

Fiddler's Dozen

12 pieces for beginner strings & piano by Peter Martin

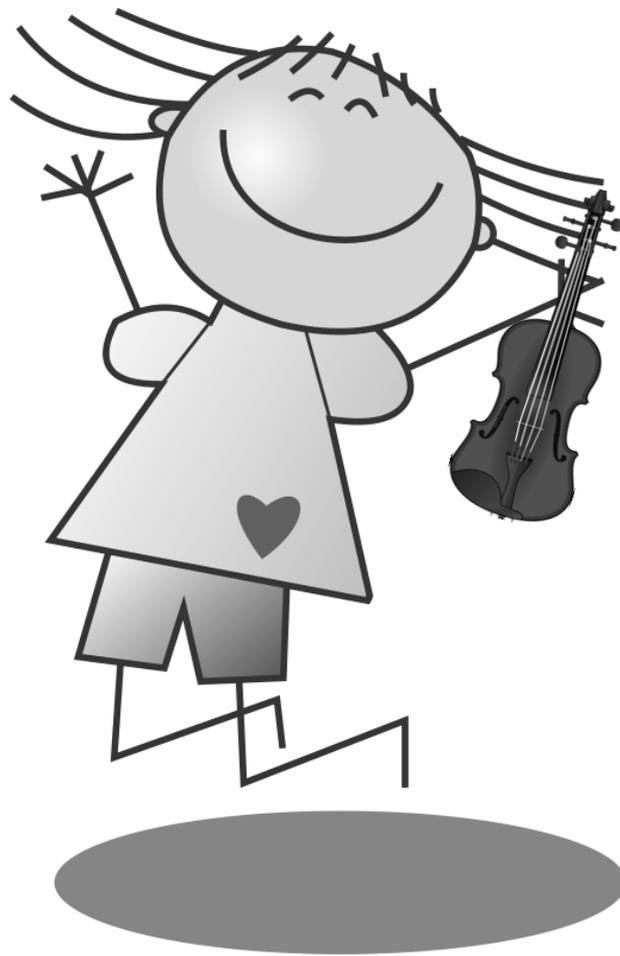


mm

Mainstream Music

Fiddler's Dozen

12 pieces for beginner strings & piano by Peter Martin



mm

Mainstream Music

Fiddler's Dozen

12 fun pieces for beginner string players & piano

1 - Rio Samba

Steady samba ♩ = 110

The musical score for 'Rio Samba' is presented in a system with two staves: Violin and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steady samba' with a quarter note equal to 110 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows the Violin staff with rests and the Piano staff with a complex rhythmic accompaniment. The second system (measures 4-6) features a repeat sign in the Violin staff and a more active piano accompaniment. The third system (measures 7-9) continues the piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10

1.

This system contains measures 10, 11, and 12. It features a first ending bracket over measures 10 and 11. The music is in G major and 4/4 time. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

13

2.

This system contains measures 13, 14, and 15. It features a second ending bracket over measures 13 and 14. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

16

This system contains measures 16, 17, and 18. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

2 - Mariachi

Mariachi ♩ = 140

Violin

Piano

This system shows the beginning of the 'Mariachi' section. It includes staves for Violin and Piano. The tempo is marked as ♩ = 140. The piano accompaniment features a complex eighth-note pattern in the right hand and a bass line in the left hand. The violin part is currently silent.

5 pizz.

Musical score for measures 5-10. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets in the right hand, and a bass line in the left hand. The word "pizz." is written above the first measure of the vocal line.

11

Musical score for measures 11-16. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets in the right hand, and a bass line in the left hand.

17

1. 2.

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets in the right hand, and a bass line in the left hand. A first and second ending bracket is present over measures 19-22.

23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets in the right hand, and a bass line in the left hand.

3 - Minor Moment

Reggae ♩ = 90

Violin

Piano

Measures 1-3 of the piece. The Violin part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The Piano part features a complex rhythmic accompaniment with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 2.

Measures 4-6. The Violin part continues with a half note G4 in measure 4, a quarter note G4 in measure 5, and a quarter note G4 in measure 6. The Piano part maintains its rhythmic accompaniment.

