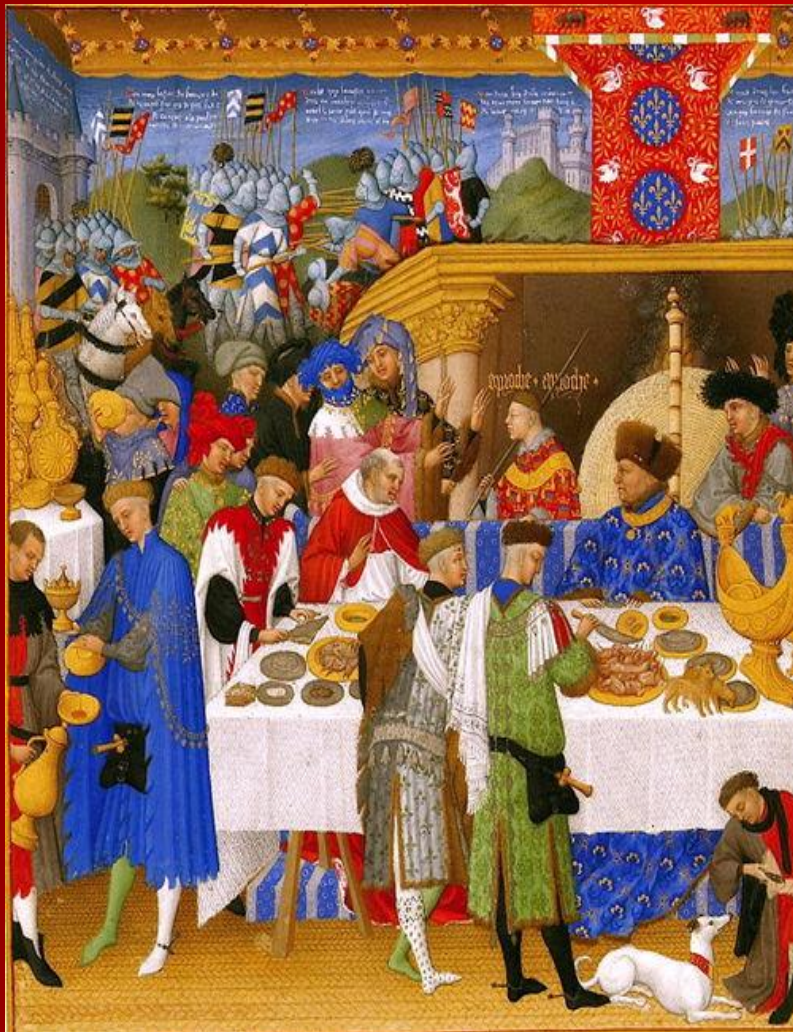


Music for Orchestra Festive Overture

Arr. P. Martin



mm

Mainstream Music

Music for Orchestra
Festive Overture

Arr. P. Martin

mm

Mainstream Music

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Snare Drum
- Percussion
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked as 'Bright 2' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#).

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rall.

14

This page of a musical score, page 3, contains measures 14 through 20. The tempo is marked *molto rall.* (very slow). The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- Ob. (Oboe):** Melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Harmonic accompaniment with chords and eighth notes.
- Bsn. (Bassoon):** Harmonic accompaniment with eighth and quarter notes.
- Hn. (Horn):** Harmonic accompaniment with chords and eighth notes.
- Tpt. (Trumpet):** Harmonic accompaniment with chords and eighth notes.
- Tbn. (Trombone):** Harmonic accompaniment with eighth and quarter notes.
- Perc. (Percussion):** Rhythmic accompaniment with a steady eighth-note pulse and occasional accents.
- Pno. (Piano):** Harmonic accompaniment with chords and eighth notes.
- Vln. I (Violin I):** Melodic line with eighth and quarter notes.
- Vln. II (Violin II):** Melodic line with eighth and quarter notes.
- Vla. (Viola):** Melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Harmonic accompaniment with eighth and quarter notes.
- Db. (Double Bass):** Harmonic accompaniment with eighth and quarter notes.

