

Music for Orchestra
P. Martin
Gaudete



mm

Mainstream Music

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Anon.
Arr. Peter Martin

Sustained ♩ = 70

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Enters in the 5th measure with a melodic line marked *mp*.
- Oboe:** Remains silent throughout the piece.
- Clarinet in B \flat :** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Trumpet in B \flat :** Enters in the 5th measure with a sustained chord marked *mp* and *mute*.
- Trombone:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Cymbals:** Remains silent throughout the piece.
- Snare Drum:** Remains silent throughout the piece.
- Tenor Drum:** Enters in the 5th measure with a rhythmic pattern marked *mp*.
- Tubular Bells:** Plays a sustained chord marked *mp* throughout the piece.
- Glockenspiel:** Enters in the 5th measure with a melodic line marked *mp*.
- Harp:** Plays a sustained chord marked *mp* throughout the piece.
- Violin I:** Plays a sustained chord marked *mp* throughout the piece.
- Violin II:** Plays a sustained chord marked *mp* throughout the piece.
- Viola:** Remains silent throughout the piece.
- Violoncello:** Remains silent throughout the piece.
- Double Bass:** Remains silent throughout the piece.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

7

14

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D. *mp*

T. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rall.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

mp

pizz.

mp

25 **Con moto** ♩ = 140

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf cresc.*

Hn. *mf cresc.*

Tpt. *f cresc.* senza sord.

Tbn. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Cym.

S. D.

T. D. *mf cresc.*

Tub. B.

Glock. *mf* 7

Hp. *mf* 7

Vln. I *mf* 7 arco

Vln. II *mf* 7 arco

Vla. *mf* 7

Vc. *mf*

Db. *mf*

29

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym.

S. D.

T. D. *ff*

Tub. B.

Glock. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*
arco

Db. *ff*

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Tub. B.

Glock.

Harp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt. *mf*

Tbn.

Tba.

Timp. *mf*

Cym.

S. D.

T. D. *mf*

Tub. B. *mf*

Glock.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 40 to 44. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) all play a melodic line with a '7' fingering and a 'mf' dynamic marking. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic accompaniment of eighth notes with a 'mf' dynamic. The percussion section includes Timpani (mf), Cymbals, Snare Drum, and Tom Drum (mf). The Harp and Glockenspiel also play a melodic line with a '7' fingering. The score is in 2/4 time and features a key signature of one flat. The page number '40' is written at the top left of the first staff.

56

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D. *mp*

T. D. *mp*

Tub. B.

Glock. *dim.* *mp*

Hp. *dim.* *mp*

Vln. I *dim.* *pizz.* *mp*

Vln. II *dim.* *pizz.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Db. *pizz.* *mp*

62

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt. *mp* *mute*

Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T. D.

Tub. B.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 90, contains 18 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) staves show melodic and harmonic lines with dynamic markings like *mf* and *f*. The Percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), and Tenor Drum (T. D.), with rhythmic patterns and dynamic markings. The Glockenspiel (Glock.) and Harp (Hp.) staves feature arpeggiated chords and rhythmic accompaniment. The String section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), providing a rich harmonic and rhythmic foundation. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.

Flute

61 *mp*

66

71

76 *f*

80 *ff*

84

89

92

Oboe

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

13

mp

Musical staff 13-17: Treble clef, 4/4 time signature. Measure 13 has a whole rest. Measures 14-17 contain a melodic line starting on G4, moving stepwise up to D5, then down to G4. Dynamics: *mp*.

18

poco rall.

Musical staff 18-24: Treble clef, 4/4 time signature. Measures 18-23 contain the melodic line from the previous staff. Measure 24 has a whole rest. Dynamics: *poco rall.*

25

Con moto ♩ = 140

mf *ff*

Musical staff 25-31: Treble clef, 4/4 time signature. Measure 25 has a whole rest. Measure 26 has a triplet of eighth notes. Measure 27 has a 7-measure rest. Measure 28 has a quarter note. Measure 29 has a 6-measure rest. Measure 30 has a 2-measure rest. Measure 31 has a 4-measure rest. Dynamics: *mf* to *ff*.

