

Music for Strings

G. Gershwin

Arr. P. Martin

Gershwin Collection

String Quartet



mm

Mainstream Music

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G. Gershwin

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Gershwin Collection

String Quartet

1- Clap Your Hands

2 – It Ain't Necessarily So

3 – Summertime

4 – Lady Be Good

mm

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Clap Your Hands

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Clap Your Hands

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Spirited $\text{♩} = 90$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

6 *p* *mf* *mf* *p* *mf*

12 *f* *f* *f* *f*

Optional lower notes

18

Optional lower notes

23

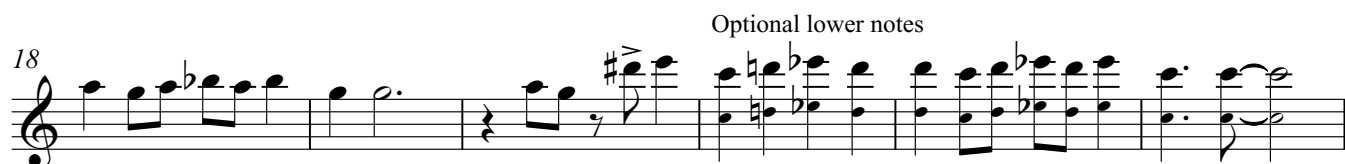
mf

29

1. 2.

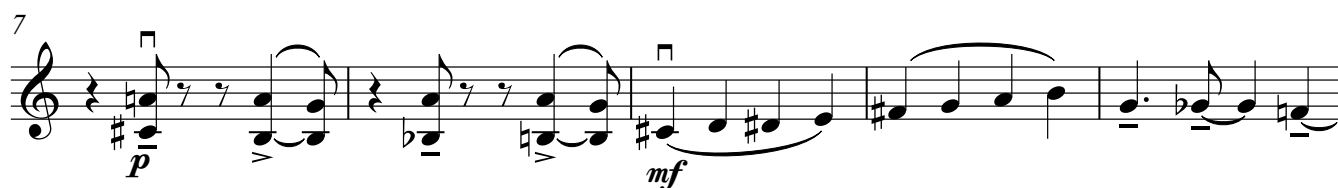
Violin I

Clap Your Hands

G. Gershwin
Arr. P. MartinSpirited $\text{♩} = 90$ 

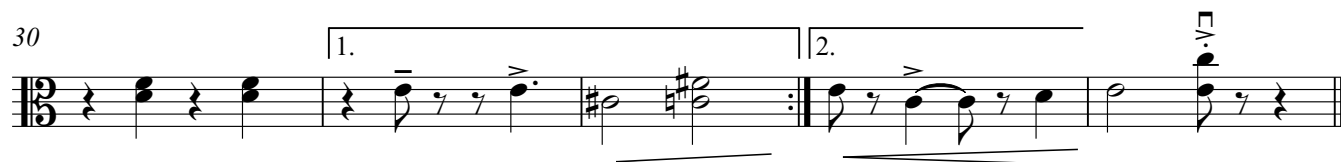
Violin II

Clap Your Hands

G. Gershwin
Arr. P. MartinSpirited $\text{♩} = 90$ 

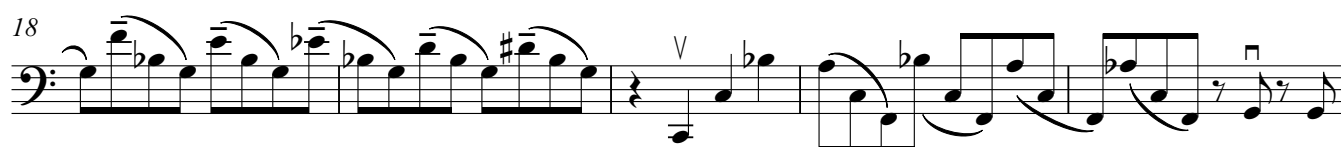
Viola

Clap Your Hands

G. Gershwin
Arr. P. MartinSpirited $\text{♩} = 90$ 

Violoncello

Clap Your Hands

G. Gershwin
Arr. P. MartinSpirited $\text{♩} = 90$ 

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It Ain't Necessarily So

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It Ain't Necessarily So

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Moderato scherzoso

Moderato scherzoso

Violin I

Violin II

Viola

Violoncello

5

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for four staves: Treble (Right Hand), Treble (Left Hand), Bass (Right Hand), and Bass (Left Hand). The music features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into six measures.