Measures 7-9. The Violin part has a whole rest in measure 7, followed by a half note G4 in measure 8, and a quarter note G4 in measure 9. The Piano part continues with its accompaniment.

Measures 10-12. The Violin part has a whole rest in measure 10, followed by a half note G4 in measure 11, and a quarter note G4 in measure 12. The Piano part concludes the section with its accompaniment.

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The top staff contains a simple melodic line with quarter notes and rests. The grand staff contains a complex accompaniment with sixteenth-note chords in the treble and eighth-note bass lines in the bass.

16

Musical score for measures 16-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The top staff contains a simple melodic line with quarter notes and rests. The grand staff contains a complex accompaniment with sixteenth-note chords in the treble and eighth-note bass lines in the bass.

19

Musical score for measures 19-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The top staff contains a simple melodic line with quarter notes and rests. The grand staff contains a complex accompaniment with sixteenth-note chords in the treble and eighth-note bass lines in the bass.

22

Musical score for measures 22-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The top staff contains a simple melodic line with quarter notes and rests. The grand staff contains a complex accompaniment with sixteenth-note chords in the treble and eighth-note bass lines in the bass.

25

Musical score for measures 25-26. The top staff is a single melodic line in a major key. The bottom two staves are a piano accompaniment with chords and rhythmic patterns.

27

Musical score for measures 27-28. The top staff continues the melodic line. The piano accompaniment features more complex chordal textures and rhythmic variations.

4 - Rock On

Bright rock ♩ = 144

Violin

Violin

Piano

Musical score for measures 1-4 of the '4 - Rock On' section. The Violin part is mostly rests. The Piano part features a complex accompaniment with chords and rhythmic patterns.

5

Musical score for measures 5-8. The Violin part enters with a melodic line. The Piano accompaniment continues with its complex texture.

10

1. 2.

15

20

25

30

Musical score for measures 30-33. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and a bass line.

5 - Wild West

At a canter ♩ = 80

Violin

Piano

Musical score for measures 34-37. The Violin staff is mostly empty. The Piano part has a busy accompaniment with chords and a rhythmic bass line.

4

Musical score for measures 38-41. The top staff has a simple melodic line. The piano accompaniment continues with chords and a bass line.

7

Musical score for measures 42-45. The top staff has a simple melodic line. The piano accompaniment continues with chords and a bass line.

11

1. | 2.

This system contains measures 11 and 12. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff has a whole note rest in measure 11, followed by a double bar line and a repeat sign. The second staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 12 is a second ending, indicated by a '2.' above the staff.

13

This system contains measures 13 and 14. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 13 has a whole note rest in the treble staff. Measure 14 features a complex piano accompaniment with a 7-measure slur in the right hand.

6 - Really Hot Cross Buns

Bright soul tempo ♩ = 150

Violin

Piano

This system contains measures 1 through 4. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is for Violin and the second is for Piano. The piano part consists of chords in the right hand and a bass line in the left hand. The violin part has a whole rest in measure 1, followed by a melodic line in measures 2-4.

5

This system contains measures 5 through 8. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first staff has a whole note rest in measure 5, followed by a double bar line and a repeat sign. The second staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 8 is a second ending, indicated by a '2.' above the staff.

10

Musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a consistent rhythmic pattern.

7 - Reggae, Reggae

Reggae ♩ = 100

Violin

Musical score for Violin and Piano, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The violin part is mostly rests, while the piano part provides a rhythmic accompaniment.

Piano

5

Musical score for measures 5-8. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth notes.

8

Musical score for measures 8-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 8: Treble staff has a quarter rest; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 9: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 10: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. A fermata is placed over the final notes of measures 9 and 10.

11

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 11: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 12: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 13: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. A fermata is placed over the final notes of measures 12 and 13.

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 14: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 15: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 16: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 18: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. Measure 19: Treble staff has a quarter note G4; grand staff has a quarter note G4 in the bass and a quarter note A4 in the treble. A fermata is placed over the final notes of measures 17 and 18.