Tenderly ♩ = 70

21

Fl. *mp*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Perc. Triangle *mp*

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

35

Fl. *p* *mf*

Ob. *mp* *mp*

Cl. *p* *mf*

Bsn. *pp* *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Perc. *pp*

Pno. *pp* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

Detailed description: This page of a musical score covers measures 35 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) part features a steady eighth-note pattern. The piano (Pno.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a harmonic foundation with sustained notes and some melodic movement. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of the staves.

42

This musical score page, numbered 7, contains measures 42 through 47. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Measures 42-43 feature a melodic line with a trill. Dynamics are *p* (piano) from measure 44 onwards.
- Oboe (Ob.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Clarinet (Cl.):** Measures 42-43 feature a melodic line. Dynamics are *mf* (mezzo-forte) from measure 44 onwards.
- Bassoon (Bsn.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Horn (Hn.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Trumpet (Tpt.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Tuba (Tbn.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Percussion (Perc.):** Measures 42-43 feature a rhythmic pattern. Dynamics are *p* (piano) from measure 44 onwards.
- Piano (Pno.):** Measures 42-43 feature a complex accompaniment. Dynamics are *p* (piano) from measure 44 onwards.
- Violin I (Vln. I):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Violin II (Vln. II):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Viola (Vla.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Violoncello (Vc.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.
- Double Bass (Db.):** Measures 42-43 feature a melodic line. Dynamics are *p* (piano) from measure 44 onwards.

Measures 44-47 continue with sustained notes and melodic lines for most instruments, with some woodwinds and strings having long notes tied across measures.

poco rall.

Bright 2 $\text{♩} = 90$

49

Fl.

mf f

Ob.

mf f

Cl.

mf f

Bsn.

mf f

Hn.

mf f

Tpt.

mf f

Tbn.

mf f

Snare Drum

Perc.

mf f

Pno.

mf f

Vln. I

mf f

Vln. II

mf f

Vla.

mf f

Vc.

mf f

Db.

mf f

55

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. Woodblock *mf*

Pno. *mf*

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Db. *mf* pizz. arco

Detailed description: This is a page of a musical score, page 55, numbered 9 in the top right corner. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn, Trumpet, and Trombone. The percussion section features a Woodblock. The piano (Pno.) part is written in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a measure of rests for all instruments. The woodwinds and brass enter in the second measure with a *mf* dynamic. The piano and strings also enter in the second measure. The woodwinds and brass play a melodic line, while the piano and strings provide harmonic support. The strings are marked *pizz.* (pizzicato) until the fifth measure, where they switch to *arco* (arco). The woodwinds and brass continue their melodic line through the fifth measure. The piano and strings continue their harmonic support. The score ends with a measure of rests for all instruments.

61

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. Cymbal
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. arco

Detailed description: This page of a musical score covers measures 61 to 66. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Cymbal. The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 61 and 62 show rests for the woodwinds and strings, with the piano and percussion playing. From measure 63, all instruments enter. The woodwinds play melodic lines, while the brass and strings provide harmonic support. The piano part features a mix of chords and moving lines. The strings are marked with 'pizz.' (pizzicato) in measures 61-62 and 'arco' (arco) in measures 63-66.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Woodblock

Pno.

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Db. pizz. arco

Detailed description: This page of a musical score covers measures 67 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section features a Woodblock. The piano (Pno.) part is written for both right and left hands. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco), and various articulation symbols like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '11' is located in the top right corner.

73

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *f*

Tbn.

Perc. Snare Drum *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section features a Snare Drum. The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The dynamic marking *f* (forte) is present at the beginning of most parts in measure 73. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents indicated.

77

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

This page of a musical score, marked with rehearsal number 77, features a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with a sharp sign (likely F#) and a common time signature. The rehearsal mark 77 is positioned at the beginning of the first staff. The dynamic marking *ff* (fortissimo) is prominently displayed in the middle of each instrument's staff, indicating a strong, full sound. The music consists of rhythmic patterns and melodic lines for various instruments, with some rests in the woodwinds and brass sections.

