

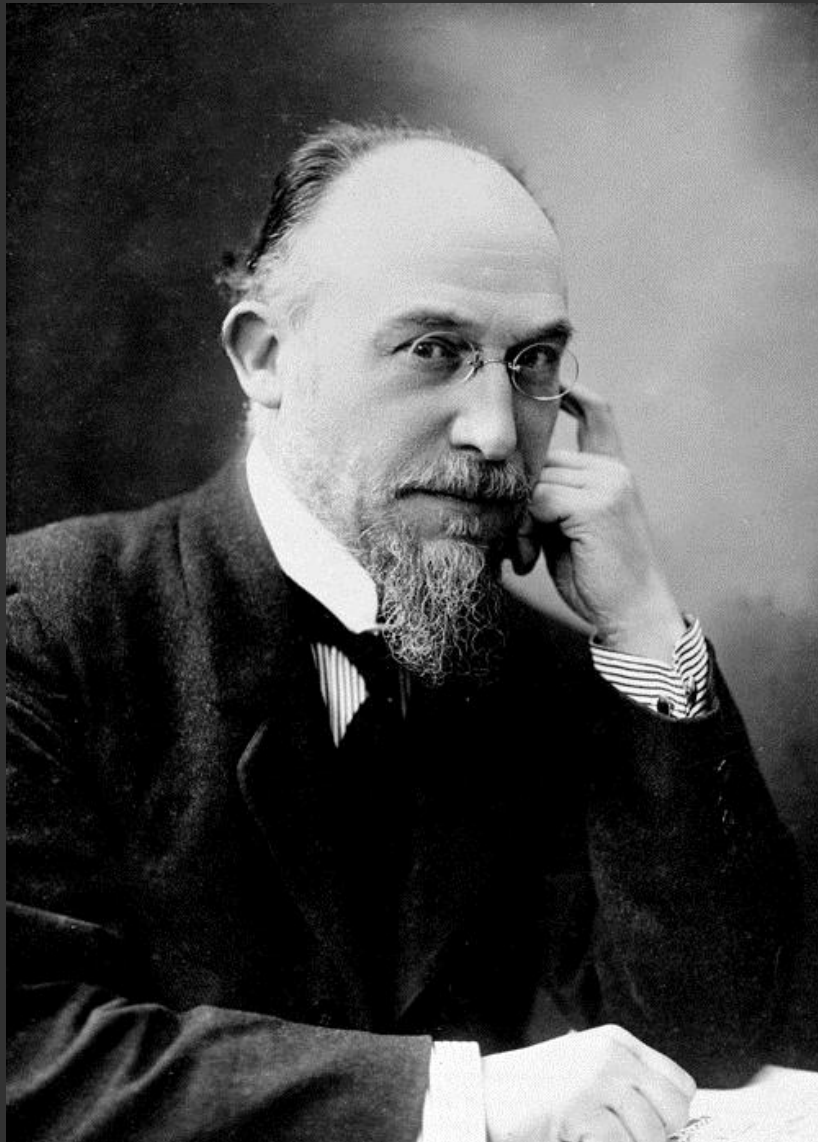
Music for Strings

E. Satie

Arr. P. Martin

Gnossienne No.1

String Orchestra/Quartet



mm

Mainstream Music

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Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano) for all parts. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and chords.

Musical score for measures 7-13. The score continues for Violin I, Violin II, Viola, and Violoncello. The key signature and time signature remain the same. The dynamics are marked 'f' (forte) for the Violin I and Violoncello parts, and 'p' (piano) for the Violin II and Viola parts. The Violin I part has a prominent melodic line with a slur and an accent. The Violoncello part has a 'V' marking under measure 10. The Violin II and Viola parts continue with their harmonic accompaniment.

