

Music for Orchestra

C. Gounod

Funeral March of a Marionette



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Mainstream Music

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Allegro **Adagio**

Instrument parts and dynamics:

- Piccolo:** *f*, *ff*
- Flute:** *f*, *ff*
- Oboe:** *f*, *ff*
- Clarinet in B \flat :** *f*, *ff*
- Bassoon:** *f*, *ff*
- Horn in F:** *f*, *dim.*
- Trumpet in B \flat :** *f*, *dim.*
- Trombone:** *ff*
- Tuba:** *ff*
- Timpani (D&A):** *ff*
- Triangle:** *ff*
- Cymbal & Bass Drum:** *ff*
- Violin 1:** *f*, *ff*, *f*, *dim.*
- Violin 2:** *f*, *ff*, *f*, *dim.*
- Viola:** *f*, *ff*, *f*, *dim.*
- Violoncello:** *f*, *ff*, *f*, *dim.*
- Double Bass:** *ff*

Allegretto

9

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tri.

Cym. & B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

arco

p

20

Picc.

Fl.

Ob.

Cl. Solo
pp

Bsn. *p*

Hn. 2
p

Tpt.

Tbn.

Tba.

Timp. *pp*

Tri.

Cym. & B.D.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*
p

Db. *pizz.*
p

28

Picc.

Fl.

Ob.

Cl. Solo

Bsn.

Hn. 2

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym. & B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

dim.

pp

p

pp

pp

p

36

Picc.
 Fl.
 Ob. 1
 Cl. *dim.*
 Bsn. *dim.*
 Hn.
 Tpt.
 Tbn.
 Tba.
 Timp.
 Tri.
 Cym. & B.D.
 Vln. 1 *arco*
 Vln. 2 *arco*
 Vla. *arco*
 Vc. *arco*
 Db. *arco*

Musical score for measures 36-40. The score includes parts for Piccolo, Flute, Oboe 1, Clarinet (with *dim.* marking), Bassoon (with *dim.* marking), Horn, Trumpet, Trombone, Tuba, Snare Drum, Triangle, Cymbals & Bass Drum, Violin 1 (*arco*), Violin 2 (*arco*), Viola (*arco*), Cello (*arco*), and Double Bass (*arco*). The woodwinds and strings are marked with dynamics *f* (forte) and *p* (piano). The Oboe 1 part includes a first ending bracket. A double bar line separates measure 36 from the rest of the page.

44

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. & B.D. Vln. 1 Vln. 2 Vla. Vc. Db.

dim. *p* *cresc.* *1 dim.* *2 p* *p* *a 2 p cresc.* *p* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

Detailed description: This page of a musical score covers measures 44 to 50. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1 and 2), Trumpets, Trombones, Tubas, Timpani, Triangle, Cymbals and Bells, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and string parts feature melodic lines with dynamic markings such as *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The brass parts are mostly silent, with some activity in the Horns and Trumpets. The percussion parts are also mostly silent, with some activity in the Timpani. The overall texture is light and melodic.

52

1. 2.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

Cym. & B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim. *p* *pp*

60

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. & B.D. Vln. 1 Vln. 2 Vla. Vc. Db.

1 *pp* 1 *pp* 1 *pp* *pp* *pp*

68

Picc. *p* 3 *p*

Fl. *p* 3 *p*

Ob. *p* a 2 *p*

Cl. a 2 1 *p*

Bsn. a 2 3 1 *p* *p*

Hn. *pp* *p*

Tpt. 1 *p*

Tbn.

Tba.

Timp. *p*

Tri.

Cym. & B.D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68 through 74. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, with various fingerings and dynamics like *p* and *pp*. The brass section consists of Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Triangle, and Cymbals/Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. Dynamics range from *pp* to *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

76

Picc. *p*

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p* a 2

Tpt. *p* a 2

Tbn. *p*

Tba. *p*

Timp. *p*

Tri.

Cym. & B.D. *p* Cym.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* div.

Vc. *p*

Db. *p*

85

Picc.

Fl.

Ob.

Cl. Solo
pp *cresc.*

Bsn. *pp* *cresc.*

Hn. a 2 2 *p* *p*

Tpt. a 2

Tbn.

Tba.

Timp. *pp*

Tri.

Cym. & B.D.

