

Music for Orchestra

L. van Beethoven

Arr. P. Martin

# Finale from Symphony No.5



*mm*

Mainstream Music

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L. Van Beethoven  
Abridged and arranged by P. Martin

Allegro (♩ = 84)

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, marked *ff*. Features a melodic line with eighth-note patterns.
- Flute:** Treble clef, marked *ff*. Includes a melodic line with a trill marked 'a2'.
- Oboe:** Treble clef, marked *ff*. Includes a melodic line with a trill marked 'a2'.
- Clarinet in Bb:** Treble clef with one sharp, marked *ff*. Provides harmonic support.
- Bassoon:** Bass clef, marked *ff*. Provides harmonic support.
- French Horn in F:** Treble clef with one flat, marked *ff*. Provides harmonic support.
- Trumpet in Bb:** Treble clef with two flats, marked *ff*. Provides harmonic support.
- Trombone:** Bass clef with two flats, marked *ff*. Provides harmonic support.
- Timpani:** Bass clef, marked *ff*. Features a rhythmic pattern of eighth notes.
- Violin I:** Treble clef, marked *ff*. Features a melodic line.
- Violin II:** Treble clef, marked *ff*. Features a melodic line.
- Viola:** Alto clef, marked *ff*. Provides harmonic support.
- Violincello:** Bass clef, marked *ff*. Provides harmonic support.
- Contrabass:** Bass clef, marked *ff*. Provides harmonic support.

8

Picc.

Flt.

Ob.

Clar. in Bb

Bsn.

F.Hn. in F

Tpt. in Bb

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass (French Horn in F, Trumpet in Bb, Trombone) provides harmonic support and rhythmic patterns. The Timpani part features a steady rhythmic accompaniment. The score is written in 2/4 time with a key signature of one sharp (F#). The first measure of the score is marked with the number 8.

14

Picc.

Flt.

Ob. <sup>a2</sup>

Clar. in Bb

Bsn.

F.Hn. in F

Tpt. in Bb

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

V

20

Picc. *sf*

Flt. *sf*

Ob. *sf* a2 *sf*

Clar. in Bb *sf* a2 *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf*

F.Hn. in F

Tpt. in Bb

Trb.

Timp.

Vln. I *sf* *sf* *sf* *sf* *sf* *sf*

Vln. II *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

25

Picc. *f*

Flt. *f*

Ob. *f*

Clar. in Bb *f*

Bsn. *f*

F.Hn. in F

Tpt. in Bb

Trb.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 25 through 31. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon, all playing a rhythmic eighth-note pattern with a forte (*f*) dynamic. The brass section consists of French Horn in F, Trumpet in Bb, and Trombone, with the Horn and Trumpet playing sustained chords and the Trombone playing a steady eighth-note accompaniment. The percussion section features a snare drum playing a consistent eighth-note pattern. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing a rhythmic eighth-note accompaniment with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature.

33

Picc.

Flt.

Ob.

Clar. in Bb

Bsn.

F.Hn. in F

Tpt. in Bb

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

a2

a2

B

B

d

d

d

d

d

d

d

d

d

d



40

Picc.

Flt.

Ob.

Clar. in Bb

Bsn.

F.Hn. in F

Tpt. in Bb

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Picc. *f* <sup>3</sup>

Flt. *f* <sup>3</sup>

Ob. *f* <sup>3</sup>

Clar. in Bb *f* <sup>3</sup>

Bsn. *p cresc.* *f* <sup>3</sup>

F.Hn. in F *f* <sup>3</sup>

Tpt. in Bb *f* <sup>3</sup>

Trb.

Timp. *f* <sup>3</sup>

Vln. I *p* <sup>3</sup> *cresc.* *f* <sup>3</sup>

Vln. II *p* <sup>3</sup> *cresc.* *f* <sup>3</sup>

Vla. *p* <sup>3</sup> *cresc.* *f* <sup>3</sup>

Vc. *p* <sup>3</sup> *cresc.* *f* <sup>3</sup>

Cb. *p* <sup>3</sup> *cresc.* *f* <sup>3</sup>

Detailed description: This page of a musical score, numbered 46, contains 14 staves for various instruments. The Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, and Timpani parts are mostly silent, with some notes appearing in the final measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a melodic line of eighth notes, often in triplet groups, starting in measure 47 and continuing through measure 51. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score concludes with a final measure in measure 51, marked with a *f* dynamic and a triplet of eighth notes.

