

Fiddler's Dozen

12 pieces for beginner string players by Peter Martin

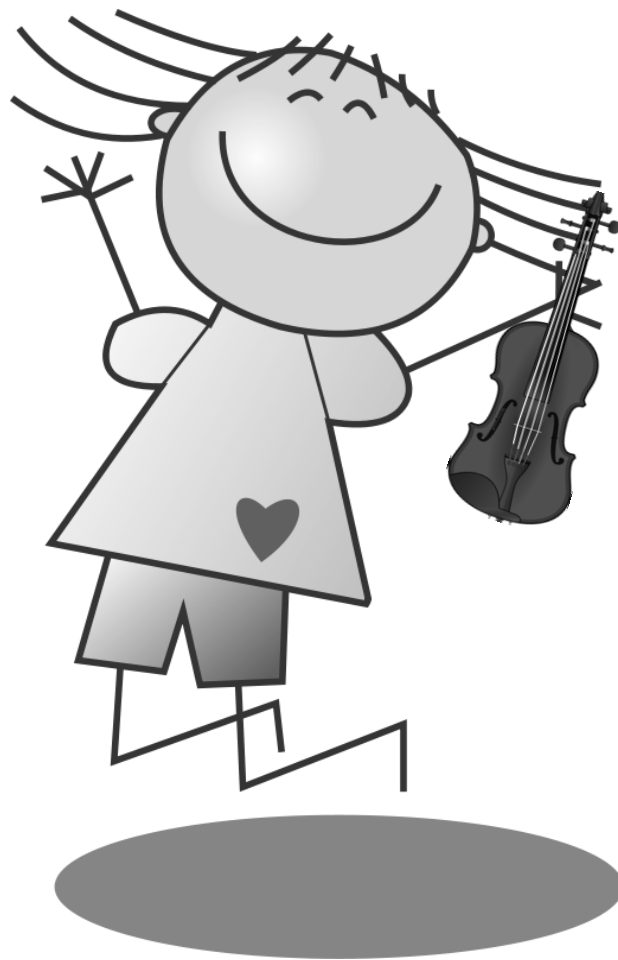


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Mainstream Music

Fiddler's Dozen

12 pieces for beginner string players by Peter Martin



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Mainstream Music

Fiddler's Dozen

12 pieces for beginner violinists by Peter Martin

1. Rio Samba

4

G G G G D D D D A A A A

E E E E A A A A D D D D 1. G G D D

A A D D 2. G G G G G 2

2. Mariachi

4 pizz. G G G D D D A A A

D D D A A A D D D G G G D D D

G G G D D D G G G G G G D D D

D D D G G G G G G 4

3. Minor Moment

2 □
0 0 0 0 0 0 0 0

□
0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

□
0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

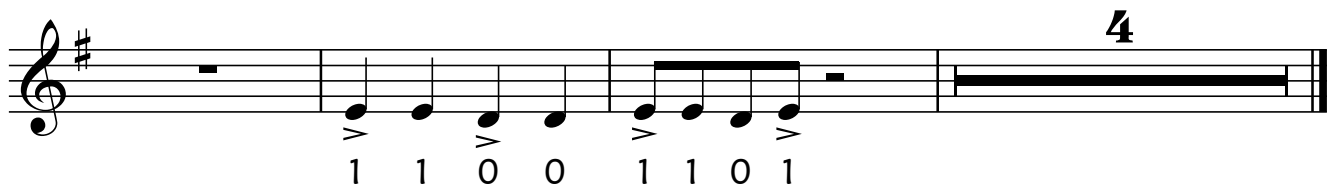
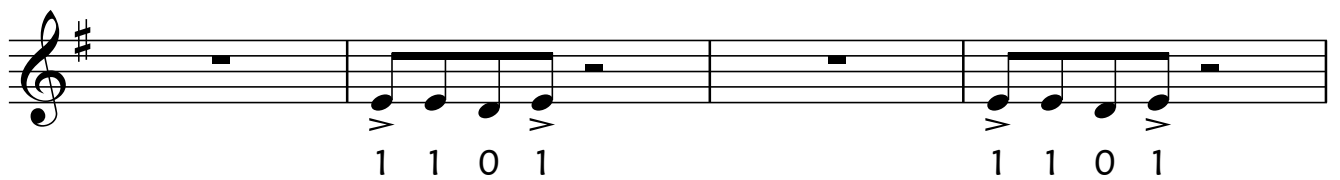
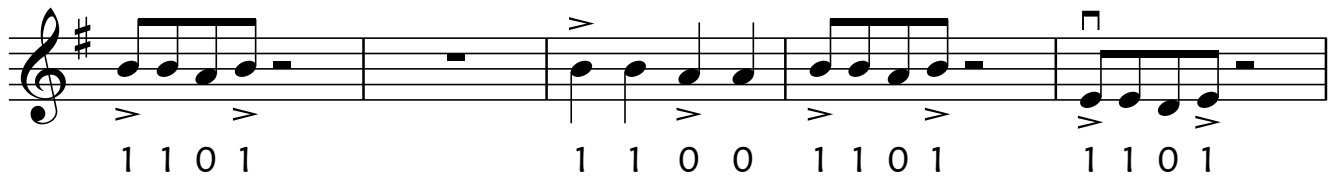
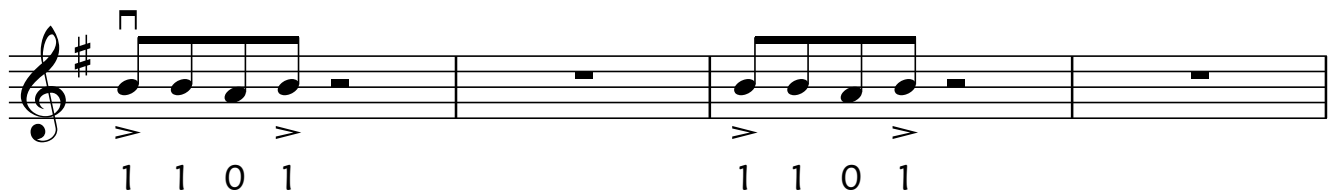