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Db. *pp*

93

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. & B.D. Vln. 1 Vln. 2 Vla. Vc. Db.

dim. *p* Solo *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *a2* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*

101

Picc. *ff p ff p*

Fl. *ff p ff p*

Ob. *ff p ff p*

Cl. *ff p ff p*

Bsn. *ff p ff p*

Hn. *ff p ff p*

Tpt. *ff p ff p*

Tbn. *ff p ff p*

Tba. *ff p ff p*

Timp. *p*

Tri.

Cym. & B.D. *ff ff*

Vln. 1 *p ff p ff p*

Vln. 2 *p ff p ff p*

Vla. *p ff p ff p*

Vc. *p ff p ff p*

Db. *p ff p ff p*

110

Picc. *ff*

Fl. *p* *cresc.* *ff*

Ob. *ff*

Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.*

Hn. *p* *cresc.* *ff*

Tpt. *p* *cresc.* *ff*

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Tim. *p* *cresc.*

Tri. *p* *cresc.*

Cym. & B.D. *p* *cresc.*

Vln. 1 *p* *cresc.* *ff*

Vln. 2 *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.*

Db. *p* *cresc.*

119

Picc. *p* *ff* *p* 1. 2.

Fl. *p* *ff* *p*

Ob. *p* *ff* *p* *f*

Cl. *p* *ff* *p* *f* a 2 *f*

Bsn. *ff* *ff* *p* *f* a 2 *f*

Hn. *p* *ff* *p*

Tpt. *p* *ff* *p* *f* a 2

Tbn. *ff* *ff*

Tba. *ff* *p* *ff* *p*

Timp. *ff* *ff*

Tri. *ff* *ff*

Cym. & B.D. *ff* *ff*

Vln. 1 *p* *ff* *p* *f*

Vln. 2 *p* *ff* *p* *f*

Vla. *p* *ff* *p* *f*

Vc. *ff* *p* *ff* *p* *f*

Db. *ff* *p* *ff* *p* *f*

128

Picc. *f*

Fl. *f*

Ob. *pp*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Tim. *f*

Tri.

Cym. & B.D.

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

136

Picc.

Fl.

Ob.

Cl. Solo *pp*

Bsn. *pp*

Hn. 2 *p*

Tpt.

Tbn.

Tba.

Timp. *pp* *pp*

Tri.

Cym. & B.D.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

144

Picc.

Fl.

Ob.

Cl. Solo *p* *cresc.* *dim.*

Bsn. *cresc.* *p*

Hn. *p* 2 *p*

Tpt. *p*

Tbn.

Tba.

Timp. *p*

Tri.

Cym. & B.D.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

152

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. Cym. & B.D. Vln. 1 Vln. 2 Vla. Vc. Db.

cresc. *dim.* *p* *pp* *a 2* *p* *cresc.* *dim.* *p* *pp* *cresc.* *dim.* *p* *pp* *cresc.* *dim.* *p* *pp* *cresc.* *dim.* *p* *pp*

2

168

Picc. *pp* *pp*

Fl. *pp* *pp* *pp*

Ob. 1 *pp* *pp* *pp*

Cl. 1 *pp*

Bsn. 1 *pp* *pp* *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp. *pp*

Tri.

Cym. & B.D.

Vln. 1 *pp* *pp* *pp* pizz.

Vln. 2 *pp* *pp* *pp* pizz.

Vla. *pp* *pp* *pp* pizz.

Vc. *pp* *pp* *pp* pizz.

Db. *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 168 through 171. The woodwind section includes Piccolo, Flute, Oboe (marked with a '1'), Clarinet (marked with a '1'), and Bassoon (marked with a '1'). The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion includes Timpani, Triangle, and Cymbals/Drum. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics are consistently marked as *pp* (pianissimo). The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment. The strings use a pizzicato technique in measures 170 and 171.

Piccolo

Funeral March of a Marionette

C. Gounod

Allegro 2 *f* *ff*

7 **Adagio** 8 **Allegretto** 23 15 1.

55 15 *p* 3 *p*

76 *p*

82 16

103 *ff* *p* *ff* *p*

110 7 *ff* *p*

122 1. 2. *ff* *p* *f*

129 43 *pp* *pp*

Flute

Funeral March of a Marionette

C. Gounod

Allegro

f

4

ff

7 **Adagio** 8 **Allegretto** 23 15 1.