32

Musical staff 32-37: Treble clef, 4/4 time signature. Measure 32 has a 2-measure rest. Measure 33 has a 2/4 time signature. Measure 34 has a 7-measure rest. Measure 35 has a quarter note. Measure 36 has a 4/4 time signature. Measure 37 has a quarter note. Dynamics: *mf* to *ff*.

38

Musical staff 38-41: Treble clef, 4/4 time signature. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Dynamics: *mf* to *ff*.

42

mf *f*

Musical staff 42-46: Treble clef, 4/4 time signature. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Dynamics: *mf* to *f*.

47

Musical staff 47-50: Treble clef, 2/4 time signature. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Dynamics: *mf* to *f*.

51

ff

Musical staff 51-54: Treble clef, 4/4 time signature. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Dynamics: *ff*.

55

Musical staff 55-59: Treble clef, 2/4 time signature. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Dynamics: *ff*.

Oboe

62

mp

68

74

f

78

83

ff

88

92

Clarinet in B \flat

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$

12

mp

17

poco rall.

3

25

Con moto $\text{♩} = 140$

mf \rightarrow *ff*

3

32

2

7

38

7

42

mf \rightarrow *f*

47

7

51

ff

55

7

3

Clarinet in B \flat

61

mp

66

71

76

f

81

ff

85

90

93

Bassoon

Gaudete

Sustained ♩ = 70

Con moto ♩ = 140

Anon.
Arr. Peter Martin

23 poco rall.

Musical notation for measures 1-23. The piece begins with a 4/4 time signature. A fermata covers measures 1-23, with the tempo marking 'poco rall.' above it. The first measure of the piece contains a whole note. The second measure is a whole rest. The piece then continues with a series of notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The dynamic marking *mf cresc.* is placed below the first four notes, and *ff* is placed below the final note. The key signature has one flat (B-flat).

30

Musical notation for measures 30-35. Measure 30 is a whole rest. Measure 31 is a half rest. Measure 32 is a whole note with a fermata above it, marked with a '2'. Measure 33 is a half rest. Measure 34 is a quarter note. Measure 35 is a quarter note. The key signature has one flat (B-flat).

36

Musical notation for measures 36-40. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note. The key signature has one flat (B-flat).

41

Musical notation for measures 41-47. Measure 41 is a whole rest. Measure 42 is a whole note with a fermata above it, marked with a '3'. Measure 43 is a quarter note. Measure 44 is a quarter note. Measure 45 is a quarter note. Measure 46 is a quarter note. Measure 47 is a quarter note. The dynamic marking *f* is placed below the first note of measure 43. The key signature has one flat (B-flat).

48

Musical notation for measures 48-52. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note. The dynamic marking *ff* is placed below the first note of measure 51. The key signature has one flat (B-flat).

53

Musical notation for measures 53-55. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note. The key signature has one flat (B-flat).

56

Musical notation for measures 56-68. Measure 56 is a quarter note. Measure 57 is a quarter note. Measure 58 is a quarter rest. Measure 59 is a whole rest. A fermata covers measures 60-68, with the number '12' above it. The key signature has one flat (B-flat).

Bassoon

70

mp

76

f

81

ff

86

92

Horn in F

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

poco rall. Con moto ♩ = 140

20

mp

27

mf cresc. *ff*

33

39

f

47

ff

53

19

77

f

83

ff

88

93

Trumpet in B \flat

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$

5 *mute*
mp

11

17

23 *poco rall.* *Con moto* $\text{♩} = 140$ 2 *senza sord.*
f cresc.

29 *ff*

34

39 *mf*

44 *f*

49 *ff*

54 4

Trumpet in B \flat

62 *mute*
mp

68

74 *senza sord.*
f

79 *ff*

84

89

93

Trombone

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$
poco rall. Con moto $\text{♩} = 140$

23

mf cresc.

