Music for Orchestra

P. Martin

Gaudete

mm

Mainstream Music

Music for Orchestra

P. Martin

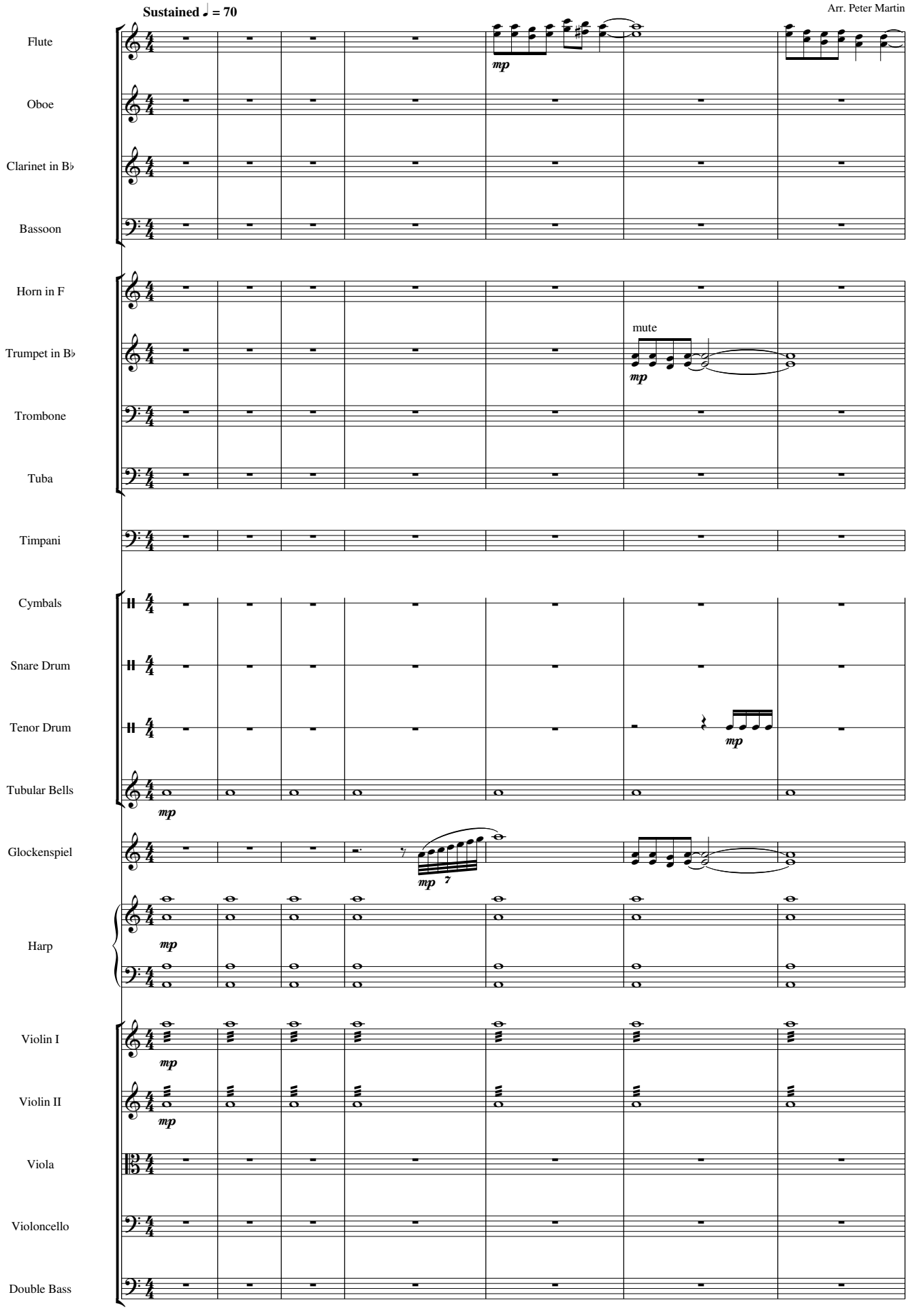
Gaudete

mm

Mainstream Music

Gaudete

Anon.
Arr. Peter Martin



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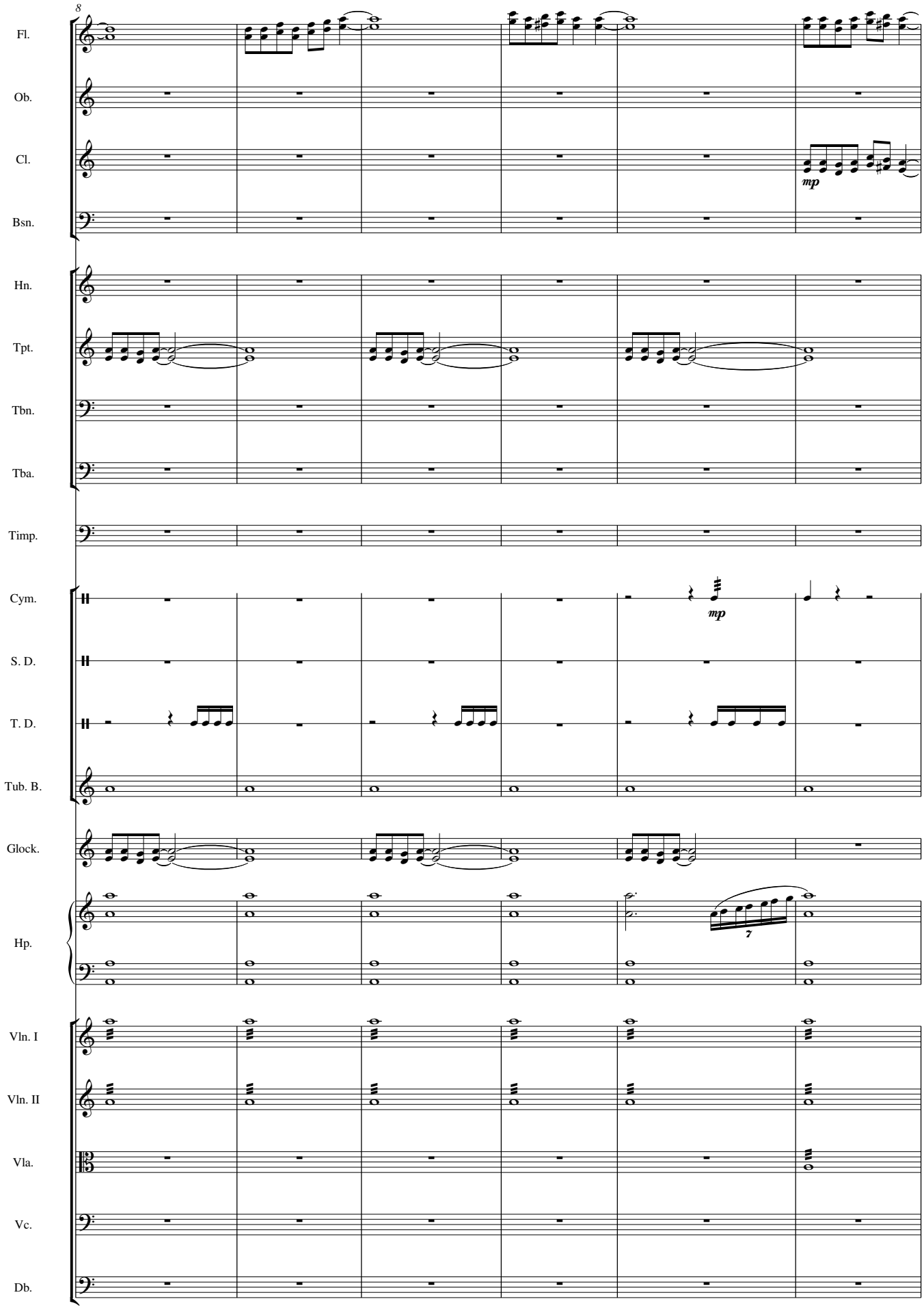
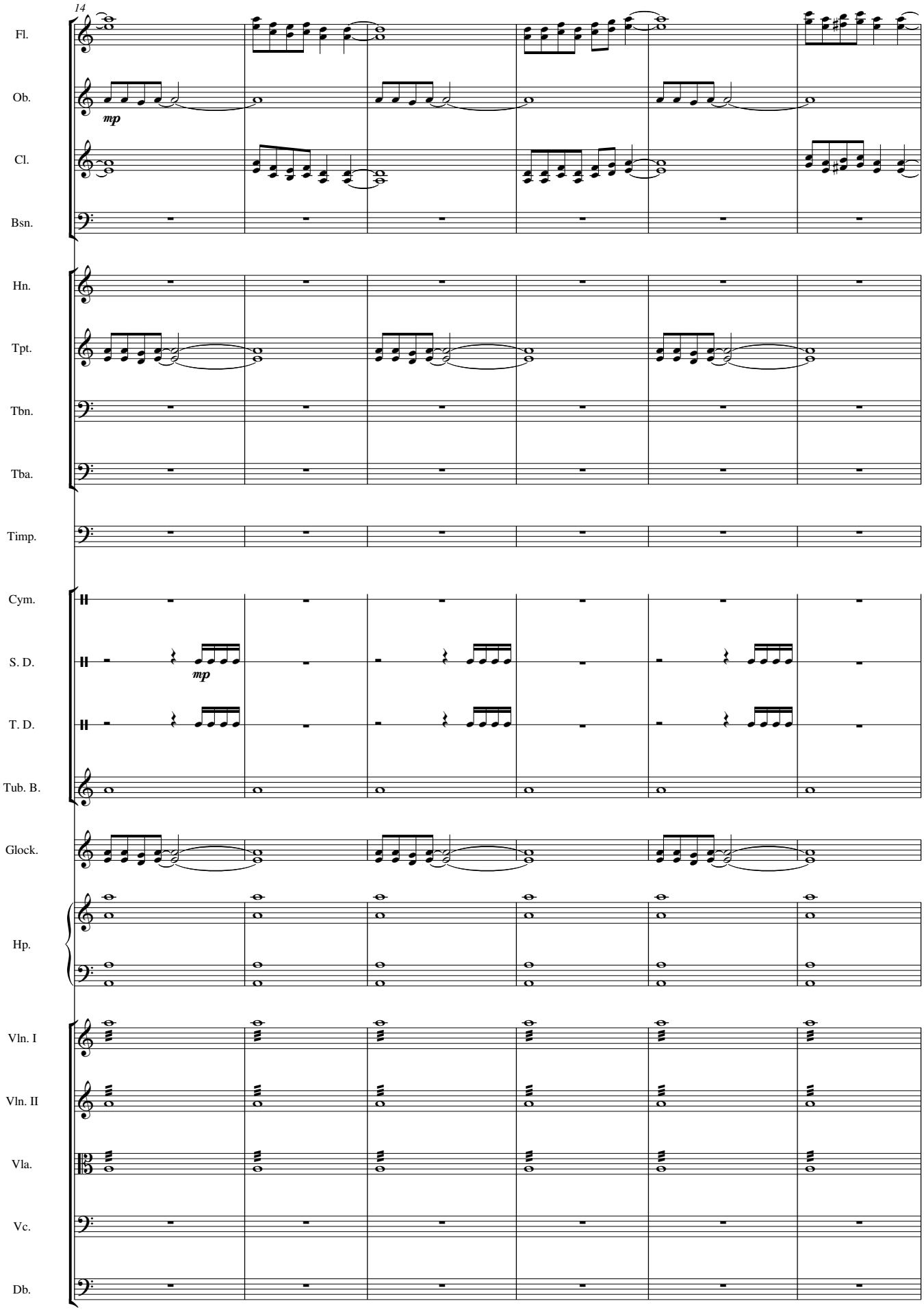

8
Fl.
Ob.
Cl.
mp
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
mp
S. D.
T. D.
Tub. B.
Glock.
Hp.
7
Vln. I
Vln. II
Vla.
Vc.
Db.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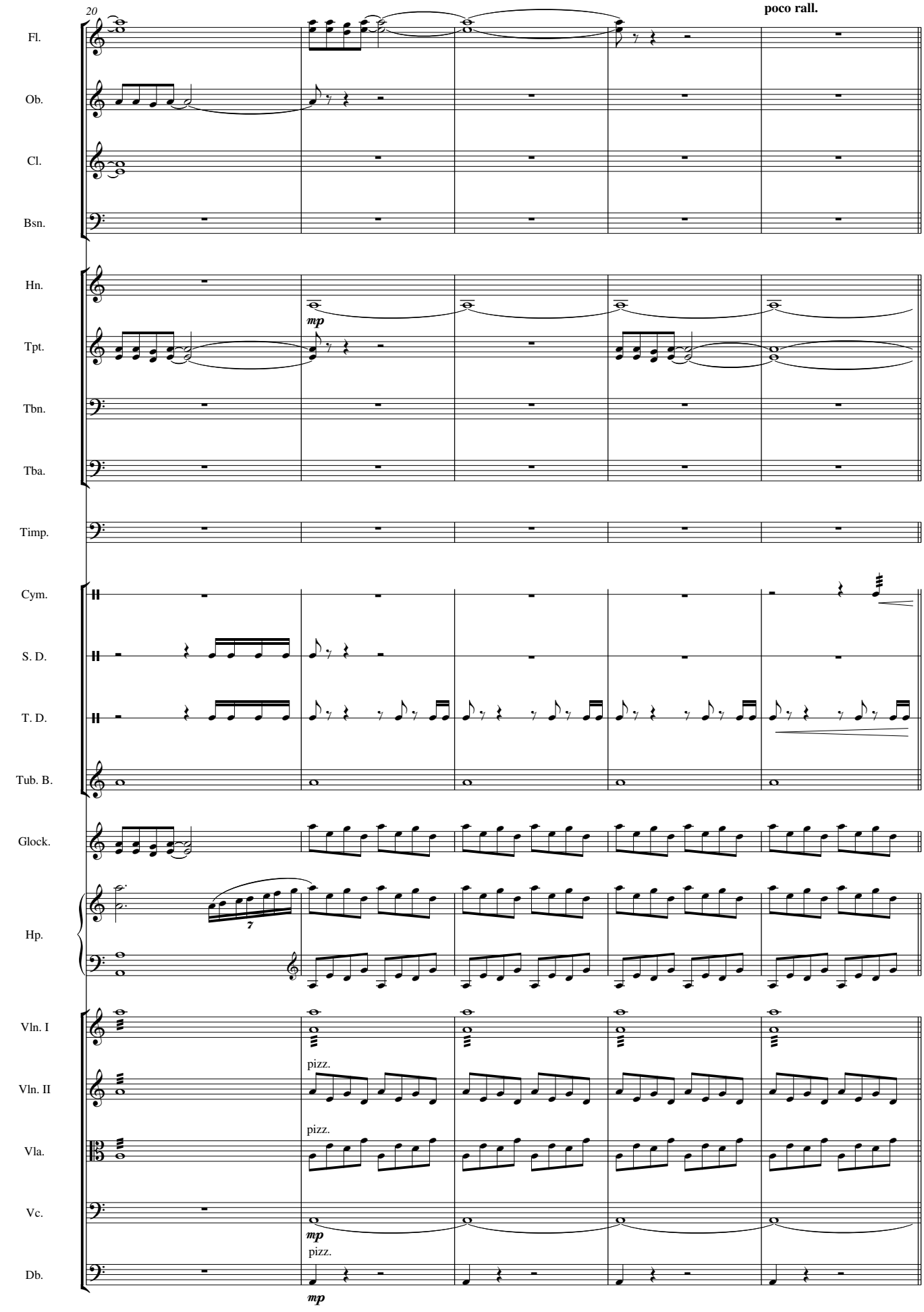
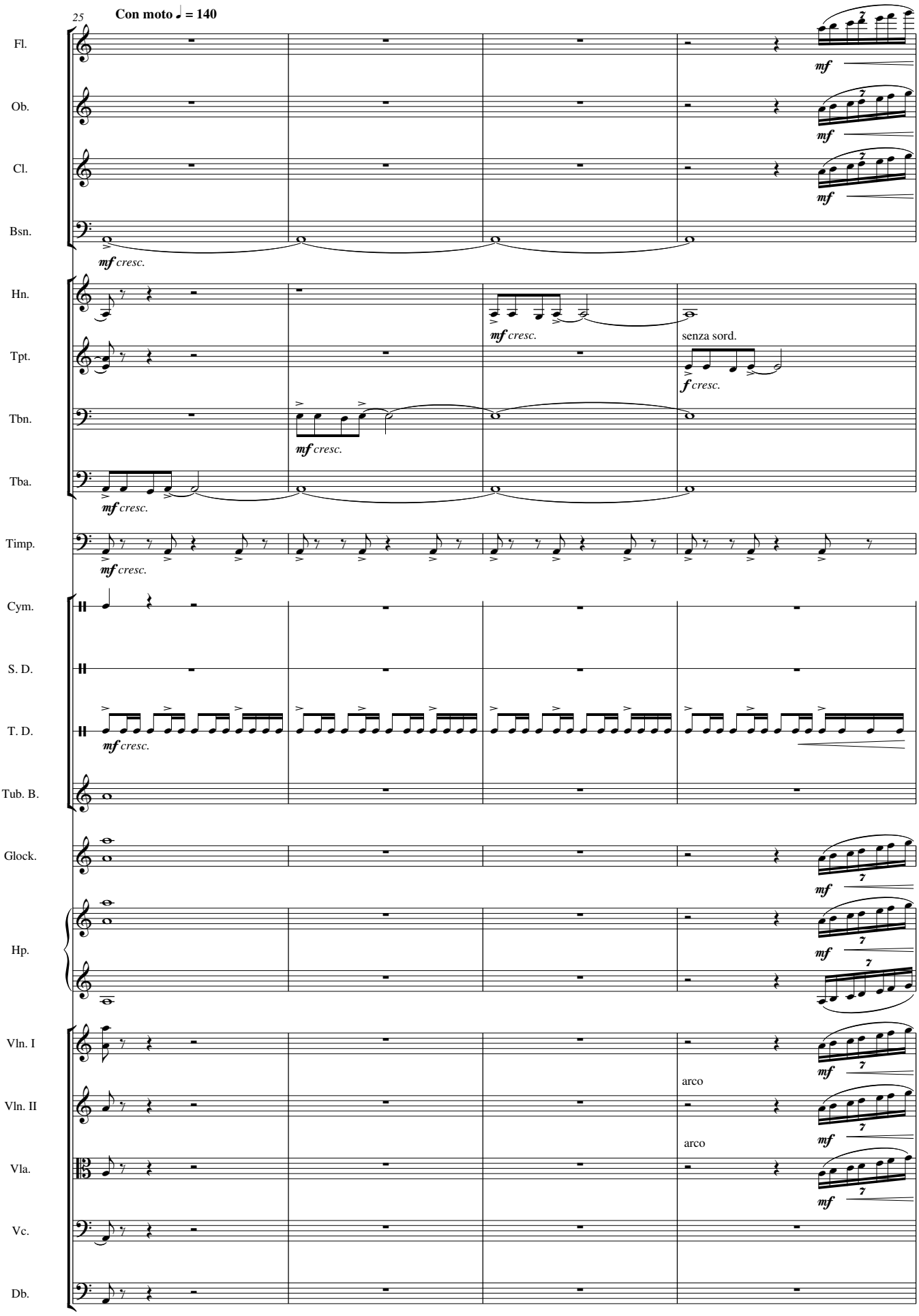
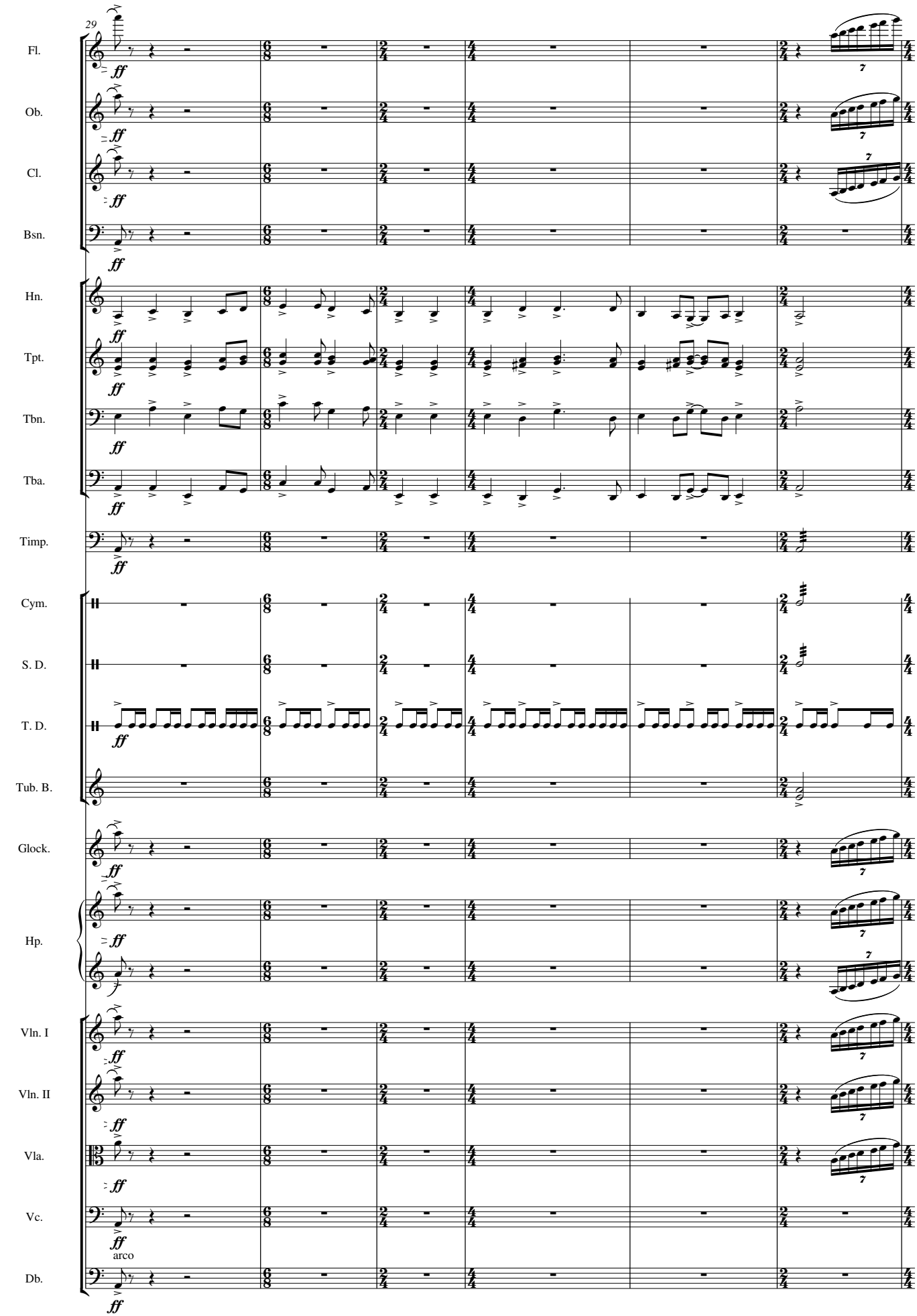
Fl.
Ob.
mp
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
mp
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