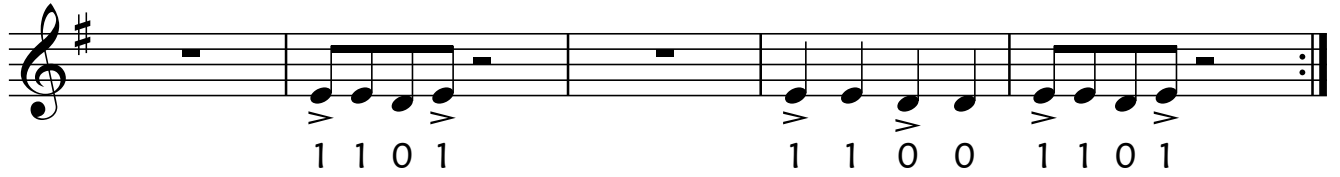
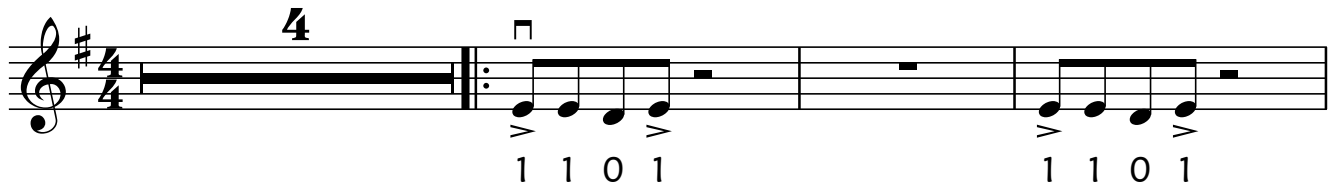
1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

□
1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

□
0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0

□ 2
0 0 0 0 0 0 0 0 0 0 1 1 0

4. Rock On!



5. Wild West

3

0 0 0 0 1 1 1 1 2 2 2 2

1 1 1 1 0 0 0 0 1 1 1 1

2 2 1 1 0

2

Detailed description: This block contains the musical notation for 'Wild West'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it, followed by a repeat sign and a square box above the staff. The melody continues with quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The second staff continues the melody with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The third staff continues with quarter notes: B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a quarter rest and a repeat sign. The piece ends with a double bar line. Fingerings are indicated by numbers 0-2 below the notes.