29

ff

34

ff

39

f

46

ff

51

ff

55

ff

12

Trombone

70 mute

mp

76 senza sord.

f

81

ff

86

91

94

Tuba

Gaudete

Anon.

Arr. Peter Martin

Sustained $\text{♩} = 70$
23 poco rall.

Con moto $\text{♩} = 140$

23 *mf cresc.* *ff*

30

35

40 **3** *f*

48 *ff*

53 **19**

77 *f*

83 *ff*

88

93

Timpani

Gaudete

Anon.

Arr. Peter Martin

Sustained $\text{♩} = 70$

23 poco rall.

Con moto $\text{♩} = 140$

23 *mf cresc.*

28 *ff*

35

41 *mf < f*

48 *ff*

55 *mp < f*

78 *ff*

85

90

93

Cymbals

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70 **poco rall.**

11 **p** < **mp** 10 **p** <

25 **Con moto** ♩ = 140 **mf** 4 6 2 4 4 2 4 **mf** <

35 **f**

40 4 6 2 4 2 4 **mf** < **ff**

50 **mf** < **ff** 6 2 4 4 4

55 10 **mp**

70 6 **mp** < **f** 6 2 4 4 2 4

82 **mf** < **ff** 6 2 4 4 4

87 4

93

Snare Drum

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

13

mp

18

2

24 poco rall. Con moto ♩ = 140

5 6 2 4 2 2 4

mf

35

ff

38

41

4 6 2 4 2 4

mf

51

ff

54

56

2

Snare Drum

60

mp

64

68

72

76

f

83

ff

86

89

92

Tenor Drum

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

5
4/4
mp

11

17

22 *poco rall.* **Con moto** ♩ = 140
mf cresc.

26

29 *ff*

33

37

41 *mf*

45 *f*

49 *ff*

53

Tenor Drum

57 $\frac{4}{4}$ *mp*

63

68

73 *f*

78 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

82 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ *ff*

86 $\frac{4}{4}$

89

92

Tubular Bells

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

1-9: Treble clef, 4/4 time signature, *mp* dynamics, sustained half notes.

10-17: Treble clef, 4/4 time signature, sustained half notes.

18-24: Treble clef, 4/4 time signature, *poco rall.* dynamics, sustained half notes.

25-35: Treble clef, *Con moto* ♩ = 140. Measure 25: 4/4, **4**. Measure 26: 6/8. Measure 27: 2/4. Measure 28: 4/4, **2**. Measure 29: 2/4. Measure 30: 4/4. Measure 31: 6/8.

36-43: Treble clef. Measure 36: 6/8. Measure 37: 2/4. Measure 38: 4/4, **2**. Measure 39: 2/4. Measure 40: 4/4, *mf*. Measure 41: 4/4. Measure 42: 6/8. Measure 43: 6/8.

44-51: Treble clef. Measure 44: 6/8, *f*. Measure 45: 6/8. Measure 46: 2/4. Measure 47: 4/4, **2**. Measure 48: 2/4. Measure 49: 4/4. Measure 50: 4/4. Measure 51: 6/8.

52-60: Treble clef. Measure 52: 6/8. Measure 53: 2/4. Measure 54: 4/4, **2**. Measure 55: 2/4. Measure 56: 4/4, *dim.*. Measure 57: 4/4. Measure 58: 4/4. Measure 59: 4/4. Measure 60: 4/4.

61-69: Treble clef, 4/4 time signature, *mp* dynamics, sustained half notes.

70-78: Treble clef, 4/4 time signature, sustained half notes. Measure 78: 6/8. Measure 79: 2/4.

79-87: Treble clef. Measure 79: 2/4. Measure 80: 4/4, **2**. Measure 81: 2/4. Measure 82: 4/4, *f*. Measure 83: 4/4. Measure 84: 6/8. Measure 85: 2/4. Measure 86: 4/4, **2**. Measure 87: 4/4.