20

8 - Everybody Conga

With a swing $\text{♩} = 90$

Violin

Piano

5

10

15

Musical score for measures 15-18. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff begins with a dotted quarter note followed by an eighth rest, then continues with quarter notes. The grand staff accompaniment features chords in the treble and a rhythmic pattern of eighth notes in the bass.

19

Musical score for measures 19-23. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff continues with quarter notes and dotted quarter notes. The grand staff accompaniment features chords in the treble and a rhythmic pattern of eighth notes in the bass.

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff ends with a first ending bracket labeled '1.'. The grand staff accompaniment features chords in the treble and a rhythmic pattern of eighth notes in the bass.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff begins with a second ending bracket labeled '2.'. The grand staff accompaniment features chords in the treble and a rhythmic pattern of eighth notes in the bass.

22

Musical score for measures 22-26. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of chords and single notes in both hands.

10 - Cool Waters

Medium ballad ♩ = 80

Violin

Violin

Piano

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The violin part is mostly rests. The piano part features a flowing melody in the right hand and a bass line in the left hand.

5

Musical score for measures 5-9. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of chords and single notes in both hands.

10

Musical score for measures 10-14. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of chords and single notes in both hands.

15

Musical score for measures 15-17. The top staff is a single treble clef with a whole rest. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

18

rall.

Musical score for measures 18-21. The top staff is a single treble clef with a whole rest. The bottom two staves are a grand staff with piano accompaniment. The tempo marking "rall." is placed above the top staff. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

11 - Rising Tide

Easy ballad ♩ = 100

Violin

Piano

5

Musical score for the piece "Rising Tide". It includes staves for Violin and Piano. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked "Easy ballad ♩ = 100". The score starts at measure 5. The violin part has a melodic line with a long slur. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

9

Musical score for measures 9-12. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line contains whole rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Below the bass staff, the word "Ped." is written four times, each followed by a horizontal line and a vertical bar, indicating a pedaling instruction.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

25

Ped. *Ped.* *Ped.* *Ped.*

29

33

37 *rall.*

12 - Someday Soon

Violin

Piano

Plaintively ♩ = 90

5

9

1.

13

2.

17

Musical score for measures 17-19. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half rest in measure 17, followed by quarter notes G4, A4, B4, and C5 in measures 18 and 19. The piano accompaniment in the lower staff consists of eighth-note patterns in the right hand and quarter notes in the left hand.

20

Musical score for measures 20-22. The melody in the upper staff has quarter notes G4, A4, B4, and C5 in measure 20, a half rest in measure 21, and quarter notes G4, A4, B4, and C5 in measure 22. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

23

Musical score for measures 23-25. The melody in the upper staff has quarter notes G4, A4, B4, and C5 in measure 23, quarter notes D5, E5, F#5, and G5 in measure 24, and quarter notes G5, F#5, E5, and D5 in measure 25. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

26

Musical score for measures 26-28. The melody in the upper staff has quarter notes G4, A4, B4, and C5 in measure 26, quarter notes D5, E5, F#5, and G5 in measure 27, and a half note G5 in measure 28. The piano accompaniment continues with eighth-note patterns in the right hand and quarter notes in the left hand.

Violin

Fiddler's Dozen

12 fun pieces for beginner string players & piano

1 - Rio Samba

Steady samba ♩ = 110

The first system of music for 'Rio Samba' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a repeat sign. The melody consists of eighth notes, and the bass line consists of quarter notes.

The second system of music for 'Rio Samba' starts at measure 10. It features a first ending (1.) and a second ending (2.). The piece concludes with a 4-measure rest.

2 - Mariachi

Mariachi ♩ = 140

The first system of music for 'Mariachi' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a repeat sign. The melody consists of quarter notes, and the bass line consists of quarter notes. The instruction 'pizz.' is written above the staff.

The second system of music for 'Mariachi' starts at measure 9. It continues the melody and bass line from the first system.

The third system of music for 'Mariachi' starts at measure 14. It continues the melody and bass line from the previous systems.

The fourth system of music for 'Mariachi' starts at measure 19. It features a first ending (1.) and a second ending (2.). The piece concludes with a 4-measure rest.

