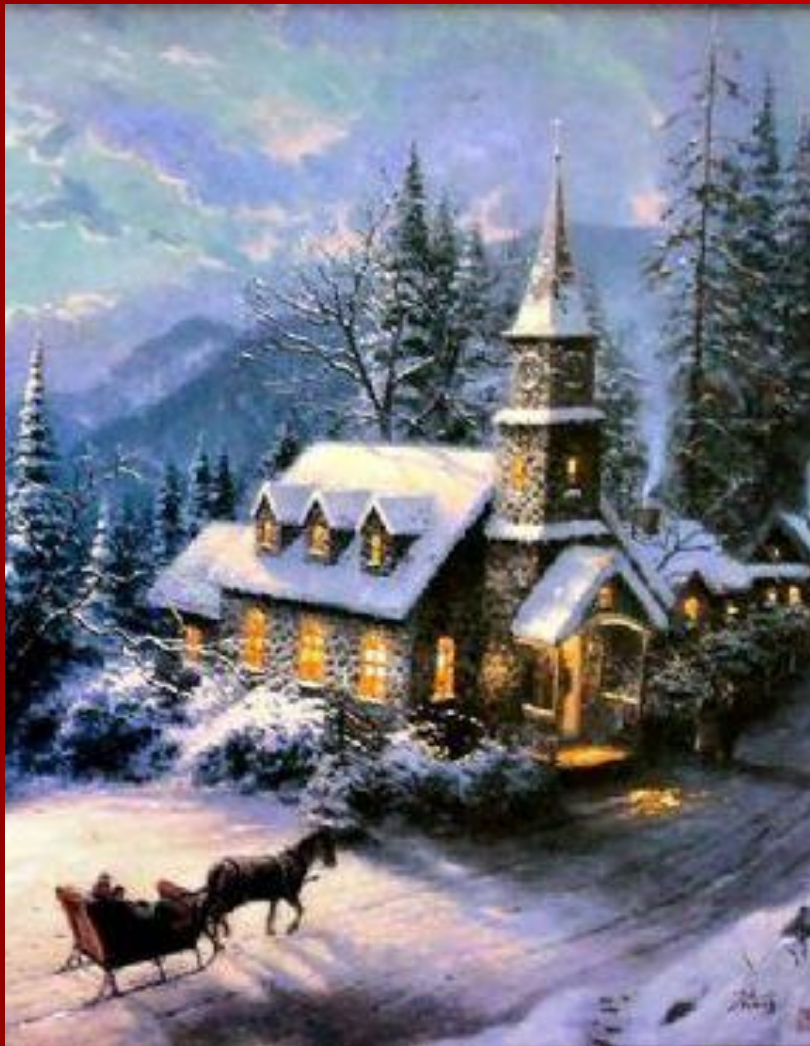


Music for Strings

Peter Martin

Footsteps in the Snow

String Orchestra



mm

Mainstream Music

Music for Strings

Peter Martin

Footsteps in the Snow

String Orchestra

mm

Mainstream Music

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Sleigh Bells $\frac{4}{4}$ *mf*

Detailed description: This block contains the first six measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright 4' with a quarter note equal to 130 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Violin I part begins in measure 3 with a melodic line. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. The Sleigh Bells part consists of a steady eighth-note pattern.

Detailed description: This block contains measures 7 through 12. The Violin I part continues its melodic development. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Sleigh Bells part continues with a steady eighth-note pattern.

13

Musical score for measures 13-18. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various note values, rests, and slurs. The percussion line consists of a steady eighth-note pattern.



19

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various note values, rests, and slurs. The dynamic marking *f* (forte) is present at the beginning of each staff. The percussion line consists of a steady eighth-note pattern.

25

mf 6

pizz.

pizz.

31

poco rit.

a tempo

mf

mf

mf

arco

mf

arco

mf

mf

mf

37

Musical score for measures 37-42. The score consists of six staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one sharp (F#). The percussion line features a repeating eighth-note pattern. A 'V' marking is present above the first measure of the top staff. The music shows a progression of chords and melodic lines across the staves.



43

Musical score for measures 43-48. The score consists of six staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one sharp (F#). The percussion line features a repeating eighth-note pattern. A 'V' marking is present above the third measure of the top staff. The music shows a progression of chords and melodic lines across the staves. A dynamic marking 'f' (forte) is present in the final measure of the top staff.

49

mf

mf

mf

mf

mf

mf



55

f

f

f

f

f

61

Musical score for measures 61-66. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a 'V' marking. The percussion line consists of a steady eighth-note pattern. The score concludes with a double bar line.



67

Musical score for measures 67-72. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a 'mf' dynamic marking. The percussion line consists of a steady eighth-note pattern. The score concludes with a double bar line.

