

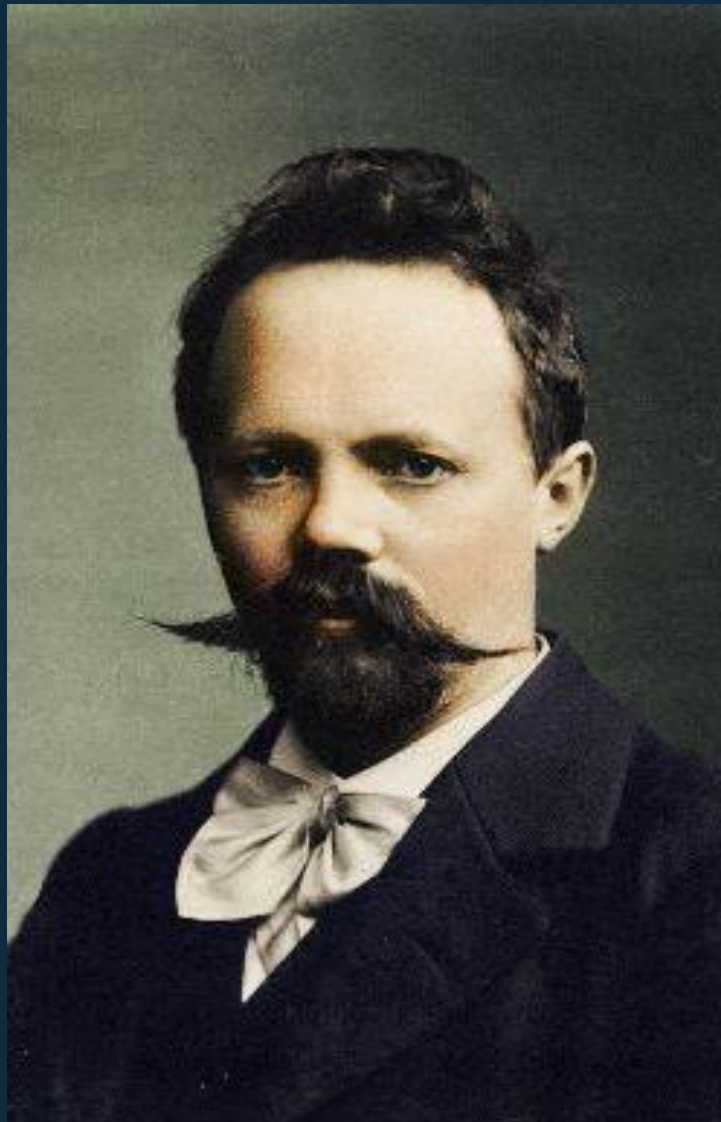
Music for Strings

E. Humperdinck

Arr. P. Martin

Evening Prayer

String Orchestra



mm

Mainstream Music

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EVENING PRAYER

from 'Hansel & Gretel'

E. Humperdinck

Moderato $\text{♩} = 70$

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp

Double Bass
pp

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The dynamics are marked *pp* (pianissimo) for all instruments. The music consists of a melodic line in the upper strings and a supporting bass line.

Musical score for measures 8-12. The score continues with the same five staves. The dynamics are marked *poco cresc.* (poco crescendo) for all instruments, indicating a gradual increase in volume. The melodic lines in the upper strings become more active, while the bass line provides a steady accompaniment.

Musical score for measures 13-17. The score continues with the same five staves. The dynamics are marked *pp* (pianissimo) for all instruments. The music features a *div.* (divisi) instruction for the Violin I and Violin II parts, indicating that the strings should be divided. The overall texture is delicate and atmospheric.

19

unis.

poco rit.

1. a tempo

2. a tempo

pp

pp

pp

pp

pp

pp

pp

pp

26

31

rall.

Violin II

EVENING PRAYER

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pp

7

poco cresc.

12

pp *pp* *div.*

17

unis. *poco rit.*

23

1. *a tempo* *pp* 2. *a tempo* *pp*

29

32

rall. *V*

Violin I

EVENING PRAYER

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Moderato ♩ = 70

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. A first ending bracket is present over the first measure.

Musical notation for measures 7-12. The music continues with a *poco cresc.* (poco crescendo) dynamic marking.

Musical notation for measures 13-18. The music features a piano (*pp*) dynamic marking.

Musical notation for measures 19-24. The music includes a *poco rit.* (poco ritardando) marking, followed by a first ending bracket labeled *1. a tempo*. The dynamic is *pp*.

Musical notation for measures 25-29. The music includes a second ending bracket labeled *2. a tempo*. The dynamic is *pp*.

Musical notation for measures 30-34. The music concludes with a *rall.* (rallentando) marking.

Viola

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pp

7

poco cresc.

13

pp

19

poco rit. 1. a tempo pp

25

2. a tempo pp

30

rall.

Violoncello

EVENING PRAYER

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Moderato ♩ = 70

1

pp

8

poco cresc.

14

pp

21

poco rit. 1. a tempo 2. a tempo div.

pp

29

33

rall.

Double Bass

EVENING PRAYER

from 'Hansel & Gretel'

E. Humperdinck

Moderato ♩ = 70

pp

8

poco cresc.

14

pp

21

poco rit. 1. *a tempo* 2. *a tempo*
pp *pp*

28

rall.