4 - Rock On

Bright rock ♩ = 144

4

9

14

21

27

3

5 - Wild West

At a canter ♩ = 80

3

8

1.

2.

2

6 - Really Hot Cross Buns

Bright soul tempo ♩ = 150

Musical notation for the first staff of 'Really Hot Cross Buns'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A large '4' is written above the staff. The first measure is a whole rest. A repeat sign follows, with a square box above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4.

Musical notation for the second staff of 'Really Hot Cross Buns'. It starts with a measure rest labeled '9'. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4. A repeat sign is present, followed by a final measure with a large '4' above it, indicating a whole rest.

7 - Reggae, Reggae

Reggae ♩ = 100

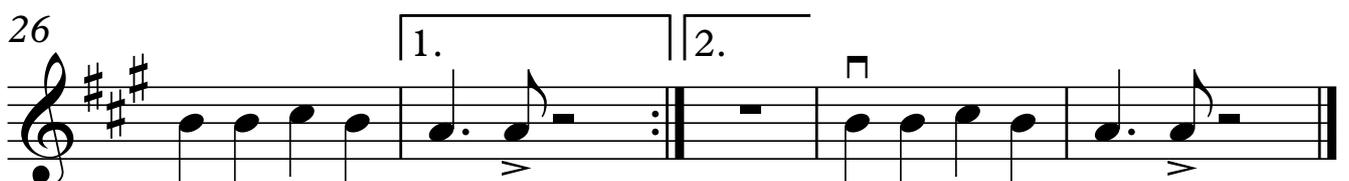
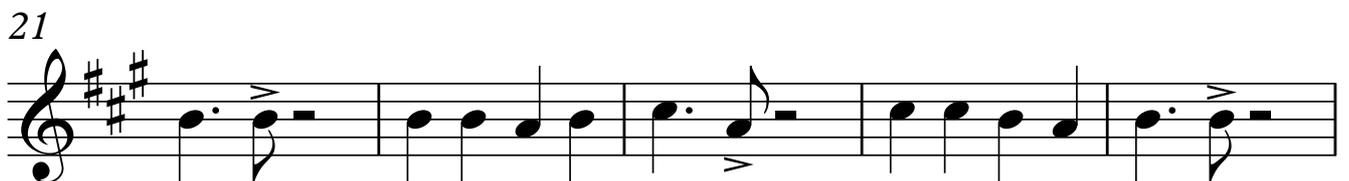
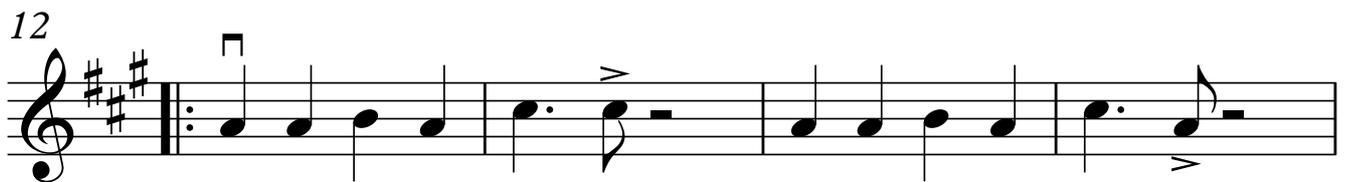
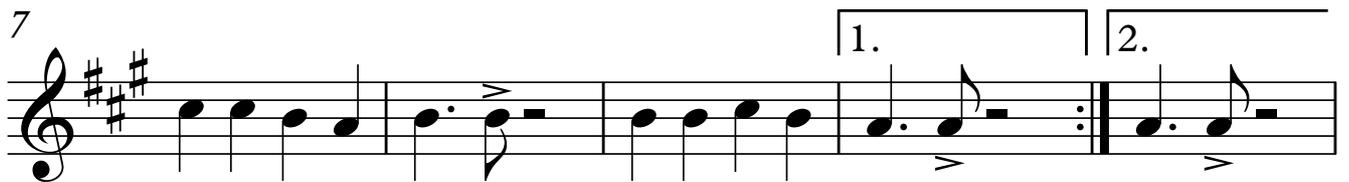
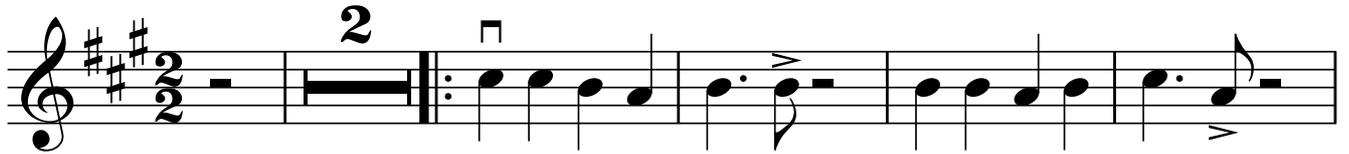
Musical notation for the first staff of 'Reggae, Reggae'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A large '4' is written above the staff. The first measure is a whole rest. A square box is above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4.