20
poco rall.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
pizz.
mp
pizz.
mp


25
Con moto ♩ = 140
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf cresc.
f cresc.
mf
senza sord.
arco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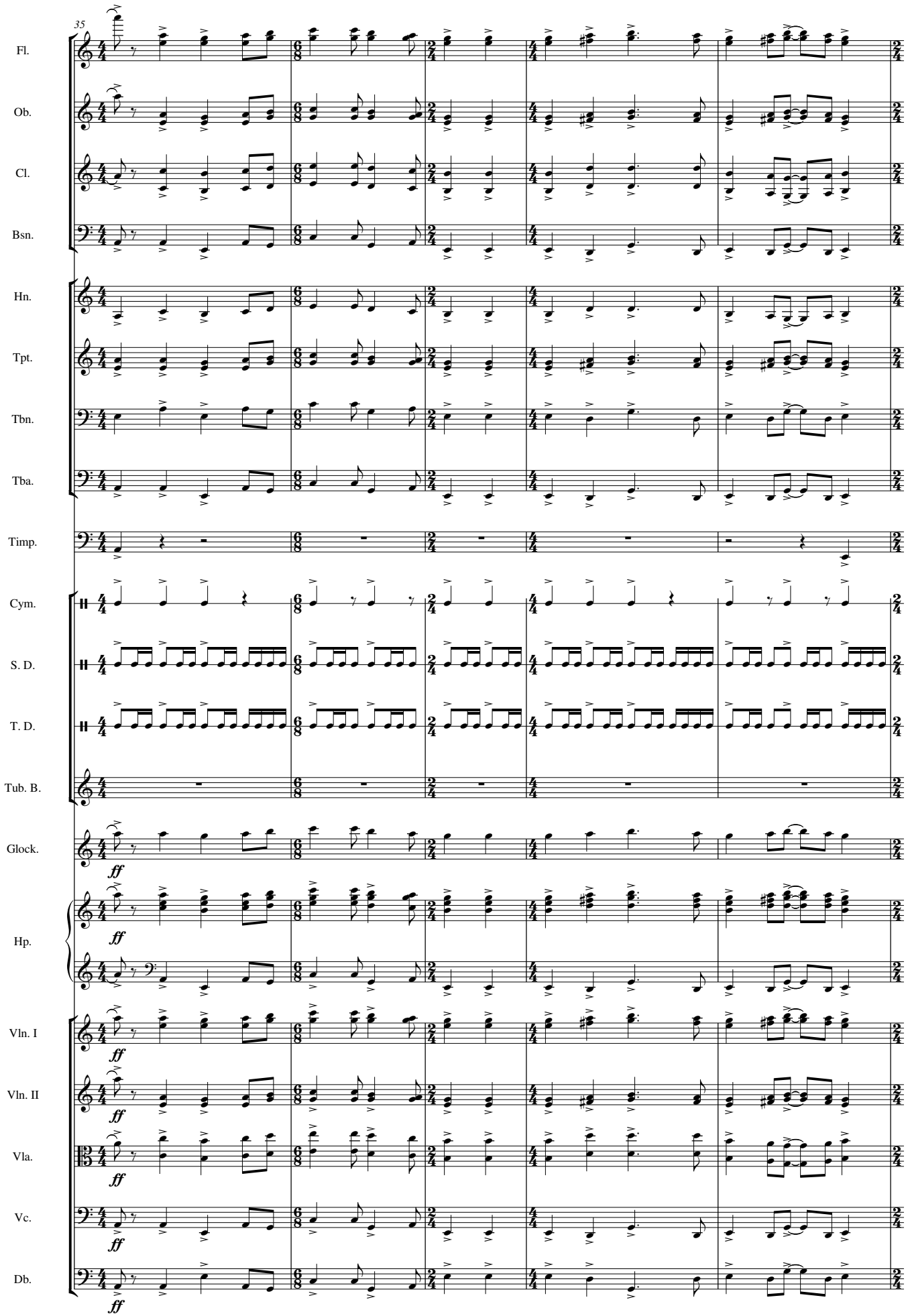
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
arco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Fl.
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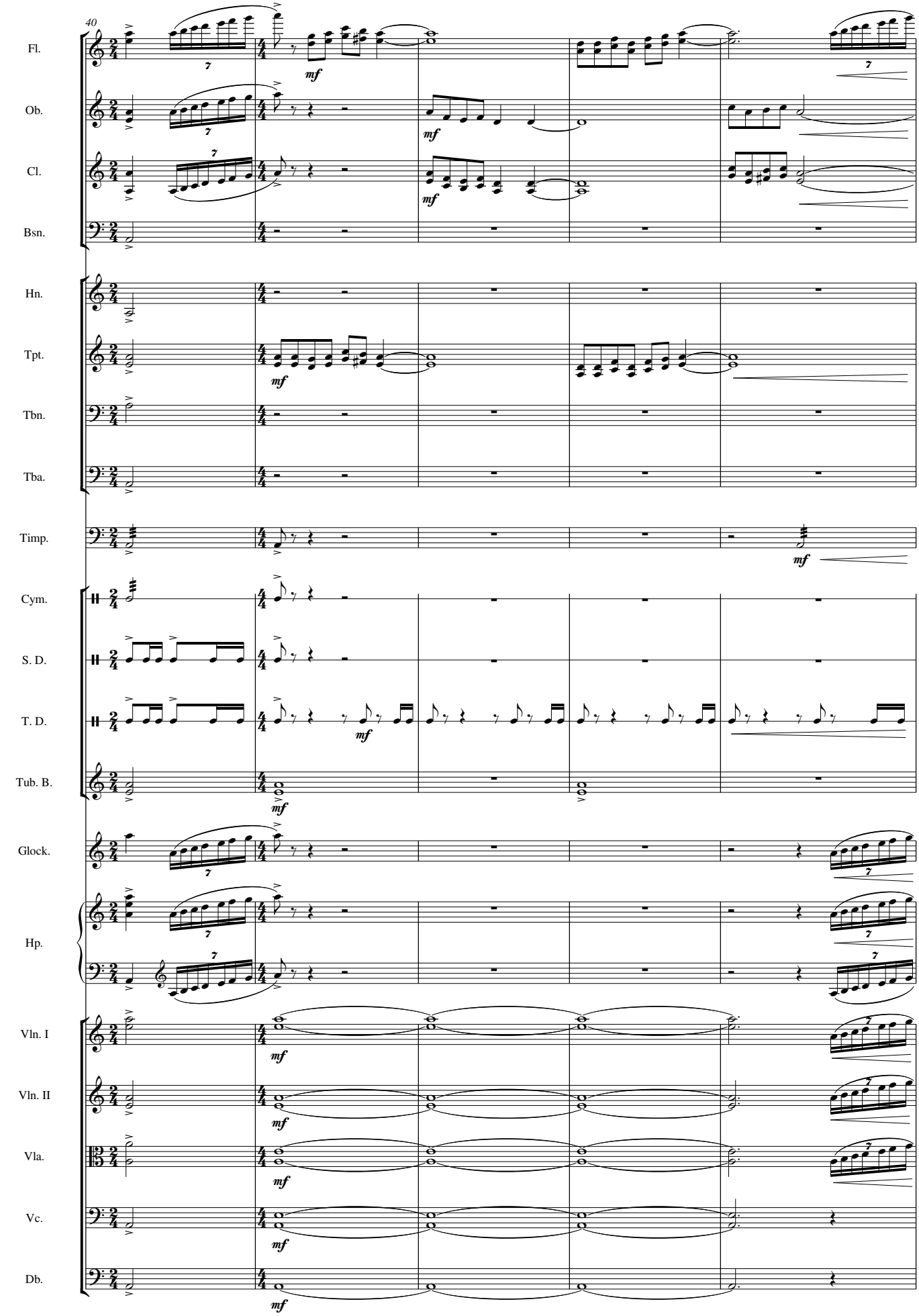
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff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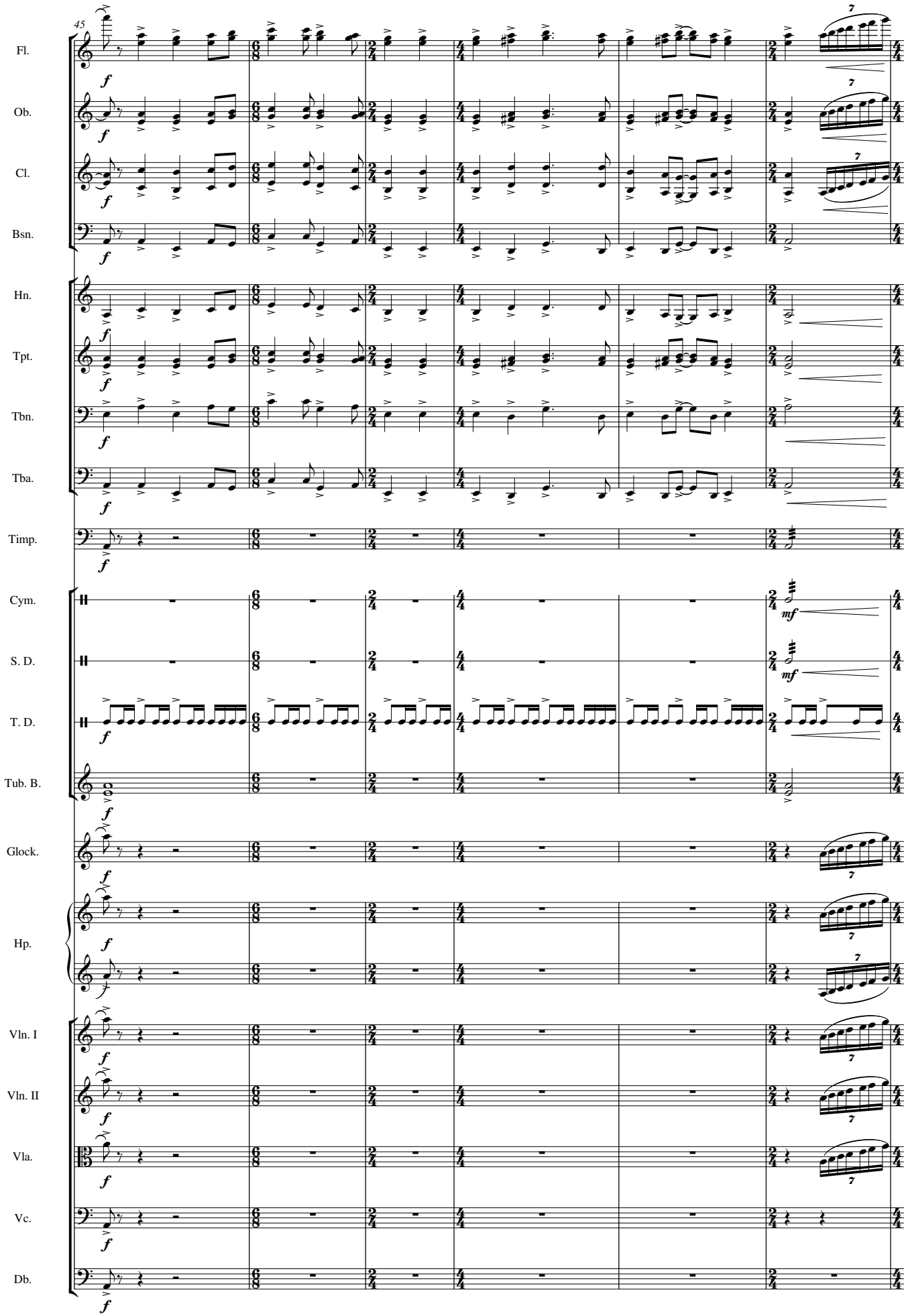
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf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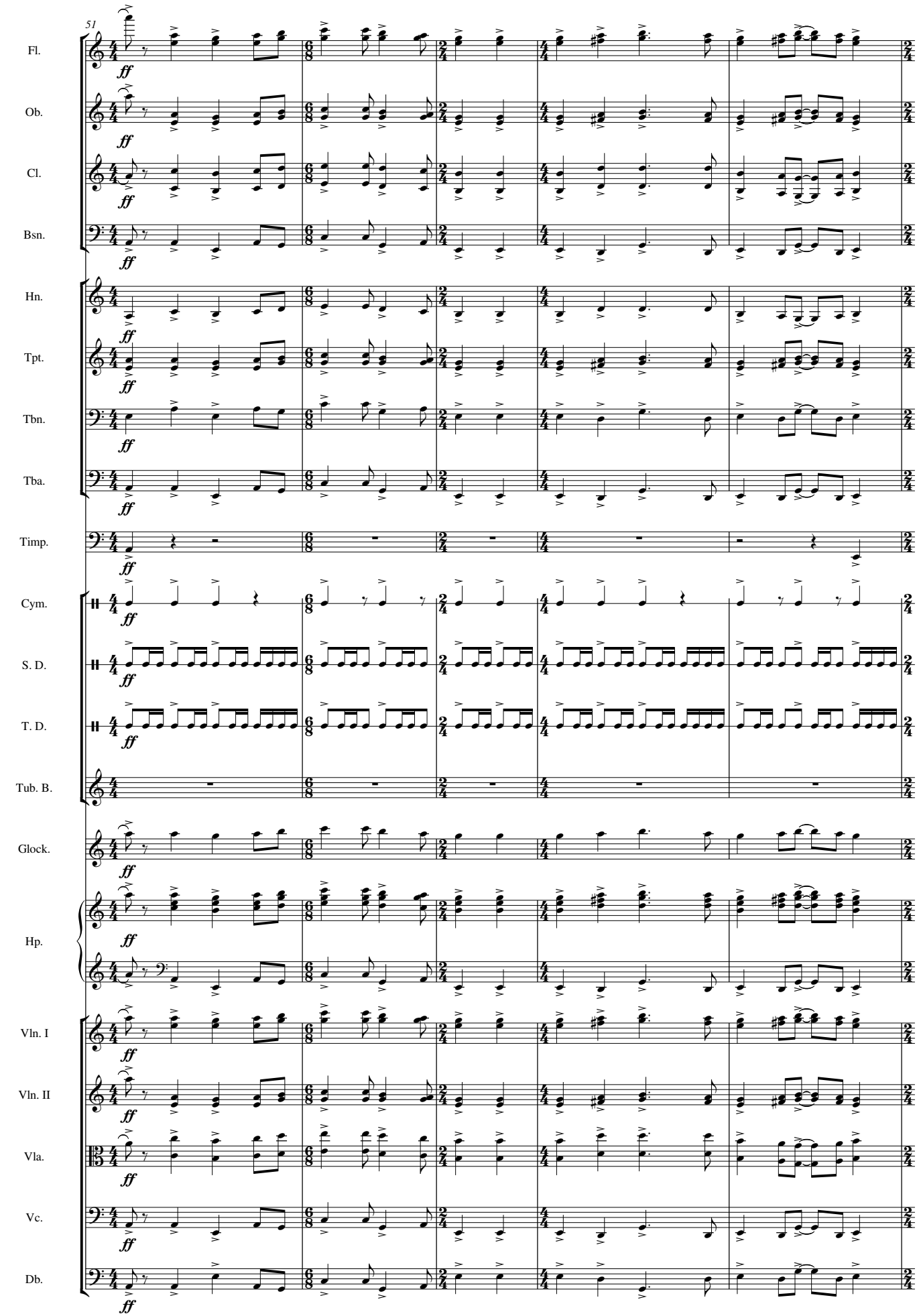
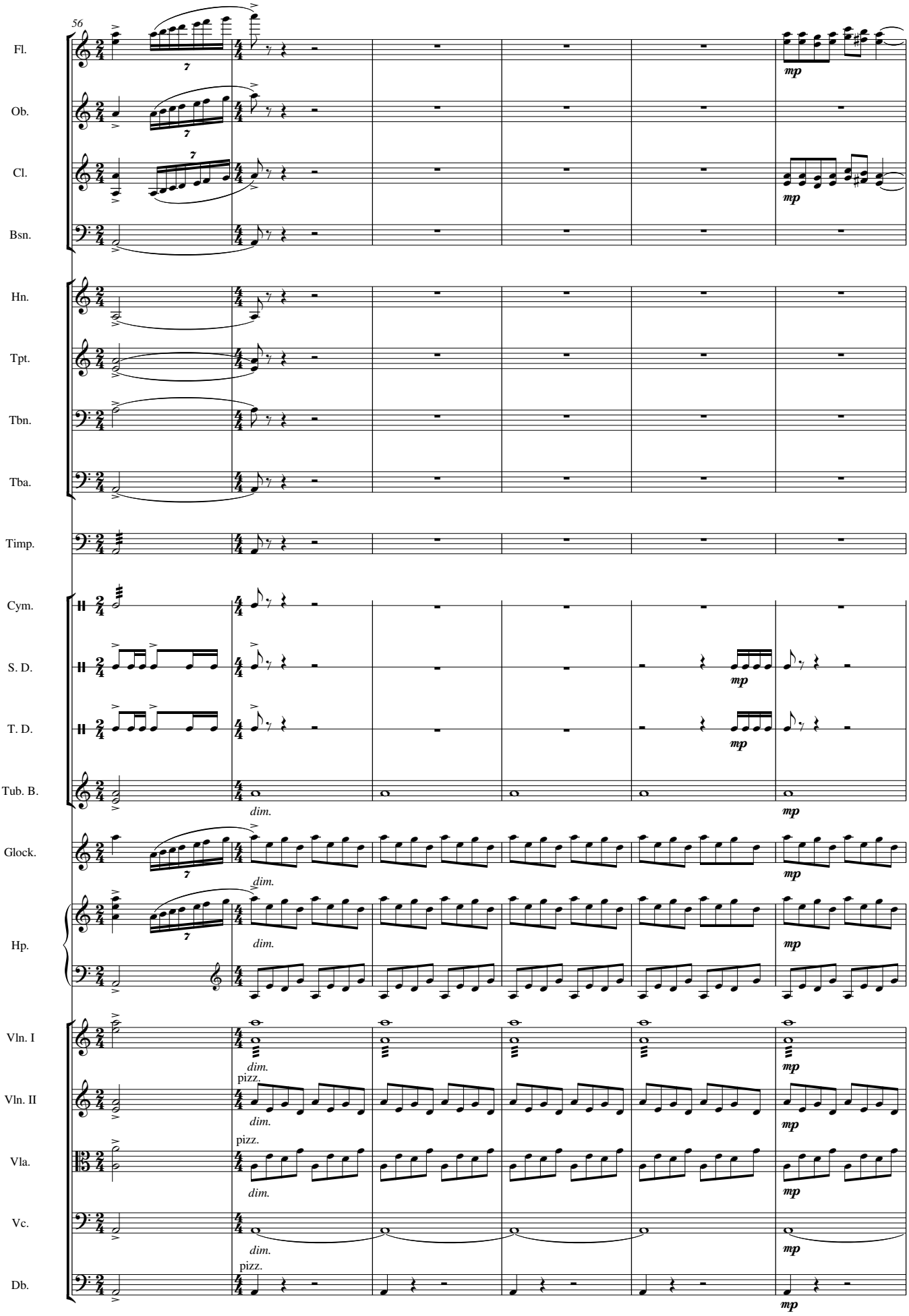
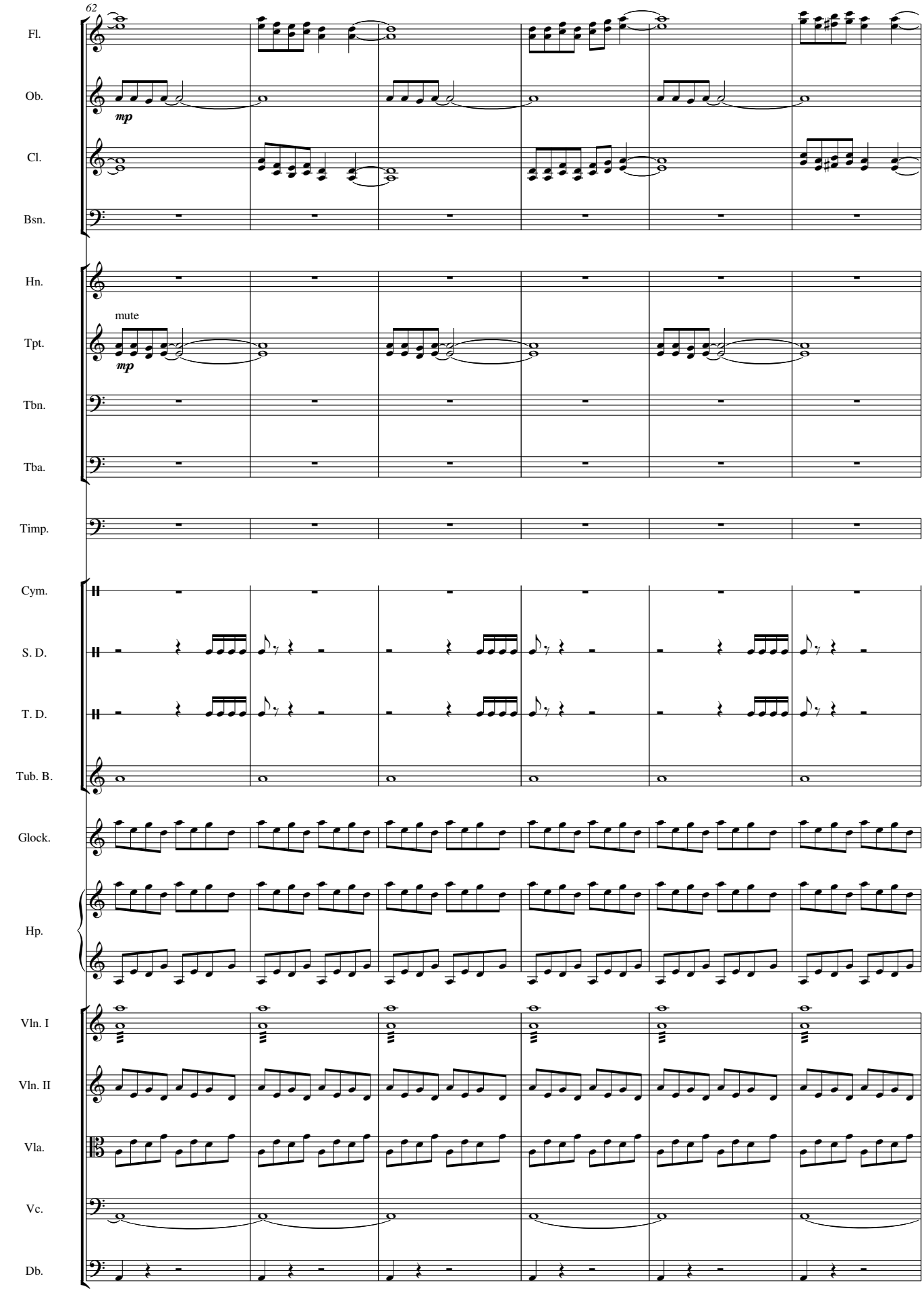
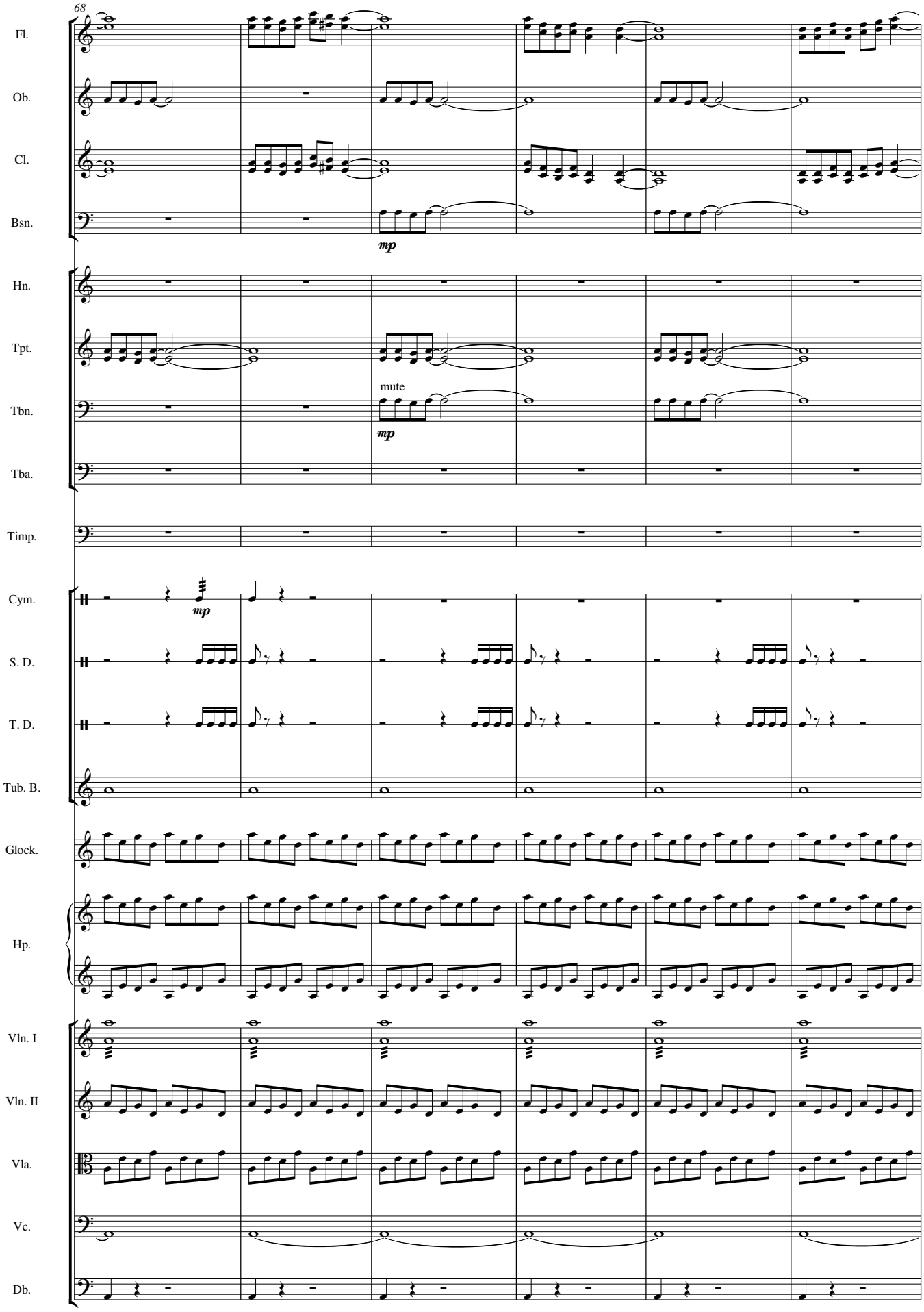
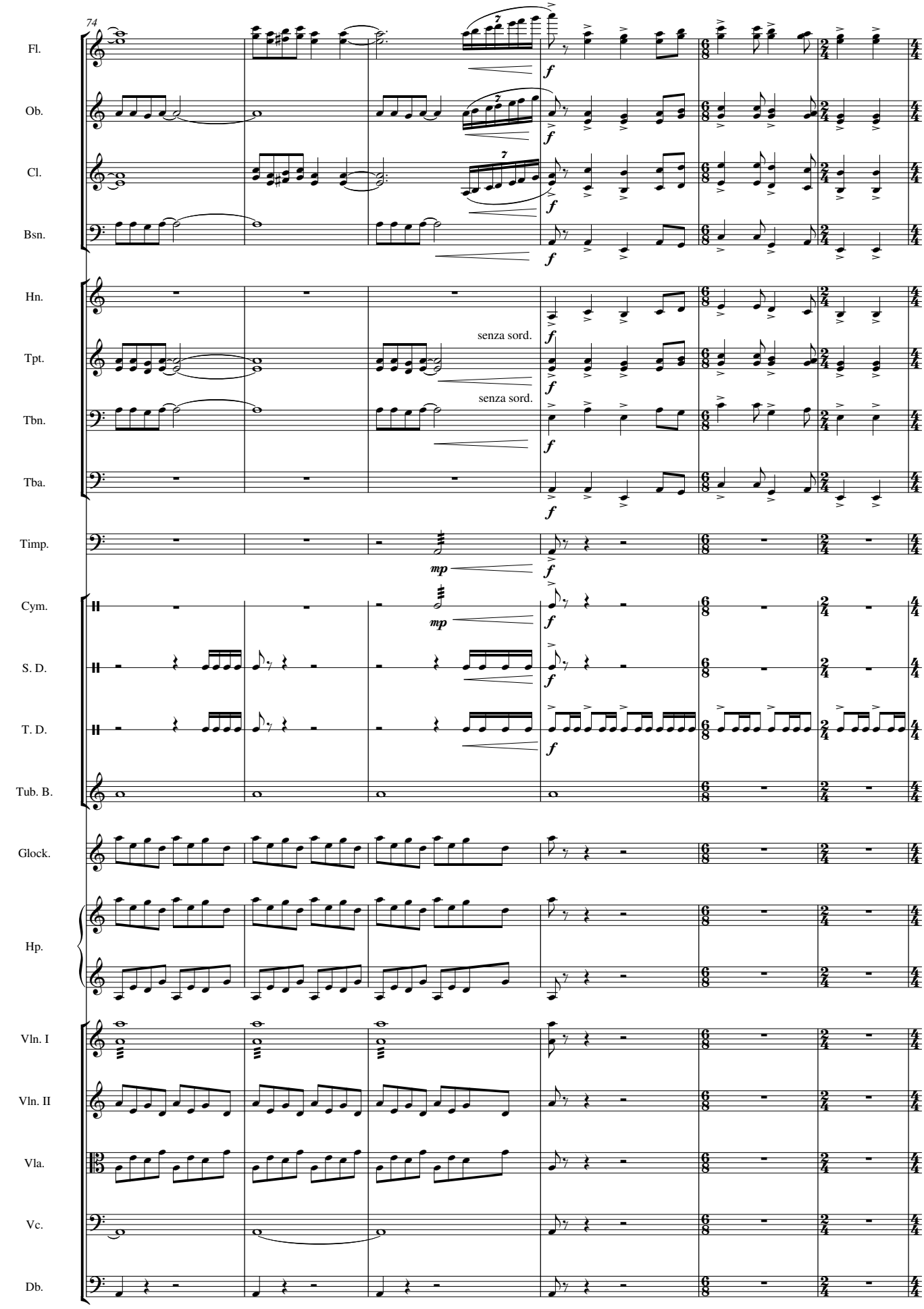
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
7