55 15

p 3

74

p *p*

80

p

V.S.

86

16

ff *p*

Detailed description: This staff contains measures 86 through 101. It begins with a treble clef and a key signature of one flat (B-flat). Measure 86 starts with a quarter rest, followed by eighth notes. A double bar line with a repeat sign is placed after measure 92. A key signature change to one sharp (F#) occurs at measure 93. The staff concludes with a dynamic marking of *ff* followed by *p*.

106

ff *p*

4

Detailed description: This staff contains measures 106 through 114. It begins with a treble clef and a key signature of one sharp (F#). The staff concludes with a dynamic marking of *ff* followed by *p*, and a final measure with a repeat sign and the number 4 above it.

115

p *cresc.* *ff* *p*

Detailed description: This staff contains measures 115 through 120. It begins with a treble clef and a key signature of one sharp (F#). The staff includes dynamic markings of *p*, *cresc.*, *ff*, and *p*.

121

ff *p*

1.

Detailed description: This staff contains measures 121 through 125. It begins with a treble clef and a key signature of one sharp (F#). The staff concludes with a dynamic marking of *ff* followed by *p*, and a first ending bracket labeled '1.'

126

f

2.

Detailed description: This staff contains measures 126 through 130. It begins with a treble clef and a key signature of one sharp (F#). The staff includes a second ending bracket labeled '2.' and a dynamic marking of *f*.

131

41

pp *pp* *pp*

Detailed description: This staff contains measures 131 through 135. It begins with a treble clef and a key signature of one flat (B-flat). The staff includes a dynamic marking of *pp* followed by *pp* and *pp*.

Oboe

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C. Gounod

Allegro **4** Adagio **8**

16 Allegretto **23**

1 *p* *p*

42 *f* *dim.*

47 **7** 1. **12** 1 *pp*

69 *p*

75 a 2 *p* **24**

103

Musical staff for measures 103-108. The key signature is two sharps (F# and C#). The staff contains six measures of music. Measures 103-104 are marked *ff* and *p* respectively. Measures 105-106 are marked *ff* and *p* respectively. The music consists of chords and eighth notes.

109

Musical staff for measures 109-114. The key signature is two sharps. Measures 109-110 are chords. Measure 111 is a whole rest with a fermata and a '7' above it. Measure 112 is a quarter rest. Measures 113-114 are marked *ff* and *p* respectively.

121

Musical staff for measures 121-125. The key signature is two sharps. Measures 121-122 are chords. Measure 123 is marked *ff*. Measure 124 is marked *p*. Measure 125 is a quarter rest with a first ending bracket above it labeled '1.'.

126

Musical staff for measures 126-130. The key signature is two sharps. Measures 126-127 are whole rests with a first ending bracket above it labeled '2.'. Measure 128 is marked *f*. Measures 129-130 are quarter notes.

131

Musical staff for measures 131-137. The key signature changes to one flat (Bb). Measures 131-137 are quarter notes, marked *pp* at the beginning.

138

Musical staff for measures 138-143. The key signature is one flat. Measures 138-139 are quarter notes. Measure 140 is a whole rest with a fermata and a '25' above it. Measure 141 is a quarter note marked *pp*. Measures 142-143 are quarter notes.

168

Musical staff for measures 168-173. The key signature is one flat. Measure 168 is a whole rest with a fermata and a '3' above it. Measure 169 is a quarter note marked *pp*. Measures 170-173 are quarter notes marked *pp*.

Clarinet in B \flat

Funeral March of a Marionette

C. Gounod

Allegro a 2

f **ff**

Adagio 4 **p**

Allegretto 7 **pp** Solo

Solo **cresc.** **dim.** **pp**

dim. **cresc.**

f **p** **f** **p** **f** **dim.**

p **cresc.**

dim. **p** 1. 2. 7

63

1
pp

68

a 2
3 *p* 1

74

4
p

84

Solo
pp

90

Solo
cresc. *dim.* *p*

96

cresc. *dim.*

101

p *ff* *p* *ff*

107

4
p *p*

116

cresc. *ff* *p*

122

ff *p* *f*

1.
a 2.

127

f

2.