Musical score for measures 14-19. The score continues for Violin I, Violin II, Viola, and Violoncello. The key signature and time signature remain the same. The dynamics are marked 'f' (forte) for all parts. The Violin I part has a 'Très luisant' (very brilliant) marking above measure 17. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts continue with their harmonic accompaniment.

21 Questionnez

f *mf* *mf* *mf*

28

f *mf* *f* *f* *f* *f* *f* *f*

35

f *f* *f* *f* *f* *f* *f* *f*

43 *Du bout de la pensée*

p

p

p

p

51

f

f

f

f

59 *Postulez en vous-même*

mf

mf

mf

mf

66 *Pas a Pas*

Musical score for measures 66-72. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) contains the melody, which includes a triplet of eighth notes in measure 69. The second staff (treble clef) provides harmonic accompaniment with chords. The third staff (bass clef) provides a bass line with quarter notes. The fourth staff (bass clef) contains a single bass note in measure 69. The piece concludes with a double bar line at the end of measure 72.

73

Musical score for measures 73-77. The score continues in the same key signature and time signature. The first staff (treble clef) features a dynamic marking of *f* (forte) starting in measure 74. The second staff (treble clef) continues with harmonic accompaniment. The third staff (bass clef) continues with the bass line. The fourth staff (bass clef) features a dynamic marking of *f* starting in measure 74. The piece concludes with a double bar line at the end of measure 77.

78 *Sur la langue*

Musical score for measures 78-83. The score continues in the same key signature and time signature. The first staff (treble clef) features a dynamic marking of *f* starting in measure 79. The second staff (treble clef) continues with harmonic accompaniment. The third staff (bass clef) continues with the bass line. The fourth staff (bass clef) features a dynamic marking of *f* starting in measure 79. The piece concludes with a double bar line at the end of measure 83.

Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

p

8

f *p*

14

f

19 *Très luisant*

f *f*

27 *Questionnez*

mf

34

f

43 *Du bout de la pensée*

p

51

f

59 *Postulez en vous-même*

mf

67 *Pas a Pas*

mf

75 *Sur la langue*

f

Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

8 *p*

14 *f* *p*

19 *Très luisant* *f*

26 *Questionnez* *mf*

33

40

47 *Du bout de la pensée* *p*

54

61 *f* *Postulez en vous-même*

68 *Pas a Pas* *mf*

74

79 *Sur la langue* *f*

Violin III
(In lieu of Viola)