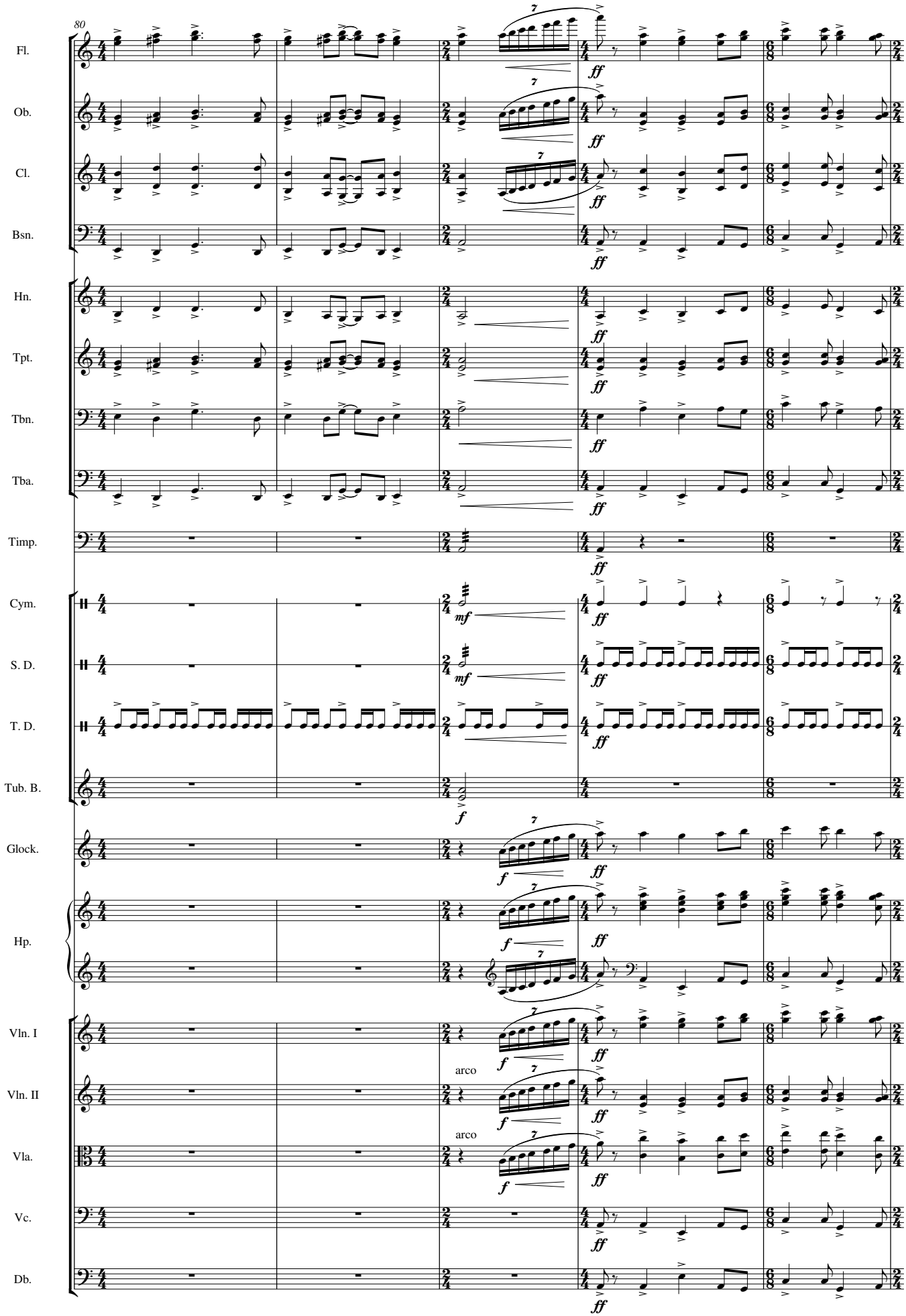

51
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

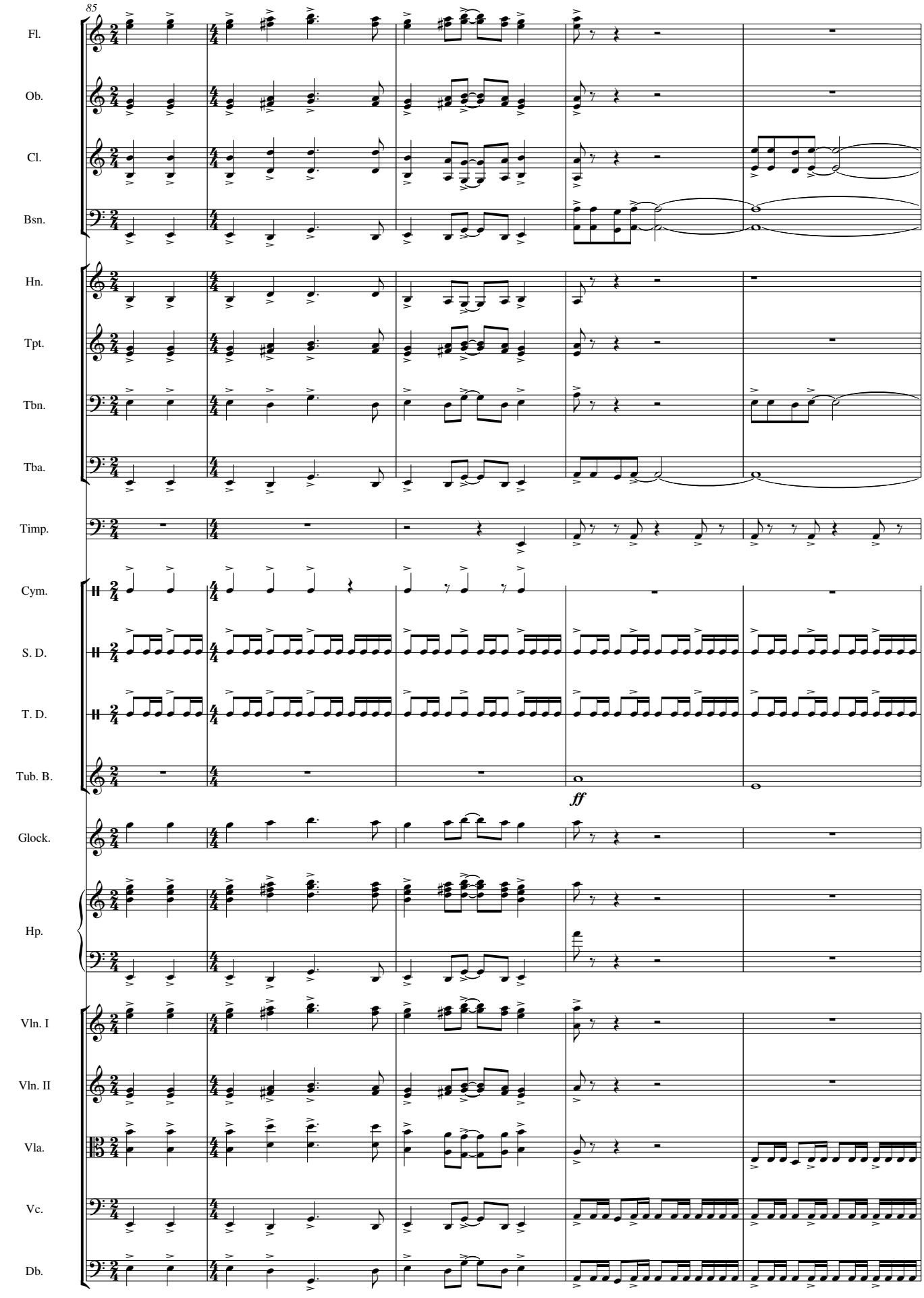

56
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
dim.
pizz.

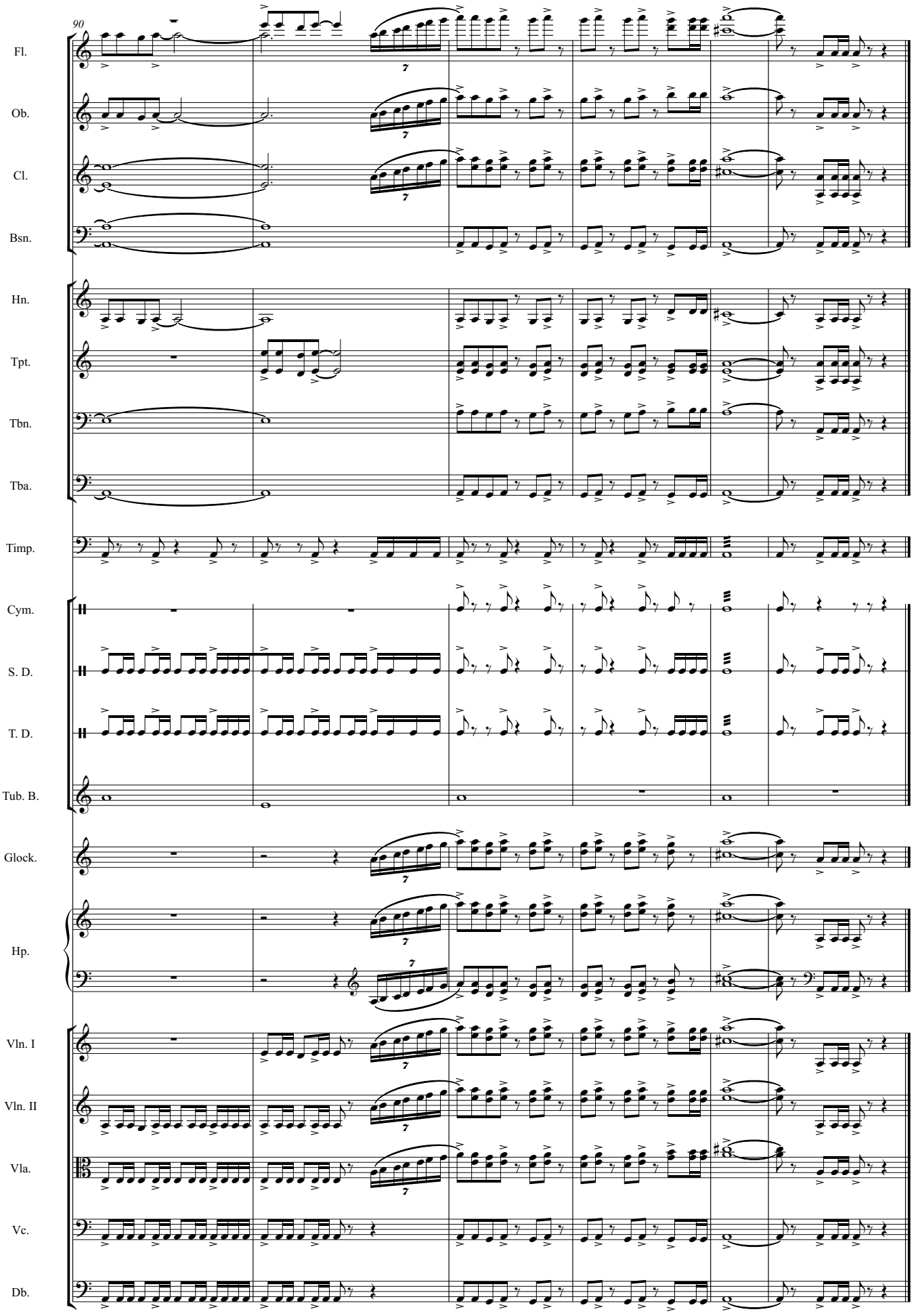

62
Fl.
Ob.
mp
Cl.
Bsn.
Hn.
mute
Tpt.
mp
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


68
Fl.
Ob.
Cl.
Bsn.
mp
Hn.
Tpt.
Tbn.
mute
mp
Tba.
Timp.
Cym.
mp
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


74
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
senza sord.
f
mp


80
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco


85
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
ff
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


90
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
S. D.
T. D.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Flute

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

4

mp

9

14

19

poco rall.

