

Music for Orchestra  
W.A. Mozart  
German Dance No. 3 K. 605  
The Sleigh Ride



*mm*

Mainstream Music

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# German Dance KV 605 No. 3 'The Sleigh Ride'

W.A. Mozart  
Arr. P. Martin

Allegro ♩ = 130

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, Clarinets in Bb, and Bassoons. The brass section includes Horns in F, Trumpets in Bb, and Trombone. The percussion section includes Timpani, Sleigh Bells, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings of forte (f) and sf. The tempo is marked Allegro with a metronome marking of ♩ = 130. The arrangement is by P. Martin of the original by W.A. Mozart.

9 To Coda

Fl. *sf sf sf*

Ob. *sf sf sf*

Cl. *sf sf sf*

Bsn. *sf sf sf*

Hn. *sf sf sf*

Tpt. *sf sf sf*

Tbn. *sf sf sf*

Timp.

S.Bells

Glock.

Vln. I *sf sf sf*

Vln. II *sf sf sf*

Vla. *sf sf sf*

Vc. *sf sf sf*

Cb. *sf sf sf*

Trio

This musical score is for a Trio section, featuring a variety of instruments. The score is written in 3/4 time and includes the following parts:

- Flutes:** Melodic line with a *p* dynamic.
- Oboes:** Melodic line with a *p* dynamic.
- Clarinets in Bb:** Rhythmic accompaniment with a *p* dynamic.
- Bassoons:** Melodic line with a *p* dynamic.
- Horns in F:** Rhythmic accompaniment with a *p* dynamic.
- Trumpets in Bb:** Rested.
- Trombone:** Rested.
- Timpani:** Rested.
- Sleigh Bells:** Rhythmic accompaniment.
- Glockenspiel:** Rhythmic accompaniment with a *p* dynamic.
- Violin I:** Melodic line with a *p* dynamic.
- Violin II:** Melodic line with a *p* dynamic.
- Viola:** Melodic line with a *p* dynamic.
- Violoncello:** Rhythmic accompaniment with a *p* dynamic.
- Contrabass:** Rhythmic accompaniment with a *p* dynamic.

The score consists of 8 measures, with a repeat sign at the end of each line. The dynamics are consistently *p* (piano) throughout the section.

25 D.C. al Coda

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* 1 2

Tbn. *f*

Timp. *f*

S.Bells *f*

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Coda

This musical score is for the Coda section of a piece, marked with a *f* (forte) dynamic. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Rests throughout the section.
- Oboes:** Rests throughout the section.
- Clarinet in Bb:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Bassoons:** Rests throughout the section.
- Horns in F:** Rests throughout the section.
- Trumpets in Bb:** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic and a *a2* (second octave) marking.
- Trombone:** Rests throughout the section.
- Timpani:** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Sleigh Bells:** Rests throughout the section.
- Glockenspiel:** Rests throughout the section.
- Violin I:** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic, including triplets and *V* (vibrato) markings.
- Violin II:** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic, including triplets and *V* markings.
- Viola:** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic, including triplets and *V* markings.
- Violoncello:** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic, including triplets and *V* markings.
- Contrabass:** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic, including triplets and *V* markings.

41

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

S.Bells

Glock. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41 through 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with triplet accents, marked *f*. The brass section (Trumpet, Trombone, Tuba) is mostly silent, with a few notes in the first measure. The percussion section (Timpani, Snare Bells, Glockenspiel) is also mostly silent, with the Glockenspiel playing a few notes at the end of the page, marked *f*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked *f*.



50

Fl.

Ob.

Cl.

Bsn.

*p*

Hn.

Tpt.

Tbn.

Timp.

S.Bells

*p*

Glock.

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

Detailed description of the musical score: The score is for measures 50 through 59. The Flute and Oboe parts begin with a melodic phrase in measure 50, marked with a breath mark and a hairpin that tapers to the end of the phrase. The Bassoon part enters in measure 52 with a rhythmic pattern of eighth notes, marked *p*. The Glockenspiel part plays a steady eighth-note pattern throughout the measures, also marked *p*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter in measure 52 with a rhythmic accompaniment of quarter notes and rests, marked *p*. The S. Bells part plays a series of rhythmic patterns marked with 'x' symbols, marked *p*. The Horn, Trumpet, and Trombone parts are silent throughout the measures. The Timpani part is also silent.

60

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f*

Bsn. *f* *p*

Hn. *f*

Tpt. *p* *f* *p*

Tbn. *f*

Timp. *f*

S.Bells *p*

Glock. *p*

Vln. I *f* *p* *V*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 60 to 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes, with woodwinds featuring trills. The percussion section includes Timpani (quarter notes), Snare Bells (x marks), and Glockenspiel (chords). The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. Dynamics range from piano (*p*) to fortissimo (*f*).

70

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

S.Bells *f*

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.Bells

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79 through 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with many accents. The brass section (Horn, Trumpet, Trombone) has more straightforward parts, with the Trombone playing a steady eighth-note accompaniment. The percussion section includes Timpani with a rhythmic pattern, Snare Bells with a steady pulse, and Glockenspiel with chords. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with chords and moving lines, including accents and slurs.