6. Really Hot Cross Buns

5

2 1 0 2 1 0

0 0 0 0 1 1 1 1 2 1 0

2

Detailed description: This block contains the musical notation for 'Really Hot Cross Buns'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a quintuplet of eighth notes (G4, A4, B4, C5, D5) marked with a '5' above it, followed by a repeat sign and a square box above the staff. The melody continues with quarter notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The second staff continues with quarter notes: B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a quarter rest and a repeat sign. The piece ends with a double bar line. Fingerings are indicated by numbers 0-2 below the notes.

7. Reggae, Reggae

4

0 0 0 0 0 0 0 0 1 1 2 1

0 0 0 0 0 0 0 0 1 1 2 1

0 0 0 0 0 0 0 0 1 1 2 1

Detailed description: This block contains the musical notation for 'Reggae, Reggae'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a quadruplet of eighth notes (G4, A4, B4, C5) marked with a '4' above it, followed by a repeat sign and a square box above the staff. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The second staff continues with quarter notes: B5, C6, D6, E6, F6, G6, A6, B6, C7, followed by a quarter rest and a repeat sign. The piece ends with a double bar line. Fingerings are indicated by numbers 0-2 below the notes.

0 0 0 0 0 0 0 0 0 0 0 0

1 1 2 1 0 0 0 0

2

8. Everybody Conga!

8

2 2 1 0 1 1 1 1 0 1

2 0 2 2 1 0 1 1 1 1 2 1 0 0

0 0 1 0 2 2 0 0 1 0 2 0 0 0 1 0

2 2 1 1 2 1 1 1 2 2 1 0 1 1

1 1 0 1 2 0 2 2 1 0 1 1

4

1 1 2 1 0 0

9. 'A' String Square Dance

4

2 2 2 2 0 1 0 1 0 2 2 2 2 0

1 2 2 2 2 0 1 0 1 0 2 2 2 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 1 1 1 1 1 2 2 2 2 0 1 0 1 0

2 2 2 2 0 1 2 2 2 2 0 1 0 1 0

2 2 2 2 0 1 0 2

10. Cool Waters

6

1 1 1 1 2 2 2 2 3 3 3 3

Detailed description: This line of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for 6 measures, indicated by a thick black bar and the number '6' above it. The music then continues with a sequence of quarter notes: G4 (1), A4 (1), B4 (1), C5 (1), D5 (2), E5 (2), F#5 (2), G5 (2), A5 (3), B5 (3), C6 (3), and D6 (3). A small square symbol is positioned above the first note of the second measure.

2 2 2 2 1 1 1 1 1 1 1 1 0 0 2 2

Detailed description: This line of music continues the melody from the first line. It consists of 16 quarter notes: G4 (2), A4 (2), B4 (2), C5 (2), D5 (1), E5 (1), F#5 (1), G5 (1), A5 (1), B5 (1), C6 (1), D6 (1), G5 (0), F#5 (0), E5 (2), and D5 (2).

6

1 1 1 1 1 1 1 1 2 2 2 2

Detailed description: This line of music starts with two quarter notes: G4 (1) and A4 (1). This is followed by a whole rest for 6 measures, indicated by a thick black bar and the number '6' above it. The music then continues with a sequence of quarter notes: G4 (1), A4 (1), B4 (1), C5 (1), D5 (2), E5 (2), F#5 (2), and G5 (2). A small square symbol is positioned above the first note of the eighth measure.

3 3 3 3 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This line of music continues the melody. It consists of 16 quarter notes: G4 (3), A4 (3), B4 (3), C5 (3), D5 (2), E5 (2), F#5 (2), G5 (2), A5 (1), B5 (1), C6 (1), D6 (1), G5 (1), F#5 (1), E5 (1), and D5 (1).

7

0 0 2 2 1 1

Detailed description: This line of music concludes the piece. It starts with four quarter notes: G4 (0), A4 (0), B4 (2), and C5 (2). This is followed by two quarter notes: D5 (1) and E5 (1). The line ends with a whole rest for 7 measures, indicated by a thick black bar and the number '7' above it.