131

10 Solo

pp

145

cresc. *dim.* *p* Solo

151

cresc. *dim.* *p*

157

pp *pp*

166

pp *pp*

1 1 5

Bassoon

Funeral March of a Marionette

C. Gounod

Allegro *a 2*
f *ff*

7 **Adagio** **Allegretto**
8 *p*

20 *p*

26 *cresc.* *p*

33 *cresc.* *dim.* *f* *p*

40 *f* *p* *f* *dim.* *p*

48 *cresc.* *dim.*

54 1. 2. *pp*

V.S.

Bassoon

60

66

72

79

86

92

98

103

110

117

Musical staff 117: Bassoon part, measures 117-123. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff* (fortissimo) and *p* (piano).

124

Musical staff 124: Bassoon part, measures 124-129. It includes first and second endings, indicated by '1. a 2' and '2.'. The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte).

130

Musical staff 130: Bassoon part, measures 130-135. It features a ten-measure rest marked '10' above the staff. The music resumes with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo).

145

Musical staff 145: Bassoon part, measures 145-151. The music consists of eighth and sixteenth notes, some beamed together. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

152

Musical staff 152: Bassoon part, measures 152-158. It features eighth and sixteenth notes, some beamed together. Dynamic markings include *cresc.* (crescendo) and *dim. p* (diminuendo piano).

159

Musical staff 159: Bassoon part, measures 159-164. The music consists of eighth and sixteenth notes. Dynamic marking includes *pp* (pianissimo).

165

Musical staff 165: Bassoon part, measures 165-170. It features eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and a first ending marked '1'.

171

Musical staff 171: Bassoon part, measures 171-176. The music consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo).

Horn in F

Funeral March of a Marionette

C. Gounod

Allegro **4**

Adagio *a 2* **4**

f *dim.* *p*

16 Allegretto **8** **2** **5** **2** *p*

p *p* *p*

34 *f* *f* *p*

43 *f* *dim.* *p* **2**

53 1. 2. **13** *p* *pp*

71 *p* **4** *p*

81 *a 2* *a 2*

86 **2** **5** *p* *p*

96 *p* 2 2

103 *ff p ff p*

110 *p cresc.*

117 *ff p ff p*

124 *f* 1. 2.

131 *pp*

139 *p p p p* 2 2 5 2

152 *p p pp* 2 2

161 *pp* 2 9

Trumpet in B \flat

Funeral March of a Marionette

C. Gounod

Allegro **4** Adagio **8**

16 Allegretto **23**

44 **5** *p* a 2 **1.**

55 **20** **1** *p*

80 a 2

84 a 2 **10**

Trumpet in B \flat

97 *p* a2 *p*
p *cresc.* *dim.*

103 *ff* *p* *ff* *p*

111 *p*

116 *cresc.* *ff* *p*

122 1. a2 2.
ff *p* *f*

128 *f* 20 *p* *p*

153 a2 *cresc.* *dim.* *p* 19

Trombone

Funeral March of a Marionette

C. Gounod

Allegro 4 *ff*

Adagio 8

16 **Allegretto** 23 *f* 10 *f*

54 1. 24 *p*

83 16

103 *ff* *p* *ff* *p* *p*

112 *cresc.* *ff*

121 1. 2. *ff* *f*

131 46

Tuba

Funeral March of a Marionette

C. Gounod

Allegro 4 *ff*

Adagio 8

16 **Allegretto** 23 15 1. 24 *p*

80

85 15

103 *ff p ff p*

111 *p cresc.*

119 1. *ff p ff p*

126 2. *f*

131 46

Timpani (D&A)