52

Picc. *p* *p dolce*

Flt. *p* *p dolce*

Ob. *p* *p dolce*

Clar. in Bb *p* *p dolce*

Bsn. *f* *f*

F.Hn. in F *f* *pp*

Tpt. in Bb *f*

Trb. *f*

Timp. *f*

Vln. I *p<sup>3</sup>* *p<sup>3</sup>* *pp<sup>3</sup>*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *pp<sup>3</sup>*

Vc. *p* *f* *p* *f* *pp*

Cb. *f* *f* *pp*

58

Picc.

Flt. *pp* *cresc.* *ff* a2

Ob. *cresc.* *ff* a2

Clar. in Bb *cresc.* *ff* a2

Bsn. *ff*

F.Hn. in F *cresc.* *ff*

Tpt. in Bb *ff*

Trb. *ff*

Timp. *ff*

Vln. I *cresc.* *ff*

Vln. II *pp* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

64

Picc. *p dolce* *cresc. poco a poco*

Flt.

Ob. 1. *p dolce* *p*

Clar. in Bb

Bsn. *f*

F.Hn. in F *a2* *p dolce* *p*

Tpt. in Bb

Trb.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

71 (tr)

Picc. *f*

Flt. 1. *p cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f* a2

Clar. in Bb *p cresc.* *f*

Bsn. *f*

F.Hn. in F *cresc. poco a poco* *f*

Tpt. in Bb *p cresc.* *f*

Trb. *f*

Timp. *p cresc.* *f*

Vln. I *cresc. poco a poco* *f*

Vln. II *cresc. poco a poco* *f*

Vla. *p cresc. poco a poco* *f*

Vc. *p cresc. poco a poco* *f*

Cb. *p cresc.* *f*

78

Picc. *p* *cresc. poco a poco*

Flt. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Clar. in Bb *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

F.Hn. in F *p* *cresc. poco a poco*

Tpt. in Bb *p*

Trb. *f*

Timp. *p*

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*





93 **Presto** (♩ = 224)

The score is for measures 93 to 96. The tempo is Presto with a metronome marking of quarter note = 224. The key signature has one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and brass (F Horn in F, Trumpet in Bb, Trombone, Timpani) play a rhythmic pattern of quarter notes, starting with a forte (f) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, starting with a fortissimo (fp) dynamic. The strings have accents (accents) over the first and third notes of each measure. The woodwinds and brass have accents (accents) over the first and third notes of each measure. The bassoon has fortissimo (fp) dynamics in measures 94 and 95. The timpani has fortissimo (f) dynamics in measures 94 and 95. The strings have fortissimo (fp) dynamics in measures 94 and 95. The woodwinds and brass have fortissimo (f) dynamics in measures 94 and 95.

93 **Presto** (♩ = 224)

Picc. *f*

Flt. *f*

Ob. *f*

Clar. in Bb *f*

Bsn. *fp* *fp* *fp* *fp*

F.Hn. in F *f* *f* *f* *f*

Tpt. in Bb *f* *f* *f* *f*

Trb.

Timp. *f* *f* *f* *f*

Vln. I *fp* *fp* *fp* *fp*

Vln. II *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp*

102

Picc.

Flt. 1. *fp* *fp* *fp* *fp* *cresc.*

Ob. 1. *fp* *fp* *fp* *fp* *cresc.*

Clar. in Bb *fp* *fp* *fp* *fp* *cresc.*

Bsn. *fp* *fp* *fp* *fp* *cresc.*

F.Hn. in F *f* *f* *fp* *fp* *cresc.*

Tpt. in Bb *f* *f* *fp* *fp* *cresc.*

Trb.