Musical notation for the second staff of 'Reggae, Reggae'. It starts with a measure rest labeled '9'. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4. A square box is above the staff.

Musical notation for the third staff of 'Reggae, Reggae'. It starts with a measure rest labeled '14'. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4. A square box is above the staff.

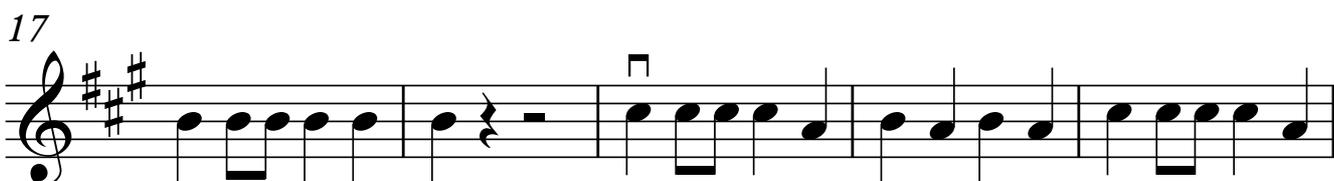
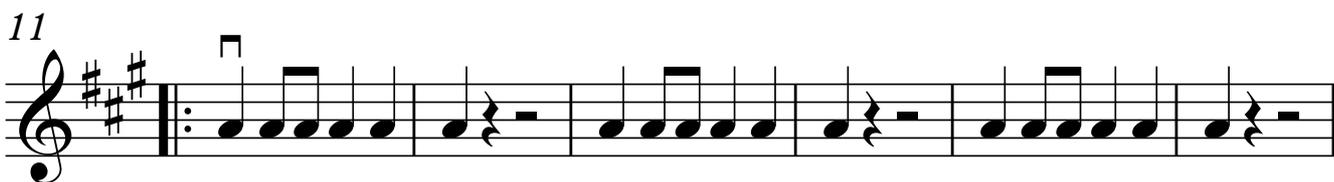
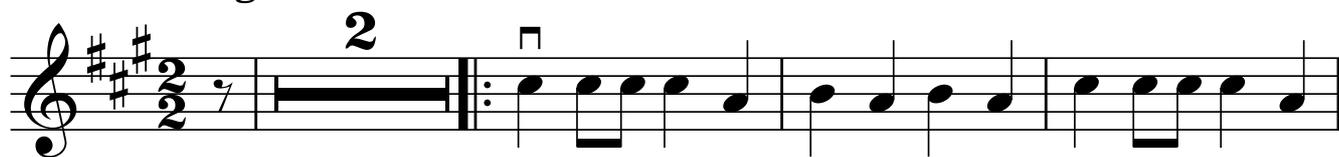
Musical notation for the fourth staff of 'Reggae, Reggae'. It starts with a measure rest labeled '18'. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, and a whole note G4. A repeat sign is present, followed by a final measure with a large '2' above it, indicating a whole rest.