Flute

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

7

molto rall.

Tenderly $\text{♩} = 70$

29

poco rall.

Bright 2 $\text{♩} = 90$

64

Oboe

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

Musical staff 1: Oboe part, measures 1-6. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*. Includes accents and a crescendo hairpin.

Musical staff 2: Oboe part, measures 7-12. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*.

Musical staff 3: Oboe part, measures 13-18. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*.

Musical staff 4: Oboe part, measures 19-23. Key signature: one sharp (F#). Time signature: 4/4. Tempo: *molto rall.* Dynamics: *mp*. Includes a 13-measure rest.

Musical staff 5: Oboe part, measures 24-39. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *p*. Includes a decrescendo hairpin.

Musical staff 6: Oboe part, measures 40-48. Key signature: one sharp (F#). Time signature: 4/4. Tempo: *poco rall.* Dynamics: *mf*, *f*. Includes a 4-measure rest.

Musical staff 7: Oboe part, measures 49-58. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a 2-measure rest.

Musical staff 8: Oboe part, measures 59-65. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a 2-measure rest.

Musical staff 9: Oboe part, measures 66-72. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes accents.

Musical staff 10: Oboe part, measures 73-77. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Includes accents.

Clarinet in Bb

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

mf *f*

7

13

19 *molto rall.* *mf* Tenderly $\text{♩} = 70$ 2

27 *mf*

36 *p* *mf*

45 *mf* *poco rall.* *mf* Bright 2 $\text{♩} = 90$

53 *mf* *f* 2 *mf*

60

66

72 *f*

77 *ff*

Bassoon

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

2

mf mf f

Musical notation for measures 1-7 in bass clef, key of D major, 4/4 time. Measure 1 has a fermata. Dynamics range from *mf* to *f*. There is an accent on the eighth note of measure 7.

8

Musical notation for measures 8-13 in bass clef, key of D major, 4/4 time.

14

Musical notation for measures 14-19 in bass clef, key of D major, 4/4 time.

20 **molto rall.** **Tenderly** $\text{♩} = 70$

9

mp

Musical notation for measures 20-36 in bass clef, key of D major, 3/4 time. Measure 20 has a fermata. Dynamics include *mp*. There is a hairpin crescendo from measure 20 to 36.

37

pp *mp* *p*

Musical notation for measures 37-48 in bass clef, key of D major, 3/4 time. Dynamics range from *pp* to *p*. There is a hairpin crescendo from measure 37 to 48.

49 **poco rall.** **Bright** 2 $\text{♩} = 90$

2 4

mf mf *f* *mf*

Musical notation for measures 49-59 in bass clef, key of D major, 4/4 time. Measure 49 has a fermata. Measure 50 has a key signature change to E major. Dynamics range from *mf* to *f*. There is a hairpin crescendo from measure 49 to 59.

60

2

Musical notation for measures 60-67 in bass clef, key of E major, 4/4 time. Measure 60 has a fermata. There is a hairpin crescendo from measure 60 to 67.

68

2 2

Musical notation for measures 68-75 in bass clef, key of E major, 4/4 time. Measures 68 and 75 have fermatas. There is a hairpin crescendo from measure 68 to 75.

76

ff

Musical notation for measures 76-83 in bass clef, key of E major, 4/4 time. Measure 76 has a fermata. Dynamics include *ff*. There is a hairpin crescendo from measure 76 to 83.

Horn in F

Festive Overture

Traditional
Arr. P. Martin

Bright 2 ♩ = 90

8

14

molto rall.

Tenderly ♩ = 70

46

poco rall.

Bright 2 ♩ = 90

55

66

75

79

Trumpet in Bb

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

mf *f*

7

13

19

molto rall.

Tenderly $\text{♩} = 70$

p *mp*

44

poco rall.