Timp. *f* *f* *f* *f* *p cresc.*

Vln. I *fp* *fp* *fp* *fp* *cresc.*

Vln. II *fp* *fp* *fp* *fp* *cresc.*

Vla. *fp* *fp* *fp* *fp* *cresc.*

Vc. *fp* *fp* *fp* *fp* *cresc.*

Cb. *fp* *fp* *fp* *fp* *cresc.*

111

Picc. *mf cresc.* *f*

Flt. *f*

Ob. *f*

Clar. in Bb *f*

Bsn. *f*

F.Hn. in F *f*

Tpt. in Bb *f*

Trb. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

120

Picc. *ff*

Flt. *ff* a2

Ob. *ff*

Clar. in Bb *ff*

Bsn. *ff*

F.Hn. in F *ff*

Tpt. in Bb *ff*

Trb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

127

Picc.  
Flt.  
Ob.  
Clar. in Bb  
Bsn.  
F.Hn. in F  
Tpt. in Bb  
Trb.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page covers measures 127 through 134. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The timpani part features a rhythmic pattern of eighth notes. The score is written in a standard orchestral format with a key signature of one sharp (F#) and a common time signature.

135

Picc. *sempre ff*

Flt. *sempre ff*

Ob. *sempre ff*

Clar. in Bb *sempre ff*

Bsn. *sempre ff*

F.Hn. in F *sempre ff*

Tpt. in Bb *sempre ff*

Trb. *sempre ff*

Timp. *sempre ff*

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

145

Picc.  
Flt.  
Ob.  
Clar. in Bb  
Bsn.  
F.Hn. in F  
Tpt. in Bb  
Trb.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a2

Detailed description: This page of a musical score covers measures 145 through 151. The score is arranged in a system with 14 staves. The woodwind section includes Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb), and Bassoon (Bsn.). The brass section includes French Horn in F (F.Hn. in F), Trumpet in B-flat (Tpt. in Bb), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained notes with long slurs, often marked with 'a2' (second attack). The timpani plays a rhythmic pattern of eighth notes starting in measure 148. The strings play a complex texture with sixteenth-note patterns in the violins and violas, and sustained notes in the cellos and contrabasses.

153

Picc.  
Flt.  
Ob.  
Clar. in Bb  
Bsn.  
F.Hn. in F  
Tpt. in Bb  
Trb.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 153, contains 10 staves of music. The instruments are: Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Clar. in Bb), Bassoon (Bsn.), French Horn in F (F.Hn. in F), Trumpet in B-flat (Tpt. in Bb), Trombone (Trb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Timpani part has a steady rhythmic accompaniment. The strings provide a harmonic foundation with various rhythmic figures.



162

Picc.

Flt.

Ob.

Clar. in Bb

Bsn.

F.Hn. in F

Tpt. in Bb

Trb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Picc.  
Flt.  
Ob.  
Clar. in Bb  
Bsn.  
F.Hn. in F  
Tpt. in Bb  
Trb.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 169 through 176. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature (C). The woodwind and brass sections play a rhythmic pattern of quarter notes with rests, while the strings provide a steady accompaniment. The Piccolo part begins with a rest in measure 169 and then plays a series of quarter notes. The Flute, Oboe, and Bassoon parts have similar rhythmic patterns. The Clarinet in Bb and Trumpet in Bb parts play a consistent rhythmic accompaniment. The French Horn, Trombone, and Timpani parts also have rhythmic patterns. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The score ends with a double bar line in measure 176.

# Finale from Symphony No.5

L. Van Beethoven  
Abridged and arranged by P. Martin

**Allegro** (♩ = 84)

*ff*

7

12

16

20

25

*sf* *ff*

41

51

*f* *ff*

64

70

*p dolce*

*cresc. poco a poco* *f*

78

Piccolo

81

*p* *cresc. poco a poco*

85 **Sempre più Allegro**

*p* *cresc. poco a poco*

91 **Presto (♩ = 224)**

*f* *mf cresc. f*

22

119

*ff*

126

*ff*

133

*sempre ff*

141

*sempre ff*

148

*sempre ff*

155

*sempre ff*

162

*sempre ff*

170

*sempre ff*

# Finale from Symphony No.5

L. Van Beethoven  
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Allegro (♩ = 84)

*ff*

7

12

17

21

27

36

43

52

62

71

77

*ff*

*sf sf*

*a2*

*a2*

*f*

*pp* *cresc.* *ff*

*p* *cresc. poco a poco.* *f*

*p* *cresc. poco a poco*

Flute

Sempre più Allegro

84

90

Presto (♩ = 224) 1.