88-95: Treble clef, 4/4 time signature, *ff* dynamics, sustained half notes.

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

3

mp 7

9

15

21

poco rall.

25

Con moto ♩ = 140

2

mf 7 *ff*

32

2

7 *ff*

38

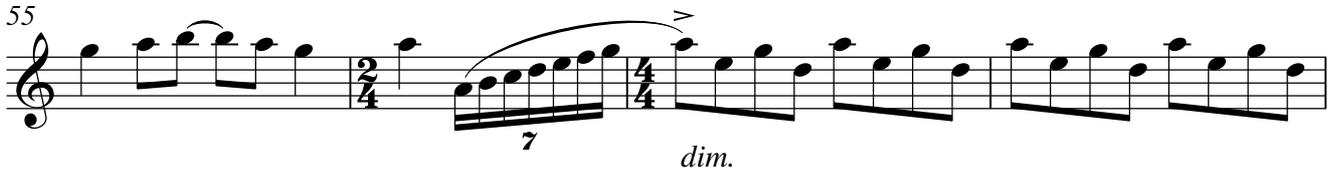
7 *ff* 2

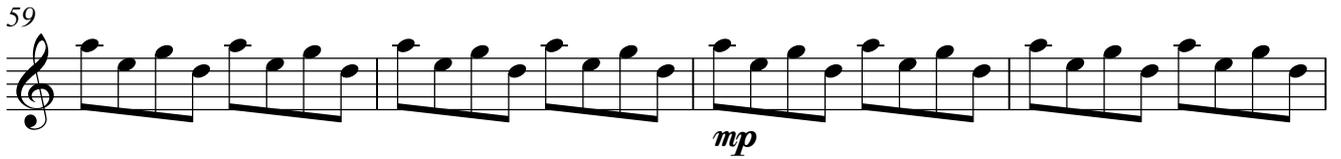
44

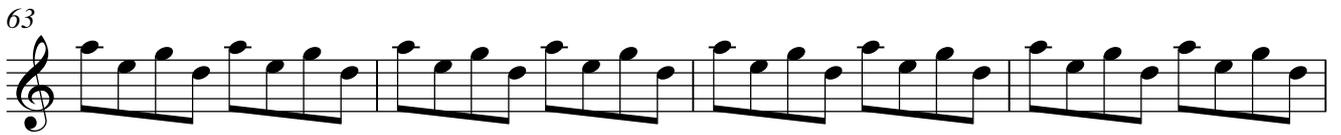
7 *f* 2

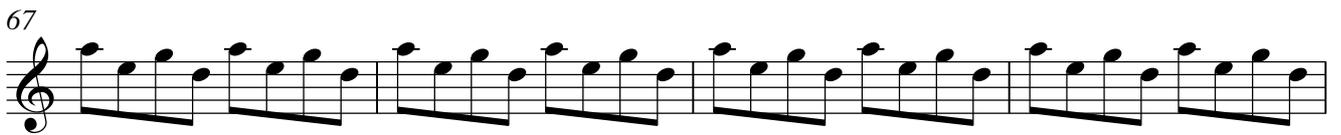
Glockenspiel

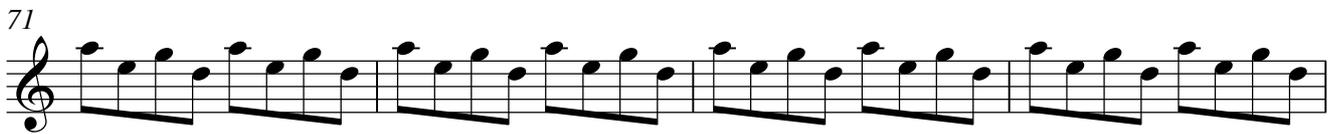
50 

55 

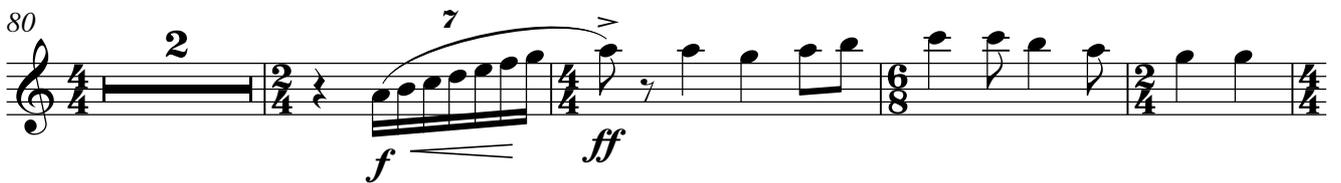
59 

63 

67 

71 

75 

80 

86 

92 

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

mp

10

18

22

poco rall.

25

Con moto ♩ = 140

32

Harp

38

Musical score for measures 38-43. Treble clef: chords in 4/4, 2/4, 4/4, and 4/4. Bass clef: eighth-note patterns in 4/4, 2/4, 4/4, and 4/4. Measure 43 has a fermata and a '2' above the staff.

44

Musical score for measures 44-49. Treble clef: rests in 4/4, 6/8, 2/4, 4/4, and 2/4. Bass clef: eighth-note patterns in 4/4, 6/8, 2/4, 4/4, and 2/4. Measure 49 has a fermata and a '2' above the staff.

50

Musical score for measures 50-54. Treble clef: eighth-note patterns in 2/4, 4/4, 6/8, 2/4, and 4/4. Bass clef: eighth-note patterns in 2/4, 4/4, 6/8, 2/4, and 4/4. Measure 54 has a fermata and a '2' above the staff.

55

Musical score for measures 55-58. Treble clef: chords in 2/4, 4/4, 4/4, and 4/4. Bass clef: eighth-note patterns in 2/4, 4/4, 4/4, and 4/4. Measure 58 has a fermata and a '2' above the staff.

59

Musical score for measures 59-62. Treble clef: eighth-note patterns in 4/4, 4/4, 4/4, and 4/4. Bass clef: eighth-note patterns in 4/4, 4/4, 4/4, and 4/4. Measure 62 has a fermata and a '2' above the staff.