25 **Con moto ♩ = 140**

3

mf *ff*

32

2

7

38

7

mf

42

7

f

46

7

51

ff

55

7

3

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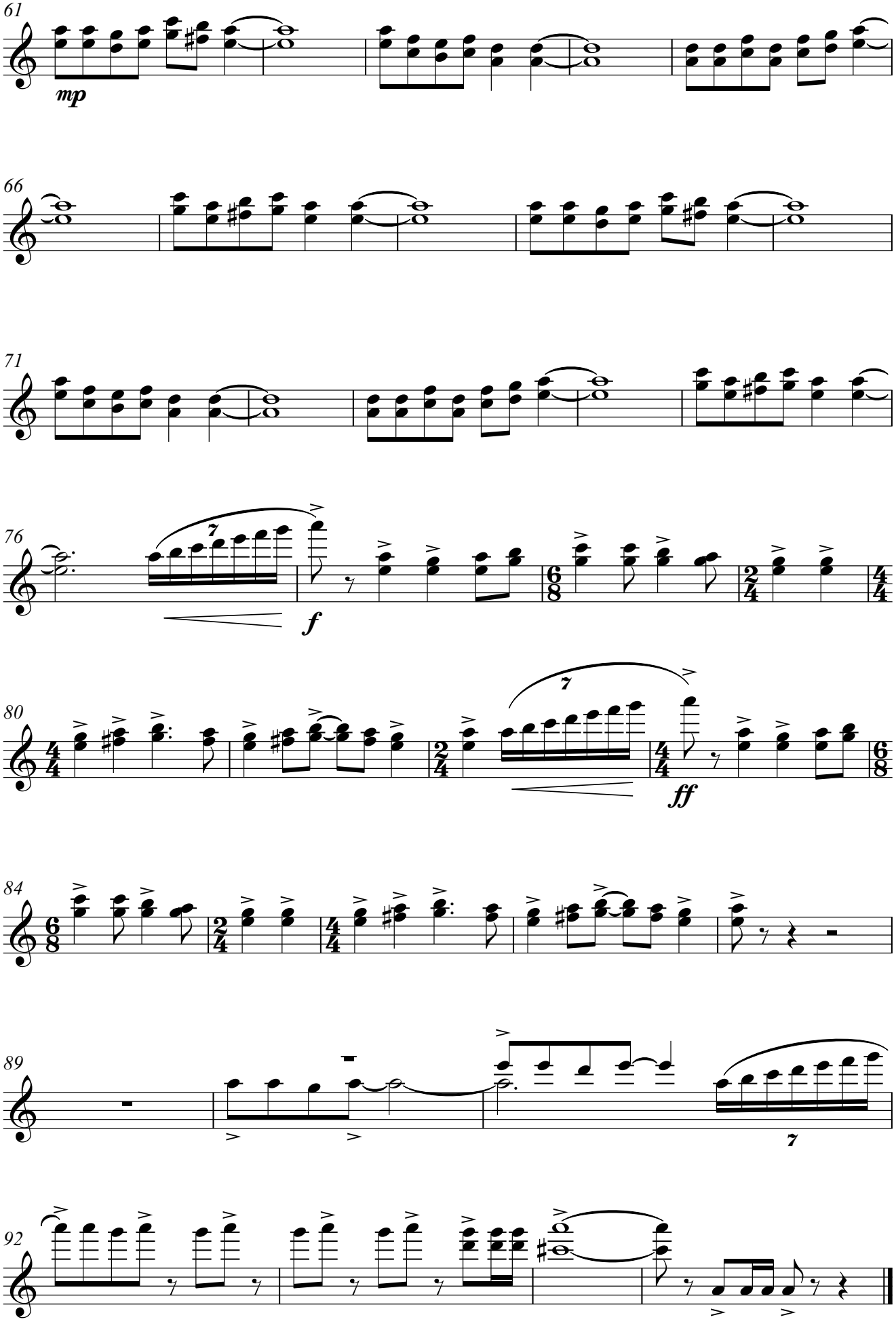
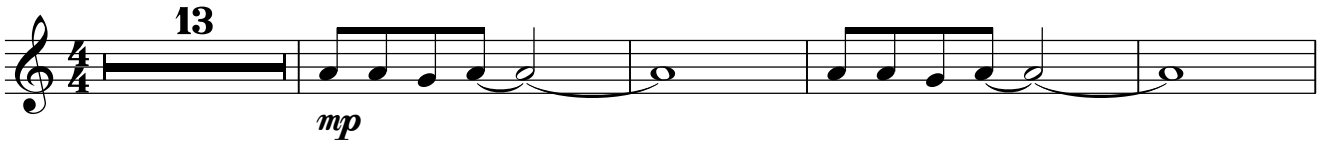

61
mp
66
71
76
7
f
80
7
ff
84
89
7
92

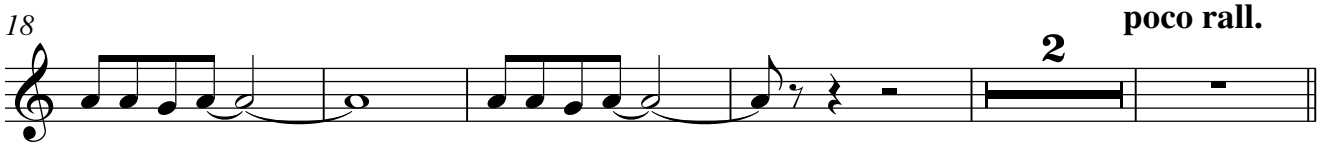
Oboe

Gaudete

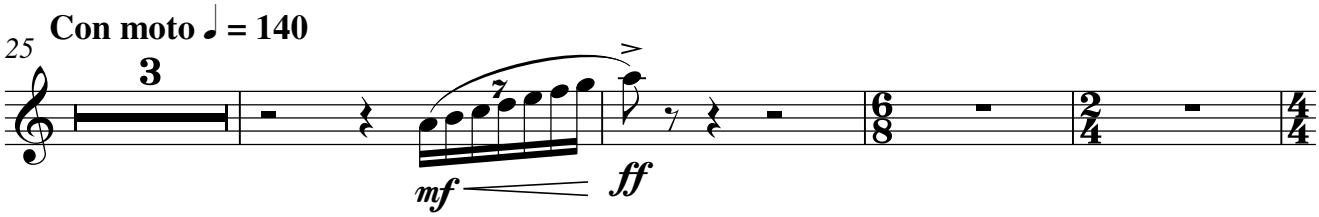
Anon.
Arr. Peter Martin

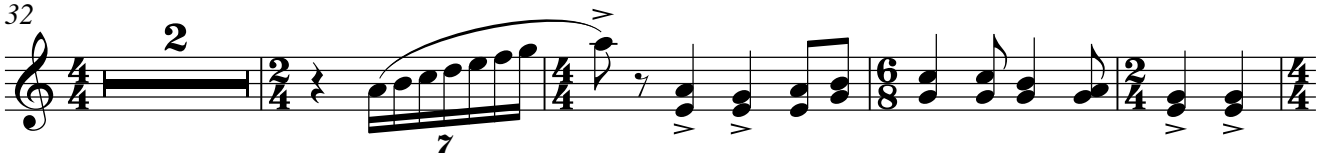
Sustained ♩ = 70

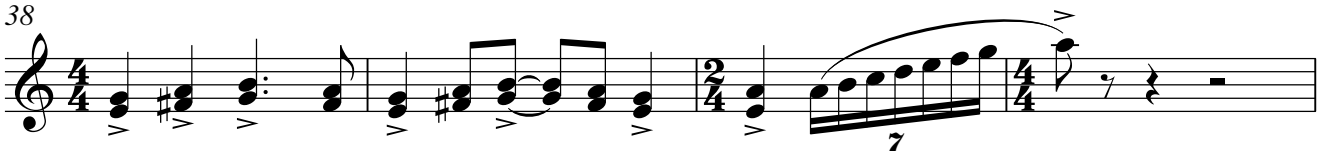


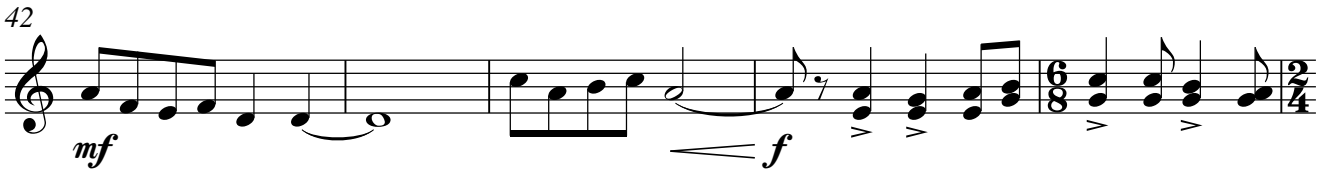


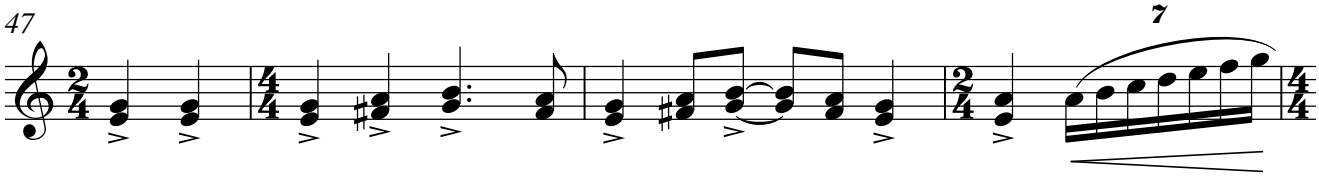
Con moto ♩ = 140

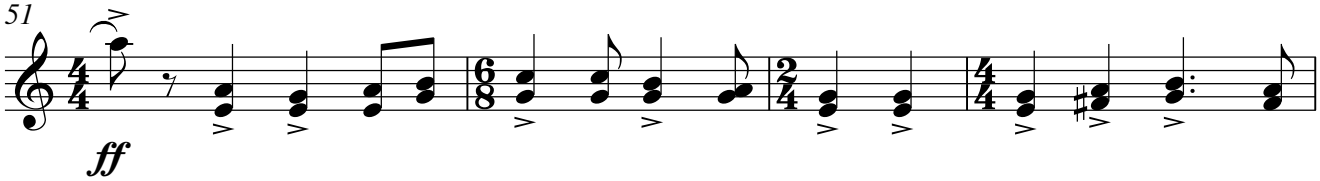


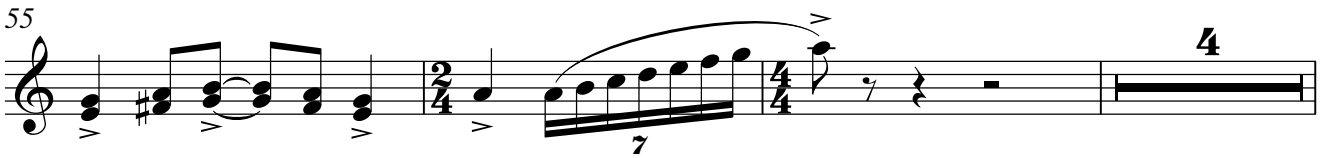












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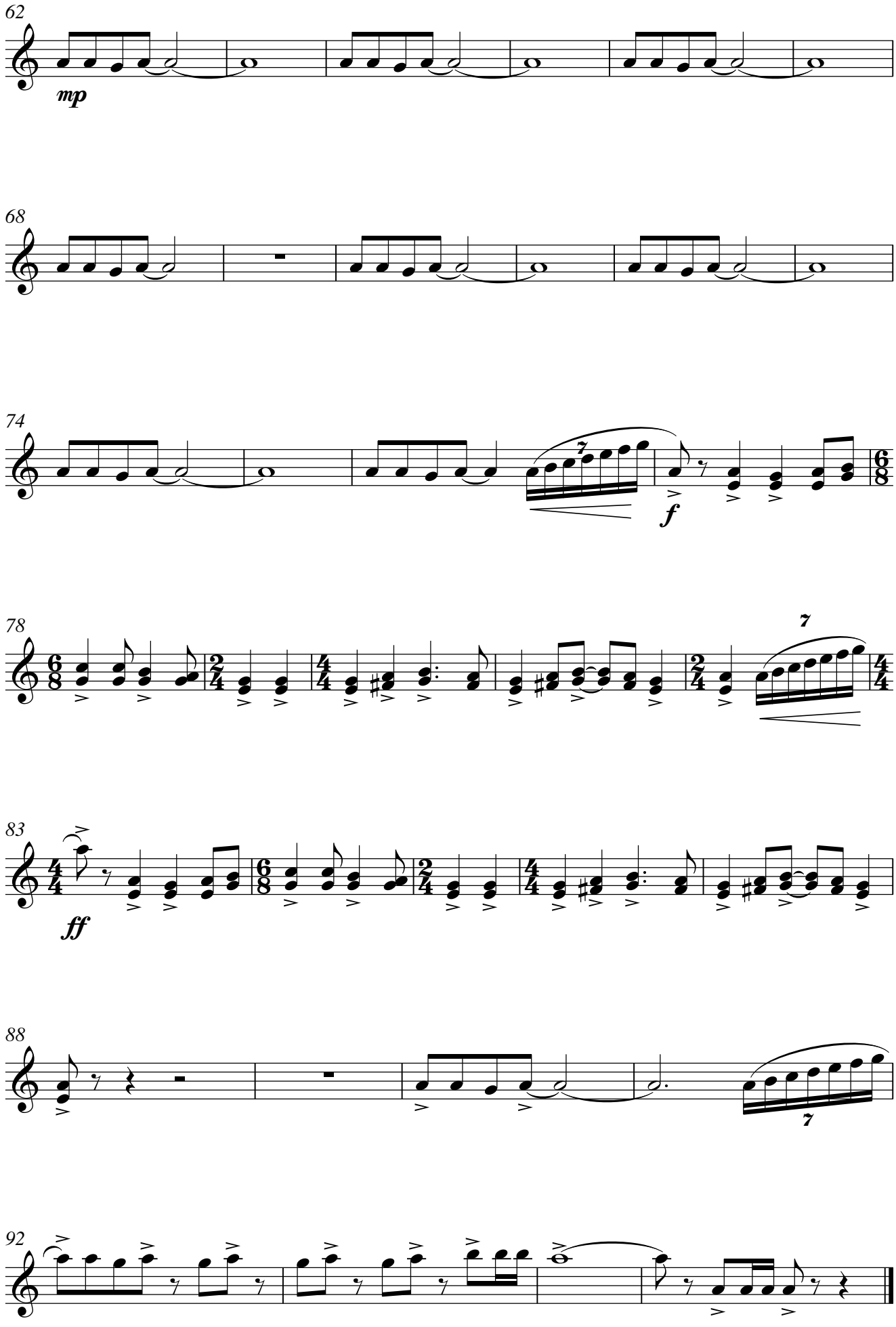
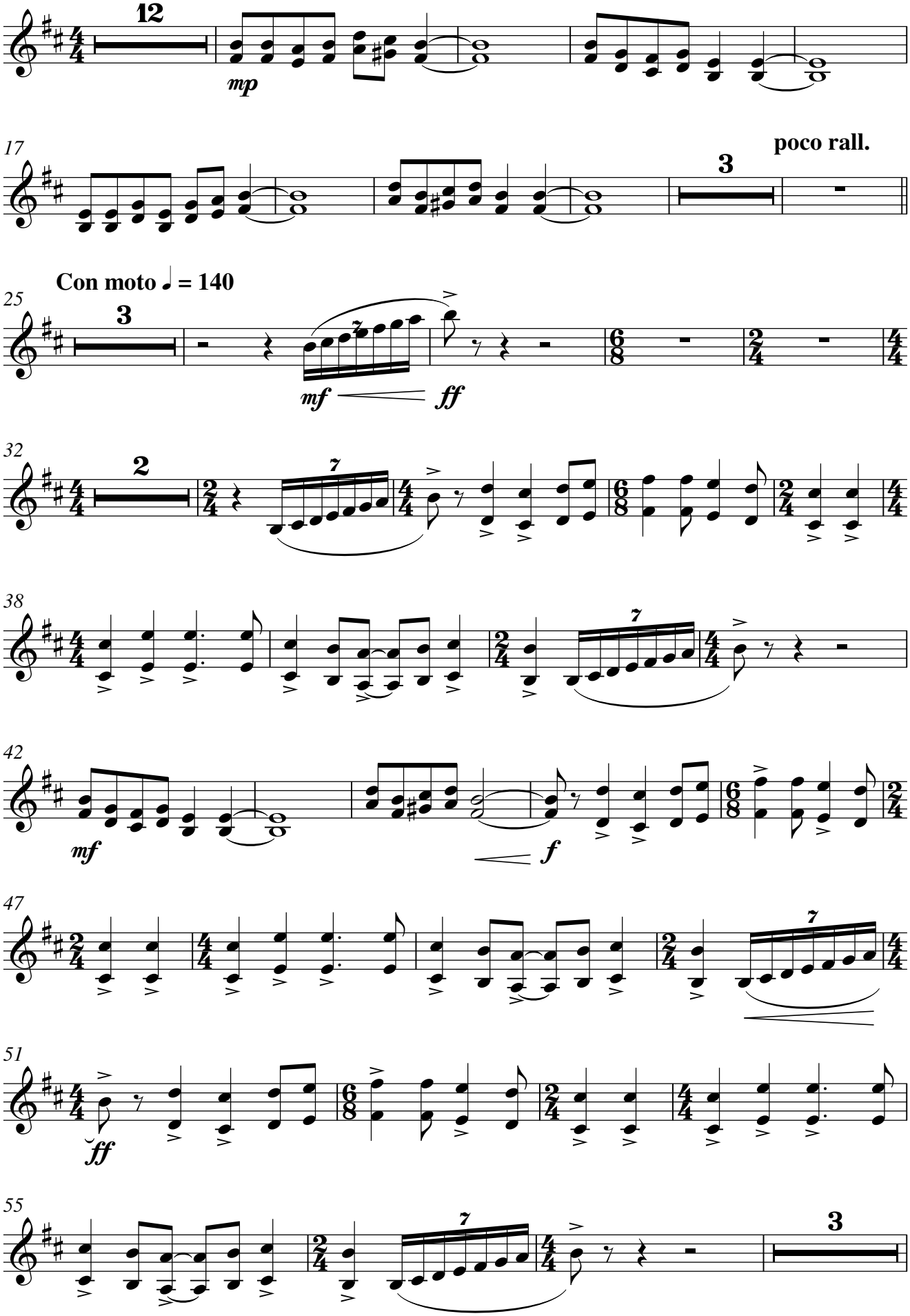
Oboe



Clarinet in B♭

Gaudete

Anon.
Arr. Peter Martin



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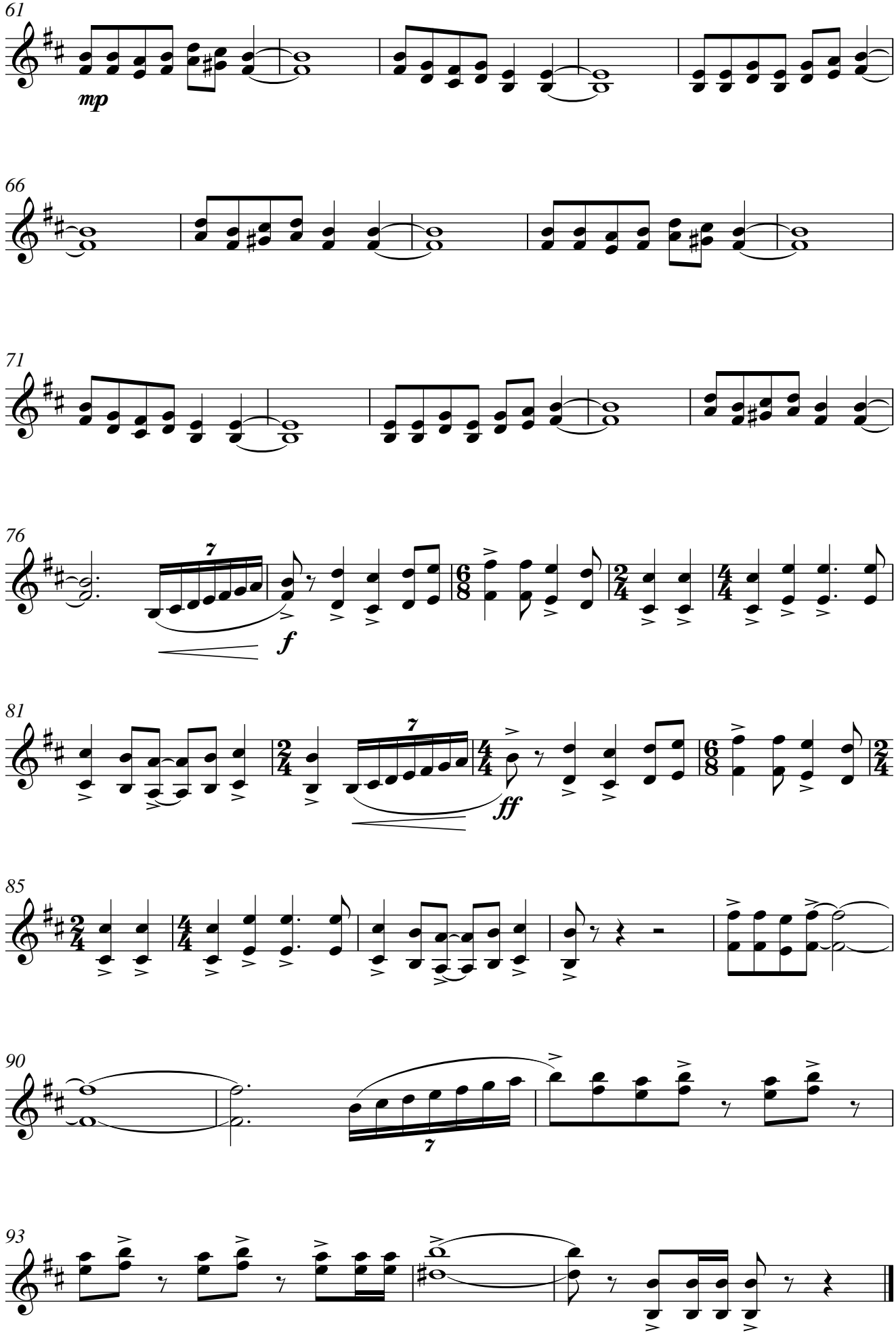
Clarinet in B♭



Bassoon

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

23

poco rall.