103

110

117

124

131

140

147

155

163

170

Oboe

# Finale from Symphony No.5

L. Van Beethoven  
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Allegro (♩ = 84)

7 *ff*

12

17 *a2*

21 *a2 sf sf sf*

26

35 *a2*

43

49

56 *1. f 3 3 3 cresc. ff*

63 *a2 p dolce 1. p dolce*

69 *p cresc. poco a poco*

76 *a2 f p*

Oboe  
Sempre più Allegro

83  
*cresc. poco a poco*

89 **Presto** (♩ = 224)  
*f*

102 1.  
*fp fp fp fp*

110  
*cresc.*

117  
*f ff*

124

131  
*sempre ff*

140

147 *a2*

155

163

170



# Finale from Symphony No.5

L. Van Beethoven  
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Allegro (♩ = 84)

*ff*

8

16

21 *a2* *sf sf sf sf sf*

26

35

44

50 *f* *3* *3* *3* *1.* *p dolce* *3*

56 *3* *3* *p* *cresc.* *ff*

62 *a2* *8*

75 *p cresc.* *f*

## Sempre più Allegro

82

*p* *cresc. poco a poco*

87

94 **Presto** (♩ = 224)

*f* *fp* *fp* *fp* *fp*

110

*cresc.*

117

*f* *ff*

124

131

*sempre ff*

139

146

154

161

169

# Finale from Symphony No.5

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Allegro (♩ = 84)

8 *ff*

15

21

26 *sf sf sf sf sf sf*

32

38

44

49 *p cresc. f*

55 *f f ff*

63

69

7

82 *f* **Sempre più Allegro**

*p cresc. poco a poco*

Bass Clarinet

Presto (♩ = 224)

88

*fp*

95

*fp* *fp* *fp*

102

*fp* *fp* *fp* *fp*

110

*cresc.*

117

*f* *ff*

124

131

*sempre ff*

140

147

155

162

169

# Finale from Symphony No.5

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Allegro (♩ = 84)

8 *ff*

15

21

26 *sf sf sf sf sf sf*

32

38

44

50

57 *p cresc. f<sup>3</sup> f*

64 *f ff*

77 *f f*

84 *Sempre più Allegro p cresc. poco a poco*

Presto (♩ = 224)

90

*fp* *fp*

97

*fp* *fp* *fp*

104

*fp* *fp* *fp* *cresc.*

111

118

*f* *ff*

125

133

*sempre ff*

141

149

157

164

170

# Finale from Symphony No.5

L. Van Beethoven  
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Allegro (♩ = 84)

7 *ff*

13

19 3

28

39

48 3 *f* 3 3

55 3 *f* *pp* *cresc.* *ff* a2

63 *p dolce*

70 *p* *cresc. poco a poco* *f*

77 *p* *cresc. poco a poco*

84 **Sempre più Allegro** *p*

French Horn in F

Presto (♩ = 224)

90

97

105

112

119

126

134

142

150

157

166

171

*f*

*f*

*f*

*f*

*fp*

*fp*

*cresc.*

*f*

*ff*

*sempre ff*

Detailed description: This is a page of a musical score for French Horn in F, measures 90 through 171. The tempo is marked 'Presto' with a quarter note equal to 224 beats per minute. The score is written in treble clef with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), and *sempre ff* (sempre fortissimo) are used throughout. The piece concludes with a double bar line and a final chord in measure 171.



Trumpet in Bb

# Finale from Symphony No.5

L. Van Beethoven  
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**Allegro** (♩ = 84)

*ff*

5

*f*

*f* *ff*

*p cresc.* *f*

*p* *p cresc.* **Sempre più Allegro**

**Presto** (♩ = 224)  
*f* *f* *f*

Trumpet in Bb

99

Musical staff 99-106: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures. The first measure has a whole rest. The second measure has a quarter note G4 with a dynamic marking of *f*. The third measure has a whole rest. The fourth measure has a quarter note G4 with a dynamic marking of *f*. The fifth measure has a whole rest. The sixth measure has a quarter note G4 with a dynamic marking of *f*. The seventh measure has a quarter note G4 with a dynamic marking of *fp*.