# German Dance KV 605 No. 3 'The Sleigh Ride'

W.A. Mozart  
Arr. P. Martin

Allegro ♩ = 130

1 *f* *sf* *sf* *sf*

8

13 *sf* *sf* *sf* To Coda

Trio *p*

25 *f* D.C. al Coda

Coda 8 *f* 3 3 3

47 12 *f*

67 *f* tr 4 tr

78

82 3

Oboes

# German Dance KV 605 No. 3 'The Sleigh Ride'

W.A. Mozart  
Arr. P. Martin

Allegro ♩ = 130

1 *f* *sf* *sf* *sf*

8

13 *sf* *sf* *sf* **To Coda**

**Trio** *p*

25 *f* **D.C. al Coda**

**Coda** 8 *f* 3 3 3

47 12 *f*

67 *tr* 4 *f* *tr*

78

82 3

# German Dance KV 605 No. 3 'The Sleigh Ride'

W.A. Mozart  
Arr. P. Martin

Allegro ♩ = 130

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Dynamics: *f*, *sf*, *sf*, *sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16. Dynamics: *sf*, *sf*, *sf*. Marked "To Coda".

Trio

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-23. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 24-28. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 29-36. Marked "D.C. al Coda".

Coda

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 37-40. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 41-47. Includes triplets.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 48-57. Includes a 15-measure rest and a 4-measure rest. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 58-79. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 80-87. Includes a 3-measure rest.

# German Dance KV 605 No. 3 'The Sleigh Ride'

W.A. Mozart  
Arr. P. Martin

Allegro ♩ = 130

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *f*, *sf*, *sf*, *sf*.

9 To Coda

Musical staff 2: Bassoon part, measures 9-16. Dynamics: *sf*, *sf*, *sf*.

Trio

Musical staff 3: Bassoon part, measures 17-24. Dynamics: *p*.

25 D.C. al Coda

Musical staff 4: Bassoon part, measures 25-32. Dynamics: *f*.

Coda 8

Musical staff 5: Bassoon part, measures 33-40. Dynamics: *f*.

47

Musical staff 6: Bassoon part, measures 41-48. Dynamics: *p*.

57

Musical staff 7: Bassoon part, measures 49-56. Dynamics: *f*.

66

Musical staff 8: Bassoon part, measures 57-64. Dynamics: *p*, *f*.

75

Musical staff 9: Bassoon part, measures 65-72.

81

Musical staff 10: Bassoon part, measures 73-80. Dynamics: *f*.



Horns in F

# German Dance KV 605 No. 3 'The Sleigh Ride'

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Arr. P. Martin

**Allegro** ♩ = 130

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7. Dynamics: *f*, *sf*, *sf*, *sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-11. Includes a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 12-15. Dynamics: *sf*, *sf*, *sf*. Ends with a Coda symbol.

**To Coda**

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-22. Dynamics: *p*. Labeled **Trio**.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-27. Dynamics: *f*. Includes a repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-31. Ends with a Coda symbol. Labeled **D.C. al Coda**.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 32-35. Dynamics: *f*. Labeled **Coda**. Includes a 4-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 36-72. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 73-79. Includes a 3-measure rest.

Trumpets in Bb

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**Allegro** ♩ = 130

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *f*. Measures 5, 6, and 7 have dynamic markings of *sf*. The piece ends with a repeat sign and a double bar line.

9

Musical notation for measures 9-17. The key signature is one sharp (F#) and the time signature is 3/4. Measures 15, 16, and 17 have dynamic markings of *sf*. The piece ends with a repeat sign and a double bar line.

**To Coda**

**Trio**

Musical notation for measures 18-27. Measure 18 is a whole rest. Measures 19-21 are also whole rests. Measure 22 has a dynamic marking of *f*. Measures 23-27 contain a melodic line with a first ending bracket over measures 23-24 and a first ending repeat sign. A measure rest of 8 measures is indicated above the staff.

28

Musical notation for measures 28-35. Measure 28 has a dynamic marking of *f*. Measures 29-31 have measure rests of 2 measures. Measure 32 has a dynamic marking of *f*. The piece ends with a repeat sign and a double bar line.

**D.C. al Coda**

**Coda**  
a2

Musical notation for measures 36-40. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a dynamic marking of *f*. The piece ends with a repeat sign and a double bar line.

41

Musical notation for measures 41-55. Measure 41 has a dynamic marking of *p*. Measures 42-55 contain a melodic line with a first ending bracket over measures 42-43 and a first ending repeat sign. A measure rest of 18 measures is indicated above the staff. The piece ends with a dynamic marking of *f*.

66

Musical notation for measures 56-74. Measures 56-74 contain a melodic line with a first ending bracket over measures 56-57 and a first ending repeat sign. The piece ends with a dynamic marking of *f*.

75

Musical notation for measures 75-81. The piece ends with a dynamic marking of *f*.

82

Musical notation for measures 82-88. The piece ends with a dynamic marking of *f*.

Trombone

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**Allegro** ♩ = 130

Staff 1: Bass clef, 3/4 time signature. Measures 1-7. Dynamics: *f*, *sf*, *sf*, *sf*.

