

Music for Orchestra

Arr. P. Martin

Fanfare & National Anthem



mm

Mainstream Music

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God Save the Queen

Arr. Peter Martin

Maestoso $\text{♩} = 80$

This musical score is for the piece "God Save the Queen" by Peter Martin, arranged for a full orchestra and woodwinds. The score is in 2/2 time and begins with a tempo marking of "Maestoso" and a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Drums, and Timpani. The second system includes parts for Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double bass. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Perc.

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

p

f

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Perc.

Glock.

Vln I.

Vln II.

Vla.

Vc.

Db.

Flute

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4

ff

5

12

mf *f*

15

molto rall.

18

cresc. *ff*

Oboe

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Musical notation for measures 1-8. The piece begins with a 4-measure rest in 2/2 time, then changes to 3/2 time. The first note is a half note G4 with an accent (>) and a fermata. The dynamics are marked *ff* at the start and *mf* later, with a hairpin indicating a crescendo.

Musical notation for measures 9-11. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 12-14. Measures 12-13 feature a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth-note triplet (C5, B4, A4), both with accents (>) and a fermata. The dynamic is marked *f*. Measures 14-15 continue with half notes: G4, A4, B4.

Musical notation for measures 15-17. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 18-20. The tempo is marked *molto rall.*. Measure 18 starts with a *cresc.* marking. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is marked *ff*. The piece ends with a fermata on the final G4.

Clarinet in B \flat

God Save the Queen

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ff *mf*

9

12

f

15

18

cresc. *molto rall.* *ff*

Bassoon

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4

ff *mf*

9

f

14

17

molto rall.

cresc. *ff*

Horn in F

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6 *f* *ff*

15 *f* *ff*

18 *cresc.* *ff* **molto rall.**

Trumpet in B \flat

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f *f* *ff*

6 *mf* *f*

14

17 *cresc.* *ff* **molto rall.**

Trombone

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6

14

17

f *ff*

mf *f*

cresc. *ff*

molto rall.

5

3

Drums

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Musical notation for measures 1-5. Measure 1 is in 2/2 time with a *ff* dynamic. Measure 2 contains a double bar line and the number 2. Measures 3-5 are in 3/2 time, featuring a triplet of eighth notes and a *ff* dynamic.

Musical notation for measures 6-13. Measure 6 is in 2/2 time. Measure 7 contains a double bar line and the number 5. Measures 8-13 are in 3/2 time, featuring a *p* dynamic that crescendos to *f*.

Musical notation for measures 14-16. Measures 14-16 are in 3/2 time, featuring triplet eighth notes and accents.

Musical notation for measures 17-18. Measure 17 is in 3/2 time with a triplet eighth note. Measure 18 is in 3/2 time with a *cresc.* dynamic.

Musical notation for measures 19-22. Measure 19 is in 3/2 time with a *molto rall.* tempo marking and *ff* dynamic. Measures 20-22 are in 3/2 time.

Timpani

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13 *ff* **3** *ff* **5** *p*

17 *f*

molto rall.
cresc. *ff*

Cymbals

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1 2 3 4 5 6 7 8 9 10 11 12 13 14

ff *f*

15

15 16 17 18 19 20 21 22 23 24

18

18 19 20 21 22 23 24

cresc. *ff* **molto rall.**

God Save the Queen

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15

4 2 6

f

15

18

cresc.

molto rall.

ff

Violin I

God Save the Queen

Arr. Peter Martin

Maestoso $\text{♩} = 80$

Musical notation for measures 1-8. The piece is in G major (one sharp) and 2/2 time. Measure 1 contains a 4-measure rest. Measure 2 starts with a fortissimo (*ff*) dynamic and a slur over a half note G4 and a dotted half note G4. Measure 3 begins with a decrescendo hairpin and a mezzo-forte (*mf*) dynamic, featuring a half note G4 and a dotted half note G4. Measures 4-8 continue with a steady half-note melody: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 9-11. Measure 9 starts with a half note G4. Measure 10 contains a dotted half note G4. Measure 11 contains a half note G4.

Musical notation for measures 12-14. Measure 12 begins with a half note G4. Measure 13 features a sixteenth-note triplet (A4, B4, C5) followed by a dotted quarter note G4. Measure 14 contains a half note G4.

Musical notation for measures 15-17. Measure 15 contains a dotted half note G4. Measure 16 contains a half note G4. Measure 17 contains a half note G4.

Musical notation for measures 18-20. Measure 18 starts with a *cresc.* dynamic and a half note G4. Measure 19 features a *molto rall.* marking and a fortissimo (*ff*) dynamic, with a slur over a half note G4 and a dotted half note G4. Measure 20 contains a half note G4.

Violin II

God Save the Queen

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Maestoso $\text{♩} = 80$

Musical notation for measures 1-8. The piece begins with a 4-measure rest in 2/2 time, then changes to 3/2 time. The first note is a half note G4 with an accent (>) and a fermata. The dynamic is *ff*. The music continues with quarter notes, ending with a half note G4 with an accent (>) and a fermata. The dynamic is *mf*.

Musical notation for measures 9-11. Measure 9 starts with a half note G4. Measure 10 has a half note G4 and a half note A4. Measure 11 has a half note G4 and a half note F#4.

Musical notation for measures 12-14. Measure 12 has quarter notes G4, A4, B4, C5. Measure 13 has eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 14 has quarter notes G4, A4, B4, C5. The dynamic is *f*.

Musical notation for measures 15-17. Measure 15 has a half note G4. Measure 16 has a half note G4 and a half note A4. Measure 17 has a half note G4 and a half note F#4.

Musical notation for measures 18-20. Measure 18 has a half note G4 with an accent (>) and a fermata. Measure 19 has a half note G4 with an accent (>) and a fermata. Measure 20 has a half note G4 with an accent (>) and a fermata. The dynamic is *ff*. The tempo marking *molto rall.* is above the staff. The dynamic *cresc.* is below the staff.

Viola

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4

ff *mf*

9

12

f

15

molto rall.

18

cresc. *ff*

God Save the Queen

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Maestoso $\text{♩} = 80$

4

9

14

17

ff

mf

f

cresc.

ff

molto rall.

Double bass

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Maestoso $\text{♩} = 80$

4

ff *mf*

9

f

14

17

molto rall.

cresc. *ff*