Con moto ♩ = 140

mf *cresc.*

ff

30

2

36

41

3

f

48

ff

53

56

12

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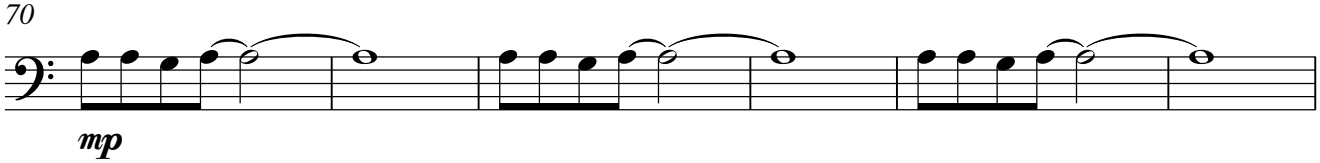
Bassoon

70



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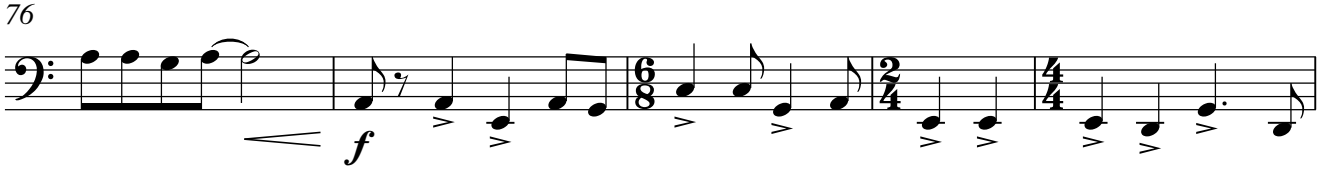

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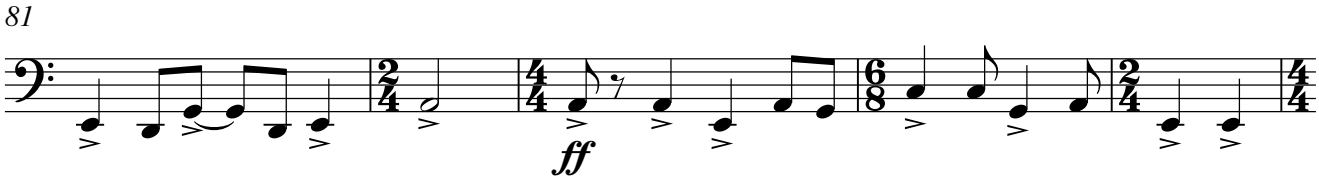

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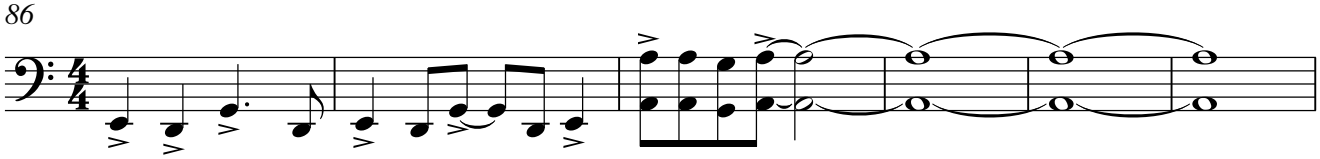

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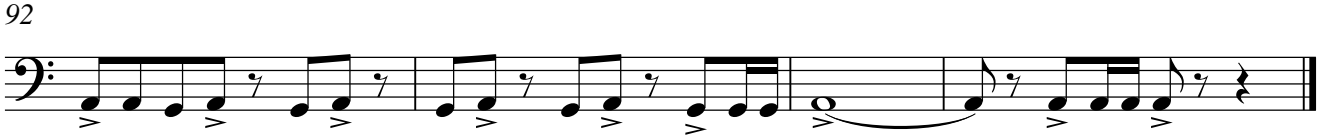
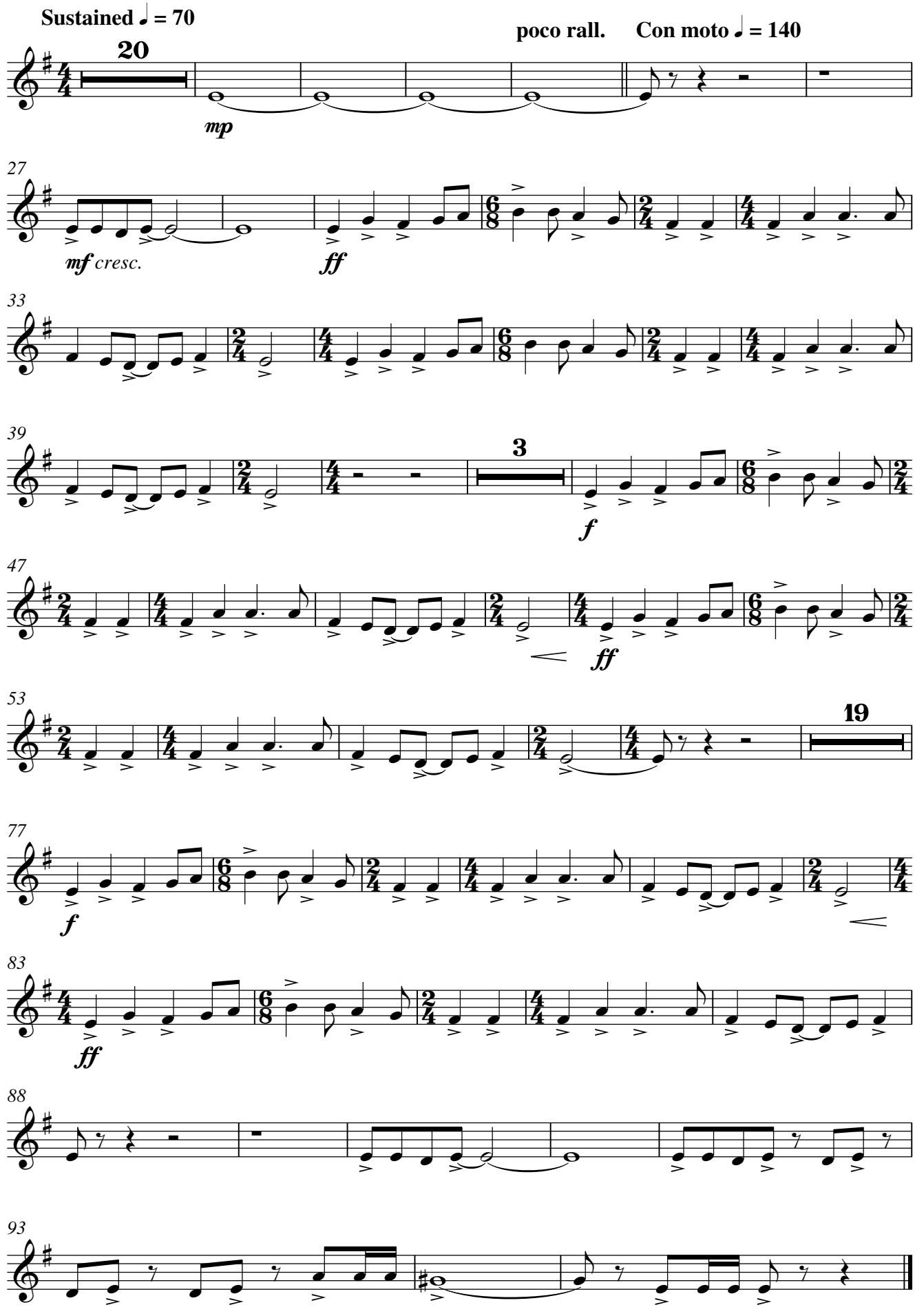


Horn in F

Gaudete

Anon.
Arr. Peter Martin



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Trumpet in B♭

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

5

mute

mp

11

17

23

poco rall. **Con moto ♩ = 140**

2

senza sord.

f cresc.

29

ff

34

39

mf

44

f

49

ff

54

4

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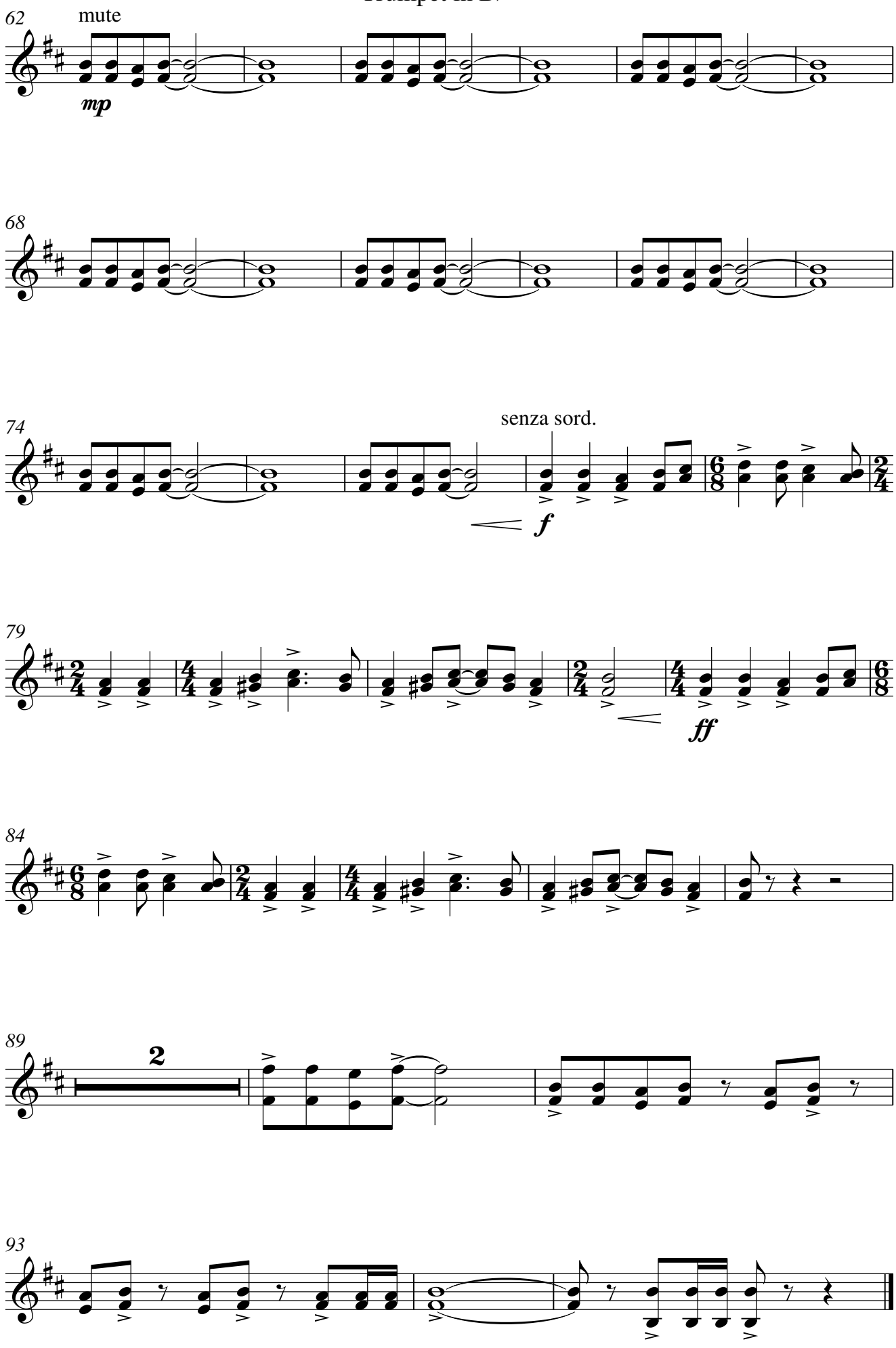
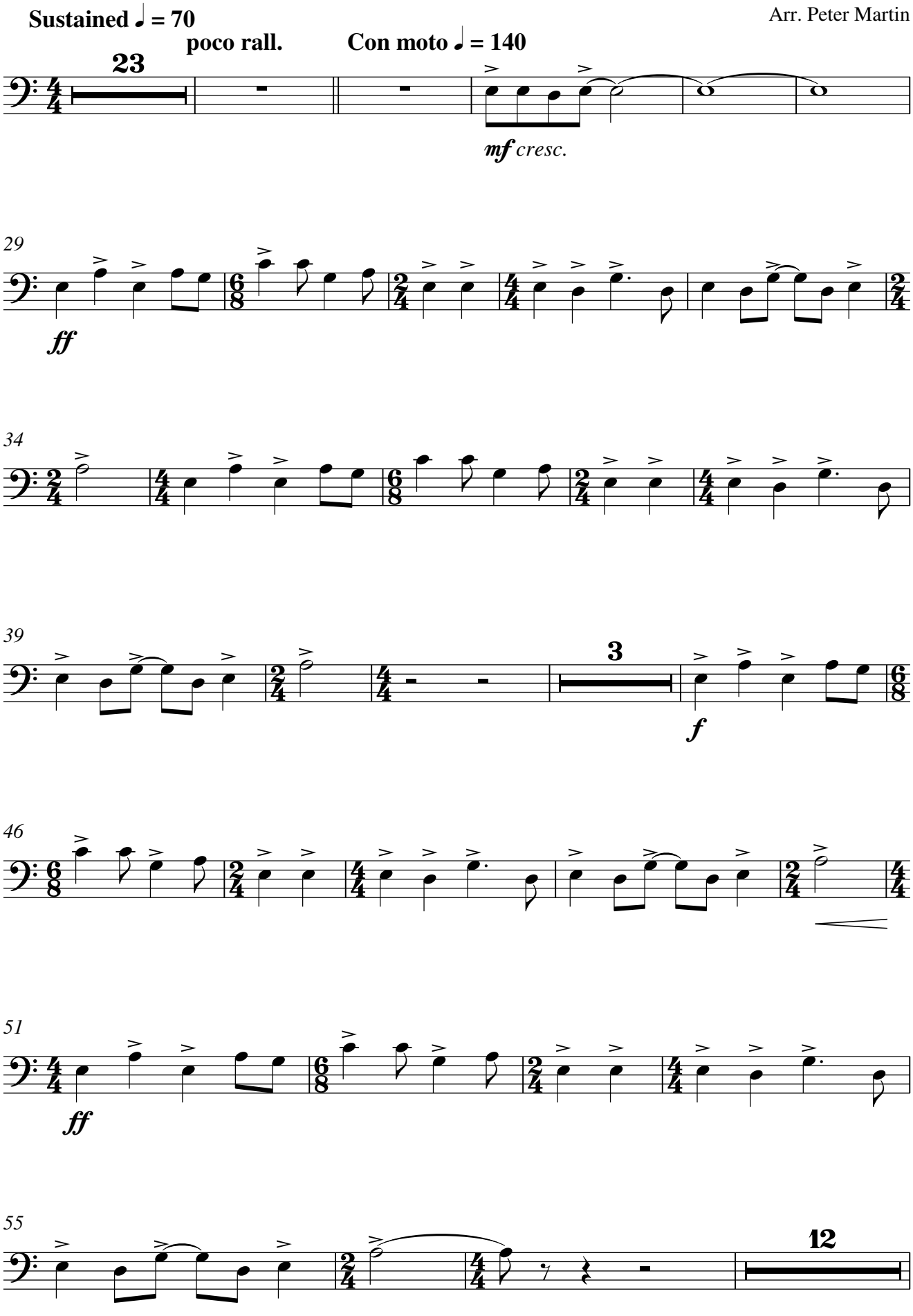
Trumpet in B♭



Trombone

Gaudete

Anon.
Arr. Peter Martin



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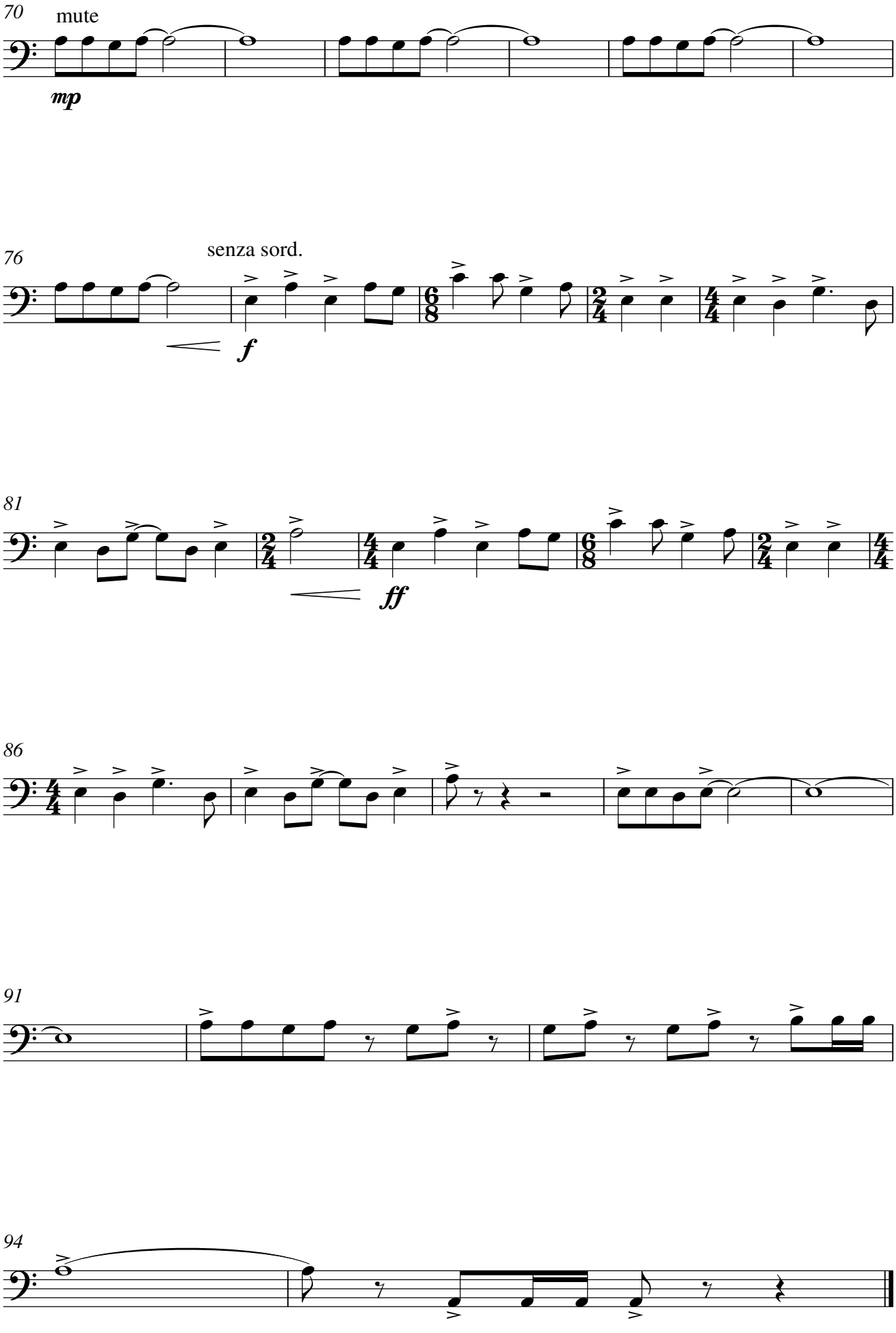
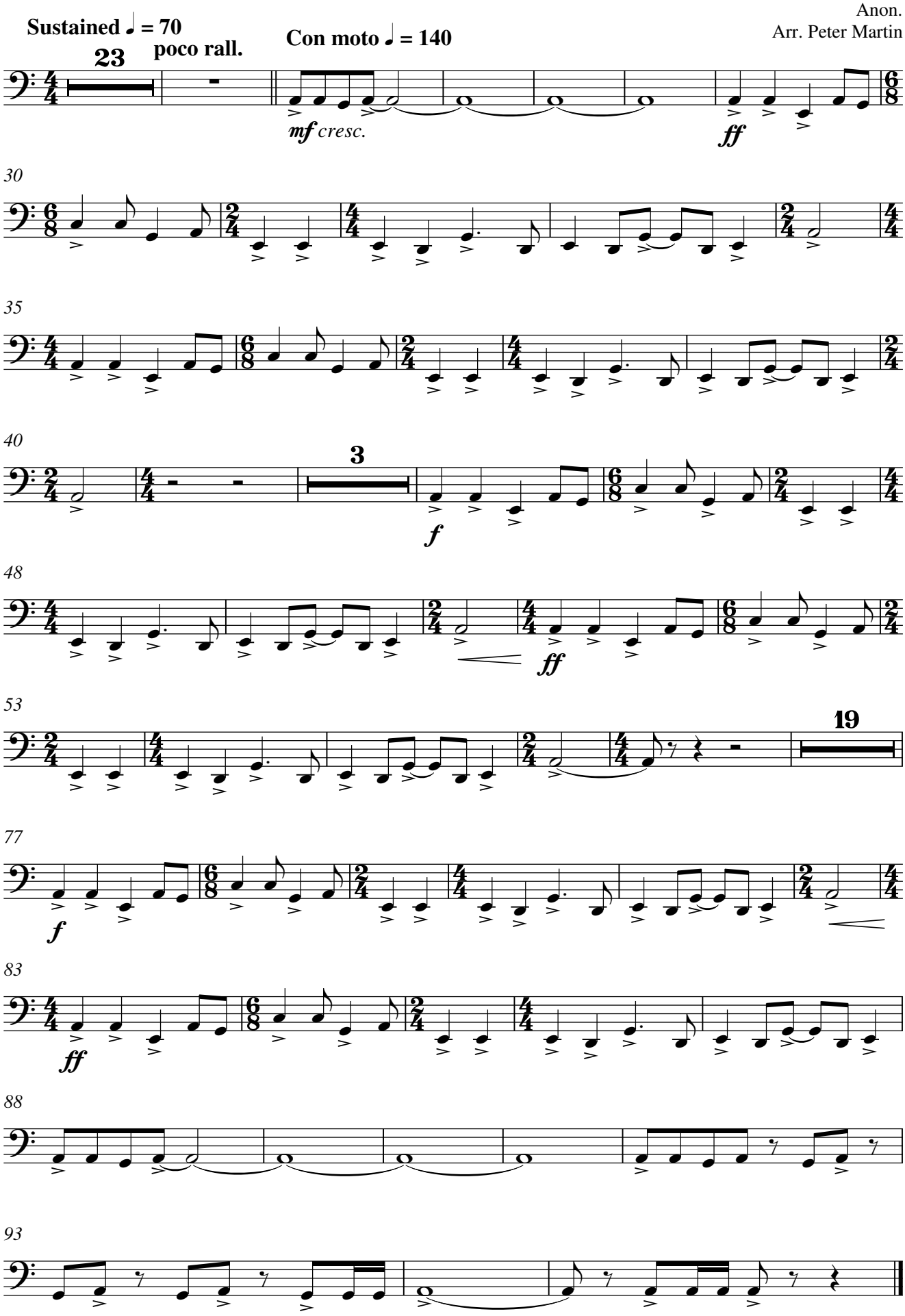
Trombone