63

Musical score for measures 63-66. Treble clef: eighth-note patterns in 4/4, 4/4, 4/4, and 4/4. Bass clef: eighth-note patterns in 4/4, 4/4, 4/4, and 4/4.

Harp

67

Musical notation for measures 67-70. The treble staff contains a continuous eighth-note pattern, and the bass staff contains a similar eighth-note pattern. The key signature has one sharp (F#).

71

Musical notation for measures 71-74. The treble staff contains a continuous eighth-note pattern, and the bass staff contains a similar eighth-note pattern. The key signature has one sharp (F#).

75

Musical notation for measures 75-79. Measures 75-78 continue the eighth-note patterns. Measure 79 features a whole rest in both staves. Measure 80 begins with a 6/8 time signature change.

80

Musical notation for measures 80-85. Measure 80 starts with a 6/8 time signature. Measures 81-82 have a 2/4 time signature. Measures 83-85 feature a 4/4 time signature. Dynamics include *f* and *ff*. Articulation marks (accents) are present. A slur with a '7' indicates a seven-note run in both staves.

86

Musical notation for measures 86-91. Measures 86-90 feature chords in the treble staff and eighth-note patterns in the bass staff. Measure 91 features a slur with a '7' over a seven-note run in the treble staff.

92

Musical notation for measures 92-95. Measures 92-94 feature chords in the treble staff and eighth-note patterns in the bass staff. Measure 95 features a slur with a '7' over a seven-note run in the treble staff.

Violin I

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

mp

9

17

poco rall.