Gnossienne No.1

E. Satie
Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

8 *p*

14 *f* *p*

19 *Très luisant* *f*

26 *Questionnez* *mf* *f*

33 *f*

40 *f*

47 *Du bout de la pensée* *p*

54 *f*

61 *Postulez en vous-même* *mf*

68 *Pas a Pas* *f*

74 *f*

79 *Sur la langue*

Gnossienne No.1

E. Satie
Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

8 *p*

14 *f* *p*

19 *Très luisant* *f*

26 *f* *Questionnez* *mf* *f*

33 *f*

40 *f*

47 *Du bout de la pensée* *p*

54 *f*

61 *f* *Postulez en vous-même* *mf*

68 *Pas a Pas*

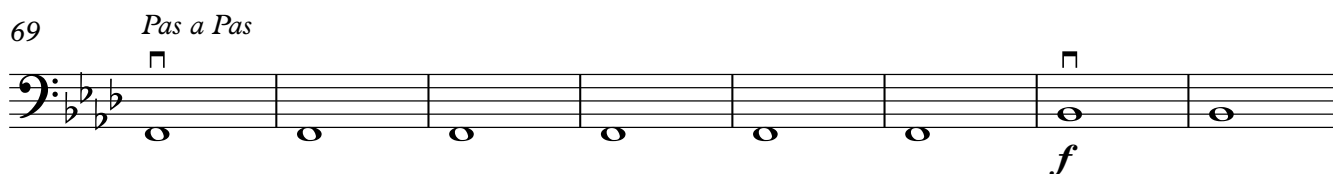
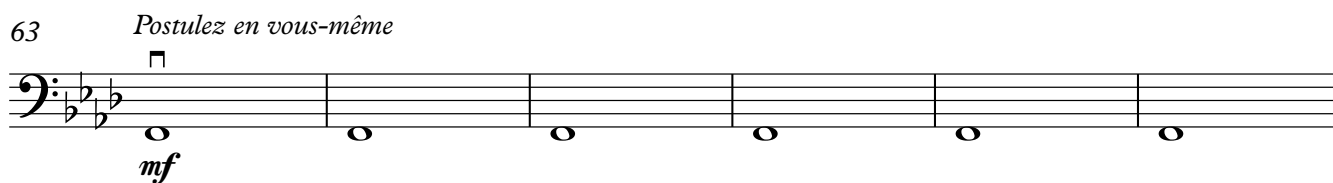
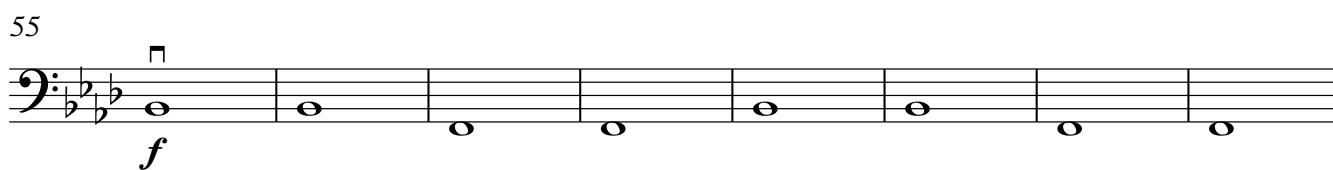
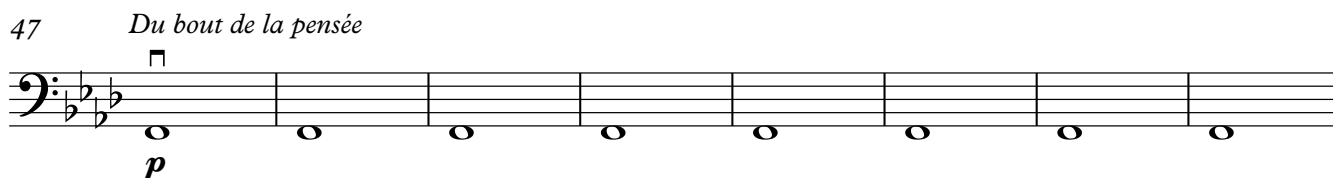
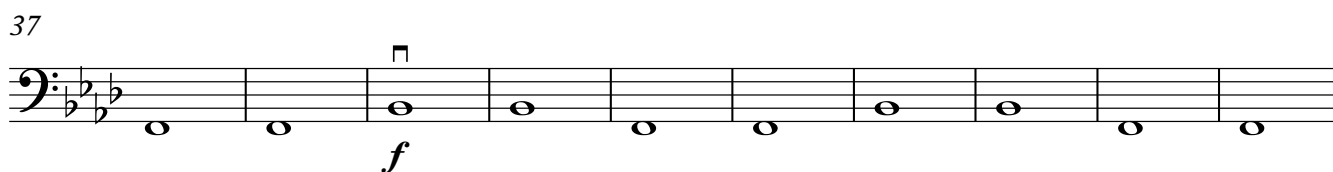
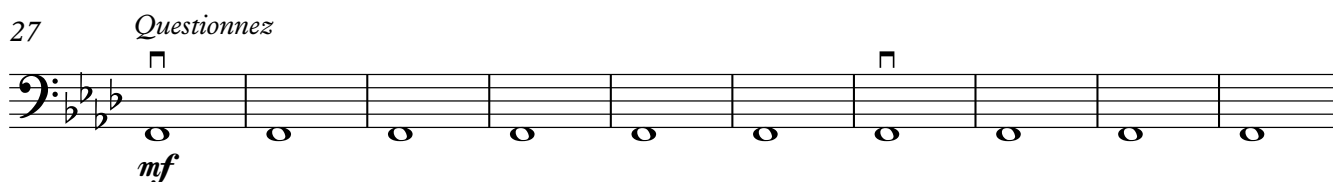
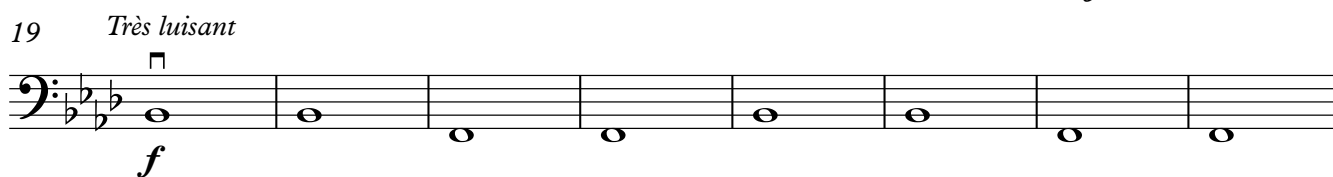
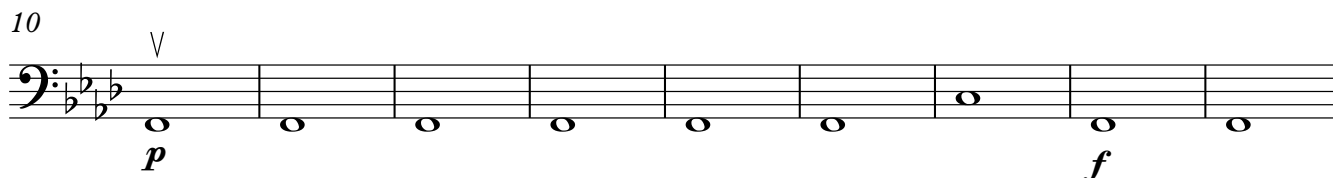
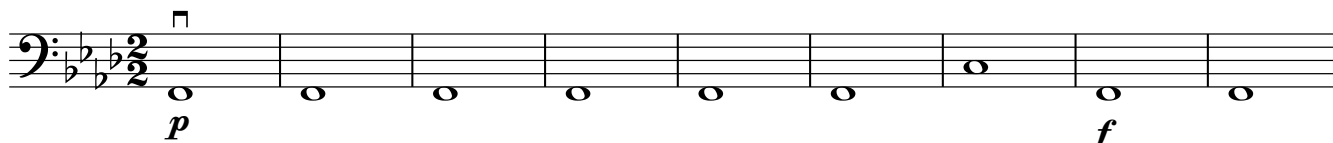
74 *f*