Tuba

Gaudete

Anon.
Arr. Peter Martin



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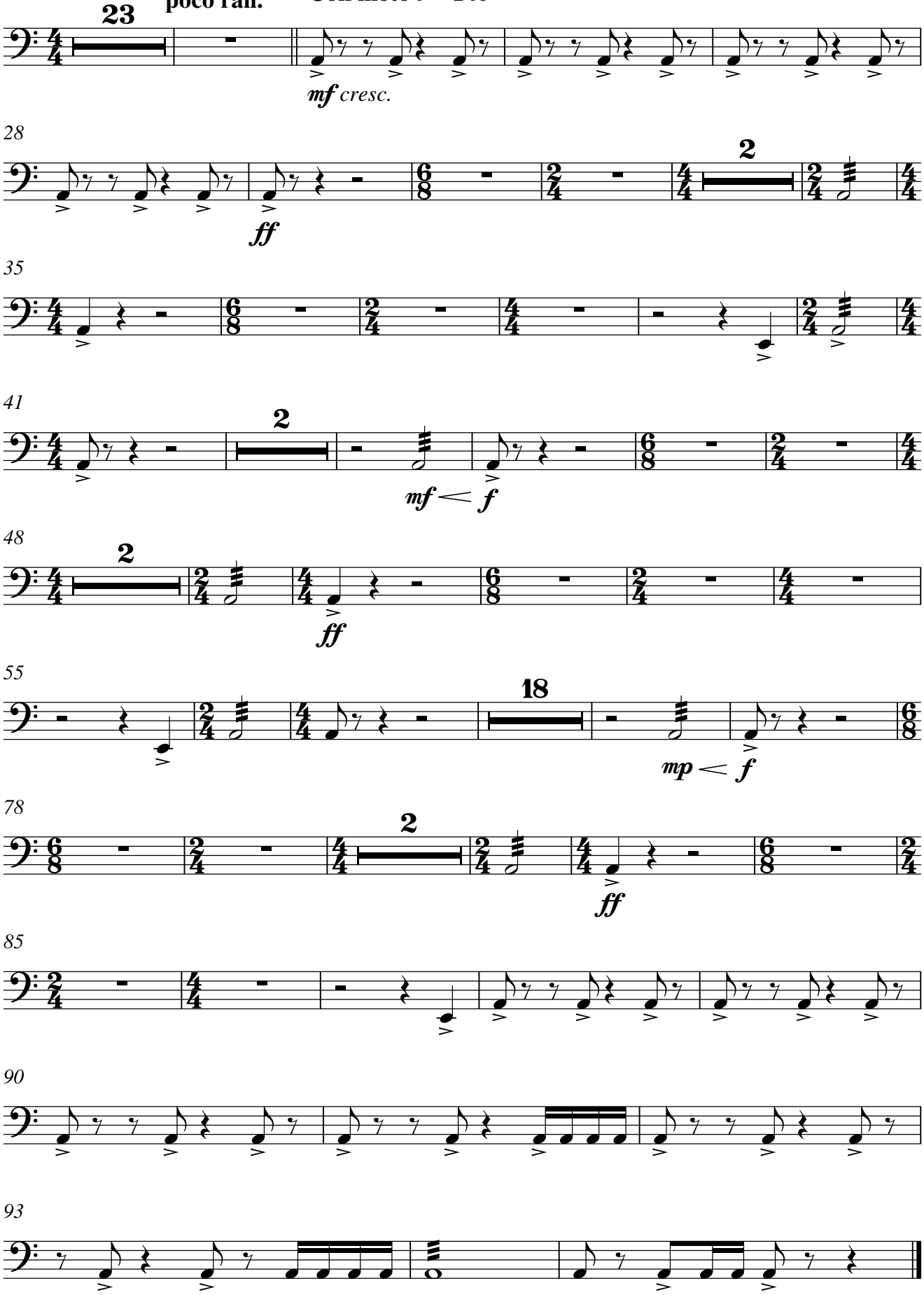
Timpani

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70 **poco rall.** **Con moto ♩ = 140**



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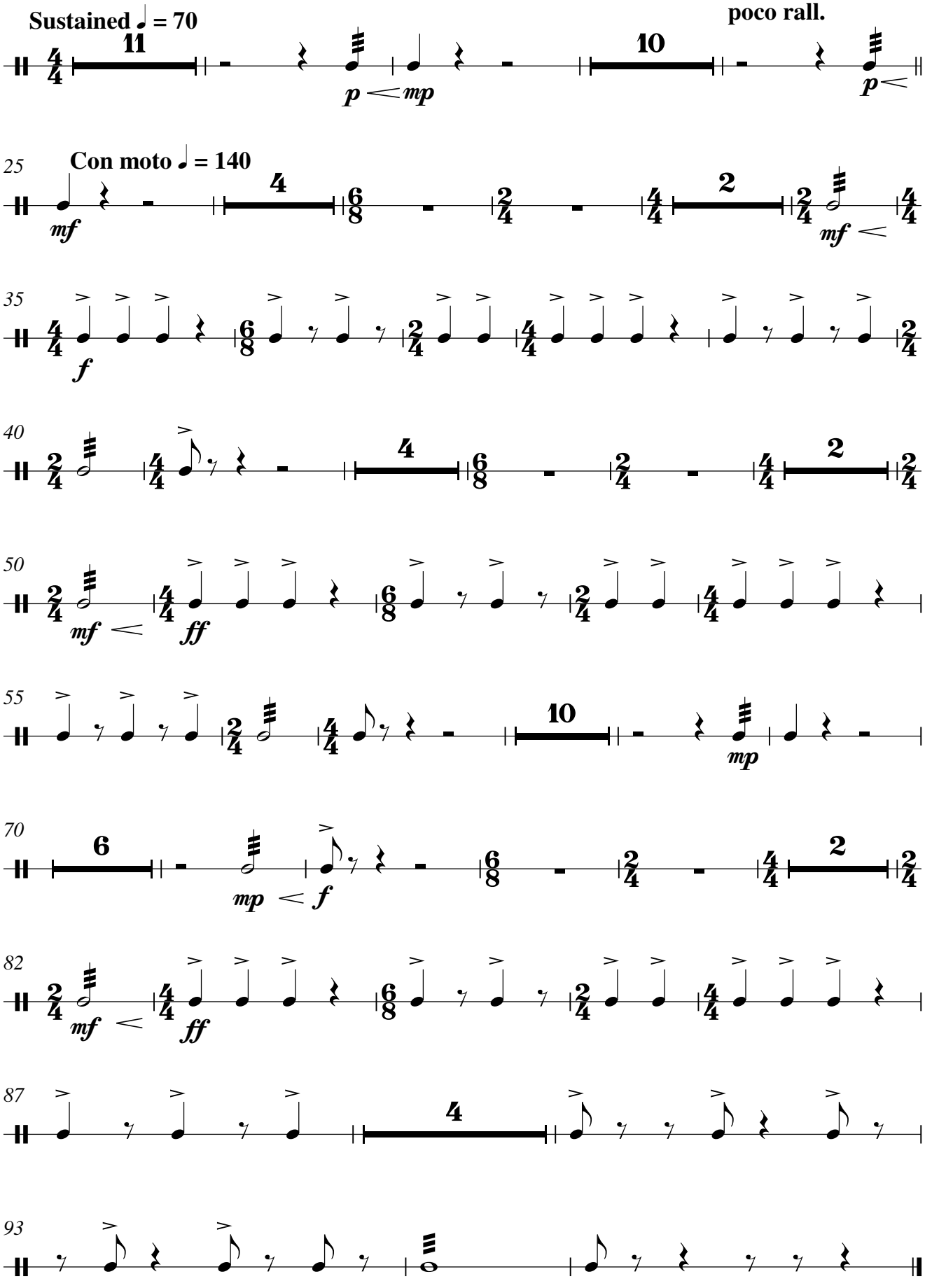
Cymbals

Gaudete

Anon.
Arr. Peter Martin



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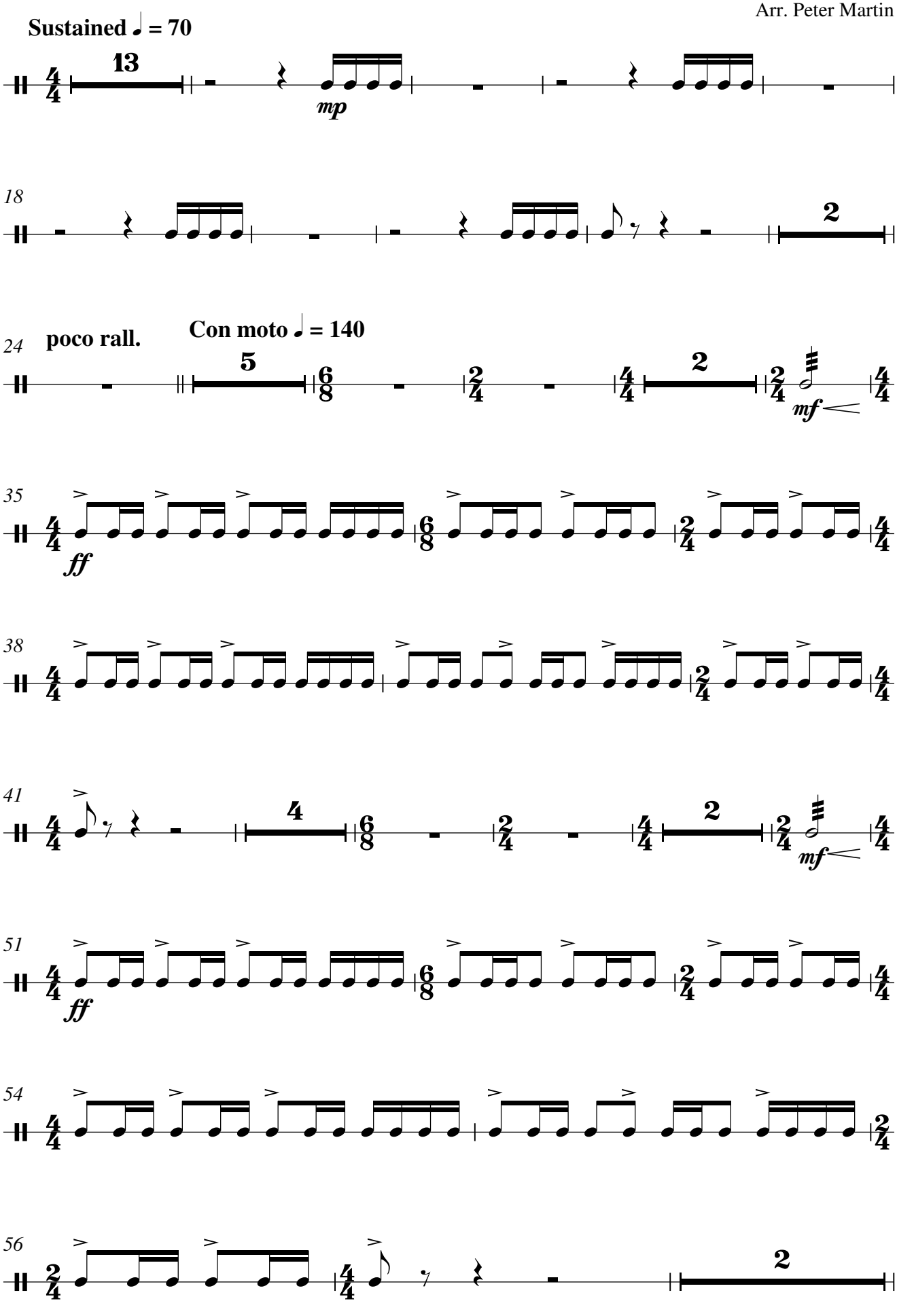
Snare Drum

Gaudete

Anon.
Arr. Peter Martin



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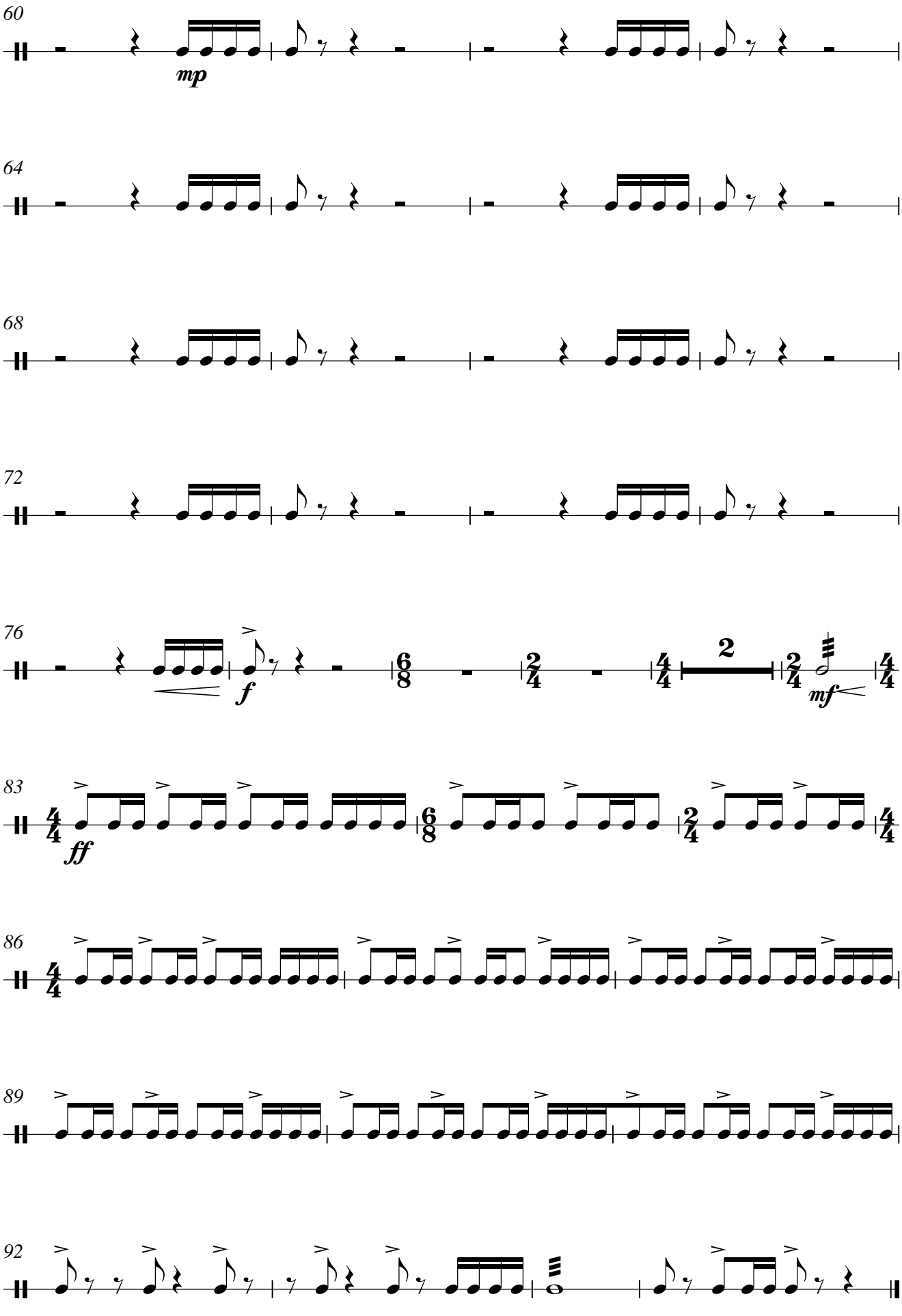
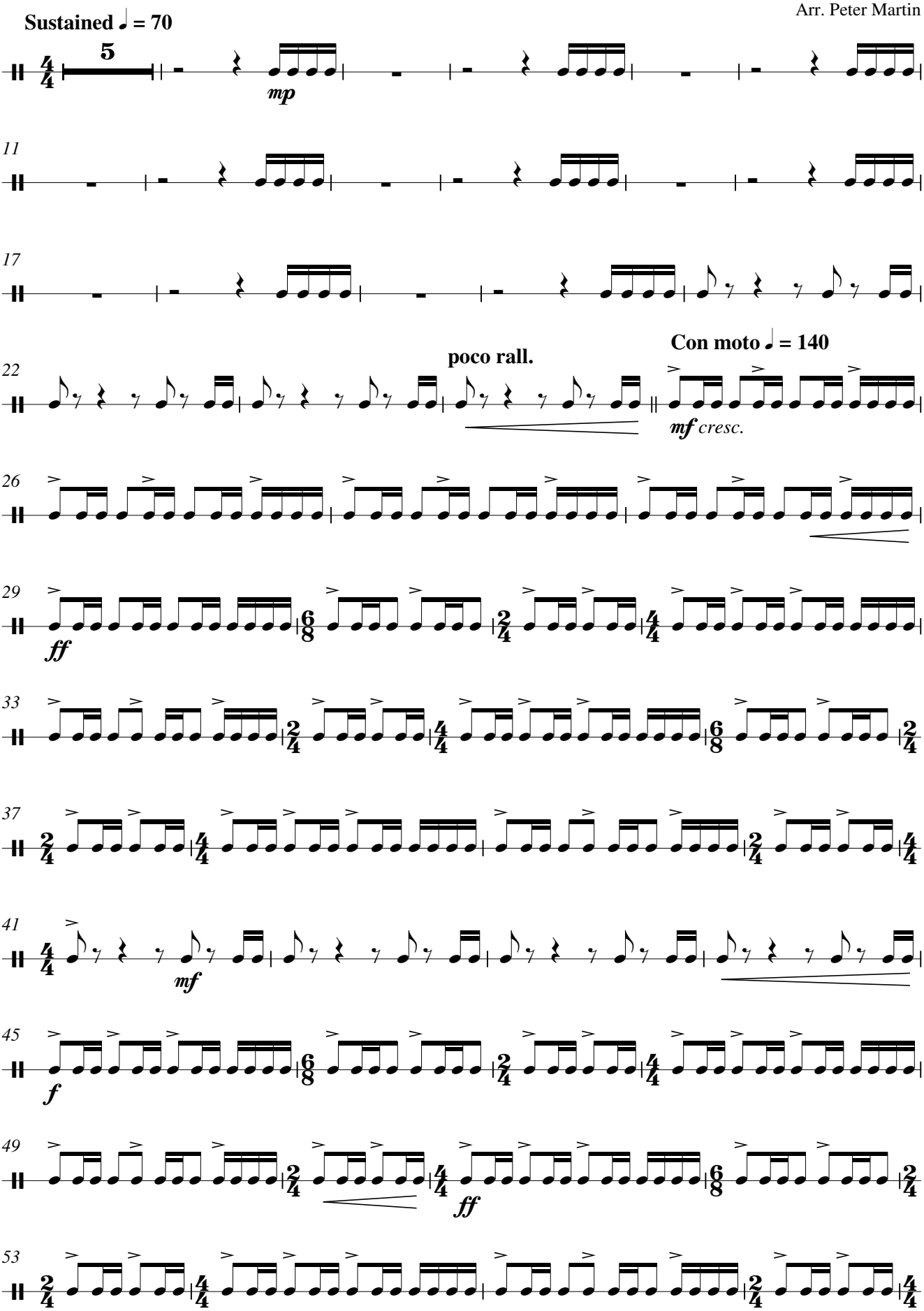
Snare Drum



Tenor Drum

Gaudete

Anon.
Arr. Peter Martin



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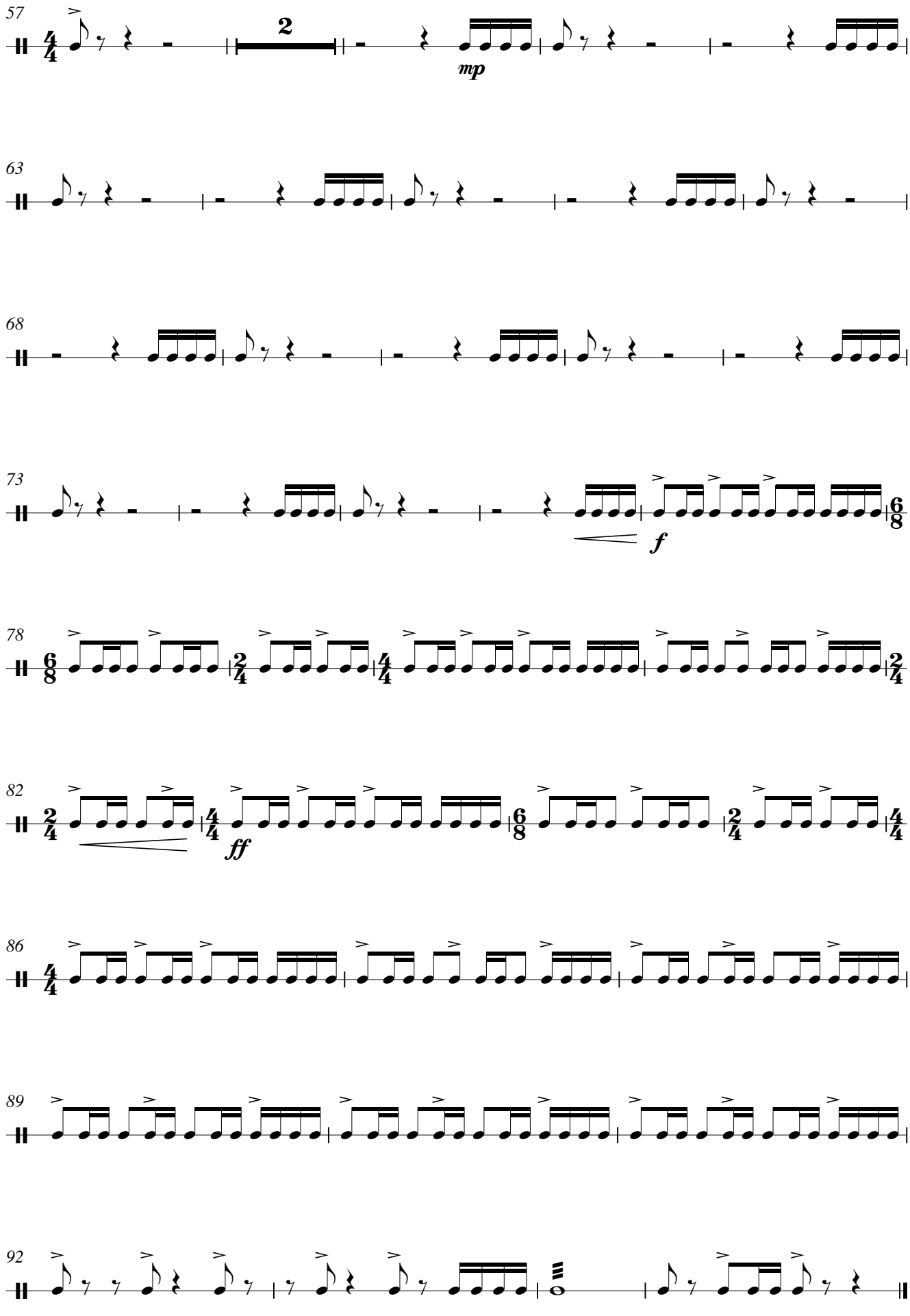
57
2
mp
63
68
73
f
78
82
ff
86
89
92

Tubular Bells

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

mp

10

18

poco rall.