Funeral March of a Marionette

C. Gounod

Allegro **4** Adagio **4**

p

16 Allegretto **6**

pp *pp*

28 **3** **3**

pp *pp*

39 **3**

f *f* *f* *p*

49 **1.** **2.**

p

56 **15** **4**

p *p*

80

87 **3**

pp

95



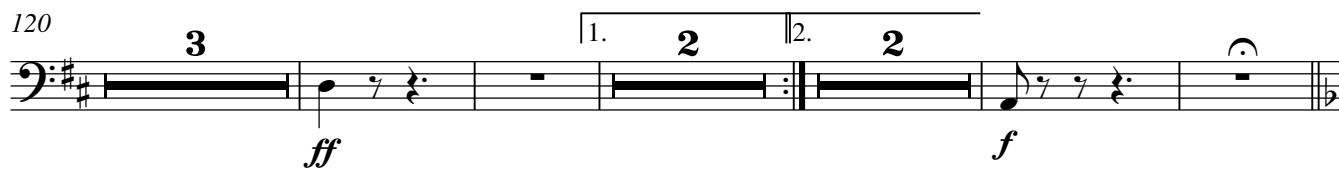
102



113



120



131



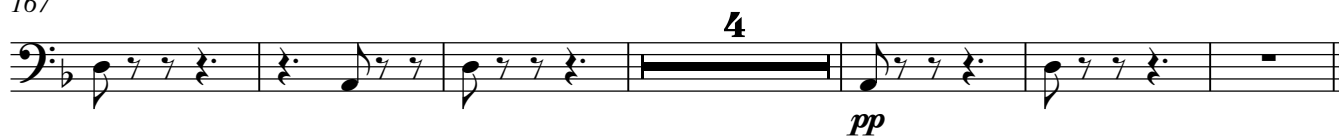
149



157



167



Triangle

Funeral March of a Marionette

C. Gounod

Allegro **6/8** **4** **Adagio** **8**

16 **Allegretto** **7** **23** **15** **1.** **16**

71

79

87 **16** **8**

114 **ff**

120 **3** **ff** **1.** **2** **2.** **3**

131 **46**

Cymbal & Bass Drum

Funeral March of a Marionette

C. Gounod

Allegro **6**/**8** **4** Cym. *ff* Adagio **8**

16 Allegretto **7** **23** **15** **24**

79 Cym. *p*

87 **16** Cym. & B,D, **3** **3** *ff* *ff* *p*

112 *cresc.* *ff*

120 **3** *ff* **2** **3**

131 **46**

Violin 1

Funeral March of a Marionette

C. Gounod

Allegro

f

5 **Adagio** *pizz.*

ff *f* *dim.* *p* *p*

15 **Allegretto** **23** *arco*

f *f* *f*

44

dim. *p*

50

cresc. *dim.* *p*

54 1. 2. **11**

11

67

pp

73

pp

79

p

86

8

p

98

cresc. *dim.* *p*

103

ff *p* *ff* *p*

109

p

115

cresc. *ff* *p*

121

ff *p* *f* 1.

126

2.

f

131

pp

136

pp

142

7

p

cresc.

154

dim.

p

pp

160

pp

pp

167

4

pp

pizz.

pp

pp

Violin 2

Funeral March of a Marionette

C. Gounod

Allegro

f *ff*

6 **Adagio** *pizz.*

f *p* *p*

16 **Allegretto** *arco* **23**

f *f* *f*

45 *dim.* *p*

dim. *p*

51 *cresc.* *dim.* *p* **7**

cresc. *dim.* *p* **7**

63

pp

68

74

p

80

87

8

p

cresc.

100

dim. p

ff p

106

ff p

p

113

cresc.

ff p

120

ff p

f

1.

126 

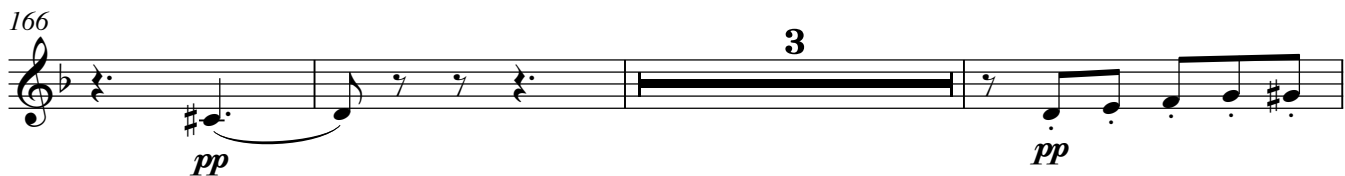
131 

136 

142 

154 

160 

166 

172 

Viola

Funeral March of a Marionette

C. Gounod

Allegro

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat. The first measure is a whole rest. Measures 2-6 contain a series of eighth notes, with measures 3-5 being beamed together. Dynamics include *f* at the start and *ff* at the end of the first phrase.

7 **Adagio** *dim.*

Musical notation for measures 7-15. The tempo is **Adagio**. The music features a series of quarter notes with a *dim.* dynamic. Measure 10 includes a *pizz.* (pizzicato) instruction. Dynamics range from *f* to *p*.

