

Music for String Orchestra
P. Martin
Gaudete



mm

Mainstream Music

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Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

Violin I: Treble clef, 4/4 time. Measure 1-4: Rest. Measure 5: *mp* 7, sixteenth-note run. Measure 6-7: Sustained chords.

Violin II: Treble clef, 4/4 time. Measure 1-7: Sustained chords, *mp*.

Viola: Bass clef, 4/4 time. Measure 1-4: Rest. Measure 5: *mp*, sixteenth-note run. Measure 6-7: Sustained chords.

Violoncello: Bass clef, 4/4 time. Measure 1-7: Sustained chords, *mp*. Includes *arco* marking.

Double Bass: Bass clef, 4/4 time. Measure 1-7: Sustained chords, *mp*. Includes *pizz.* marking.

Tenor Drum: Percussion clef, 4/4 time. Measure 1-4: Rest. Measure 5-7: *mp*, rhythmic pattern.

Tubular Bells: Treble clef, 4/4 time. Measure 1-7: Sustained chords, *mp*.

Glockenspiel: Treble clef, 4/4 time. Measure 1-4: Rest. Measure 5: *mp* 7, sixteenth-note run. Measure 6-7: Sustained chords.

Violin I: Treble clef, 4/4 time. Measure 8: *mp*, sixteenth-note run. Measure 9-14: Sustained chords.

Violin II: Treble clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Viola: Bass clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Violoncello: Bass clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Double Bass: Bass clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Tenor Drum: Percussion clef, 4/4 time. Measure 8-14: *mp*, rhythmic pattern.

Tubular Bells: Treble clef, 4/4 time. Measure 8-14: Sustained chords, *mp*.

Glockenspiel: Treble clef, 4/4 time. Measure 8-14: *mp*, sixteenth-note run. Measure 9-14: Sustained chords.

15

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

pizz.

pizz.

22

poco rall.

Con moto ♩ = 140

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

arco

arco

arco

mf cresc.

mf cresc.

mf cresc.

mf cresc.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

f cresc.

arco

ff

mf

32

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

ff

38

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

44

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

50

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

ff

f

56

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

dim.

pizz.

mp

ff

62

Vln. I

Vln. II *arco*

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

68

Vln. I

Vln. II *arco*

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

86

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

ff

91

Vln. I

Vln. II

Vla.

Vc.

Db.

T. D.

Tub. B.

Glock.

Violin I

Gaudete

Anon.

Arr. Peter Martin

Sustained $\text{♩} = 70$

3

mp 7

8

13

18

24 poco rall. Con moto $\text{♩} = 140$

2 *f cresc.* 7

29

ff

34

39

mf 7

43

f

Violin I

48

ff

52

dim.

58

mp

64

69

74

f

79

83

ff

88

f

92

Violin II

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$

Measures 1-9: Sustained chords in 4/4 time, marked *mp*.

Measures 10-18: Sustained chords in 4/4 time.

Measures 19-23: *pizz.* (pizzicato) eighth-note patterns in 4/4 time.

Measures 24-27: *poco rall.* (poco rallentando) eighth-note patterns in 4/4 time, marked *Con moto* $\text{♩} = 140$.

Measures 28-31: *arco* (arco) section starting at measure 28, marked *f cresc.* (forte crescendo). Includes a 7-measure rest and a 7-measure slur.

Measures 32-35: Eighth-note patterns in 4/4 time, marked *ff* (fortissimo).

Measures 36-41: Chordal patterns in 6/8, 2/4, and 4/4 time, marked *mf* (mezzo-forte).

Measures 42-46: Chordal patterns in 4/4, 6/8, and 2/4 time, marked *f* (forte).

Measures 47-51: Eighth-note patterns in 2/4, 4/4, and 2/4 time, marked *ff* (fortissimo).

Measures 52-56: Chordal patterns in 6/8, 2/4, and 4/4 time.

Violin II

57 *pizz.*
dim.

61 *mp* *arco*

67

73 *f*

79 *ff*

84

89

92

Violin III
(In lieu of Viola)

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$

5

mp

12

18

pizz.

23

poco rall.

Con moto $\text{♩} = 140$ arco

mf cresc.

27

7

ff

31

7

36

mf

43

f

49

ff

54

pizz.

dim.