Con moto ♩ = 140

25

mf *ff*

31

37

mf

43

Violin I

50

7 *ff*

55

dim. *mp*

62

71

78

2 *f* *ff*

84

89

93

Violin II

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

mp

10

19

pizz.

24 poco rall. Con moto ♩ = 140 arco

mf *ff*

30

36

mf

42

46

Violin II

50 *ff*

55 *pizz.* *dim.*

59 *mp*

63

67

71

75

80 *arco* *f* *ff*

86

90

92

Viola

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

12

Musical notation for measures 1-12. The piece begins in 9/8 time, with a key signature of one flat. The first measure contains a whole note chord. The following seven measures each contain a half note chord. The dynamic marking *mp* is placed below the first measure.

20

pizz.

Musical notation for measures 13-19. The piece continues in 9/8 time. Measures 13-19 feature a rhythmic pattern of eighth notes, starting with a pizzicato (*pizz.*) instruction.

24 poco rall.

Con moto ♩ = 140

2

arco

Musical notation for measures 20-23. The tempo changes to *Con moto* (♩ = 140). Measure 20 is marked *poco rall.*. Measures 21-22 contain a whole note chord with a fermata. Measure 23 features a sixteenth-note run, starting with a *mf* dynamic and ending with a *ff* dynamic. The piece concludes in 6/8 time.

30

2

Musical notation for measures 24-29. The piece continues in 6/8 time. Measures 24-25 contain a whole note chord with a fermata. Measures 26-27 feature a sixteenth-note run, starting with a *mf* dynamic and ending with a *ff* dynamic. The piece concludes in 6/8 time.

36

Musical notation for measures 30-35. The piece continues in 6/8 time. Measures 30-35 feature a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is placed below the final measure.

42

Musical notation for measures 36-41. The piece continues in 6/8 time. Measures 36-37 contain a whole note chord with a fermata. Measures 38-39 feature a sixteenth-note run, starting with a *f* dynamic. The piece concludes in 6/8 time.

46

2

Musical notation for measures 42-45. The piece continues in 6/8 time. Measures 42-43 contain a whole note chord with a fermata. Measures 44-45 feature a whole note chord with a fermata. The piece concludes in 6/8 time.

Viola

50

7 *ff*

55

pizz.
dim.

59

mp

63

67

71

75

80

2 *arco* 7 *f ff*

86

90

7

92

#

Violoncello

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$ poco rall. Con moto $\text{♩} = 140$

20 3

mp *ff*

30 2

ff

37

mf

44 2

f

51

ff

57

dim. *mp*

67

76 2

83

ff

88

91

93

Double Bass

Gaudete

Anon.
Arr. Peter Martin

Sustained $\text{♩} = 70$ *pizz.* *mp* *poco rall.* *Con moto* $\text{♩} = 140$ *3*

20

29 arco *ff* *ff* *mf*

36 *mf*

43 *f*

51 *ff*

57 *pizz.* *dim.* *mp*

63

69

75

83 *ff*

88

91

Detailed description: This is a musical score for Double Bass, titled 'Gaudete'. The score is arranged by Peter Martin and is based on an anonymous original. It begins with a tempo of 70 beats per minute (♩ = 70) and a dynamic of mezzo-piano (mp). The first section (measures 1-28) is marked 'Sustained' and 'pizz.' (pizzicato). The tempo then changes to 'poco rall.' (slightly slower) and 'Con moto' (with motion) at 140 beats per minute (♩ = 140). The score includes various musical notations such as dynamics (mp, ff, mf, f, dim.), articulation (accents), and performance instructions (arco, pizz.). The piece features several changes in time signature: 4/4, 6/8, 2/4, and 3/4. There are also repeat signs and a '3' indicating a triplet. The score is divided into systems, with measure numbers 20, 29, 36, 43, 51, 57, 63, 69, 75, 83, 88, and 91 marking the beginning of new systems. The final system (measures 91-94) ends with a double bar line.