

Music for Strings

C. Debussy

Arr. P. Martin

Golliwog's Cakewalk

String Quartet



mm

Mainstream Music

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Allegro giusto

Violin I *f* *mf*

Violin II *f* *sf* *p* *f* *p* *f* *p* *pp* *p*

Viola *f* *p* *p* *f* *p* *pp* *p*

Violoncello *p* *p* *pp* *p*

11 *sf* *f* *sf*

p *f* *sf*

p *f* *f* *sf*

p *f* *f* *sf*

22 *p cresc.* *f* *ff* *p* *p* *p* *più p*

p cresc. *f* *ff* *p* *p* *p* *più p*

p cresc. *f* *ff* *p* *p* *p* *più p*

p cresc. *ff* *p* *p* *p* *più p*

33

p < > *p* < > *ff* *p* < >

f < > *ff* *p* *ff* *p* >

f < > *ff* *p* *ff* *p* >

45 To Coda Un peu moins vite

pp *p* <

p > *pp* *p* <

p > *pp*

p > *p* < *pp*

55 Cédez a tempo

pp *pp*

pp *pp*

pp *p*

pp *p*

65 *Cédez* **a tempo** *Cédez* **a tempo** *Cédez* **a tempo** *Cédez*

pp *mf* *f* *pp* *f* *p* *f* *p* *f*

77 **a tempo**

f *ff* *f* *dim.* *f* *p* *p* *f* *dim.* *f* *dim.*

87 **Toujours retenu** **D.S. al Coda**

pp *pp* *pp* *più p*

Coda

f *ff* *f* *ff* *f* *ff*

Violin I

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15 *f* *mf* *ff*

18 *f* *ff* *p cresc.* *f* *ff* *p*

27 *p* *p* *più p* *p* *p*

To Coda

38 *pp*

51 *p* *pp*

61 *pp* *pp* *mf* *f*

71 *f* *ff* *f*

82 *dim.*

90 *pp*

Coda *f* *ff*

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Allegro giusto

Musical staff 1-9. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *sff*, *p*, *f*, *p*, *f*, *p*, *pp*. Includes accents and slurs.

Musical staff 10-19. Dynamics: *p*, *p*, *f*. Includes a repeat sign and a fermata.

Musical staff 20-29. Dynamics: *sff*, *p cresc.*, *f < ff*, *p*, *p*. Includes accents and slurs.

Musical staff 30-41. Dynamics: *p*, *più p*, *p*, *p*, *ff*, *p*. Includes accents and slurs.

To Coda

Musical staff 42-50. Dynamics: *p*, *p*, *pp*. Includes a Coda symbol and the instruction "Un peu moins vite".

Musical staff 51-59. Dynamics: *p*, *pp*. Includes accents and slurs.

Musical staff 60-72. Dynamics: *pp*, *pp*, *f*. Includes the instruction "Cédez a tempo" and a fermata.

Musical staff 73-86. Dynamics: *f*, *p*, *p*. Includes the instruction "Cédez a tempo" and fingerings: $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 2 \\ 1 \end{matrix}$, $\begin{matrix} 1 \\ 3 \\ 2 \\ 1 \\ 1 \end{matrix}$, and $\begin{matrix} 2 \\ 3 \end{matrix}$.

Musical staff 87-90. Dynamics: *pp*, *pp*. Includes the instruction "Toujours retenu D.S. al Coda".

Musical staff 91-95. Dynamics: *f*, *ff*. Includes a Coda symbol and a fermata.

Viola

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Allegro giusto

2 *f* *più f* *sff* *p* *pp* *p*

11 *p* *f* *f*

20 *sff* *p cresc.* *f* *ff* *p*

30 *p* *più p* *f* *ff* *p* *ff*

To Coda

41 *p* *p* *p* *pp* *Un peu moins vite*

53 *pp* *Cédez* *a tempo* *Cédez* *a tempo*

68 *mf* *f* *p* *f*

80 *ff* *f* *3* *dim.*

88 *D.S. al Coda*
Toujours retenu

Coda *f* *ff*

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Allegro giusto

3

più f *sff* *p* *pp* *p*

12

p *f* *f* *< sff*

21

p cresc. *ff* *p* *p*

32

più p *f* *ff* *ff* *p* *p*

To Coda

44

Un peu moins vite

p *più p* *pp*

54

Cédez a tempo

pp *p*

64

Cédez a tempo

Cédez a tempo

Cédez a tempo

Cédez a tempo

p *f* *p*

77

a tempo

f *dim.* *più p*

88

Toujours retenu D.S. al Coda

Coda

f *ff*