59

mp

Violin III

63

67

71

75

80

85

90

92

Viola

Gaudete

Anon.

Arr. Peter Martin

Sustained $\text{♩} = 70$

5 *mp*

11

18 *pizz.*

23 *poco rall.* *Con moto* $\text{♩} = 140$ *arco* *mf cresc.*

27 *ff*

31

36 *mf*

43 *f*

49 *ff*

54 *pizz.* *dim.*

Violoncello

43

Musical staff 43-48: Bass clef, starting with a whole note chord. Measure 44 has a dynamic marking *f*. Measures 45-48 feature eighth notes with accents and various time signatures: 6/8, 2/4, 4/4.

49

Musical staff 49-53: Bass clef, eighth notes with accents. Measure 51 has a dynamic marking *ff*. Time signatures include 2/4, 4/4, 6/8, 2/4, 4/4.

54

Musical staff 54-59: Bass clef, eighth notes with accents. Measure 56 has a dynamic marking *dim.*. Time signatures include 4/4, 2/4, 4/4.

60

Musical staff 60-68: Bass clef, half notes with slurs. Dynamic marking *mp* is present.

69

Musical staff 69-76: Bass clef, half notes with slurs. A hairpin crescendo is shown at the end of the staff.

77

Musical staff 77-81: Bass clef, eighth notes with accents. Measure 77 has a dynamic marking *f*. Time signatures include 6/8, 2/4, 4/4, 2/4.

82

Musical staff 82-86: Bass clef, eighth notes with accents. Measure 83 has a dynamic marking *ff*. Time signatures include 2/4, 4/4, 6/8, 2/4, 4/4.

87

Musical staff 87-90: Bass clef, sixteenth notes with accents. A hairpin crescendo is shown at the end of the staff.

90

Musical staff 90-92: Bass clef, sixteenth notes with accents. A hairpin crescendo is shown at the end of the staff.

93

Musical staff 93-94: Bass clef, sixteenth notes with accents. Measure 93 has a dynamic marking *f*. The staff ends with a double bar line.

Double Bass

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$
pizz.

mp

7

13

19

poco rall.

25 arco **Con moto** $\text{♩} = 140$

mf cresc.

28

ff

32

mf

37

mf

44

f

49

ff

Double Bass

54

pizz.

59

mp

65

71

77

arco

f

82

ff

87

90

93

Tenor Drum

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

5

mp

11

18

23 **poco rall.** **Con moto** ♩ = 140

mf cresc.

26

29 *ff*

33

37

41 *mf*

45 *f*

49 *ff*

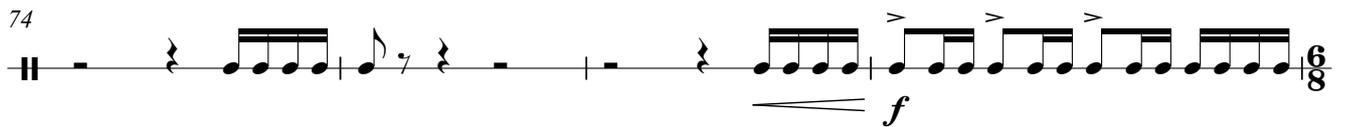
Tenor Drum

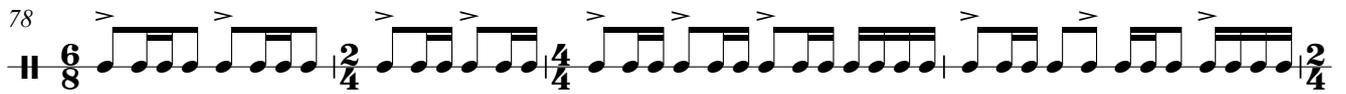
53 

57 

64 

69 

74 

78 

82 

86 

89 

92 

Tubular Bells

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

mp

11

21 poco rall. Con moto ♩ = 140

mp

34

ff

43

f

52

ff dim. mp

62

72

f

82

ff

89

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$

3

9

15

21 *poco rall.*

25 *Con moto* $\text{♩} = 140$

32

38

44

50

55

mp 7

mf 7 *ff*

mf 7 *ff*

f 7 *ff*

mf 7

f 7 *ff*

f 7 *ff*

7 *dim.*

