

Music for String Orchestra

P. Martin

Gaudete



mm

Mainstream Music

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Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

Violin I: Treble clef, 4/4 time. Measure 1-4: Rest. Measure 5: *mp* 7, sixteenth-note run. Measure 6-7: Sustained chords.

Violin II: Treble clef, 4/4 time. Measure 1-7: Sustained chords, *mp*.

Viola: Bass clef, 4/4 time. Measure 1-4: Rest. Measure 5: *mp*, sixteenth-note run. Measure 6-7: Sustained chords.

Violoncello: Bass clef, 4/4 time. Measure 1-7: Sustained chords, *mp*. Includes *arco* marking.

Double Bass: Bass clef, 4/4 time. Measure 1-7: Sustained chords, *mp*. Includes *pizz.* marking.

Tenor Drum: Percussion clef, 4/4 time. Measure 1-4: Rest. Measure 5-7: *mp*, rhythmic pattern.

Tubular Bells: Treble clef, 4/4 time. Measure 1-7: Sustained chords, *mp*.

Glockenspiel: Treble clef, 4/4 time. Measure 1-4: Rest. Measure 5: *mp* 7, sixteenth-note run. Measure 6-7: Sustained chords.

Violin I: Treble clef, 4/4 time. Measure 8: *mp*, sixteenth-note run. Measure 9-14: Sustained chords.

Violin II: Treble clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Viola: Bass clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Vc.: Bass clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Db.: Bass clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

T. D.: Percussion clef, 4/4 time. Measure 8-14: *mp*, rhythmic pattern.

Tub. B.: Treble clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Glock.: Treble clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

15

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

pizz.

pizz.

22

poco rall.

Con moto ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

arco

arco

arco

mf cresc.

mf cresc.

mf cresc.

mf cresc.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

f cresc.

arco

ff

mf

32

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

ff

38

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

44

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

50

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

ff

f

56

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

dim.

pizz.

mp

ff

62

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

68

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

86

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

ff

91

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

Violin I

Gaudete

Anon.

Arr. Peter Martin

Sustained $\text{♩} = 70$

3

mp 7

8

13

18

24 *poco rall.* **Con moto** $\text{♩} = 140$

2

f cresc. 7

29

ff

34

39

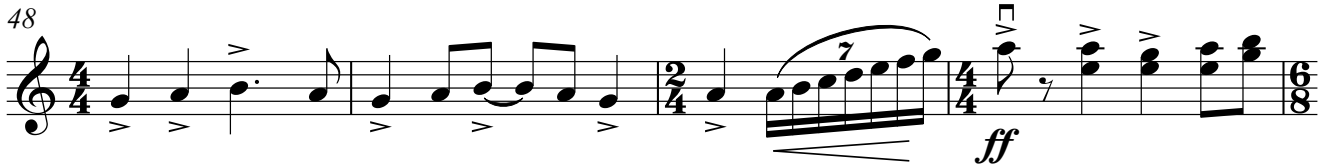
mf 7

43

f

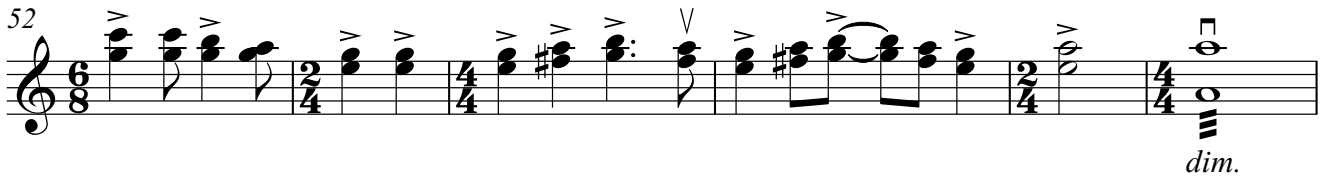
Violin I

48



ff

52



dim.