8 - Everybody Conga

With a swing $\text{♩} = 90$ 

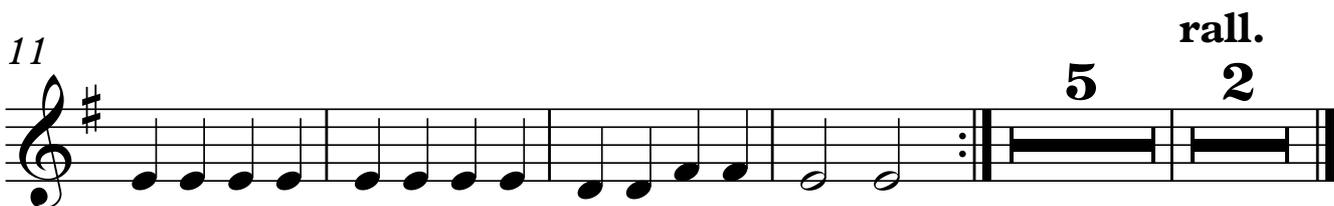
9 - 'A' String Hoe Down

Bright hoe down ♩ = 100



10 - Cool Waters

Medium ballad ♩ = 80



11 - Rising Tide

Easy ballad ♩ = 100

4

Viola

Fiddler's Dozen

12 fun pieces for beginner string players & piano

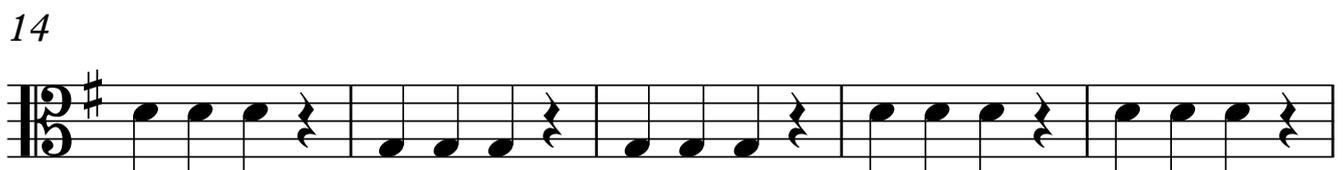
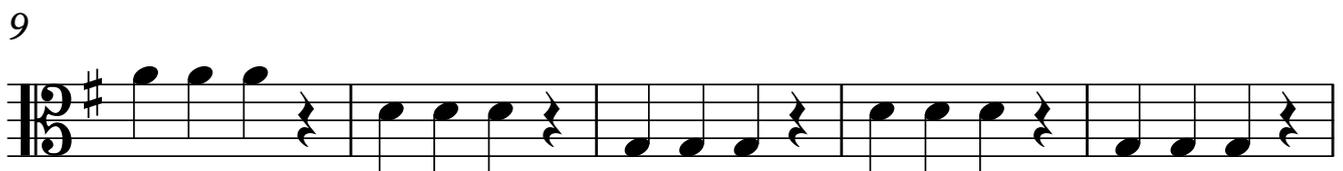
1 - Rio Samba

Steady samba ♩ = 110



2 - Mariachi

Mariachi ♩ = 140



3 - Minor Moment

Reggae ♩ = 90

2

Musical staff 1: Measures 1-6. Measure 1 has a double bar line and a '2' above it. Measure 2 has a square box above it. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes and quarter notes.

7

Musical staff 2: Measures 7-11. Measure 7 has a square box above it. Measure 11 has a square box above it. The staff continues the melody from the previous staff.

12

Musical staff 3: Measures 12-16. The staff continues the melody with eighth notes and quarter notes.

17

Musical staff 4: Measures 17-21. Measure 18 has a square box above it. The staff continues the melody.

22

Musical staff 5: Measures 22-26. Measure 22 has a square box above it. Measure 26 has a '2' above it. The staff concludes the piece with a double bar line.

4 - Rock On

Bright rock ♩ = 144

Musical score for '4 - Rock On' in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melodic line. The second staff contains measures 9-13, with first and second endings. The third staff contains measures 14-20, and the fourth staff contains measures 21-26. The fifth staff contains measures 27-30, including a 3-measure rest. The music features eighth and sixteenth notes with accents and dynamic markings.

5 - Wild West

At a canter ♩ = 80

Musical score for '5 - Wild West' in 3/4 time, key of D major. The score consists of two staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff contains measures 8-11, with first and second endings. The music features quarter and eighth notes with accents and dynamic markings.