73

Musical score for measures 73-78. The score is written for five staves: Treble, Alto, Bass, Bass, and Drum. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex melodic line in the upper staves and a steady rhythmic accompaniment in the lower staves. The drum part consists of a consistent pattern of eighth notes.



79

Musical score for measures 79-84. The score is written for five staves: Treble, Alto, Bass, Bass, and Drum. The key signature changes to two flats (Bb, Eb) starting at measure 79. The music continues with a complex melodic line in the upper staves and a steady rhythmic accompaniment in the lower staves. The drum part remains consistent. The dynamic marking *f* (forte) is present in the final measures of this section.

85

Violin I
Violin II
Viola
Cello
Double Bass

|| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x ||



90

Violin I
Violin II
Viola
Cello
Double Bass

pizz.
pizz.
pizz.
pizz.
pizz.

|| x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x ||

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

2

mf

7

12

19

f

24

30

mf 6

poco rit.

35

a tempo

mf

40

45

f

50 *mf*

54

58 *f*

63 *mf*

68

73

79 *f*

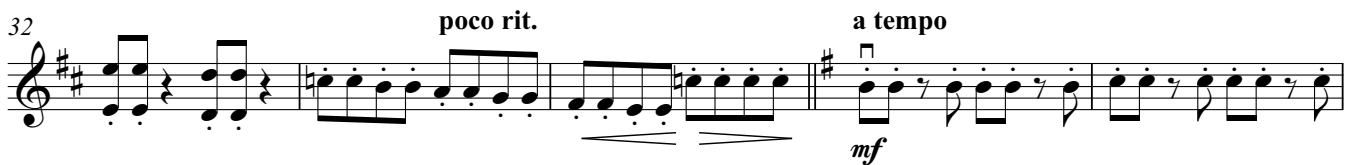
85

90 *pizz.*

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 ♩ = 130



Violin II

48 *f* *mf* *V*

53 *V*

58 *f* *V*

63 *mf*

68

73

80 *f*

86

91 *pizz.*

Violin III
(in lieu of Viola)

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

1 *mf*

6

11

19 *f*

24

29 *mf* poco rit.

34 *a tempo* *mf*

38

44 *f*

49

mf

54

f

59

64

mf

69

74

81

f

86

91

pizz.

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 ♩ = 130

1-5: *mf*

6-10: *mf*

11-17: *mf*

18-22: *f*

23-27: *mf*

28-33: *mf*, poco rit.

34-38: a tempo, *mf*

39-44: *mf*

45-49: *f*

50

mf

55

f

60

f

65

mf

70

f

75

f

82

f

87

f

91

pizz.

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

8

mf

Musical notation for measures 1-7 in bass clef, 4/4 time, key of D major. The piece begins with a *mf* dynamic. The melody consists of quarter notes and eighth notes.

13

Musical notation for measures 8-12. Measures 8-10 continue the previous pattern. Measures 11-12 feature a more rhythmic eighth-note pattern.

17

Musical notation for measures 13-16. Measures 13-14 continue the eighth-note pattern. Measures 15-16 return to a quarter-note melody.

23

Musical notation for measures 17-22. Measures 17-20 continue the eighth-note pattern. Measures 21-22 return to a quarter-note melody. A *f* dynamic marking is present at the end of measure 21.

30

Musical notation for measures 23-29. Measures 23-29 feature a quarter-note melody with a *mf* dynamic marking.

38

Musical notation for measures 30-37. Measure 30 starts with a *pizz.* (pizzicato) marking. Measures 31-37 feature a sustained *arco* (arco) section with a *mf* dynamic. The tempo is marked *poco rit.* (poco ritardando) and then *a tempo* (a tempo). A *mf* dynamic marking is also present at the start of measure 31.

43

Musical notation for measures 38-42. Measures 38-42 feature a quarter-note melody with a *f* dynamic marking.

Musical notation for measures 43-47. Measures 43-47 feature a quarter-note melody with a *f* dynamic marking.

49

Musical staff 49-54. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the first measure. Two 'V' symbols are positioned above the staff at measures 50 and 54.

55

Musical staff 55-61. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is placed below the staff at measure 58. A hairpin crescendo is shown below the staff from measure 55 to 58.

62

Musical staff 62-66. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Hairpin crescendos are shown below the staff at measures 62-63 and 65-66.

67

Musical staff 67-73. Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. A dynamic marking of *mf* is placed below the first measure.

74

Musical staff 74-78. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. A slur is placed under the first two measures.

79

Musical staff 79-82. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests.

83

Musical staff 83-88. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, followed by quarter notes. A dynamic marking of *f* is placed below the staff at measure 84. A hairpin crescendo is shown below the staff from measure 83 to 84.