11. Rising Tide

4

0 0 0 0 1 1 1 1 2 2 2 2

3 3 3 3 2 2 2 2 1 1 1 1 0 0 1 1 0 0

4

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

4

2 2 2 2 1 1 1 1 0 0 1 1 0 0

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2

4

1 1 1 1 0 0 1 1 0 0

12. Someday Soon

First line of musical notation for 'Someday Soon'. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure is a whole rest with a '3' above it. The second measure is a repeat sign. The following four measures contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fingering box is above the first measure of the second system. Fingering numbers are: 2 2 3 2 1 1 2 1 0 0 1 0.

Second line of musical notation. It contains four measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingering numbers are: 0 0 1 0 2 2 3 2 1 1 2 1 0 0 1 0.

Third line of musical notation. It starts with a quarter note G4, a quarter rest, and a repeat sign. The following four measures contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fingering box is above the first measure of the second system. Fingering numbers are: 0 0 0 1 0 2 2 3 2 0 0 1 0 2.

Fourth line of musical notation. It contains four measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fingering box is above the first measure of the second system. Fingering numbers are: 0 0 1 0 2 2 3 2 1 1 3 2 1 2 2 3 2.

Fifth line of musical notation. It contains four measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingering numbers are: 1 1 2 1 0 0 1 0 0 0 1 0 2 2 3 2.

Sixth line of musical notation. It contains four measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A fingering box is above the first measure of the second system. Fingering numbers are: 1 1 2 1 0 0 1 0 0 3.

Fiddler's Dozen

12 pieces for beginner violists by Peter Martin

1. Rio Samba

4

G D A

0 0 0 0 0 0 0 0 0 0 0 0

D A D

1 1 1 1 0 0 0 0 0 0 0 0

A D

0 0 0 0 0 0 0 0 0

1. G D

2

2. Mariachi

4 pizz.

G G G D D D A A A

D D D A A A D D D G G G D D D

G G G D D D G G G G G G D D D

D D D G G G G G G

4

3. Minor Moment

2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 1 1 0

4. Rock On!

The musical score is written in bass clef, 4/4 time, and the key of D major (one sharp). It consists of seven staves of music. The first staff begins with a measure of a whole rest, followed by a repeat sign. The second staff contains the first measure of the repeat, with a fingering of 1 1 0 1 and an accent (>) over the first note. The third staff contains the second measure of the repeat, with a fingering of 1 1 0 1 and an accent (>) over the first note. The fourth staff contains the third measure of the repeat, with a fingering of 1 1 0 1 and an accent (>) over the first note. The fifth staff contains the fourth measure of the repeat, with a fingering of 1 1 0 1 and an accent (>) over the first note. The sixth staff contains the fifth measure of the repeat, with a fingering of 1 1 0 1 and an accent (>) over the first note. The seventh staff contains the sixth measure of the repeat, with a fingering of 1 1 0 1 and an accent (>) over the first note, followed by a final measure of a whole rest.

5. Wild West

3

0 0 0 0 1 1 1 1 2 2 2 2 1 1 1 1

2

0 0 0 0 1 1 1 1 2 2 1 1 0

Detailed description: This block contains the musical notation for 'Wild West'. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord with a '3' above it. This is followed by a repeat sign and a quarter rest. The next four measures contain quarter notes with fret numbers 0, 1, 2, and 1. The final measure of the system is a whole note chord with a '2' above it. The second system continues with quarter notes and fret numbers 0, 0, 0, 0, 1, 1, 1, 1, 2, 2, 1, 1, and 0. It ends with a repeat sign and a whole note chord with a '2' above it.

6. Really Hot Cross Buns

5

2 1 0 2 1 0

2

0 0 0 0 1 1 1 1 2 1 0

Detailed description: This block contains the musical notation for 'Really Hot Cross Buns'. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord with a '5' above it. This is followed by a repeat sign and a quarter rest. The next four measures contain quarter notes with fret numbers 2, 1, 0, 2, 1, and 0. The second system continues with quarter notes and fret numbers 0, 0, 0, 0, 1, 1, 1, 1, 2, 1, and 0. It ends with a repeat sign and a whole note chord with a '2' above it.