8 - Everybody Conga

With a swing $\text{♩} = 90$

2

7

12

16

21

26

9 - 'A' String Hoe Down

Bright hoe down ♩ = 100

2

6

11

17

22

10 - Cool Waters

Medium ballad ♩ = 80

6

11

rall.

5 2

11 - Rising Tide

Easy ballad ♩ = 100

4

12 - Someday Soon

Plaintively ♩ = 100

4

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. Measures 3-4 continue with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical notation for measures 5-9. Measures 5-8 continue with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 9 has a quarter rest followed by a first ending bracket containing a quarter note G4. A second ending bracket contains a quarter note G4.

14

Musical notation for measures 10-14. Measures 10-11 continue with quarter notes: C4, B3, A3, G3, F3, E3, D3. Measure 12 has a quarter rest followed by a quarter note G4. Measures 13-14 continue with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

Musical notation for measures 15-19. Measures 15-16 continue with quarter notes: B3, A3, G3, F3, E3, D3. Measure 17 has a quarter rest followed by a quarter note G4. Measures 18-19 continue with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

25

Musical notation for measures 20-24. Measures 20-21 continue with quarter notes: B3, A3, G3, F3, E3, D3. Measure 22 has a quarter rest followed by a quarter note G4. Measures 23-24 continue with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Cello

Fiddler's Dozen

12 fun pieces for beginner string players & piano

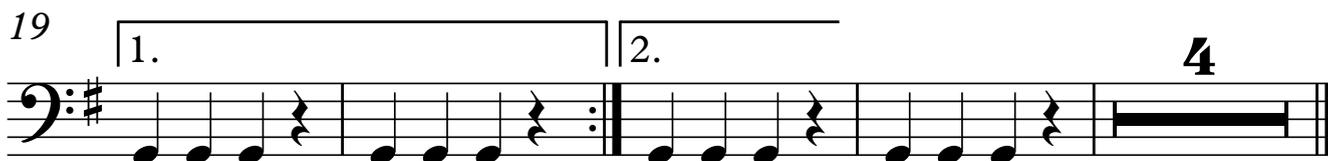
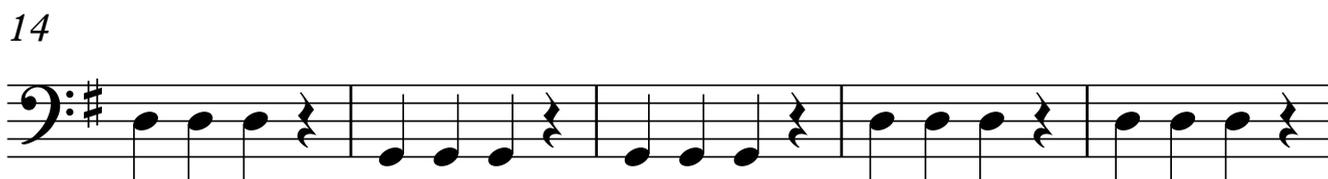
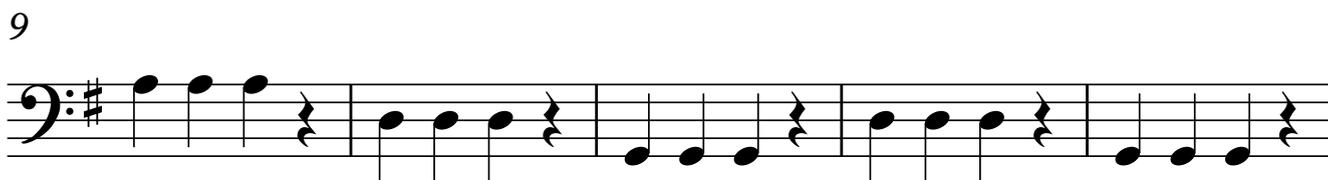
1 - Rio Samba

Steady samba ♩ = 110



2 - Mariachi

Mariachi ♩ = 140
4 pizz.



3 - Minor Moment

Reggae ♩ = 90

2 □

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measure 2 has a square symbol above it. Measures 3-6 feature a reggae bass line with eighth notes and rests.