Allegro giocoso

11. *Allegro giocoso*

1. *mf*

2. *mf*

18

rit. **Tempo I**

mf

25

32

rit.

mf

39 **a tempo**

mf

45 **un poco meno mosso**

mp

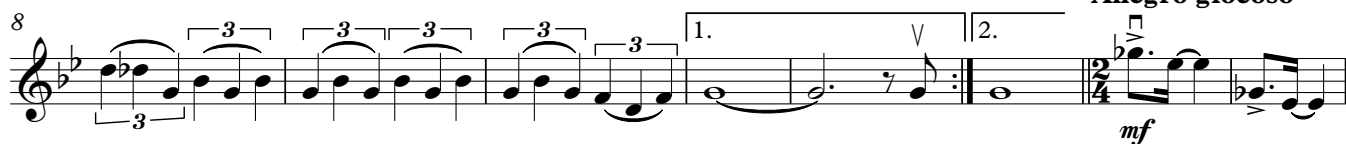
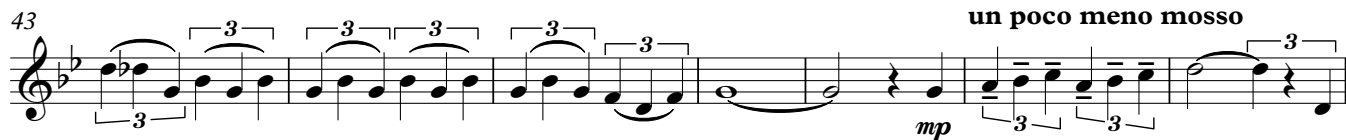
51 **a tempo**

f

rall.

Violin I

It Ain't Necessarily So

G. Gershwin
Arr. P. Martin**Moderato scherzoso****Allegro giocoso****Tempo I****a tempo****un poco meno mosso**

Violin II

It Ain't Necessarily So

G. Gershwin
Arr. P. Martin**Moderato scherzoso**

7

mf *mp*

1.

13

mf

Allegro giocoso

22

mf

Tempo I

rit.

29

f

a tempo

35

mf

a tempo

41

mp

a tempo

48

f

un poco meno mosso

52

f

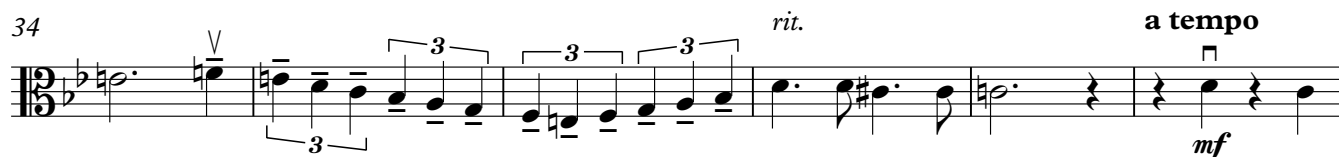
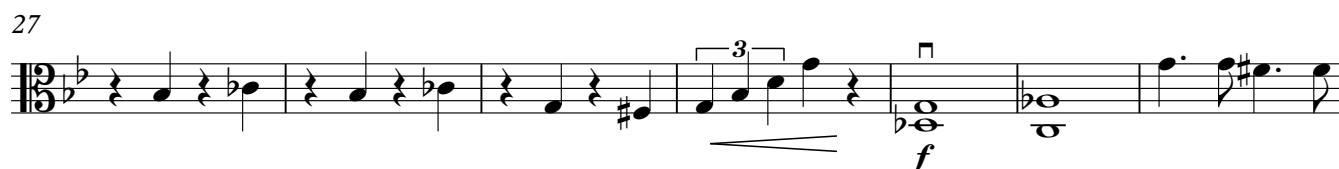
rall. **a tempo** **rall.**

