

Music for Strings

Frederick II

# Andante from Sinfonia in G

String Orchestra



*mm*

Mainstream Music

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*mm*

Mainstream Music

# Andante from Sinfonia in G

Frederick II  
Edited P. Martin

Andante ♩ = 60

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello/Bass *mp*

5

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

9

*tr* *p* *mf* *p* *mf* *p*

*tr* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p*

14

*mf* *tr* *mf* *tr* *mf* *tr*

18

Musical score for measures 18-21. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The music is characterized by rapid sixteenth-note passages in the upper staves, often with trills (tr) and accents (V). The lower staves provide a steady accompaniment. Dynamic markings include *p* (piano) in the final measure of each system.

22

Musical score for measures 22-25. The score continues with the same instrumentation and key signature. Measures 22-24 feature prominent trills (tr) and accents (V) in the upper staves. The dynamic marking *mf* (mezzo-forte) is used throughout this section.

26

Musical score for measures 26-29. The score continues with the same instrumentation and key signature. Measures 26-29 feature prominent trills (tr) and accents (V) in the upper staves. The dynamic marking *mp* (mezzo-piano) is used throughout this section.

30

Musical score for measures 30-33. The score continues with the same instrumentation and key signature. Measures 30-33 feature prominent trills (tr) and accents (V) in the upper staves. The dynamic markings include *p* (piano), *f* (forte), and *rall.* (rallentando) in the final measure.

Violin I

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Andante ♩ = 60

mp

4

7 *cresc.* *f* *p* *mf*

11 *p* *mf* *p* *mf* 3 3

15 *mp* *mf*

18 *tr* *tr* *tr*

21 *p* *mf* *tr* *tr*

24 *tr* *mp*

27 *tr* *tr* *tr* *p*

31 *f* *p* *f* *rall.* *tr*

Violin II

# Andante from Sinfonia in G

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Edited P. Martin

Andante ♩ = 60

mp

4

7 *cresc.* *f* *p* *mf*

11 *p* *mf* *p* *mf* *3* *3*

15 *mp* *mf*

18 *tr* *tr* *tr*

21 *p* *mf* *tr* *tr*

24 *tr* *mp*

27 *tr* *V* *tr* *V* *tr* *p*

31 *V* *f* *p* *f* *rall.* *tr*

Violin III  
(In lieu of Viola)

# Andante from Sinfonia in G

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Andante ♩ = 60

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a piano dynamic (*mp*) and a fermata over the first measure.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a piano dynamic (*p*), followed by a crescendo (*cresc.*) leading to a forte dynamic (*f*).

Musical staff 3: Treble clef, key signature of two flats, common time. Alternates between piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical staff 4: Treble clef, key signature of two flats, common time. Includes a violin bowing mark (*V*) and dynamics *p*, *mf*, *mp*, and *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Ends with a piano dynamic (*p*).

Musical staff 6: Treble clef, key signature of two flats, common time. Includes a violin bowing mark (*V*) and a mezzo-forte dynamic (*mf*).

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a mezzo-forte dynamic (*mf*) and a fermata over the first measure.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a piano dynamic (*p*), followed by a decrescendo leading to a forte dynamic (*f*), then piano (*p*) and forte (*f*) again, ending with a *rall.* and a fermata.

Viola

# Andante from Sinfonia in G

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Andante ♩ = 60

1  
*mp*

5  
*cresc.* *f*

9  
*p* *mf* *p* *mf*

13  
*p* *mf* *mp* *mf*

18  
*p*

22  
*mf*

26  
*mp*

30  
*p* *f* *p* *f* *rall.*