107

Musical staff 107-113: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a whole rest. The second measure has a quarter note G4 with a dynamic marking of *fp*. The third measure has a whole rest. The fourth measure has a quarter note G4 with a dynamic marking of *cresc.*. The fifth measure has a quarter note G4 with a dynamic marking of *cresc.*. The sixth measure has a quarter note G4 with a dynamic marking of *cresc.*. The seventh measure has a quarter note G4 with a dynamic marking of *cresc.*.

114

Musical staff 114-120: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4 with a dynamic marking of *f*.

121

Musical staff 121-127: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4 with a dynamic marking of *ff*.

128

Musical staff 128-135: Treble clef, key signature of two sharps. The staff contains eight measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4.

136

Musical staff 136-142: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4 with a dynamic marking of *sempre ff*.

143

Musical staff 143-150: Treble clef, key signature of two sharps. The staff contains eight measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4.

151

Musical staff 151-157: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4.

158

Musical staff 158-165: Treble clef, key signature of two sharps. The staff contains eight measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4. The eighth measure has a quarter note G4.

166

Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4.

171

Musical staff 171-172: Treble clef, key signature of two sharps. The staff contains two measures. The first measure has a quarter note G4. The second measure has a quarter note G4.

Trombone

# Finale from Symphony No.5

L. Van Beethoven  
Abridged and arranged by P. Martin

Allegro (♩ = 84)

8 *ff*

15

22 5

33

40 5

52 7 14

78 *f* *ff* Sempre più Allegro 3 9

94 *f* Presto (♩ = 224) 24 20 *ff* sempre *ff*

145

154

162

170

# Finale from Symphony No.5

L. Van Beethoven  
Abridged and arranged by P. Martin

**Allegro** (♩ = 84)

8 *ff*

15

22 5

33

40 5

52 7 14

78 *f* *ff* **Sempre più Allegro** 3 9

94 *f* **Presto** (♩ = 224) 24 20 *ff* *sempre ff*

145

154

162

170

Timpani

# Finale from Symphony No.5

L. Van Beethoven  
Abridged and arranged by P. Martin

Allegro (♩ = 84)

ff

7

13

19

30

38

45

52

62

76

83

Sempre più Allegro

Presto (♩ = 224)

96

## Timpani

104



112



119



126



134



142



149



155



161



167



172



# Finale from Symphony No.5

L. Van Beethoven  
Abridged and arranged by P. Martin

Allegro (♩ = 84)

8 *ff*

13

18 *sf sf*

23 *sf sf sf sf sf*

30

38

46 *p<sup>3</sup> p<sup>3</sup> p<sup>3</sup> p<sup>3</sup> p<sup>3</sup> cresc. f*

52 *p<sup>3</sup> p<sup>3</sup> p<sup>3</sup> p<sup>3</sup> p<sup>3</sup> pp<sup>3</sup>*

58 *cresc. ff*

63 *f*

68 *p cresc. poco a poco*

74 *f*

82 *p* *cresc. poco a poco* **Sempre più Allegro**

90 **Presto** (♩ = 224) *fp* *fp*

98 *fp* *fp* *fp* *fp* *fp*

107 *fp* *cresc.*

115 *f* *ff*

123

128

134

142 *sempre ff*

149

155

162

169



Violin II

# Finale from Symphony No.5

Allegro (♩ = 84)

L. Van Beethoven  
Abridged and arranged by P. Martin

8 *ff*

15

21 *sf sf sf sf sf sf sf*

26

35

43 *p cresc. f*

49 *p cresc. f*

54 *f p f pp cresc.*

60 *ff*

65 *p cresc. poco a poco*

73 *f*

## Sempre più Allegro

81 *p* *cresc. poco a poco*

88 **Presto** (♩ = 224)  
4

98 *fp* *fp* *fp* *fp*

106 *fp* *fp* *cresc.*

114 *f*

121 *ff*

129

135 *sempre ff*

143

150

156

162

169

Detailed description: This page of a musical score for Violin II, measures 81-169, is written in treble clef and common time. It begins with a piano (*p*) dynamic and a gradual crescendo (*cresc. poco a poco*). At measure 88, the tempo changes to Presto (♩ = 224) and the meter to 4/4. The score features various dynamics including *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo), with a section marked *sempre ff* starting at measure 135. The music includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and chords. A repeat sign with first and second endings is present at the end of the page, concluding at measure 169.