Viola

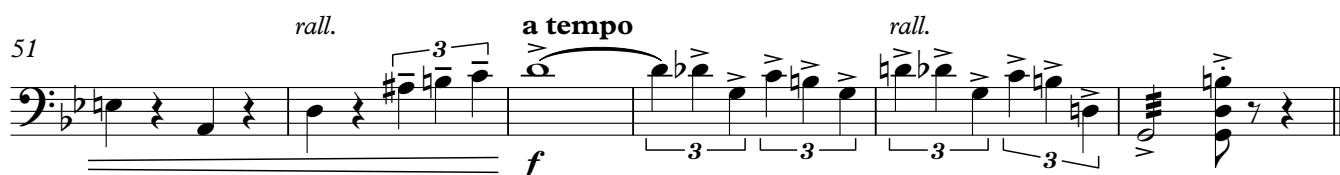
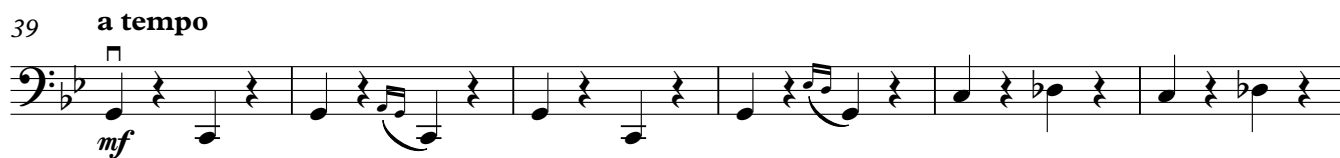
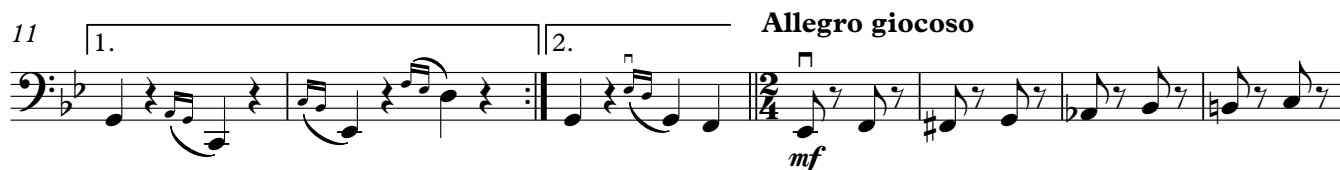
It Ain't Necessarily So

G. Gershwin
Arr. P. Martin

Moderato scherzoso



It Ain't Necessarily So

G. Gershwin
Arr. P. Martin**Moderato scherzoso**

Music for Strings
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Summertime
String Quartet



mm

Mainstream Music

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String Quartet

mm

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Summertime

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Allegretto semplice **rit.**

Violin I *mf espress.*

Violin II *mf espress.*

Viola *mf espress.*

Violoncello *mf espress.*

pizz.

V

This system contains measures 1 through 7 of the piece. It is for Violin I, Violin II, Viola, and Violoncello. The tempo is 'Allegretto semplice'. The key signature has two flats (B-flat and E-flat). Measure 1 has a fermata. Measures 2-7 show various melodic and harmonic developments. Dynamics include 'mf espress.' and 'pizz.' (pizzicato). A 'V' (Vibrato) marking is present in measure 5.

Moderato **poco rit.** **a tempo**

arco

3

3

3

This system contains measures 8 through 14. The tempo changes to 'Moderato'. The key signature remains two flats. Measure 8 has a fermata. Measure 9 is marked 'arco'. Measures 10-14 show triplet figures in the strings. The system ends with 'poco rit.' and 'a tempo' markings.

15

V

3

This system contains measures 15 through 21. Measure 15 has a fermata. Measure 16 is marked 'V' (Vibrato). Measures 17-21 show further melodic and harmonic development, including triplet figures in measures 17 and 18. The system ends with a fermata in measure 21.