Staff 2: Bass clef, 3/4 time signature. Measures 8-11. Includes repeat sign.

Staff 3: Bass clef, 3/4 time signature. Measures 12-15. Dynamics: *sf*, *sf*, *sf*. Ends with "To Coda".

Staff 4: Bass clef, 3/4 time signature. Measures 16-19. Starts with "Trio" and "8" over a bar line. Dynamics: *f*.

Staff 5: Bass clef, 3/4 time signature. Measures 20-27. Ends with "D.C. al Coda".

Staff 6: Bass clef, 3/4 time signature. Measures 28-31. Starts with "Coda" and "32" over a bar line. Dynamics: *f*.

Staff 7: Bass clef, 3/4 time signature. Measures 32-39. Dynamics: *f*.

Staff 8: Bass clef, 3/4 time signature. Measures 40-43. Ends with a triplet of 3 measures.

Timpani

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**Allegro** ♩ = 130

*f*

9 **To Coda**

**Trio**

8

*f*

28 **D.C. al Coda**

**Coda**

*f*

40

23

*f*

69

4

*f*

79

3

*f*

# German Dance KV 605 No. 3 'The Sleigh Ride'

W.A. Mozart  
Arr. P. Martin

**Allegro** ♩ = 130

3/4 4 *f* :||

9 4 **To Coda** :||

**Trio** 3/4 :||

25 **D.C. al Coda** *f* :||

**Coda** 3/4 20 *p*

60 3 *p*

71 3 *f*

81

German Dance KV 605 No. 3  
'The Sleigh Ride'W.A. Mozart  
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Allegro ♩ = 130

3

*f*

9

To Coda

Trio

*p*

25

D.C. al Coda

*f*

Coda

16

*f* *p*

55

64

*p*

76

*f*

82

Violin I

# German Dance KV 605 No. 3 'The Sleigh Ride'

W.A. Mozart  
Arr. P. Martin

Allegro ♩ = 130

Musical notation for measures 1-7. Measure 1 starts with a forte (*f*) dynamic. Measures 5-7 feature a crescendo to fortissimo (*sf*) dynamics. A breath mark (V) is placed above the first note of measure 5.

Musical notation for measures 8-12. Measure 8 begins with a repeat sign. Measures 10-12 feature a crescendo to fortissimo (*sf*) dynamics. A breath mark (V) is placed above the first note of measure 12.

Musical notation for measures 13-24. Measures 13-24 feature a crescendo to fortissimo (*sf*) dynamics. A breath mark (V) is placed above the first note of measure 13. The section ends with a double bar line and repeat sign.

Musical notation for measures 25-39. Measure 25 starts with a forte (*f*) dynamic. The section ends with a double bar line and repeat sign.

Musical notation for measures 40-47. Measure 40 starts with a forte (*f*) dynamic. Measures 42-44 feature a triplet of eighth notes. A breath mark (V) is placed above the first note of measure 42.

Musical notation for measures 48-58. Measure 48 starts with a piano (*p*) dynamic. Measures 50-52 feature a triplet of eighth notes. A breath mark (V) is placed above the first note of measure 50.

Musical notation for measures 59-67. Measure 59 starts with a forte (*f*) dynamic. Measures 61-63 feature a triplet of eighth notes. A breath mark (V) is placed above the first note of measure 61.

Musical notation for measures 68-76. Measure 68 starts with a piano (*p*) dynamic. Measures 70-72 feature a triplet of eighth notes. A breath mark (V) is placed above the first note of measure 70.

Musical notation for measures 77-92. Measure 77 starts with a forte (*f*) dynamic. Measures 79-81 feature a triplet of eighth notes. A breath mark (V) is placed above the first note of measure 79. The section ends with a double bar line and repeat sign.

Violin II

# German Dance KV 605 No. 3 'The Sleigh Ride'

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Arr. P. Martin

Allegro ♩ = 130

*f* *sf* *sf* *sf*

9 **To Coda**

*sf* *sf* *sf*

**Trio**

*p*

25 **D.C. al Coda**

*f*

**Coda**

*f*

40

48

*p*

58

*f*

66

*p* *f*

74

80

*3*



Viola

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Arr. P. Martin

Allegro ♩ = 130

1 *f* *sf* *sf* *sf*

9 *f* *sf* *sf* *sf* To Coda

Trio *p*

25 *f* D.C. al Coda

Coda *f*

41

48 *p*

59 *f*

69 *p* *f* V

78 *f* V *f* V V V V V V V *f*

Violoncello

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Allegro ♩ = 130

*f* *sf sf sf*

9 **To Coda**

*sf sf sf*

**Trio**

*p*

25 **D.C. al Coda**

*f*

**Coda**

*f*

41

48

*p*

58

*f*

67

*p* *f*

76

*p*

81

*p* *f*

Contrabass

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Allegro ♩ = 130

1 *f* *sf* *sf* *sf*

9 *sf* *sf* *sf* **To Coda**

**Trio**  
17 *p*

25 *f* **D.C. al Coda**

**Coda**  
33 *f*

41

48 *p*

58 *f*

67 *p* *f*

76

81 *f* **3**