

Peter Martin

Everyday Songs for Singing



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Mainstream Music

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10 songs for everyday singing, written & arranged by Peter Martin



1. Let Me Make You A Star

Fast show tune

Let me make you a star, With my help there's no doubt that you'll go far. Let me

bring you suc-cess, With my help there's no doubt that you'll im-press. Trust in me for a fee I'll

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

put your name in lights for all to see. A real sen - sa - tion, both

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, primarily using triads and dyads.

near and a - far, — Come with me and I'll make you a star! Let me star!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a first ending (1.) and a second ending (2.). The piano accompaniment includes a triplet of chords in the right hand and a triplet of eighth notes in the left hand. The score concludes with a double bar line and a final chord in the piano part.



2. Ten Green Bottles

Steady swing ♩ = ♩³

Ten green bot-tles stand-ing on the wall. Ten green bot-tles

stand-ing on the wall. And if one green bot-tle should ac-ci-dent-ally fall, There'd be nine green bot-tles stand-ing on the wall.

The musical score is written for voice and piano. The voice part is in 4/4 time with a steady swing feel. The piano accompaniment features a bass line with triplets and a treble line with chords and melodic lines. The key signature is two flats (B-flat and E-flat).

Place your bot-tles in a bot-tlebank and not on a wall. If you put them in a bot-tlebank the bot-tles won't fall. If the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The key signature is B-flat major, and the time signature is 4/4.

bot-tles are re-cy-cled it be-ne-fits us all, Place your bot-tles in a bot-tle bank and not on a wall.

The second system continues the musical score. The vocal line concludes with a whole rest. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system. The key signature remains B-flat major, and the time signature is 4/4.

Ten green bot-tles stand-ing on the wall. Ten green bot-tles stand-ing on the wall. And if one green bot-tle should
Place your bot-tles in a bot-tle bank and not on a wall. If you put them in a bot-tle bank the bot-tles won't fall. If the bot-tles are re-cy-cled it

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "Ten green bot-tles stand-ing on the wall. Ten green bot-tles stand-ing on the wall. And if one green bot-tle should". The middle staff is another vocal line with lyrics: "Place your bot-tles in a bot-tle bank and not on a wall. If you put them in a bot-tle bank the bot-tles won't fall. If the bot-tles are re-cy-cled it". The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a triplet of eighth notes in the bass line.

ac-ci-dent-ally fall, There'd be nine green bot-tles stand-ing on the wall.
be-ne-fits us all, Place your bot-tles in a bot-tle bank and not on a wall.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ac-ci-dent-ally fall, There'd be nine green bot-tles stand-ing on the wall.". The middle staff is another vocal line with lyrics: "be-ne-fits us all, Place your bot-tles in a bot-tle bank and not on a wall.". The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a triplet of eighth notes in the bass line.

3. What a day to make music!



Joyful swing ♩ = ♩³

Hey, hey, what a day to make mu - sic, Be-du - be-du

Clap-ping and tap - ping and feel-ing the beat, - Rhy-thm pass-ing through you from your head to your feet! - Hey, hey, what a day to make mus - ic,

The image shows a musical score for a song. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written for grand piano with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Joyful swing' with a note equal to a triplet note. The lyrics are: 'Hey, hey, what a day to make mu - sic, Be-du - be-du' and 'Clap-ping and tap - ping and feel-ing the beat, - Rhy-thm pass-ing through you from your head to your feet! - Hey, hey, what a day to make mus - ic,'. The score includes various musical notations such as notes, rests, and dynamic markings like '(h)'.

Be - du - be - du Swing - ing and sway - ing, And sing - ing and play - ing, Let's make mus - ic to - day!_

1.

Detailed description: This system contains the first four measures of the piece. The vocal line is in a single treble clef with a key signature of one flat (Bb). The lyrics are: "Be - du - be - du Swing - ing and sway - ing, And sing - ing and play - ing, Let's make mus - ic to - day!_". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a simple bass line. A first ending bracket spans the final measure of this system.

Let's make mus - ic, Oh let's make mus - ic, Yes let's make mus - ic to - day!

2.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "Let's make mus - ic, Oh let's make mus - ic, Yes let's make mus - ic to - day!". The piano accompaniment continues with similar harmonic support. A second ending bracket spans the final measure of this system.

4. How do you feel today?

Bright four $\text{♪} = \text{♪}^{-3}\text{♪}$

Hel - lo! Hel - lo! Say how do you feel_ to - day? Hel - lo! Hel-

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for seven measures, then enters with the lyrics 'Hel - lo! Hel - lo! Say how do you feel_ to - day? Hel - lo! Hel-'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with some chords.