23 *poco rit.* *a tempo*

pizz. *arco*

30

37

42 *poco rall.*

Violin I

Summertime

G. Gershwin
Arr. P. Martin

Allegretto semplice **2** **rit.**

mf *espress.*

Moderato **poco rit.**

a tempo

poco rit. **a tempo**

poco rall. **pizz.**

p *pp*

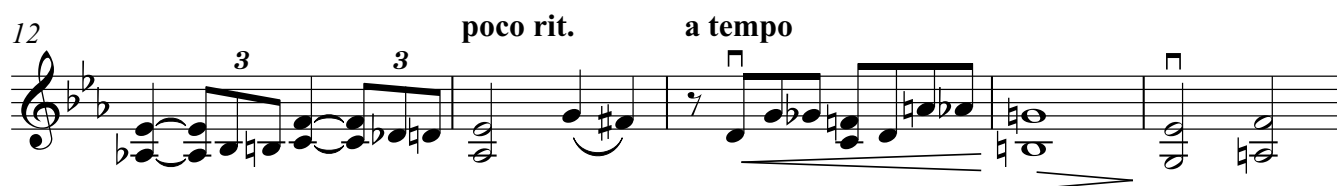
mp *dim.*

Violin II

Summertime

G. Gershwin
Arr. P. Martin
pizz.

Allegretto semplice



Viola

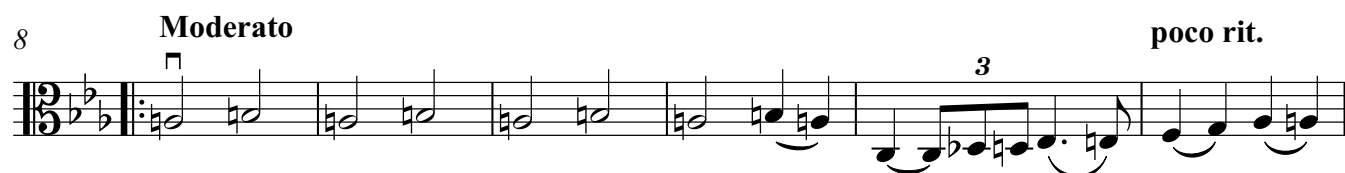
Summertime

G. Gershwin
Arr. P. Martin

Allegretto semplice
3
rit.
mf espress.



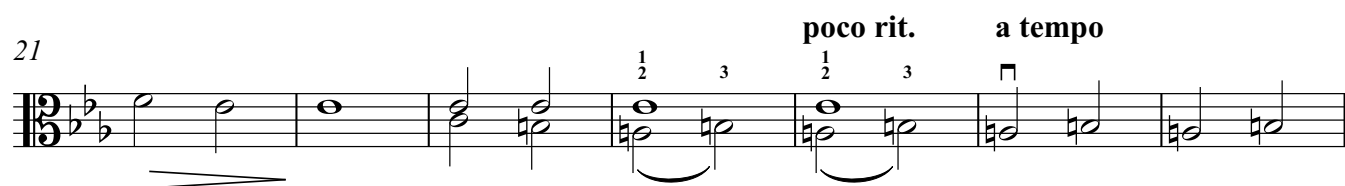
Moderato
3
poco rit.



a tempo



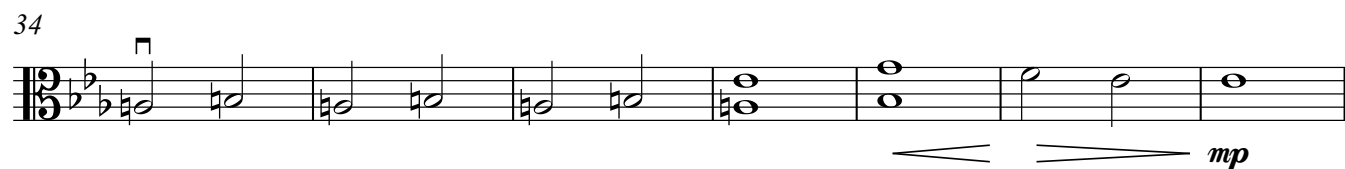
poco rit. **a tempo**



3



mp



poco rall. **pizz.**
dim. *p* *pp*



Violoncello

Summertime

G. Gershwin
Arr. P. Martin

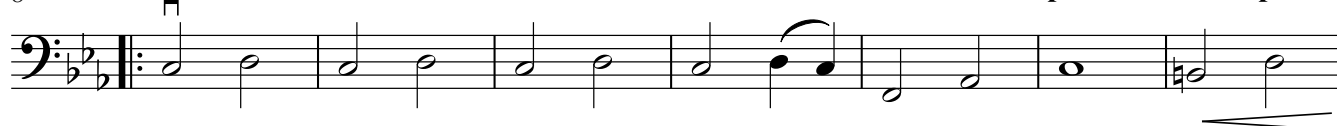
Allegretto semplice

rit.