7 □ □

Musical notation for measures 7-11. Measure 7 has a square symbol above it. Measures 8-10 continue the reggae bass line. Measure 11 has a square symbol above it and ends with a double bar line.

12

Musical notation for measures 12-16. Measures 12-16 feature a reggae bass line with eighth notes and rests.

17 □

Musical notation for measures 17-21. Measure 17 has a square symbol above it. Measures 18-21 continue the reggae bass line.

22 □ 2

Musical notation for measures 22-26. Measure 22 has a square symbol above it. Measures 23-25 continue the reggae bass line. Measure 26 has a square symbol above it and ends with a double bar line.

4 - Rock On

Bright rock ♩ = 144

Musical score for '4 - Rock On' in bass clef, 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a rhythmic pattern of eighth notes. The second staff includes first and second endings. The third and fourth staves continue the rhythmic pattern. The fifth staff features a 3-measure rest before concluding the piece.

5 - Wild West

At a canter ♩ = 80

Musical score for '5 - Wild West' in bass clef, 4/4 time, key of D major. The score consists of two staves of music. The first staff begins with a 3-measure rest, followed by a steady eighth-note rhythm. The second staff includes first and second endings, with a 2-measure rest at the end.

6 - Really Hot Cross Buns

Bright soul tempo ♩ = 150

4

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a repeat sign. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359

8 - Everybody Conga

With a swing $\text{♩} = 90$

2

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/2 time signature. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-6 contain a rhythmic pattern of quarter notes and dotted quarter notes with accents.

7

Musical staff 2: Continuation of the rhythmic pattern from staff 1. Measures 7-8. Measure 9 has two first endings (1. and 2.) marked with brackets.

12

Musical staff 3: Continuation of the rhythmic pattern from staff 2. Measures 10-11. Measure 12 is a repeat sign.

16

Musical staff 4: Continuation of the rhythmic pattern from staff 3. Measures 13-15. Measure 16 is a repeat sign.

21

Musical staff 5: Continuation of the rhythmic pattern from staff 4. Measures 17-19. Measure 20 is a repeat sign.

26

Musical staff 6: Continuation of the rhythmic pattern from staff 5. Measures 21-22. Measure 23 has two first endings (1. and 2.) marked with brackets. Measure 24 is a repeat sign.

9 - 'A' String Hoe Down

Bright hoe down ♩ = 100

2

6

11

17

22

10 - Cool Waters

Medium ballad ♩ = 80

6

11

rall.

5 2

11 - Rising Tide

Easy ballad ♩ = 100

4

9

9

4

17

21

21

25

25

33

33

2 2

rall.

12 - Someday Soon

Plaintively ♩ = 100

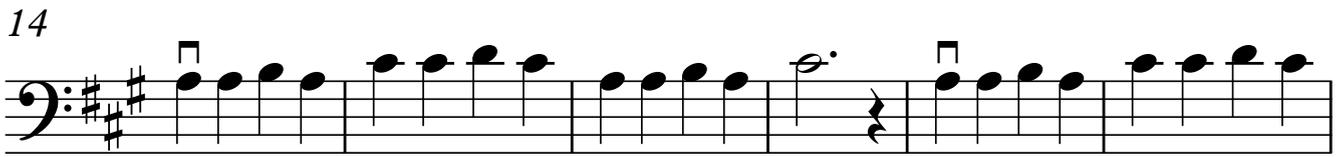
4



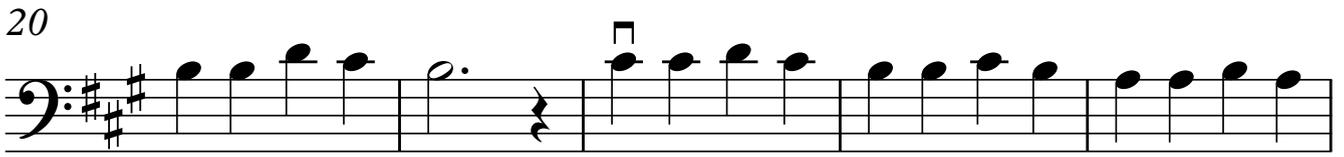
9



14



20



25