# Finale from Symphony No.5

L. Van Beethoven

Abridged and arranged by P. Martin

Allegro (♩ = 84)

9 *ff*

16

22

28 *sf sf sf sf sf sf sf*

37

44

49 *p* *cresc.* *f* *p*

55 *f* *p* *f* *pp* *cresc.*

61 *ff*

65 *f* *p* *cresc. poco a poco*

73 *f*

80 *p* *cresc. poco a poco* **Sempre più Allegro**

88

Musical staff 88-94: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note. A dynamic marking *fp* is placed below the final note.

95

Musical staff 95-103: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note. Dynamic markings *fp* are placed below the first, third, fifth, and seventh measures.

104

Musical staff 104-111: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note. Dynamic markings *fp* are placed below the first, third, and fifth measures. A *cresc.* marking is placed below the final measure.

112

Musical staff 112-118: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note. A dynamic marking *f* is placed below the final note.

119

Musical staff 119-126: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note. A dynamic marking *ff* is placed below the first measure.

127

Musical staff 127-132: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note.

133

Musical staff 133-140: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note. A dynamic marking *sempre ff* is placed below the first measure.

141

Musical staff 141-147: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note.

148

Musical staff 148-153: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note.

154

Musical staff 154-160: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note.

161

Musical staff 161-168: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note.

169

Musical staff 169-175: A series of eighth notes in a descending sequence, starting with a quarter rest. The staff concludes with a double bar line and a fermata over a half note.

# Finale from Symphony No.5

L. Van Beethoven  
Abridged and arranged by P. Martin

**Allegro** (♩ = 84)

8 *ff*

15

21 *sf sf sf sf sf*

27

33

39

45 *p*

51 *cresc. f<sup>3</sup> p f p f pp*

58 *cresc. ff*

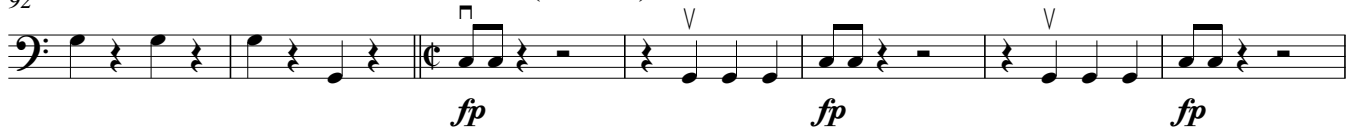
64 *f p cresc. poco a poco*

72 *f*

77

85 **Sempre più Allegro**

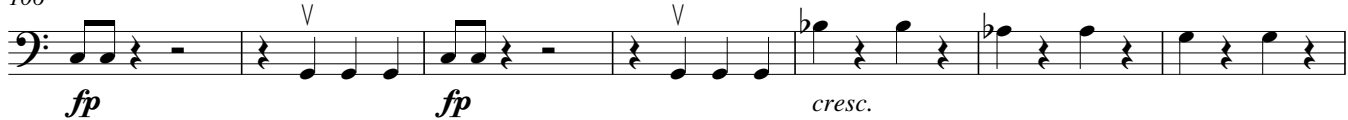
92

**Presto** (♩ = 224)

99



106



113



120



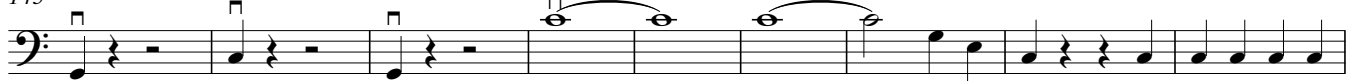
128



137



145



154



161



169



Contrabass

# Finale from Symphony No.5

L. Van Beethoven  
Abridged and arranged by P. Martin

**Allegro** (♩ = 84)

*ff*

8

15

21

*sf*

29

35

42

48

*cresc. f<sup>3</sup>*

55

*f pp cresc. ff*

62

*f*

68

*p cresc. f*

77

*p cresc. poco a poco*

85 **Sempre più Allegro**