Nod

The 'Nod' instruction is represented by a musical staff with a treble clef. It shows a rhythmic pattern of three eighth notes marked with an 'x' on the first two, followed by a quarter rest, and then a whole rest for the remainder of the measure.

lo! Say how do you feel_ to - day? If you're feel-ing o - k_ then nod you're head_ And if you're feel-ing o - k_ then

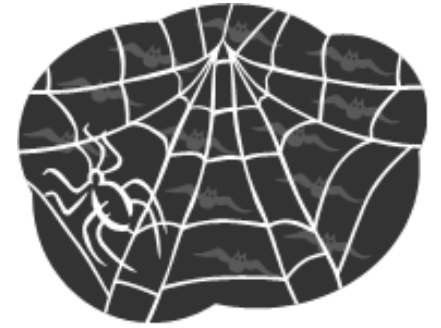
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with 'lo! Say how do you feel_ to - day? If you're feel-ing o - k_ then nod you're head_ And if you're feel-ing o - k_ then'. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

Clap

Stamp

clap you're hands__ And if you're feel-ing o - k__ then stamp you're feet__ If you're feel-ing o - k__ to - day.





5. Spiders don't wear trousers

Bright four

Spi - ders don't wear trou - sers, The

rea - son why I'll state, For trou - sers on - ly have two legs and spi - ders they have eight.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: "Spiders don't wear trousers, The reason why I'll state, For trousers only have two legs and spiders they have eight."

Cen - te - pedes go bare - foot, The rea - sons ve - ry clear, For

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Cen - te - pedes go bare - foot, The rea - sons ve - ry clear, For". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line with rests.

fif - ty pairs of run - ning shoes would cost too much I fear!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "fif - ty pairs of run - ning shoes would cost too much I fear!". The piano accompaniment continues with similar harmonic support, ending with a double bar line.



6. The Alphabet Song

Bright 4

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z. I can sing the al - pha - bet, it's not that hard to do. If you know the

8^{vb}...

al - pha - bet then you can join in too. So! A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z. A B C D E F G H I J K L

M N O P Q R S T U V W X Y W X Y W X Y Z.



7. Come and Join the Carnival

Samba tempo

1&3: Come - and join the car - ni - val in Ri - o, — Come and join the car - ni - val in
 2: Lis - ten. to the sam - ba band ad - van - cing, — Feel that La - tin beat it's so en -

1.2. 3.
 Ri - o, Come and join the car - ni - val in Ri - o, — Ev - ery bo - dy sam - ba all day long! long!
 tran - cing... You just try and stop your feet from dan - cing, — Ev - ery bo - dy sam - ba all day long!

8. Skoo - ba - dee - doo

Lively ♩ = ♩⁻³ ♩

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** Starts with a whole rest for four measures. The melody begins in the fifth measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The phrase "Skoo-ba-dee-doo - ba-dee - doo" is written below the notes. The melody ends with a quarter rest.
- Piano Accompaniment:** Features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it in the final measure of the system.

System 2:

- Vocal Line:** Continues the melody from the previous system. The lyrics "Skoo-ba-dee-doo - ba-dee - doo" are repeated. A first ending bracket labeled "1." spans the final two measures of the system.
- Piano Accompaniment:** Continues the rhythmic accompaniment, including another triplet of eighth notes in the right hand.

2.

Oh what a joy__ to be sing-ing a song where the ly-rics are sim - ple and not ve - ry long... In just a few min - utes your

rea-dy to go,__ The per-fect lit-tle dit-ty for that last min-ute show!_ Skoo-ba-dee-doo - ba-dee-doo__

Skoo-ba-dee-doo - ba-dee-doo.____ Skoo-ba-dee-doo - ba-dee Skoo-ba-dee-doo_ Skoo-ba-dee-doo - ba-dee dool

3

8^{va} |

The image shows a musical score for a song. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line includes lyrics: "Skoo-ba-dee-doo - ba-dee-doo.____ Skoo-ba-dee-doo - ba-dee Skoo-ba-dee-doo_ Skoo-ba-dee-doo - ba-dee dool". There is a triplet of eighth notes in the piano accompaniment in the second measure. The score ends with a double bar line and a fermata over the final note, with the marking "8^{va} |" below it.





9. Is it anybody's birthday today?

With a swing ♩ = ♩³

Is it a - ny - bo - dy's birth - day to - day, — Is it

a - ny - bo - dy's birth - day to - day? — If it's a - ny - bo - dy's birth - day then here's what we'll do; — We'll sing 'Hap - py birth - day to you.'

8th |



10. So Long, Farewell

Bright four

So long, fare - well, it's time for us to go. So long, fare

well, we hope you've liked our show. So long, fare - well, we wish you all a - dieu. If you en - joyed it half as much as us, then

The musical score consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

we've en-joyed it twice as much as you! So long, fare - well, it's time for us to go. So long, fare - well, we hope you've liked our

show. So long, fare - well, we wish you all a - dieu. If you en-joyed it half as much as us, then we've en-joyed it twice as much as you!