

Music for Strings

J. F. Fasch

Sonata a 4

String Quartet



mm

Mainstream Music

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Violino I.

Johann Friedrich Fasch (1688-1755).
Bearbeitung von Hugo Riemann.

Largo.

Viol. II.

poco f *f* *mf* *mf* *cresc.*

f *mfp* *cresc. assai* *f* *sf*

mf *f* *mf*

f *mf* *f* *dim.*

a tempo *mf* *f* *f*

p subito *cresc.* *f* *rit.*

(lang) *sf* *mf* *dim.* *p* *rit.* *ten.* *f*

Violino I.

Allegro.

This page of a musical score for Violino I, marked 'Allegro', contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score features various dynamic markings such as *mf*, *p*, *più f*, *cresc.*, *f*, *ff*, *dim.*, and *sf*. It includes section markers 'B' and 'D' at the beginning of the second and eighth staves, and 'C a tempo' at the end of the fifth staff. The music consists of continuous sixteenth-note passages with some rests and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent crescendos and decrescendos. The tempo is marked 'Allegro' at the top, and 'rit. a tempo' appears above the eighth staff.

mf *p* *mf* *più f* *cresc.*

p *mf* *mf* *più f* *f*

p *cresc.* *poco f* *p*

cresc. *mf* *f* *più cresc.* *ff*

rit. *C a tempo* *mf* *p*

mf *cresc.* *f* *fp*

f *dim.* *p* *cresc.*

f

D *p*

rit. a tempo *mf* *sf*

f *p* *cresc.* *mf*

Violino I.

This page of a violin score contains ten staves of music. The first five staves are in 2/4 time, and the last five are in 3/4 time. The music is marked with various dynamics and performance instructions. The first staff begins with a forte dynamic (*sf*) and a fortissimo (*ff*). The second staff has a *più f* marking. The third staff is marked *rit. a tempo* and includes *sempre f*, *più f*, and *ff*. The fourth staff is marked *sempre ff*. The fifth staff includes *pesante* and *con fuoco*. The sixth staff is marked *Largo.* and includes *f*, *sf*, and *p*. The seventh staff includes *f*, *dim.*, *p*, and *cresc.*. The eighth staff is marked *F* and includes *poco f*, *f*, *cresc.*, *più f*, *p*, and *cresc. mf*. The ninth staff includes *cresc.*, *pf*, and *f*. The tenth staff includes *ff*, *p*, *cresc.*, *poco f*, *f*, *cresc.*, and *tr. rit.*. The score concludes with a fermata.

Violino I.

Allegro.

f. *mf* *sf* *mf* *sf* *mf*

f

ff *p*

cresc.

f *largo* - - - *mf*

a tempo

p *cresc. poco a poco*

H *a tempo*

sf rit. *f* *mf* *sf* *mf* *sf* *mf*

cresc. *sempre f*

sf p *poco f*

più cresc. *ff*

a tempo

I *poco allargando* - - - *meno f*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mf*, *sf*, *f*, *p*, *f p*, *f*, *mf*, *sf*, *mf*, *sf*, *poco f*, *p*, *fp*, *fp*, *fp*, *rit.*, *mf*, *f*, *mf*, *sf*, *mf*, *sf*, *mf*, *f*, *più f*, *sf*, *sf*, and *ff*. Performance markings include *L*, *atempo*, *rit.*, and *largo*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several key signatures changes, including a key signature change to one sharp (F#) in the lower half of the page. The music concludes with a *ff* *largo* section.

Sonata a 4.

Violino II.

Johann Friedrich Fasch (1688-1758).
Bearbeitung von Hugo Riemann.

Largo.

The musical score for Violino II consists of seven staves of music. The key signature is one flat (G minor) and the time signature is 3/4. The tempo is marked 'Largo'. The score includes various dynamics such as *poco f*, *f*, *mf*, *p*, *cresc.*, *cresc. assai*, *sf*, *dim.*, *p subito*, *tr*, *rit.*, *a tempo*, *ten.*, and *(lang)*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a fermata over the final note.

Violino II.

Allegro. ⁷ Viol. I.

mf *p* *p* *più f*

f *p* *cresc.*

poco f *p* *cresc.* *f* *più f* *più cresc.*

ff

rit. **C** *a tempo*

mf *p*

1 *f* *p* *f* *f* *p*

cresc. *f*

D *p*

rit. *a tempo*

poco f *mp* *poco f* *mf*

poco f *f* *p*

Violino II.

cresc. *mf* *poco f* *sf* *ff*

rit. **E** *a tempo* *sempre f* *più f* *ff*

sempre ff

pesante *con fuoco*

Largo. *f* *sf* *p*

f *dim.* *p* *cresc.*

F *poco f* *f* *cresc.* *più f* *tr* *p* *cresc.*

cresc. *mf* *ff* *f*

ff *p* *cresc.* *poco f*

f *cresc.* *f* *tr* *tr rit.* *f* *assai*

Violino II.

Allegro.

f *mf* *sf* *mf* *sf*

f

ff *p*

cresc. *f* *largo*

a tempo *mf*

p *cresc. poco à poco*

allarg. *H a tempo* *f*

mf *sf* *sf* *cresc.* *sempre f*

p

poco f *più cresc.* *ff*

poco allargando *meno f* *mf* *sf mf*

a tempo **I**

p *f p* *f p* *f* **K**

mf *sf mf* *sf mf* *poco f*

p *fp* *fp*

fp *fp* *f* *mf* *f* *mf* *f* *a tempo* **L** *rit.*

mf *sf mf* *sf* *f*

più f

sf *ff largo*

Sonata a 4.