79 *Sur la langue*

Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$ 

Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

10

p *f*

19

p *f*

27 *Très luisant*

f

37 *Questionnez*

mf

47

f

55 *Du bout de la pensée*

p

63 *Postulez en vous-même*

f

69 *Pas a Pas*

mf

77 *Sur la langue*

f

85

f

Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano) for all instruments. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and chords.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-13. The score continues in the same key and time signature. The dynamics vary, with 'f' (forte) and 'p' (piano) markings. The Violin I part has a prominent melodic line starting at measure 7. The Violin II, Viola, and Violoncello parts continue their harmonic accompaniment. A 'V' marking is present in the Violoncello part at measure 10.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 14-19. The score continues in the same key and time signature. The dynamics are marked 'f' (forte). The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support. The tempo is marked 'Très luisant' (Very bright).

21 *Questionnez*

f *mf* *mf* *mf* *mf* *mf* *mf*

28

mf *mf* *mf* *mf* *mf* *mf* *f*

35

f *f* *f* *f* *f* *f* *mf*

43 *Du bout de la pensée*

p

50

f

57 *Postulez en vous-même*

mf

Pas a Pas

64

Musical score for measures 64-70. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of the right hand in measure 70.

71

Musical score for measures 71-76. The score continues in the same key and time signature. Measures 71-74 show the continuation of the accompaniment. From measure 75, the right hand has a melodic line with a dynamic marking of *f* (forte). The left hand continues with quarter notes, also marked *f*. A fermata is placed over the final note of the right hand in measure 76.

77

Sur la langue

Musical score for measures 77-82. The score is in the same key and time signature. The right hand has a melodic line with a dynamic marking of *f*. The left hand continues with quarter notes, also marked *f*. A fermata is placed over the final note of the right hand in measure 82.

Gnossienne No.1

E. Satie
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Lent $\text{♩} = 60$

Staff 1: Treble clef, key signature of three flats, 2/2 time signature. Measures 1-7. Dynamics: *p*

Staff 2: Treble clef, key signature of three flats, 2/2 time signature. Measures 8-15. Dynamics: *f*, *p*

Staff 3: Treble clef, key signature of three flats, 2/2 time signature. Measures 16-23. Dynamics: *f*, *Très luisant*

Staff 4: Treble clef, key signature of three flats, 2/2 time signature. Measures 24-30. Dynamics: *mf*, *Questionnez*

Staff 5: Treble clef, key signature of three flats, 2/2 time signature. Measures 31-38. Dynamics: *f*

Staff 6: Treble clef, key signature of three flats, 2/2 time signature. Measures 39-46. Dynamics: *f*

Staff 7: Treble clef, key signature of three flats, 2/2 time signature. Measures 47-54. Dynamics: *p*, *Du bout de la pensée*

Staff 8: Treble clef, key signature of three flats, 2/2 time signature. Measures 55-62. Dynamics: *f*

Staff 9: Treble clef, key signature of three flats, 2/2 time signature. Measures 63-68. Dynamics: *mf*, *Postulez en vous-même*

Staff 10: Treble clef, key signature of three flats, 2/2 time signature. Measures 69-75. Dynamics: *f*, *Pas a Pas*

Staff 11: Treble clef, key signature of three flats, 2/2 time signature. Measures 76-82. Dynamics: *Sur la langue*

Gnossienne No.1

E. Satie
Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

8 *p*

13 *f*

19 *f*

27 *mf*

Très luisant

34

Questionnez

41

47 *p*

Du bout de la pensée

55 *f*

63 *mf*

Postulez en vous-même

69 *f*

Pas a Pas

76 *f*

Sur la langue

Violin III
(In lieu of Viola)

Gnossienne No.1

E. Satie
Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

1

8

16

Très luisant

24

Questionnez

32

39

47

Du bout de la pensée

55

63

Postulez en vous-même

69

Pas a Pas

76

Sur la langue

Gnossienne No.1

E. Satie
Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

8 *p*

16 *f* *p*

24 *f* *f* *Très luisant*

32 *mf* *Questionnez*

39 *f*

47 *f* *Du bout de la pensée*

55 *f*

63 *mf* *Postulez en vous-même*

69 *f* *Pas a Pas*

76 *f* *Sur la langue*

Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

1
p *f*

10
p *f*

19 *Très luisant*
f

27 *Questionnez*
mf

37
f

47 *Du bout de la pensée*
p

55
f

63 *Postulez en vous-même*
mf

69 *Pas a Pas*
f

77 *Sur la langue*
f

Gnossienne No.1

E. Satie

Transcribed & edited by P. Martin

Lent $\text{♩} = 60$

10

p *f*

19

p *f*

27

Très luisant

f

37

Questionnez

mf

47

Du bout de la pensée

f

55

Postulez en vous-même

p

63

Pas a Pas

f

69

Sur la langue

mf

77

Pas a Pas

f

85

Sur la langue

f