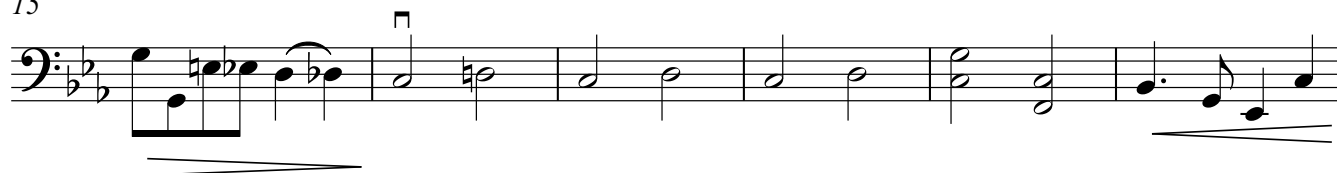


8 **Moderato**

poco rit. a tempo



15

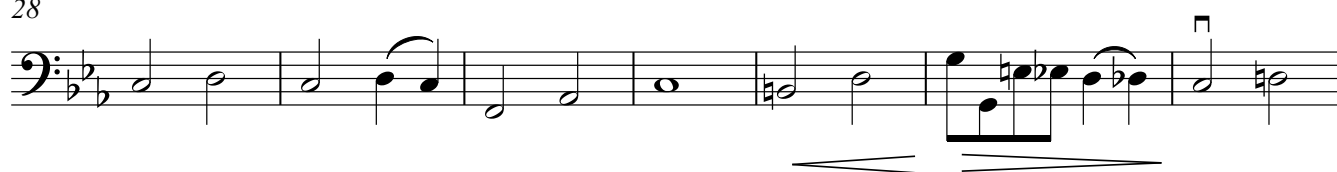


21

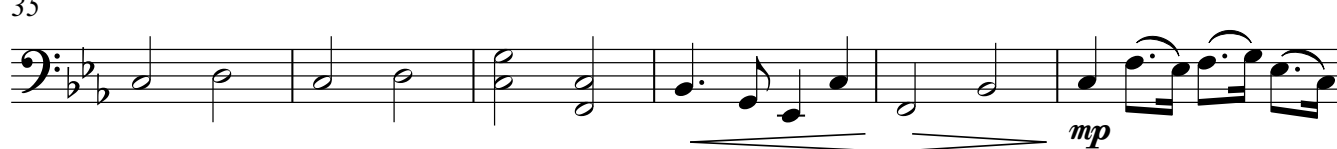
poco rit. a tempo



28



35



41

poco rall.

pizz.



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Lady Be Good

String Quartet



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mm

Mainstream Music

Lady Be Good

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Arr. P. Martin

Moderato $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

mf

mf

mf

mf

7

p

mf

p

mf

p

mf

13

f

f

f

f

19

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

25

f

f

f

f

30

1. 2.

f

f

f

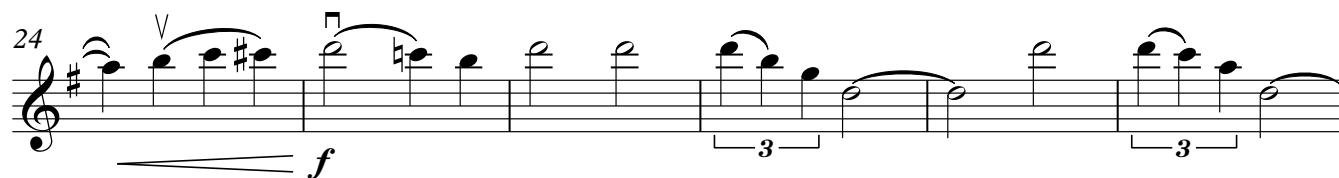
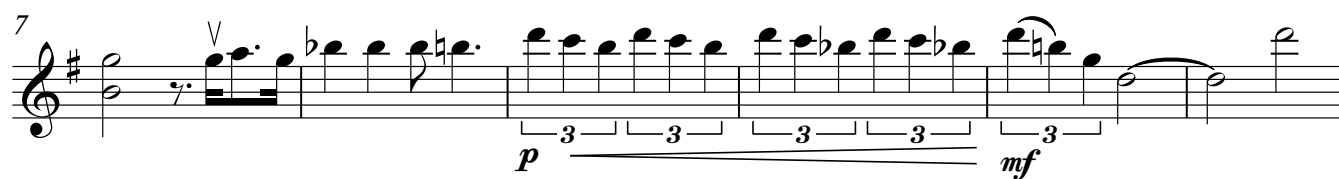
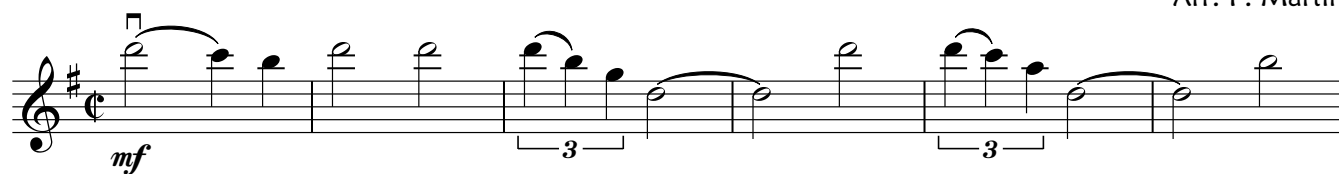
f