7. Reggae, Reggae

4

0 0 0 0 0 0 0 0 1 1 2 1

0 0 0 0 0 0 0 0 1 1 2 1

0 0 0 0 0 0 0 0 1 1 2 1

Detailed description: This block contains the musical notation for 'Reggae, Reggae'. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord with a '4' above it. This is followed by a repeat sign and a quarter rest. The next four measures contain quarter notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 2, and 1. The second system continues with quarter notes and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 2, and 1. The third system continues with quarter notes and fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 2, and 1.

0 0 0 0 0 0 0 0 0 0 0 0

1 1 2 1 0 0 0 0

2

8. Everybody Conga!

8

2 2 1 0 1 1 1 1 0 1

2 0 2 2 1 0 1 1 1 1 2 1 0 0

0 0 1 0 2 2 0 0 1 0 2 0 0 0 1 0

2 2 1 1 2 1 1 1 2 2 1 0 1 1

1 1 0 1 2 0 2 2 1 0 1 1

4

1 1 2 1 0 0

9. 'A' String Square Dance

4

2 2 2 2 0 1 0 1 0 2 2 2 2 0

1 2 2 2 2 0 1 0 1 0 2 2 2 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 1 1 1 1 1 2 2 2 2 0 1 0 1 0

2 2 2 2 0 1 2 2 2 2 0 1 0 1 0

2 2 2 2 0 1 0 2

10. Cool Waters

6

1 1 1 1 2 2 2 2 3 3 3 3

2 2 2 2 1 1 1 1 1 1 1 1 0 0 2 2

6

1 1 1 1 1 1 2 2 2 2

3 3 3 3 2 2 2 2 1 1 1 1 1 1 1 1

7

0 0 2 2 1 1

11. Rising Tide

4

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

4

2 2 2 2 1 1 1 1 0 0 1 1 0 0

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2

4

1 1 1 1 0 0 1 1 0 0 0 0 0 0

1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2

4

1 1 1 1 0 0 1 1 0 0

12. Someday Soon

3

2 2 3 2 1 1 2 1 0 0 1 0 0 0 1 0

2 2 3 2 1 1 2 1 0 0 1 0 0

0 0 1 0 2 2 3 2 0 0 1 0 2

0 0 1 0 2 2 3 2 1 1 3 2 1 2 2 3 2

1 1 2 1 0 0 1 0 0 0 1 0 2 2 3 2

1 1 2 1 0 0 1 0 0

3

Fiddler's Dozen

12 pieces for beginner cellists by Peter Martin

1. Rio Samba

4

G D A

0 0 0 0 0 0 0 0 0 0 0 0

D A D 1. G D

1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

A D 2. G 2

0 0 0 0 0 0 0 0 0

2. Mariachi

4

pizz. G G G D D D A A A

D D D A A A D D D G G G D D D

G G G D D D G G G G G G D D D

D D D G G G G G G 4

3. Minor Moment

The piece is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of seven lines of music. The first line begins with a double bar line, a '2' above the staff, and a square symbol above the first measure. The second line has a square symbol above the third measure. The third line has a square symbol above the third measure. The fourth line has a square symbol above the third measure. The fifth line has a square symbol above the third measure. The sixth line has a square symbol above the third measure. The seventh line ends with a double bar line, a '2' above the staff, and a square symbol above the first measure. Fretting is indicated by numbers 0-4 below the staff. Rhythmic values are indicated by note stems and beams. Some notes have a square symbol above them, likely indicating bends or specific articulation. The piece concludes with a double bar line.