89

Musical staff 89-92. Bass clef, key signature of two flats (Bb). The staff contains a sequence of quarter notes. A dynamic marking of *pizz.* is placed above the staff at measure 91. A slur is placed under the first two measures.

Double Bass

49

mf

55

f

62

mf

68

75

79

83

f

89

pizz.

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 ♩ = 130

4/4 *mf*

6

11

16

21

26

31 *mf* poco rit. a tempo *mf*

37

42

47 *f* *mf*

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Sleigh Bells $\frac{4}{4}$ *mf*

Detailed description: This block contains the first six measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright 4' with a quarter note equal to 130 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The Violin I part begins with a rest in the first two measures, then enters with a melodic line. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. The Sleigh Bells part consists of a steady eighth-note pattern.

Detailed description: This block contains measures 7 through 12 of the piece. The Violin I part continues its melodic development, featuring some slurs and ties. The Violin II, Viola, Violoncello, and Double Bass parts maintain their harmonic roles. The Sleigh Bells part continues with its rhythmic pattern. The score concludes with a double bar line.

13

Musical score for measures 13-18. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (bass clef) has a similar eighth-note accompaniment. The fifth staff (percussion) consists of a rhythmic pattern of eighth notes marked with 'x's.



19

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a dynamic marking of *f* (forte) and features a melodic line with eighth and sixteenth notes. The second staff (treble clef) also begins with a dynamic marking of *f* and features a rhythmic accompaniment of eighth notes. The third staff (bass clef) begins with a dynamic marking of *f* and features a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) features a simple harmonic accompaniment with quarter notes. The fifth staff (percussion) features a rhythmic pattern of eighth notes marked with 'x's, starting with a dynamic marking of *f*.

25

mf 6

pizz.

pizz.

31

poco rit.

a tempo

mf

mf

mf

arco

mf

arco

mf

mf

mf

37 *V*

Measures 37-42. The score includes two treble clefs, two bass clefs, and a percussion line. The key signature has one sharp (F#). The percussion line features a consistent rhythmic pattern of eighth notes. The first four staves contain melodic and harmonic lines with various articulations and dynamics. A double bar line is present at the end of measure 42.



43

Measures 43-48. The score includes two treble clefs, two bass clefs, and a percussion line. The key signature has one sharp (F#). The percussion line continues with the same rhythmic pattern. The first four staves contain melodic and harmonic lines. The final two staves (measures 47-48) feature a forte (*f*) dynamic marking. A double bar line is present at the end of measure 48.

49

mf

mf

mf

mf

mf



55

f

f

f

f

f

61

Musical score for measures 61-66. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a 'V' marking. The percussion line consists of a rhythmic pattern of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.



67

Musical score for measures 67-72. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) begins with a 'mf' dynamic marking. The percussion line consists of a rhythmic pattern of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

73

Musical score for measures 73-78. The score is written for five staves: Treble clef (top), Treble clef (second), Bass clef (third), Bass clef (fourth), and a percussion line (bottom). The key signature is one sharp (F#). The percussion line consists of a series of 'x' marks. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes slurs and ties.



79

Musical score for measures 79-84. The score is written for five staves: Treble clef (top), Treble clef (second), Bass clef (third), Bass clef (fourth), and a percussion line (bottom). The key signature is one sharp (F#). The percussion line consists of a series of 'x' marks. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes slurs and ties. A dynamic marking of *f* (forte) is present in measures 80, 81, 82, 83, and 84.

85

Musical score for measures 85-89. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion line consists of a series of 'x' marks on a staff.



90

Musical score for measures 90-94. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion line consists of a series of 'x' marks on a staff. The word "pizz." is written above several notes in the treble and bass staves.

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 19 with a dynamic marking of *f*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 with a dynamic marking of *mf*, a *poco rit.* instruction, and a first ending bracket labeled '6'. The seventh staff starts at measure 35 with a dynamic marking of *mf* and an *a tempo* instruction. The eighth staff starts at measure 40. The ninth staff starts at measure 45 with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 *mf*

54

58 *f*

63 *mf*

68

73

79 *f*

85

89 *pizz.*

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 ♩ = 130

1-4 *mf*

5-8

9-12

13-16 *f*

17-20

21-24 *mf*

25-28 *poco rit.* *a tempo* *mf*

29-32

33-36

Violin III
(in lieu of Viola)

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

1 *mf*

5

10

17 *f*

22

27 *mf*

32 *poco rit.* *a tempo* *mf*

37

43

Violin III

48 *f* *mf*

53

58 *f*

63 *mf*

68

73

79 *f*

85

90 *pizz.*

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 ♩ = 130

1-5: *mf*

6-10: *mf*

11-17: *mf*

18-22: *f*

23-27: *mf*

28-33: *mf*, poco rit.