Con moto ♩ = 140

25

36

mf

44

f

52

dim.

61

mp

70

79

f

88

ff

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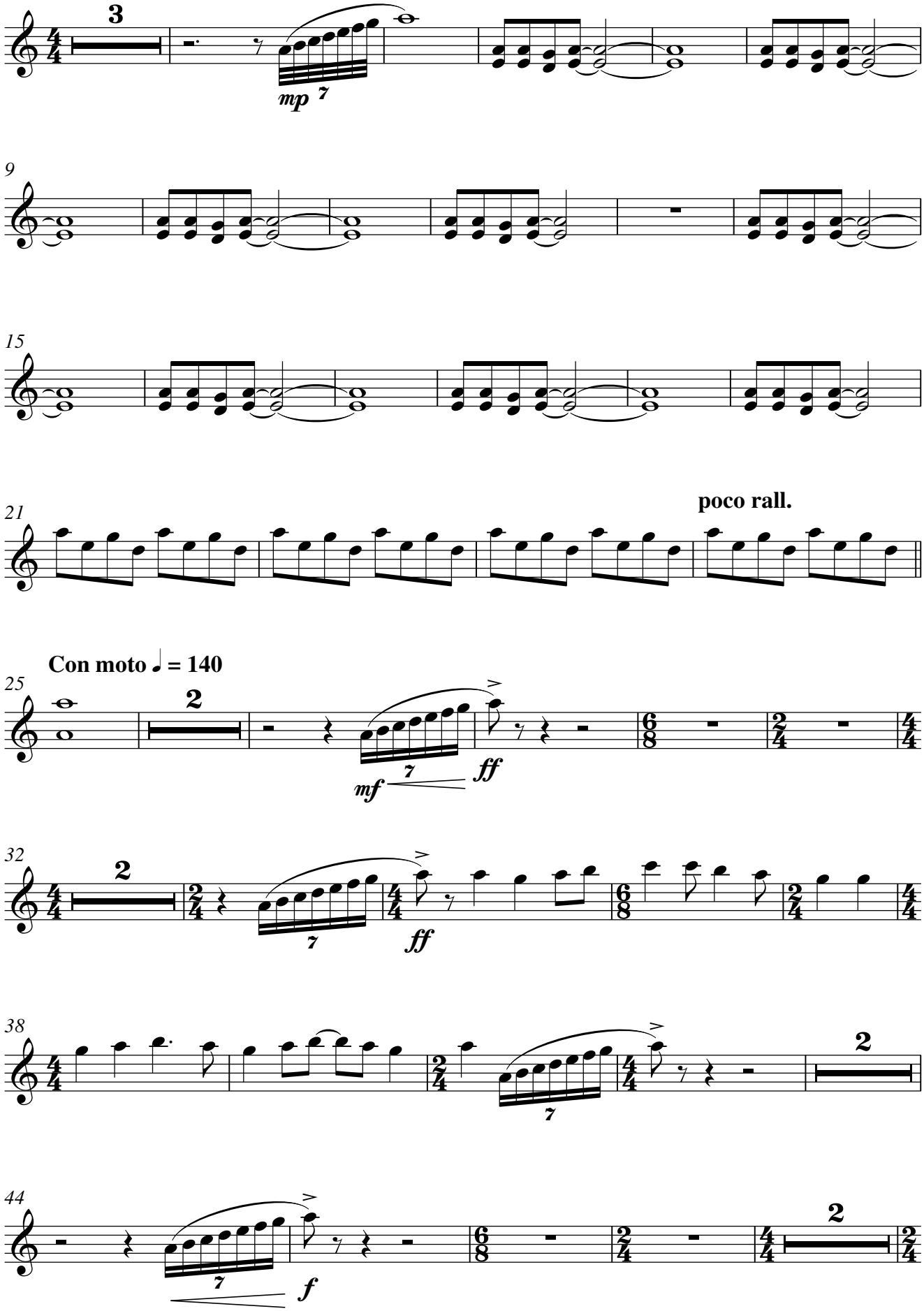
Glockenspiel

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70



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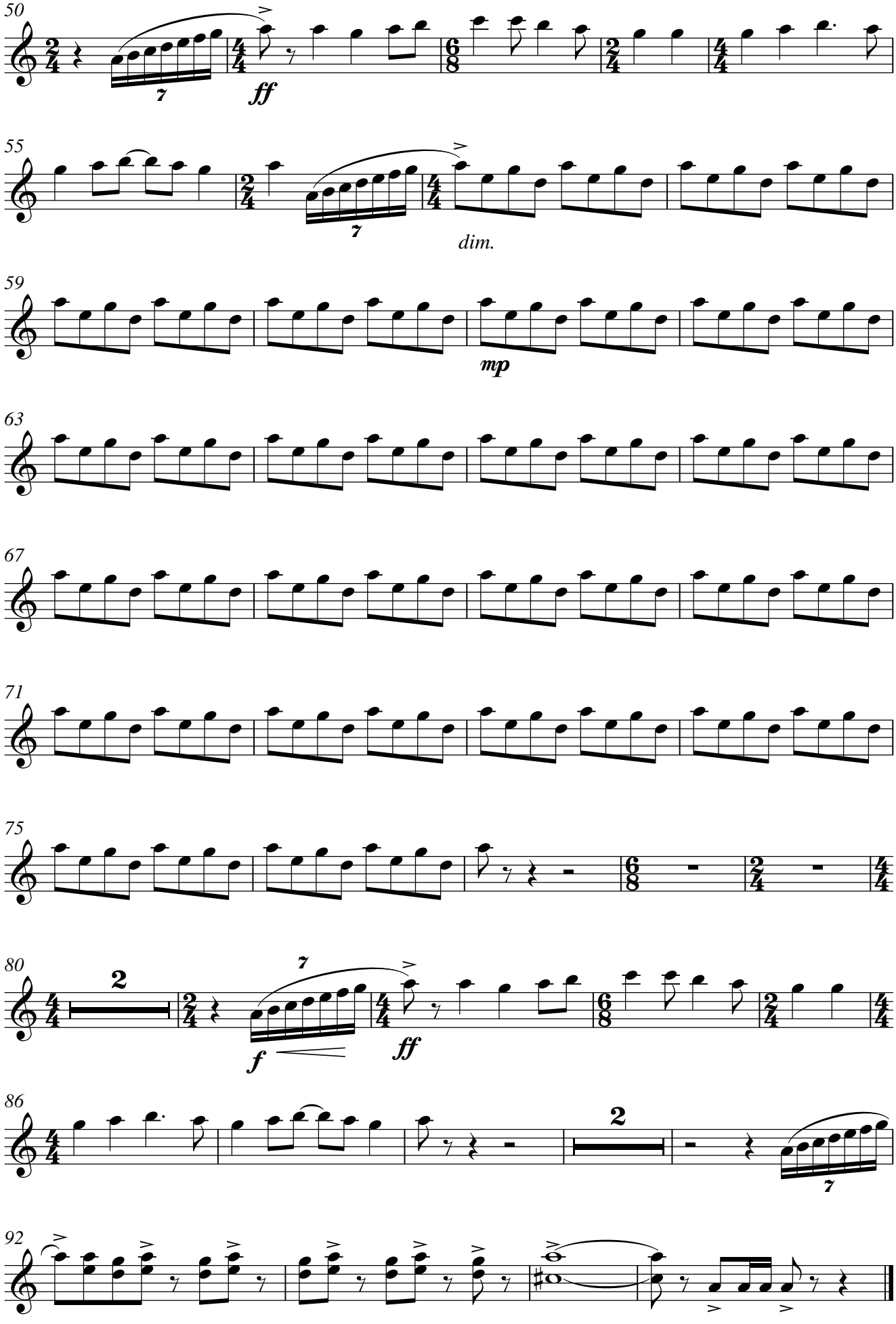
Glockenspiel



Harp

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

mp

10

18

22

poco rall.

Con moto ♩ = 140

25

mf

ff

32

ff

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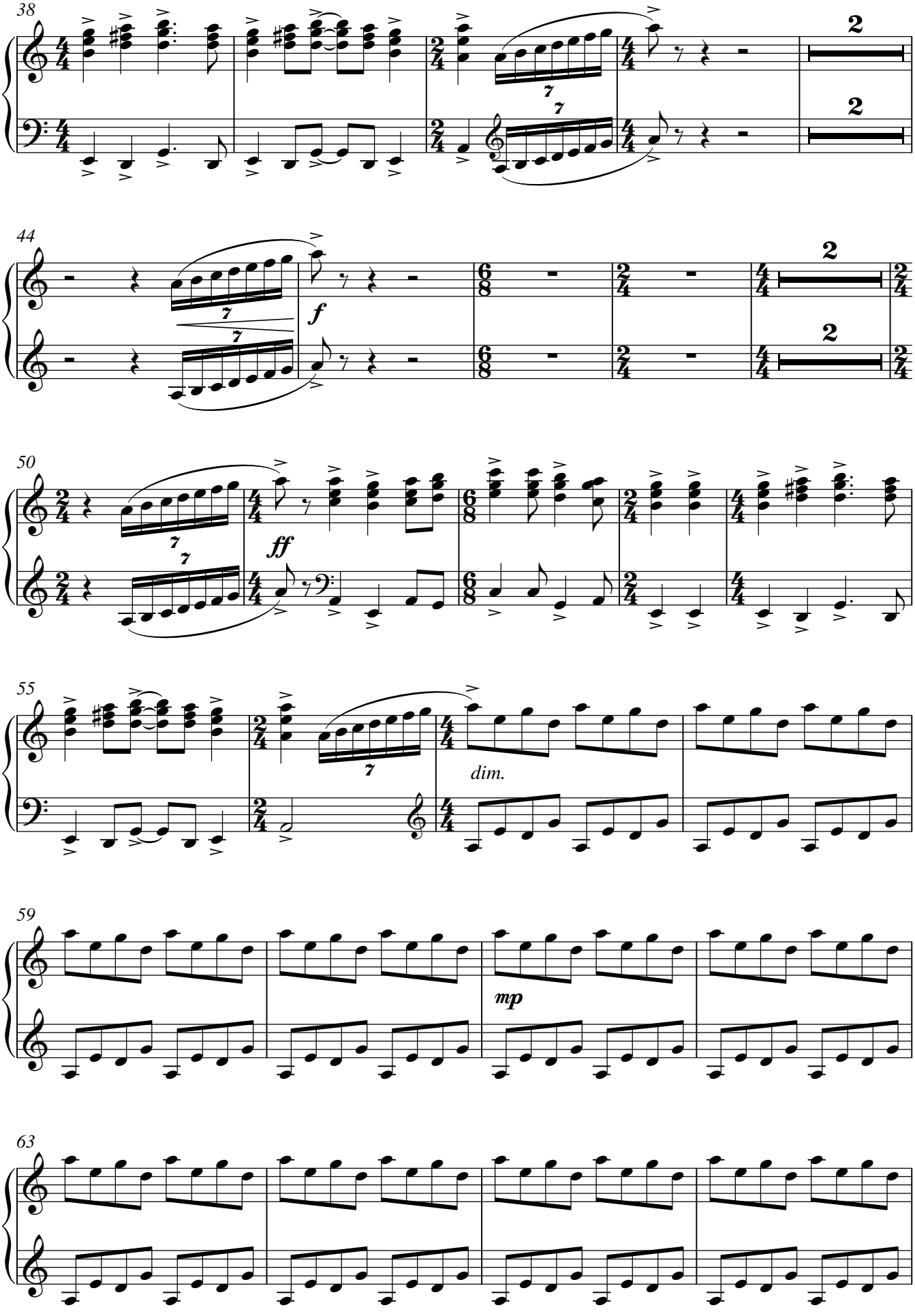
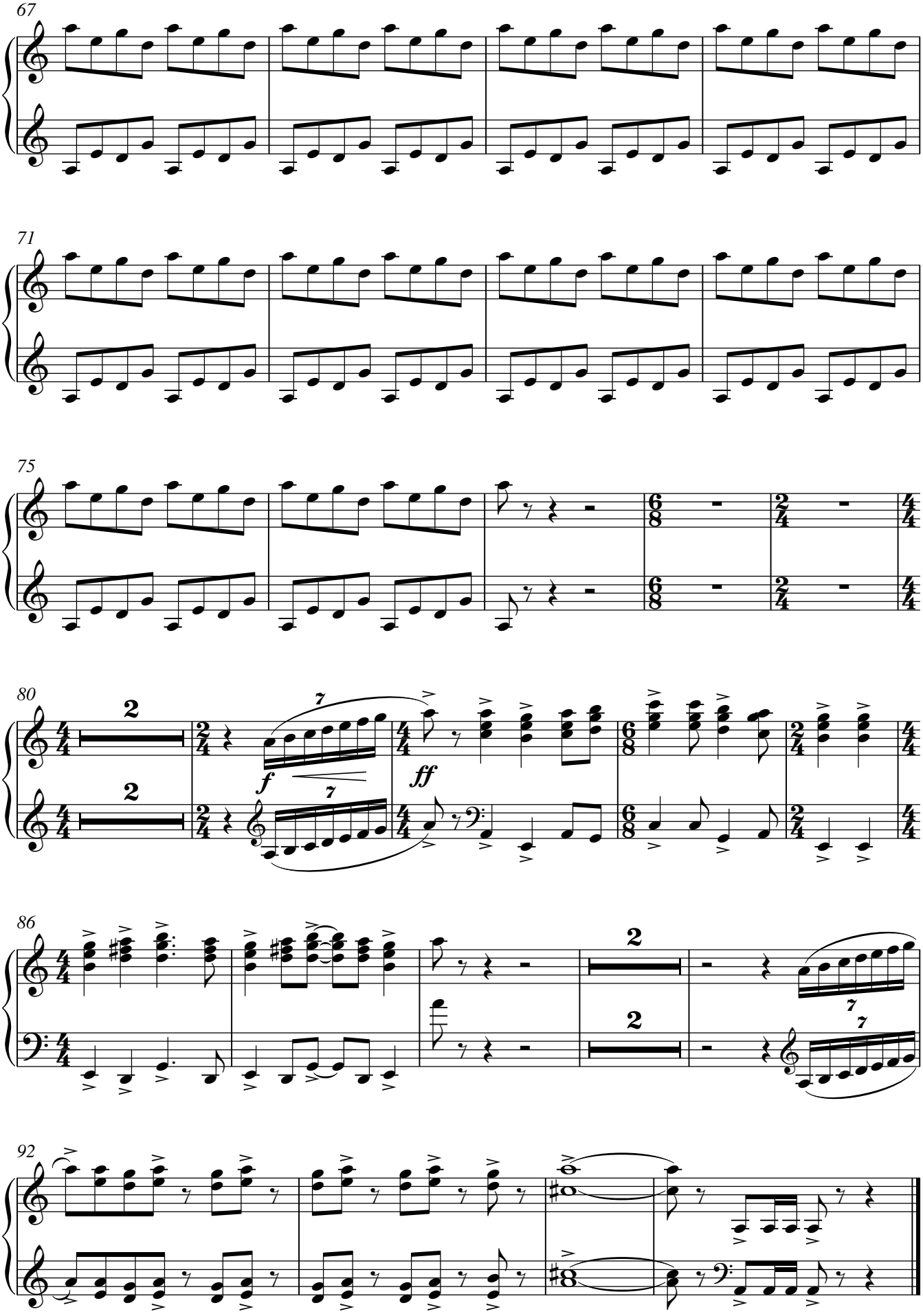

38
44
50
55
59
63
f
ff
dim.
mp


67
71
75
80
86
92
f
ff

Violin I

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70

mp

9

17

poco rall.

Con moto ♩ = 140

25

2

mf 7 *ff*

31

2

7 *ff*

37

mf

43

7 *f*

2

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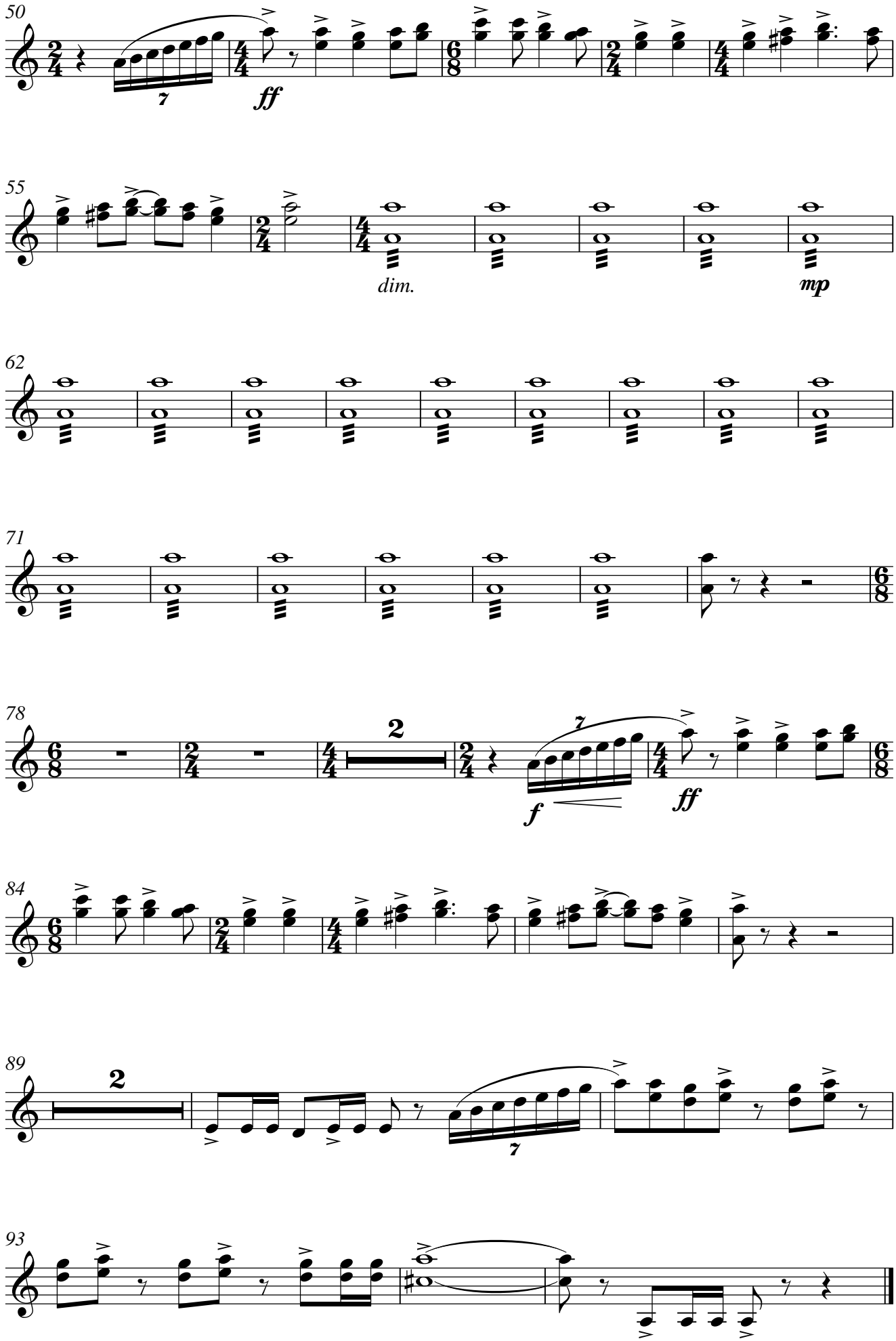
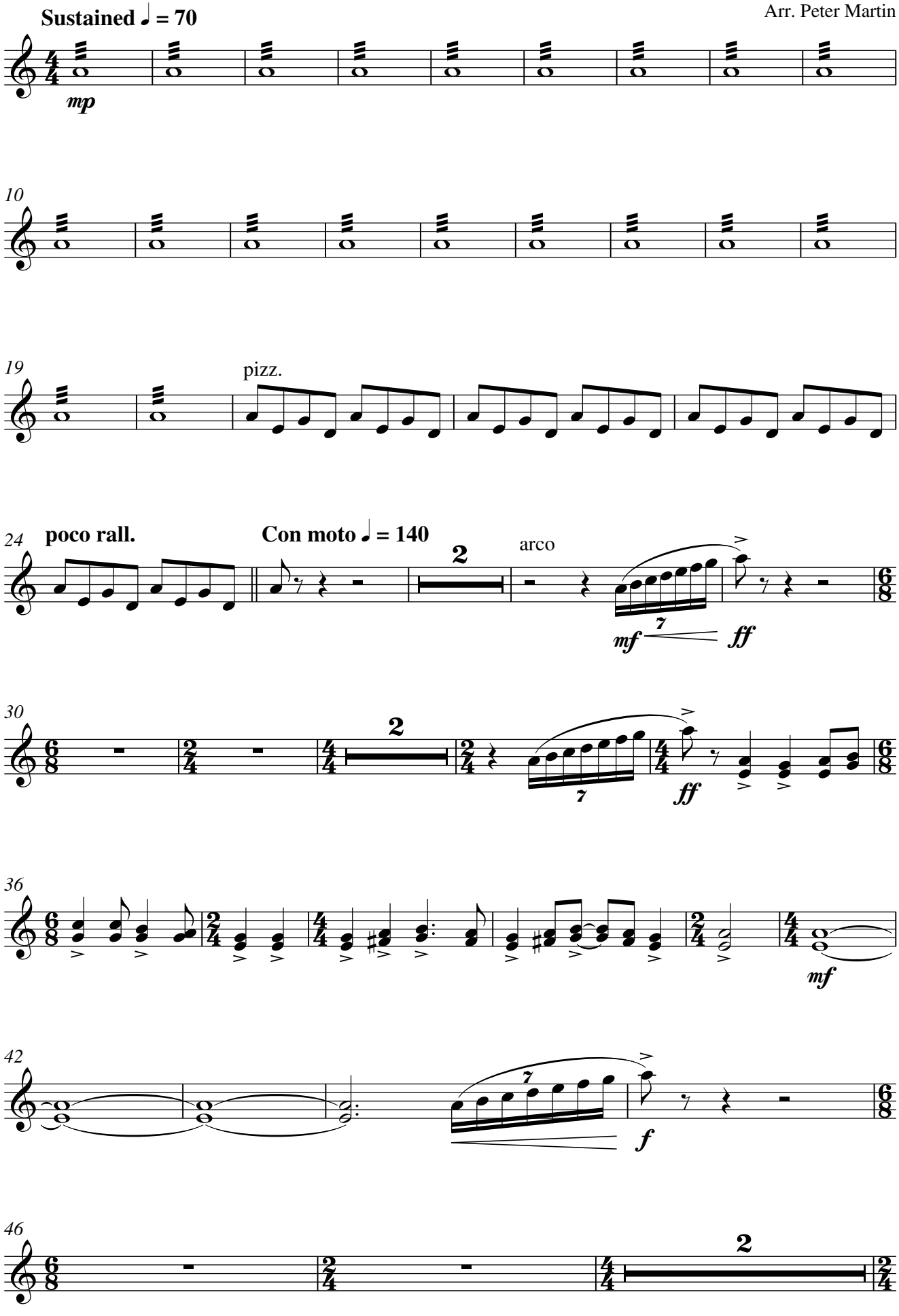
Violin I