4. Rock On!

4

1 1 0 1

1 1 0 1

1 1 0 1

1 1 0 0 1 1 0 1

1 1 0 1

1 1 0 1

1 1 0 1

1 1 0 0 1 1 0 1

1 1 0 1

1 1 0 1

4

1 1 0 0 1 1 0 1

Detailed description: The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a '4' above the staff, indicating a four-measure rest. The first measure of the first staff has a square box above it. The notes are quarter notes, with accents (>) above the first and third notes of each measure. The rhythmic notation below the staff consists of a sequence of 1s and 0s. The first staff has two measures of notes, each with a square box above it. The second staff has three measures of notes. The third staff has two measures of notes. The fourth staff has four measures of notes. The fifth staff has three measures of notes. The sixth staff has two measures of notes, followed by a four-measure rest indicated by a '4' above the staff.

5. Wild West

3

0 0 0 0 1 1 1 1 3 3 3 3 1 1 1 1

2

0 0 0 0 1 1 1 1 3 3 1 1 0

Detailed description: This block contains two staves of bass guitar notation for the piece 'Wild West'. The first staff begins with a triplet of four eighth notes (fingerings 0, 0, 0, 0), followed by a repeat sign and a square fingering symbol above the first note. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues the melody with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. It ends with a quarter rest, a repeat sign, and a final triplet of four eighth notes (fingerings 0, 0, 0, 0).

6. Really Hot Cross Buns

5

3 1 0 3 1 0

2

0 0 0 0 1 1 1 1 3 1 0

Detailed description: This block contains two staves of bass guitar notation for the piece 'Really Hot Cross Buns'. The first staff starts with a quintuplet of four eighth notes (fingerings 0, 0, 0, 0), followed by a repeat sign and a square fingering symbol above the first note. The melody consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues the melody with half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. It ends with a quarter rest, a repeat sign, and a final triplet of four eighth notes (fingerings 0, 0, 0, 0).

7. Reggae, Reggae

4

0 0 0 0 0 0 0 0 1 1 3 1

0 0 0 0 0 0 0 0 1 1 3 1

0 0 0 0 0 0 0 0 1 1 3 1

Detailed description: This block contains three staves of bass guitar notation for the piece 'Reggae, Reggae'. The first staff starts with a quadruplet of four eighth notes (fingerings 0, 0, 0, 0), followed by a repeat sign and a square fingering symbol above the first note. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second and third staves continue the melody with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Each staff ends with a quarter rest, a repeat sign, and a final triplet of four eighth notes (fingerings 0, 0, 0, 0).

0 0 0 0 0 0 0 0 0 0 0 0

1 1 3 1 0 0 0 0

2

8. Everybody Conga!

8

3 3 1 0 1 1 1 1 0 1

3 0 3 3 1 0 1 1 1 1 3 1 0 0

0 0 1 0 3 3 0 0 1 0 3 0 0 0 1 0

3 3 1 1 3 1 1 1 3 3 1 0 1 1

1 1 0 1 3 0 3 3 1 0 1 1

1 1 3 1 0 0

4

9. 'A' String Square Dance

3 3 3 3 0 1 0 1 0 3 3 3 3 0

1 3 3 3 3 0 1 0 1 0 3 3 3 3 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 1 1 1 1 1 1 3 3 3 3 0 1 0 1 0

3 3 3 3 0 1 3 3 3 3 0 1 0 1 0

3 3 3 3 0 1 0

2

10. Cool Waters

6

1 1 1 1 3 3 3 3 4 4 4 4

3 3 3 3 1 1 1 1 1 1 1 1 0 0 3 3

6

1 1 1 1 1 1 1 1 3 3 3 3

4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1

7

0 0 3 3 1 1

11. Rising Tide

4

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

3 3 3 3 1 1 1 1 0 0 1 1 0 0

4

□

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4 3 3 3 3

1 1 1 1 0 0 1 1 0 0

4

0 0 0 0

1 1 1 1 3 3 3 3 4 4 4 4 3 3 3 3

4

1 1 1 1 0 0 1 1 0 0

12. Someday Soon

3 3 4 3 1 1 3 1 0 0 1 0 0 0 1 0

3 3 4 3 1 1 3 1 0 0 1 0 0

0 0 1 0 3 3 4 3 0 0 1 0 3

0 0 1 0 3 3 4 3 1 1 4 3 1 3 3 4 3

1 1 3 1 0 0 1 0 0 0 1 0 3 3 4 3

1 1 3 1 0 0 1 0 0