Bright 2 $\text{♩} = 90$

p *mf*

52

f *mf*

59

65

71

f

76

ff

Trombone

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

2

mf mf f

8

14

20 *molto rall.* Tenderly $\text{♩} = 70$

18

mp mp p

47 *poco rall.* Bright 2 $\text{♩} = 90$

2 4

mf mf f

59

2

mf

67

2 2

mf

76

ff

Percussion

Festive Overture

Traditional
Arr. P. Martin

Bright 2 ♩ = 90

Snare Drum

Musical notation for Snare Drum, measures 1-18. The piece begins in 4/4 time with a *mf* dynamic. It features a series of eighth notes and rests, with a crescendo leading to a *f* dynamic. There are two repeat signs with a '2' above them, indicating two-measure repeats.

Musical notation for Snare Drum, measures 19-25. The tempo is marked *molto rall.* and the mood is *Tenderly* with a tempo of 70 ♩. The time signature changes to 3/4. The dynamic is *mp*. The notation includes eighth notes and rests.

Musical notation for Snare Drum, measures 26-41. The dynamic is *pp*. The notation consists of eighth notes and rests.

Musical notation for Snare Drum, measures 42-49. The tempo is marked *poco rall.* and the dynamic is *p*. The notation consists of eighth notes and rests.

Bright 2 ♩ = 90

Snare Drum

Musical notation for Snare Drum, measures 50-55. The dynamic is *mf*. It includes a section for Woodblock with a *mf* dynamic. The notation features eighth notes and rests.

Musical notation for Snare Drum, measures 56-61. The notation consists of eighth notes and rests.

Musical notation for Snare Drum, measures 62-67. It includes a section for Cymbal. The notation consists of eighth notes and rests.

Musical notation for Snare Drum, measures 68-73. It includes a section for Woodblock and a section for Snare Drum with a *f* dynamic. The notation consists of eighth notes and rests.

Musical notation for Snare Drum, measures 74-77. The notation consists of eighth notes and rests.

Musical notation for Snare Drum, measures 78-84. The dynamic is *ff*. The notation consists of eighth notes and rests.

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 90 beats per minute. The first six measures feature a melody in the right hand with a dynamic of *mf* (measures 1-2) and *f* (measures 3-6). The left hand provides a simple accompaniment.

Musical notation for measures 7-13. The melody continues in the right hand, and the left hand accompaniment remains consistent. The dynamics are *f* throughout this section.

Musical notation for measures 14-20. The tempo is marked *molto rall.* (ritardando). The melody in the right hand becomes more spacious, and the left hand accompaniment is also more relaxed.

Musical notation for measures 21-26. The tempo is marked 'Tenderly' with a quarter note equal to 70 beats per minute. The key signature changes to two sharps (D major). The melody in the right hand is more lyrical, and the left hand accompaniment is also more tender. The dynamic is *mp*.

Musical notation for measures 27-32. The melody in the right hand continues with a more active accompaniment in the left hand. The dynamic is *mp*.

Musical notation for measures 33-38. The melody in the right hand is more active, and the left hand accompaniment is also more active. The dynamic is *pp*.

39

mp

Detailed description: This system contains measures 39 through 44. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes. A dynamic marking of *mp* is placed above the first measure of this system. A fermata is present over the final measure of the system.

45

p

poco rall.

Detailed description: This system contains measures 45 through 50. The right hand continues with a melodic line, while the left hand has a consistent accompaniment. A dynamic marking of *p* is shown at the beginning. The tempo marking *poco rall.* is placed above the fifth measure. The system concludes with a double bar line.

51

Bright 2 $\text{♩} = 90$

mf

f

mf

Detailed description: This system contains measures 51 through 56. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. A dynamic marking of *mf* is at the start, *f* appears in the middle, and *mf* is at the end. A repeat sign is used between measures 54 and 55.

57

Detailed description: This system contains measures 57 through 63. The right hand features a series of chords with accents, and the left hand has a steady accompaniment. The system ends with a double bar line.

64

Detailed description: This system contains measures 64 through 70. The right hand plays chords with accents, and the left hand has a steady accompaniment. The system ends with a double bar line.