16 **Allegretto** arco

Musical notation for measures 16-20. The tempo is **Allegretto**. The music is marked *arco* and begins with a *p* dynamic. It consists of eighth notes with some beaming.

21

Musical notation for measures 21-25. Measure 21 is a whole rest. Measure 22 is a whole rest with a **16** above it. Measures 23-25 are chords marked *f* and *arco*.

44

Musical notation for measures 44-50. The music features a series of eighth notes with a *dim.* dynamic. Measure 48 starts with a *p* dynamic.

51

Musical notation for measures 51-55. Measures 51-54 are eighth notes with a *cresc.* dynamic. Measure 54 has a *dim.* dynamic. Measure 55 is a whole rest with a **3** above it. First and second endings are indicated by brackets and numbers 1 and 2.

59



64



69



75



81



87



100



106



113



120

Musical staff 120-125. The staff is in 3/4 time with a key signature of one sharp (F#). It features a first ending bracket over measures 124 and 125. Dynamics include *ff*, *p*, and *f*.

126

Musical staff 126-130. The staff is in 3/4 time with a key signature of one sharp (F#). It features a second ending bracket over measures 129 and 130. Dynamics include *f*.

131

Musical staff 131-135. The staff is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*.

136

Musical staff 136-141. The staff is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*.

142

Musical staff 142-153. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a fermata over measure 142. Dynamics include *p* and *cresc.*

154

Musical staff 154-159. The staff is in 3/4 time with a key signature of one sharp (F#). Dynamics include *dim. p* and *pp*.

160

Musical staff 160-165. The staff is in 3/4 time with a key signature of one sharp (F#).

166

Musical staff 166-170. The staff is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*.

171

Musical staff 171-175. The staff is in 3/4 time with a key signature of one sharp (F#). It features a second ending bracket over measures 174 and 175. Dynamics include *pizz.* and *pp*.

Funeral March of a Marionette

C. Gounod

Allegro **2**

f *ff*

7 Adagio

f *dim.* *p* *p* pizz.

16 Allegretto arco

p

22 pizz. **15** arco

p *f* *f* *f*

44

dim. *p* *cresc.*

52

dim. *p* *pp*

58

64

V.S.

70



76



82



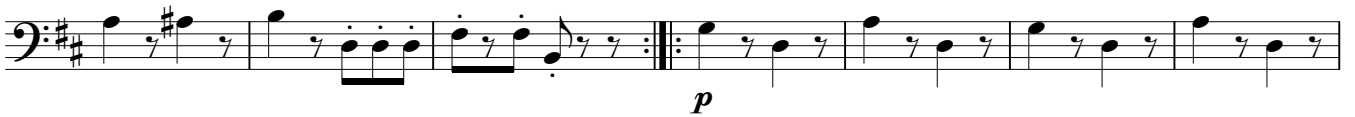
88



101



108



115



122



129



136



142



155



161



168



172



Double Bass

Funeral March of a Marionette

C. Gounod

Allegro **4** *ff* Adagio **4** *p* pizz.

15 Allegretto **6** pizz. *p* **15** arco *f*

40 *f* *f* *dim.* *p*

48 *cresc.* *dim.*

53 *p* 1. 2. **11**

67



73



79



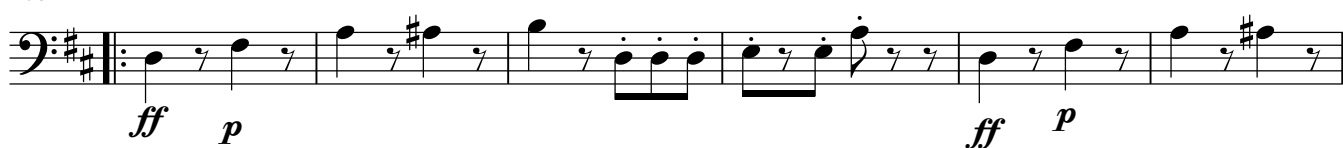
85



97



103



109



115



122

ff *p* *f*

128

f *pp*

135

140

pp *p*

152

cresc. *dim.* *p* *pp*

158

164

pp *pp*

169

pp *pp* *pizz.*