Violin I

Lady Be Good

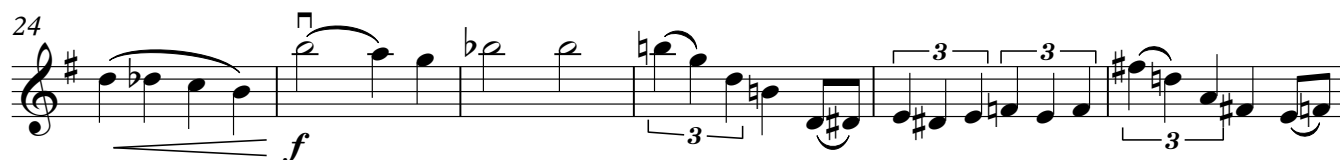
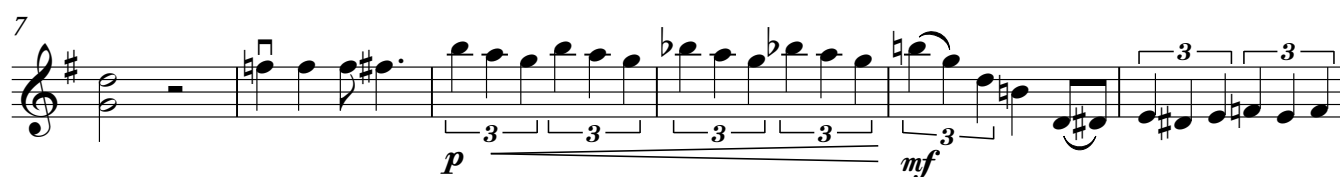
G. Gershwin
Arr. P. Martin

Moderato ♩ = 80



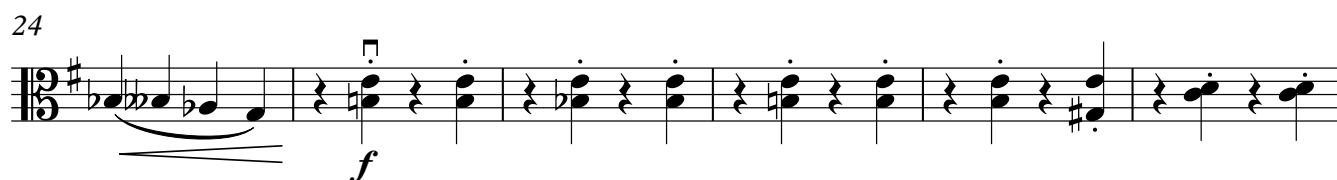
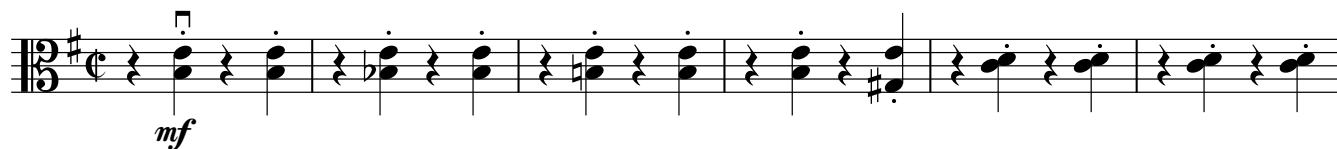
Violin II

Lady Be Good

G. Gershwin
Arr. P. MartinModerato $\text{♩} = 80$ 

Viola

Lady Be Good

G. Gershwin
Arr. P. MartinModerato $\text{♩} = 80$ 

Violoncello

Lady Be Good

G. Gershwin
Arr. P. Martin

Moderato $\text{♩} = 80$