71

f

Detailed description: This system contains measures 71 through 75. The right hand plays chords with accents, and the left hand has a steady accompaniment. A dynamic marking of *f* is placed above the first measure of this system. The system ends with a double bar line.

76

ff

Detailed description: This system contains measures 76 through 82. The right hand plays chords with accents, and the left hand has a steady accompaniment. A dynamic marking of *ff* is placed above the first measure of this system. The system ends with a double bar line.

Violin I

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

19 **molto rall.** **Tenderly** $\text{♩} = 70$

49 **poco rall.** **Bright** 2 $\text{♩} = 90$

55 **pizz.** **arco**

61 **pizz.** **arco**

67 **pizz.** **arco**

78

Violin II

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

mf *f*

7

13

19 *molto rall.*

27 *Tenderly* $\text{♩} = 70$

mp *pp*

38 *mp* *p*

49 *poco rall.* *mf* *f*

55 *Bright 2* $\text{♩} = 90$ *mf* *f*

61 *mf* *f*

67 *mf* *f*

73 *mf* *f*

78 *mf* *f*

ff

Violin III
(in lieu of Viola)

Festive Overture

Traditional
Arr. P. Martin

Bright 2♩ = 90

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a first ending bracket with a '2' above it. Dynamics: *mf*, *f*.

8

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature.

14

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature.

molto rall.

Tenderly ♩ = 70

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*.

29

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *pp*.

41

poco rall.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*, *p*.

51

Bright 2♩ = 90

pizz.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *f*, *mf*.

58

arco

pizz.

arco

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature.

64

pizz.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature.

71

arco

2

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a first ending bracket with a '2' above it.

77

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*.

Viola

Festive Overture

Traditional
Arr. P. Martin

Bright 2♩ = 90

2

mf *f*

8

14

20 *molto rall.*

Tenderly ♩ = 70

mp

29

pp

41

poco rall.

mp *p*

51 Bright 2♩ = 90

2

mf *f*

58

arco

pizz.

arco

64

pizz.

71

arco

2

77

ff

Violoncello

Festive Overture

Traditional
Arr. P. Martin

Bright 2 $\text{♩} = 90$

2

mf *f*

8

14

20 **molto rall.** **Tenderly** $\text{♩} = 70$

mp

30

pp

41 **poco rall.**

mp *p*

51 **Bright** 2 $\text{♩} = 90$

mf *f* *mf* *pizz.*

58

arco *pizz.* *arco*

64

pizz.

70

arco 2

77

ff

Double Bass

Festive Overture

Traditional
Arr. P. Martin

Bright 2♩ = 90

2

mf *f*

Measures 1-7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a double bar line and a '2' above it. Dynamics range from *mf* to *f*.

8

Measures 8-13: Bass clef, key signature of one sharp (F#), 4/4 time signature.

14

Measures 14-19: Bass clef, key signature of one sharp (F#), 4/4 time signature.

20 *molto rall.* Tenderly ♩ = 70

mp

Measures 20-29: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 20 has a double bar line and 'molto rall.' above it. Measure 21 has 'Tenderly ♩ = 70' above it. Dynamics range from *mp* to *pp*.

30

Measures 30-40: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamics range from *pp* to *mp*.

41 *poco rall.*

mp *p*

Measures 41-50: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 41 has a double bar line and 'poco rall.' above it. Dynamics range from *mp* to *p*.

51 Bright 2♩ = 90

2 *mf* *f* *mf* *pizz.*

Measures 51-57: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 51 has a double bar line and 'Bright 2♩ = 90' above it. Measure 52 has a '2' above it. Dynamics range from *mf* to *f*. Measure 55 has 'pizz.' above it.

58 *arco* *pizz.* *arco*

Measures 58-63: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *arco* to *pizz.*.

64 *pizz.*

Measures 64-70: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *pizz.* to *mf*.

71 *arco*

2

Measures 71-76: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 71 has 'arco' above it. Measure 72 has a double bar line and a '2' above it.

77

ff

Measures 77-82: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *ff* to *mf*.