58



mp

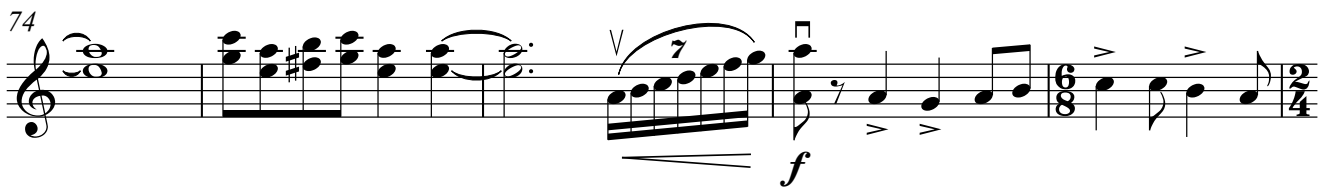
64



69

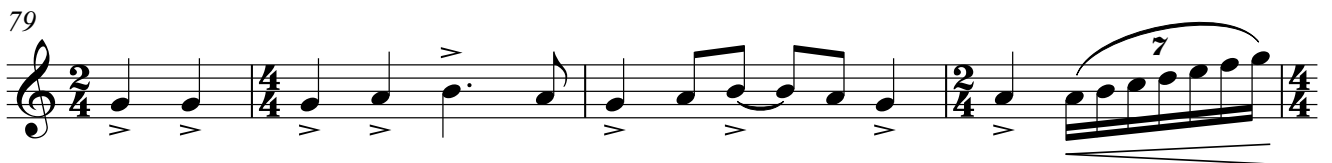


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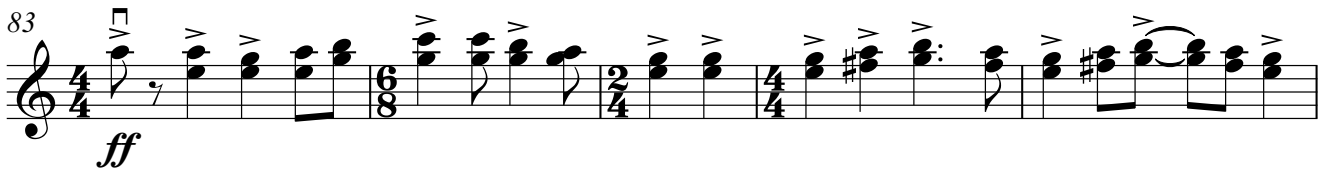


f

79

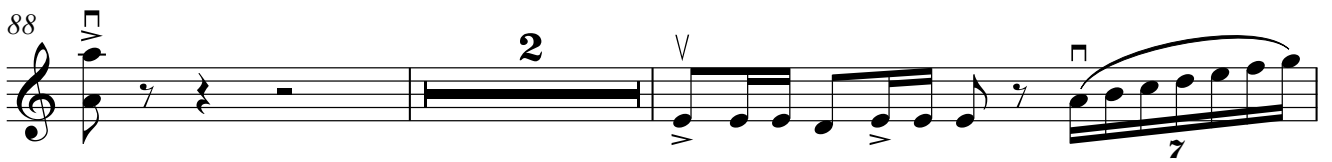


83



ff

88



92



Violin II

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

Measures 1-9: Sustained chords in 4/4 time, marked *mp*.

Measures 10-18: Sustained chords in 4/4 time.

Measures 19-23: *pizz.* (pizzicato) eighth-note patterns in 4/4 time.

Measures 24-27: *poco rall.* (poco rallentando) eighth-note patterns in 4/4 time, marked *Con moto* ♩ = 140. Measure 27 includes an *arco* (arco) instruction.

Measures 28-31: *f cresc.* (forte crescendo) eighth-note patterns in 4/4 time, marked *ff* (fortissimo). Measure 28 includes a *v* (accents) instruction.

Measures 32-35: Eighth-note patterns in 4/4 time, marked *ff*. Measure 32 includes a *v* instruction.

Measures 36-41: Eighth-note patterns in 6/8, 2/4, and 4/4 time, marked *ff*. Measure 36 includes a *v* instruction.

Measures 42-46: Eighth-note patterns in 4/4, 6/8, and 2/4 time, marked *mf* (mezzo-forte) and *f* (forte). Measure 42 includes a *v* instruction.

Measures 47-51: Eighth-note patterns in 2/4, 4/4, and 2/4 time, marked *ff*. Measure 47 includes a *v* instruction.

Measures 52-56: Eighth-note patterns in 6/8, 2/4, and 4/4 time, marked *ff*. Measure 52 includes a *v* instruction.

Violin II

57 *pizz.*
dim.

61 *mp* *arco*

67

73 *f*

79 *ff*

84

89

92

Violin III
(In lieu of Viola)

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$

5

mp

12

18

pizz.

23

poco rall.

Con moto $\text{♩} = 140$ arco

mf cresc.

27

7

ff

31

7

36

mf

43

f

49

ff

54

pizz.

dim.

59

mp

Violin III

63

67

71

75

arco

80

85

90

92

Viola

Gaudete

Anon.

Arr. Peter Martin

Sustained $\text{♩} = 70$

5

mp

11

18

pizz.

23

poco rall.