Viola.

Johann Friedrich Fasch (1688-1755).
Bearbeitung von Hugo Riemann.

Largo.

poco f *f* *mf*

mf *cresc.* *f* *mf* *p* *f* *sf* *rit.* *a tempo*

mf *sf* *mf* *f*

mf *f* *rit.* *dim.*

a tempo **A** *mf* *f* *f* *f*

f *p subito* *rit.* *f*

(lang) *sf* *mf* *dim.* *p* *rit.* *ten.* *f*

Viola.

Allegro.

The musical score for Viola is written in 2/4 time and begins with the tempo marking "Allegro." The key signature has one flat (B-flat). The score consists of ten staves of music, with various dynamics and performance markings:

- Staff 1: *mf* \rightarrow *p*, *mf*, *poco f*
- Staff 2: *cresc.*, *p*, *p*, *più f* (Section B)
- Staff 3: *mf*, *poco f* (Section 1)
- Staff 4: *p*, *cresc.*, *f*, *più f*
- Staff 5: *ff*, *rit.*, *Ga tempo*, *mf* \rightarrow *p*
- Staff 6: *cresc.*, *fp*
- Staff 7: *f*, *p*, *cresc.*
- Staff 8: *f*
- Staff 9: *D*, *p*
- Staff 10: *poco sf*, *rit.*, *a tempo*, *dim.*, *mp*, *poco f* (Section 1)
- Staff 11: *f*, *p*

Viola.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of one flat. It features a complex melodic line with many slurs and dynamic markings. Measure 10 ends with a triplet of eighth notes. Dynamics include *f*, *ff*, *cresc.*, *mf*, *più f*, *sempre f*, *più f*, *ff*, and *f tenuto*. Performance instructions include *rit.* and *a tempo*.

Largo.

Measures 11-20 of the Viola part, marked *Largo*. The time signature changes to 3/4. The music is slower and more sustained. Dynamics include *f*, *sf*, *p*, *cresc.*, *poco f*, *f*, *cresc.*, *più f*, *p*, *cresc.*, *mf*, *cresc.*, *pf*, *f*, *ff*, *p*, *cresc.*, *poco f*, *f*, *cresc.*, and *f assai*. Performance instructions include *rit.* and a key signature change to two flats (F major) indicated by a large 'F' above the staff.

Viola.

Allegro.

f *dim.* *mf* *sf* *mf*
f
sf *sf* *sf* *dim.* **G**
p
cresc. *f* *largo* - - - *mf* **a tempo**
p
cresc. poco a poco **H** *a tempo*
allarg. *f* *mf*
sf *mf* *cresc.* *sempre f*
sf *p*

Viola.

poco f. *più cresc.*

ff *poco allargando*

I a tempo
meno f. *dim.* *mf* *sf mf*

f *f*

p *fp* *fp* *f* *dim.*

mf *sf mf* *poco f*

p *fp* *fp* *fp* *fp*

f *mf* *f* *rit.* *L a tempo*

dim. *mf* *sf mf* *f*

più f *sf*

sf *ff larga*

Sonata a 4.

Cello

Johann Friedrich Fasch (1688-1759).
Bearbeitung von Hugo Riemann.

Largo.

poco f *mf* *f* *mf*

mf *cresc.* *f* *mf* *f* *sf* *a tempo*

mf *sf* *mf*

f *mf* *f* *rit.* *dim.*

a tempo **A** *mf* *f* *f* *f*

f *p* *rit.* *f*

(lang) *sf* *mf* *dim.* *p* *rit.* *ten.* *f*

Cello

Allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allegro.' and includes various dynamic markings and performance instructions:

- Staff 1:** *mf* \rightarrow *p* \leftarrow *mf* \rightarrow *poco f* \rightarrow *cresc.*
- Staff 2:** *p* \rightarrow *più f* (Section B)
- Staff 3:** *f* \rightarrow *p* \rightarrow *cresc.*
- Staff 4:** *p* \rightarrow *cresc.* *f* \rightarrow *più cresc.*
- Staff 5:** *ff* \rightarrow *rit.*
- Staff 6:** *C a tempo* *mf* \rightarrow *p* \rightarrow *cresc.* \rightarrow *fp*
- Staff 7:** *f* \rightarrow *dim.* \rightarrow *p* \rightarrow *cresc.*
- Staff 8:** *f*
- Staff 9:** *D* *p*
- Staff 10:** *poco f* \rightarrow *rit.* *dim* \rightarrow *a tempo* *mp* \rightarrow *cresc.*

Cello

pf *f* *p*

cresc. *mf* *f*

f *ff*

rit. *a tempo*
più f *sempre f*

più f *ff*

3 pesante *con fuoco.*

Largo.

f *f*

3 *4* **F**
Viola *f* *cresc.* *più f*

6
f *ff*

4
f *menof* *cresc.* *fcresc.* *rit.*

Cello

Allegro.

f *dim.* *mf* *f* *dim.*
p *cresc.*
a tempo *f* *largo* - - *f* *mf* *Viol. II.* *allargando*
a tempo *f* *mf* *cresc.* *sempre f*
sf *poco f* *più cresc.*
ff *poco allargando* *dim.*
I a tempo *meno f* *dim.* *mf* *f*
f *dim.* *a tempo* *mf*
poco f *f* *rit.* *f*
mf *f*
più f *sf* *sf* *ff* *largo*