

Violin I

Grand March from 'Aida'

G. Verdi
Arr. P. Martin

Allegro maestoso ♩ = 100

6

12

18

23

29

34

39

44

Violin II

Grand March from 'Aida'

G. Verdi
Arr. P. Martin

Allegro maestoso ♩ = 100

1-5: Musical notation for measures 1-5. Measure 1 starts with a fermata. Dynamic marking: *f*.

6-11: Musical notation for measures 6-11. Measure 6 starts with a fermata. Measure 11 ends with a fermata.

12-16: Musical notation for measures 12-16. Measure 12 starts with a fermata. Measure 15 has a triplet of eighth notes. Dynamic marking: *mf*.

17-21: Musical notation for measures 17-21. Measure 17 starts with a fermata. Measure 21 ends with a fermata. Dynamic marking: *f*.

22-26: Musical notation for measures 22-26. Measure 22 starts with a fermata. Measure 26 ends with a fermata.

27-32: Musical notation for measures 27-32. Measure 27 starts with a fermata. Measure 32 ends with a fermata.

33-37: Musical notation for measures 33-37. Measure 33 starts with a fermata. Measures 34-37 contain triplets of eighth notes. Dynamic marking: *f* and *mf*.

38-42: Musical notation for measures 38-42. Measure 38 starts with a triplet of eighth notes. Measure 42 ends with a fermata. Dynamic marking: *ff*.

43-47: Musical notation for measures 43-47. Measure 43 starts with a triplet of eighth notes. Measure 47 ends with a fermata.

Grand March from 'Aida'

G. Verdi
Arr. P. Martin

Allegro maestoso ♩ = 100

1-5: Musical notation for measures 1-5. *f*

6-11: Musical notation for measures 6-11. Includes a triplet of eighth notes in measure 6.

12-16: Musical notation for measures 12-16. *mf*. Includes a triplet of eighth notes in measure 15.

17-21: Musical notation for measures 17-21. *f*

22-26: Musical notation for measures 22-26. Includes a key signature change to B-flat major in measure 22.

27-32: Musical notation for measures 27-32. Includes a triplet of eighth notes in measure 28.

33-37: Musical notation for measures 33-37. *mf*. Includes a key signature change to D major in measure 33.

38-42: Musical notation for measures 38-42. *ff*. Includes a triplet of eighth notes in measure 38.

43-47: Musical notation for measures 43-47. Includes triplets of eighth notes in measures 43, 44, and 45.

Violoncello

Grand March from 'Aida'

G. Verdi
Arr. P. Martin

Allegro maestoso ♩ = 100

6

f

6

12

mf

17

f

22

27

32

mf

37

ff

42

V
3 3 3

Grand March from 'Aida'

G. Verdi
Arr. P. Martin

Allegro maestoso ♩ = 100

1

f

6

12

mf *f*

18

23

29

34

mf

39

ff

43