Con moto $\text{♩} = 140$

arco

mf cresc.

27

ff

31

36

mf

43

f

49

ff

54

pizz.

dim.

Violoncello

43

Musical staff 43-48: Bass clef, starting with a whole note chord. Measure 44 has a dynamic marking *f*. Measures 45-48 feature eighth notes with accents and various time signatures: 6/8, 2/4, 4/4.

49

Musical staff 49-53: Bass clef, eighth notes with accents. Measure 51 has a dynamic marking *ff*. Time signatures include 2/4, 4/4, 6/8, 2/4, 4/4.

54

Musical staff 54-59: Bass clef, eighth notes with accents. Measure 56 has a dynamic marking *dim.*. Time signatures include 4/4, 2/4, 4/4.

60

Musical staff 60-68: Bass clef, half notes with slurs. Measure 60 has a dynamic marking *mp*.

69

Musical staff 69-76: Bass clef, half notes with slurs. Measure 76 has a hairpin crescendo symbol.

77

Musical staff 77-81: Bass clef, eighth notes with accents. Measure 77 has a dynamic marking *f*. Time signatures include 6/8, 2/4, 4/4, 2/4.

82

Musical staff 82-86: Bass clef, eighth notes with accents. Measure 82 has a dynamic marking *ff*. Time signatures include 2/4, 4/4, 6/8, 2/4, 4/4.

87

Musical staff 87-90: Bass clef, sixteenth notes with accents. Measure 87 has a hairpin crescendo symbol.

90

Musical staff 90-92: Bass clef, sixteenth notes with accents. Measure 92 has a hairpin crescendo symbol.

93

Musical staff 93-95: Bass clef, sixteenth notes with accents. Measure 93 has a dynamic marking *f*. Measure 95 has a hairpin crescendo symbol.

Double Bass

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$
pizz.

7

13

19

poco rall.

25 arco **Con moto** $\text{♩} = 140$

mf cresc.

28

ff

32

37

mf

44

f

49

ff

Tenor Drum

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

5

mp

11

18

23 **poco rall.** **Con moto** ♩ = 140

mf cresc.

26

29 *ff*

33

37

41 *mf*

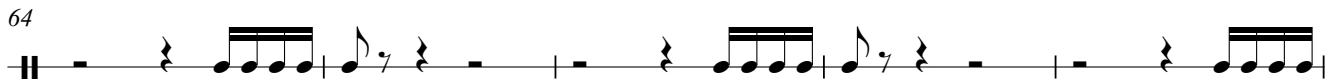
45 *f*

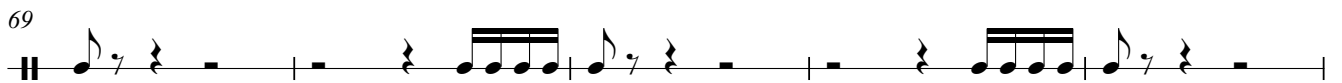
49 *ff*

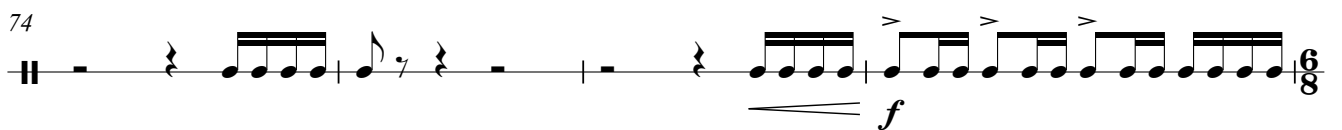
Tenor Drum

53 

57 
mp

64 

69 

74 
f

78 

82 
ff

86 

89 

92 

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

1-10: Musical staff with notes and *mp* dynamic.

11-20: Musical staff with notes.

21-33: Musical staff with notes, *poco rall.*, *Con moto*, ♩ = 140, and a double bar line with a '2' above it.

34-42: Musical staff with notes, *ff*, *mf*, and a double bar line with a '2' above it.

43-51: Musical staff with notes, *f*, and a double bar line with a '2' above it.

52-61: Musical staff with notes, *ff*, *dim.*, and *mp*.

62-71: Musical staff with notes.

72-81: Musical staff with notes, *f*, and a double bar line with a '2' above it.

82-88: Musical staff with notes, *f*, and *ff*.

89-98: Musical staff with notes.

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$

3

9

15

21 *poco rall.*

25 *Con moto* $\text{♩} = 140$

32

38

44

50

55

mp *mf* *ff* *f* *dim.*

Glockenspiel

59

mp

63

67

71

75

f

80

f *ff*

86

2

92