34-38: a tempo, *mf*

39-44: *mf*

45-49: *f*

50

mf

55

f

60

f

65

mf

70

f

75

f

82

f

87

f

91

pizz.

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

8

mf

13

17

23

30

38

pizz. *arco* *poco rit.* *a tempo*
mf *mf*

43

49

Musical staff 49-54. Bass clef, key signature of one sharp (F#). The staff contains six measures. Measure 49 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, 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FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 $\text{♩} = 130$

8

mf

13

17

23

30

pizz. arco poco rit. a tempo

mf *f*

38

43

Double Bass

49

mf

55

f

62

mf

68

75

79

83

f

89

pizz.

FOOTSTEPS IN THE SNOW

Peter Martin

Bright 4 ♩ = 130

4/4 *mf*

6

11

16

21

26

31 *mf* poco rit. a tempo *mf*

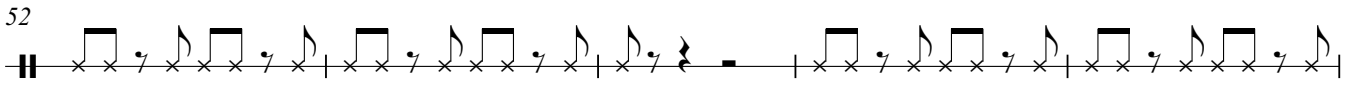
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42

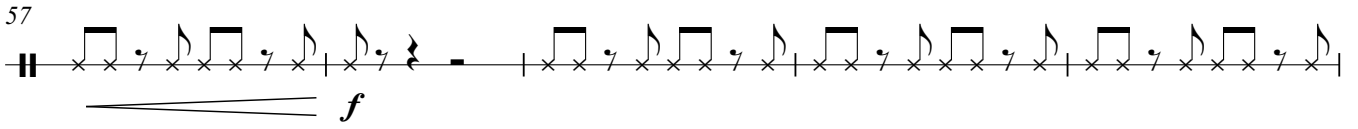
47 *f* *mf*

Sleigh Bells

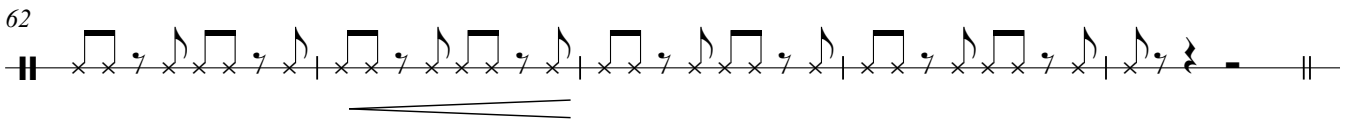
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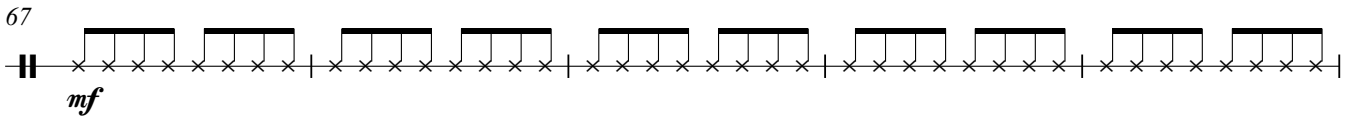
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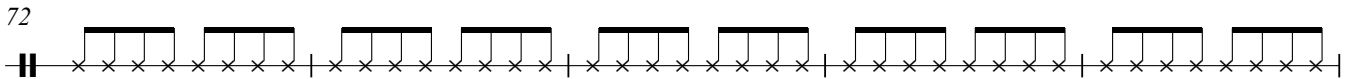
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67



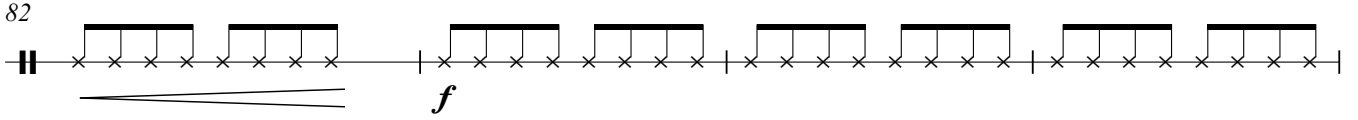
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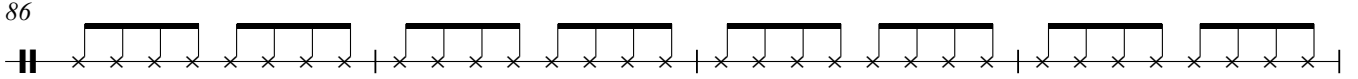
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82



86



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