Violin II

Gaudete

Anon.
Arr. Peter Martin



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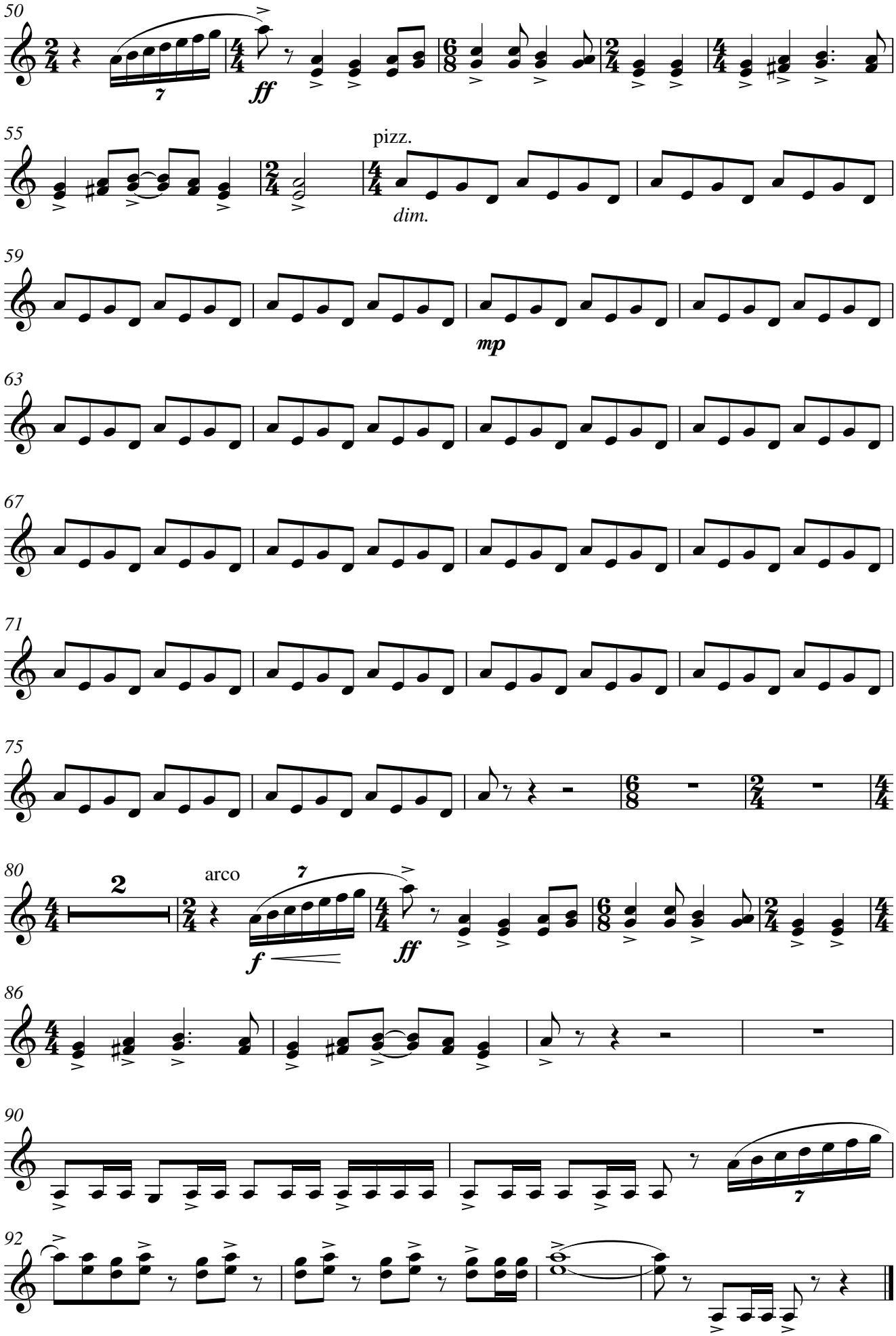
Violin II

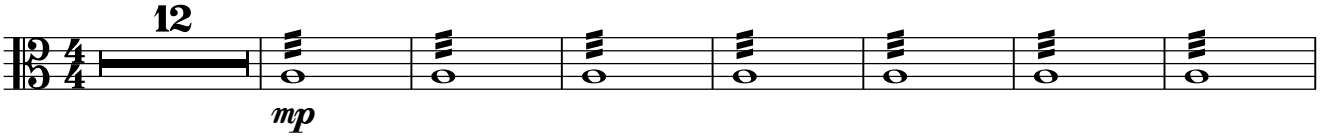


Viola

Gaudete

Anon.
Arr. Peter Martin

Sustained ♩ = 70



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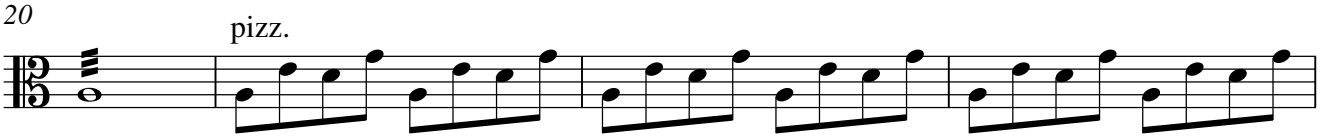
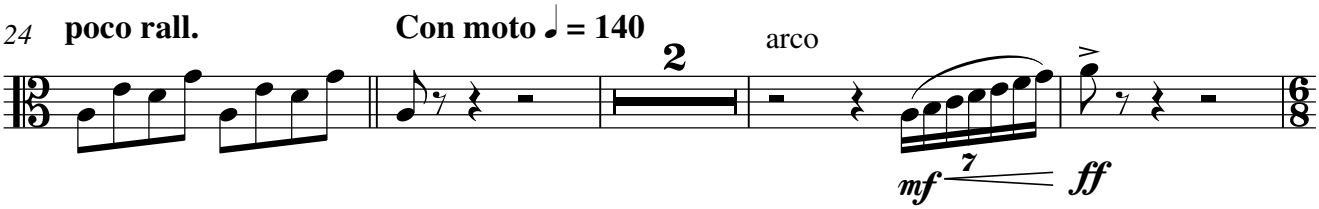


24 **poco rall.** **Con moto ♩ = 140**



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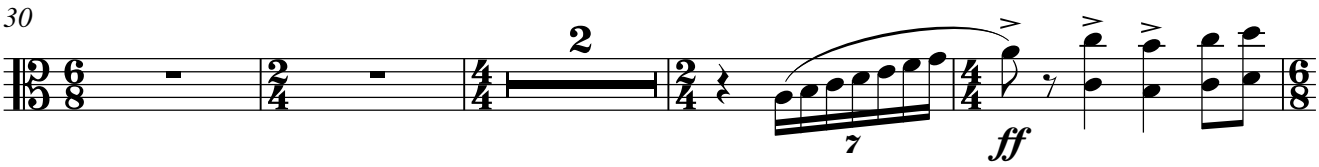

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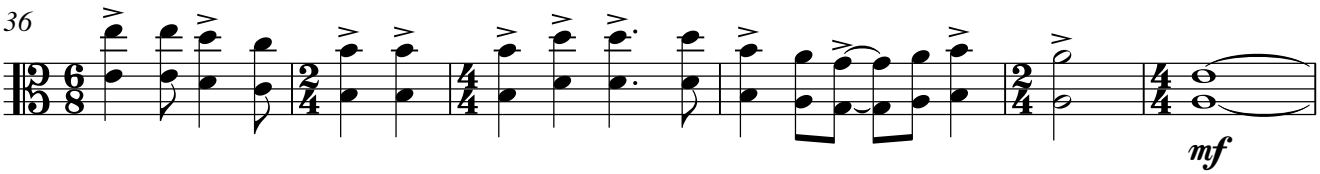

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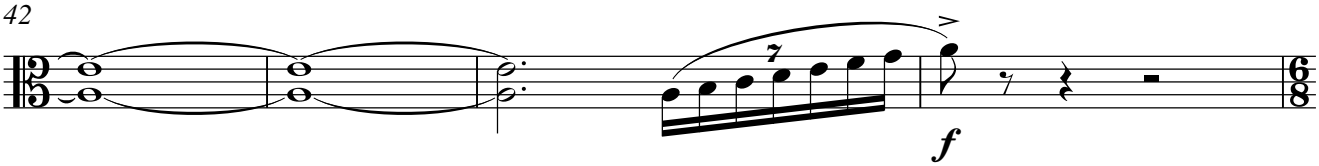
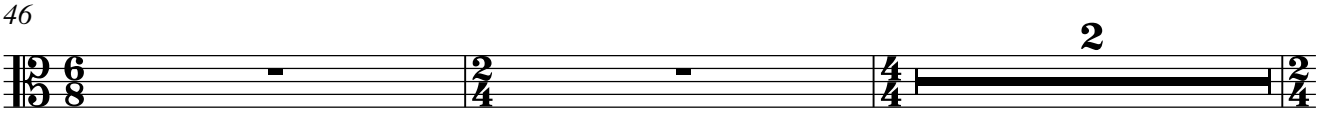


46



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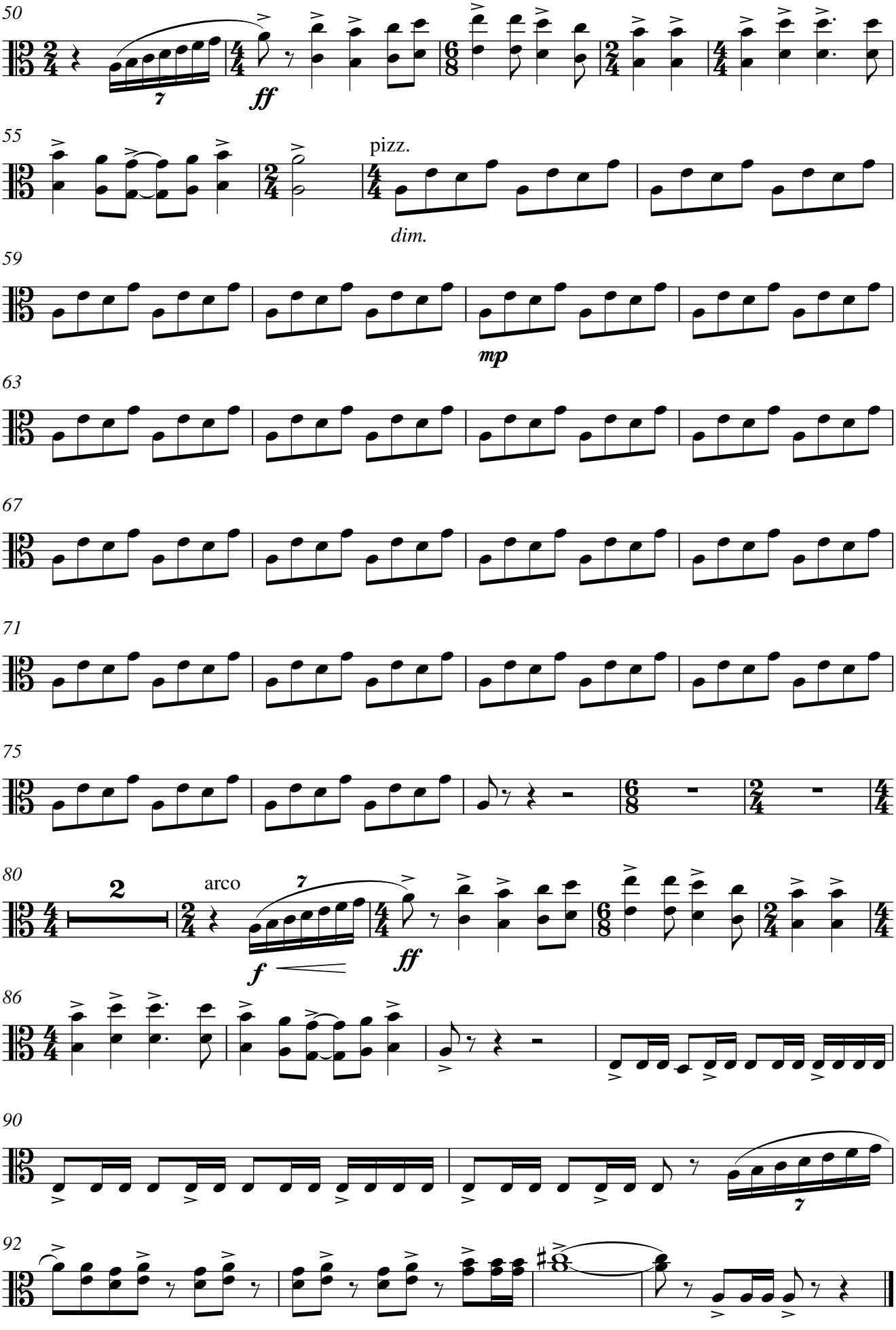
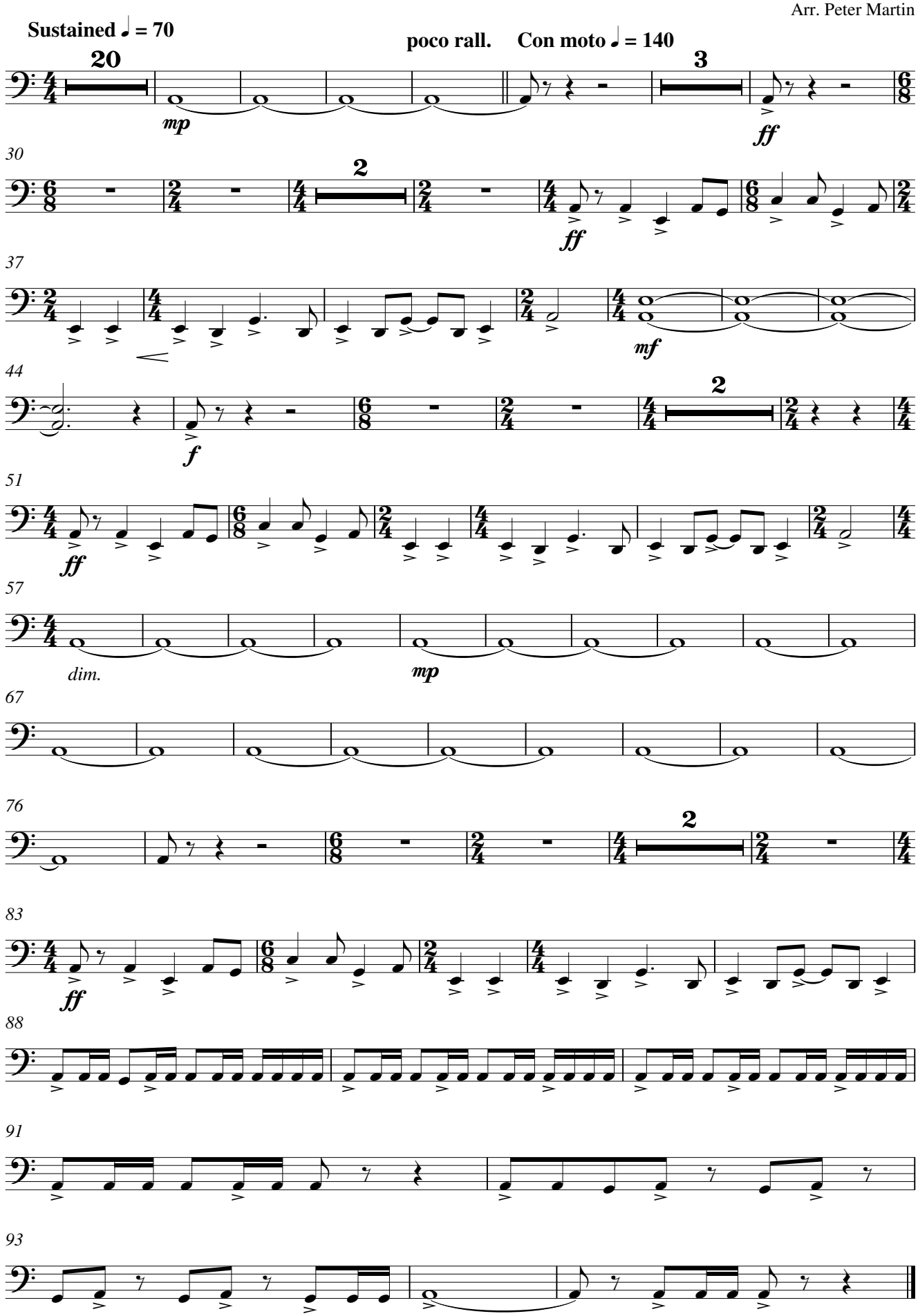
Viola



Violoncello

Gaudete

Anon.
Arr. Peter Martin



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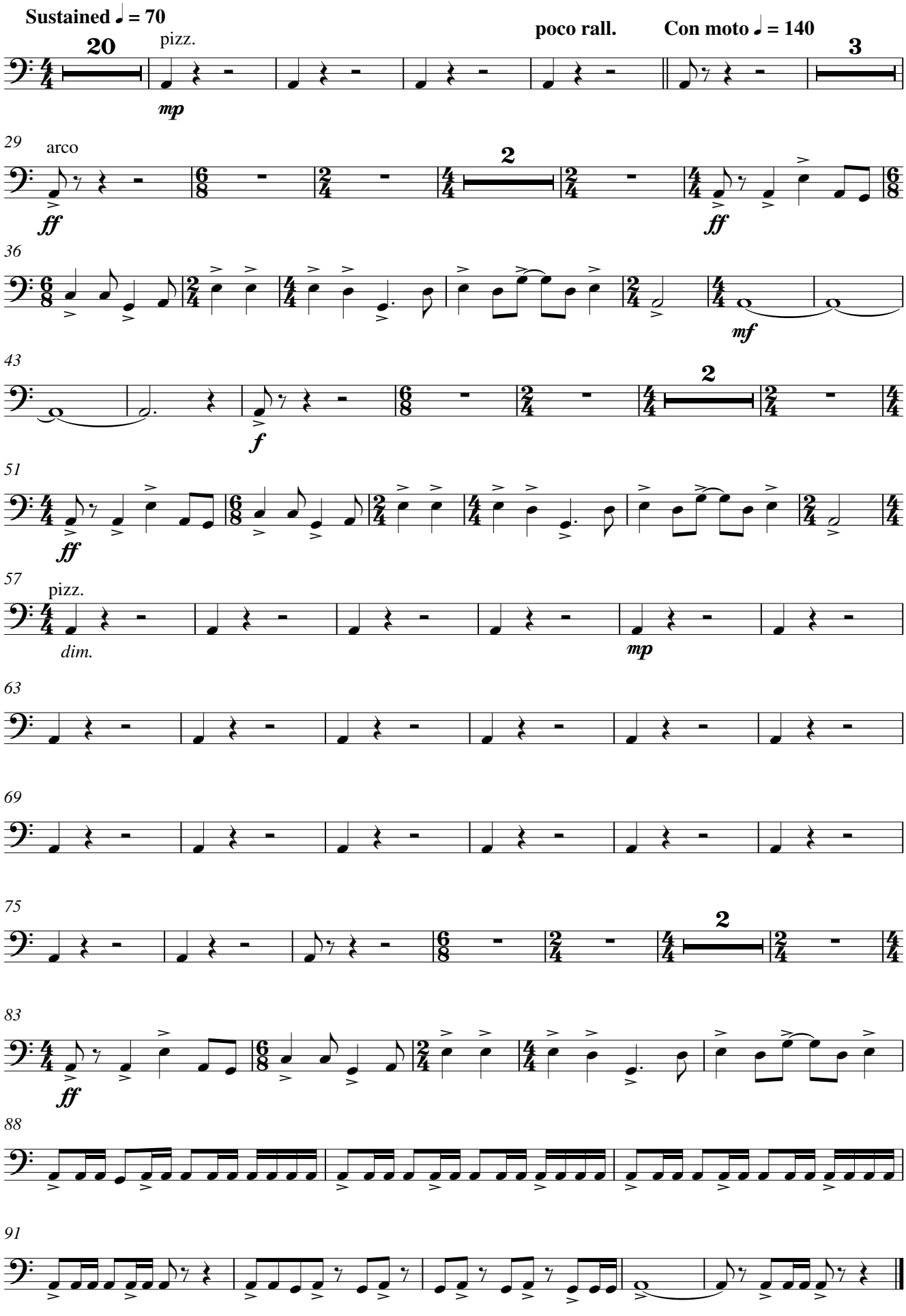
Double Bass

Gaudete

Anon.
Arr. Peter Martin



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