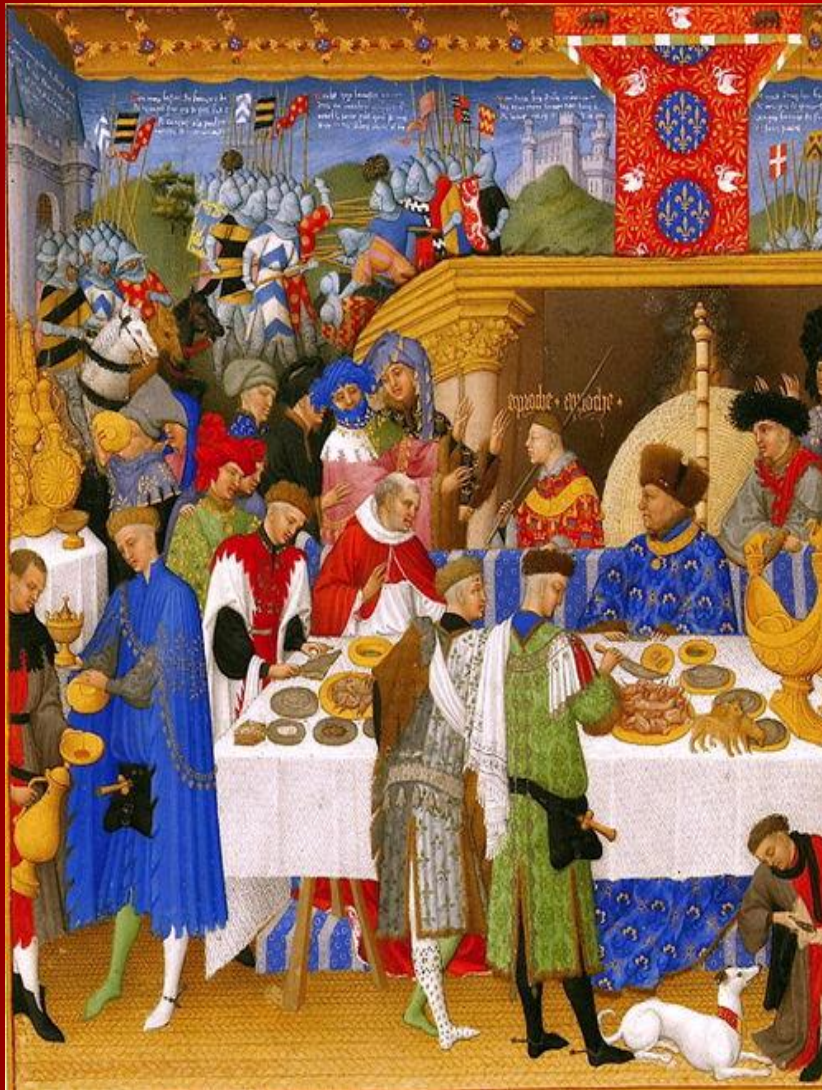


Music for Strings

Five Traditional Carols

Violin & Piano



mm

Mainstream Music

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mm

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Five Traditional Carols

Arranged for violin & piano by Peter Martin

1. Ding Dong Merrily on High

Violin

Piano

$\text{♩} = 160$

$\text{♩} = 160$

mf

5

mf

9

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features a sequence of eighth and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes with grace notes in the right hand, and a simple bass line in the left hand.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes with grace notes in the right hand, and a simple bass line in the left hand. A slur is present over measures 18-20 in the right hand of the grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes with grace notes in the right hand, and a simple bass line in the left hand.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes with grace notes in the right hand, and a simple bass line in the left hand. A slur is present over measures 26-28 in the right hand of the grand staff. The system concludes with a double bar line.

2. Away in a Manger

Violin

Piano

$\text{♩} = 100$

mp

mp

6

mp

13

mp

18

mp

3. Good King Wenceslas

Violin $\text{♩} = 140$
Piano $\text{♩} = 140$
mf

4

8

12

17

5. Deck the Halls

Violin $\text{♩} = 140$

Piano $\text{♩} = 140$

6

11

mf *cresc.*

mf *cresc.*

15

f

f

Violin

Five Traditional Carols

Arranged for violin & piano by Peter Martin

1. Ding Dong Merrily on High

$\text{♩} = 160$
4
mf

The first line of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note.

9

The second line of music continues the melody from the first line, starting at measure 9. It features a mix of eighth and quarter notes.

14

The third line of music continues the melody from the second line, starting at measure 14. It features a mix of eighth and quarter notes.

18

The fourth line of music continues the melody from the third line, starting at measure 18. It features a mix of eighth and quarter notes.

23

The fifth line of music continues the melody from the fourth line, starting at measure 23. It features a mix of eighth and quarter notes.

26

The sixth line of music continues the melody from the fifth line, starting at measure 26. It features a mix of eighth and quarter notes and ends with a double bar line and repeat dots.

Violin

2. *Away in a Manger*

$\text{♩} = 100$

mp

7

13

17

1. 2.

3. *Good King Wenceslas*

$\text{♩} = 140$

mf

2

6

11

16

2

4. God Rest You Merry Gentlemen

$\text{♩} = 160$

2

mf

8

13

18

22

2

Detailed description: This block contains the musical notation for the first piece, 'God Rest You Merry Gentlemen'. It is written for violin in G major (one sharp) and common time. The tempo is marked as quarter note = 160. The piece begins with a double bar line and a first ending bracket labeled '2'. The first measure is a whole rest. The second measure starts with a violin bow hair symbol (V) and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The score is divided into four staves, with measure numbers 8, 13, 18, and 22. The piece concludes with a double bar line and a second ending bracket labeled '2'.

5. Deck the Halls

$\text{♩} = 140$

2

f

6

mf

11

cresc. *f*

15

Detailed description: This block contains the musical notation for the second piece, 'Deck the Halls'. It is written for violin in G major (one sharp) and common time. The tempo is marked as quarter note = 140. The piece begins with a double bar line and a first ending bracket labeled '2'. The first measure is a dotted quarter note followed by an eighth rest, with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The score is divided into four staves, with measure numbers 6, 11, and 15. The piece concludes with a double bar line.