

Music for Orchestra

J. Fucik

Entry of the Gladiators



mm

Mainstream Music

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J. Fucik

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mm

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Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

Piccolo

Flute

Oboe I

Oboes II

Clarinet I in B $\flat$

Clarinets II in B $\flat$

Bassoon I

Bassoon II

Horns I & II in F

Horns III & IV in F

Trumpets I in B $\flat$

Trumpet II in B $\flat$

Trombone I

Trombone II

Trombone III

Snare Drum & Glockenspiel

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

11 (tr)

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I & II *ff*

Hn. III & IV *ff* a2

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. arco

Cb. *ff*

20

1. 2. 3

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

pizz.

arco

arco

[illegible]

40

Picc. 1. 2.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II a2

Hn. III & IV a2 a2

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

S. D. To Glock.

B. D.

Cym.

Vln. I 1. 2.

Vln. II

Vla.

Vc.

Cb.

50

Picc. *pp*

Fl. *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *mf* *pp*

Cl. II *mf* *pp*

Bsn. I *mf* *p*

Bsn. II *mf* *p*

Hn. I & II *mf* *f* *p*

Hn. III & IV *mf*

Tpt. I

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Glock. *mf*

S. D.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

60

Picc. Fl. Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II Hn. I & II Hn. III & IV Tpt. I Tpt. II Tbn. I Tbn. II Tbn. III Glock. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

mf

69

Picc. *f* *ff*

Fl. *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I & II *f* *ff*

Hn. III & IV *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Glock. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

To S. D. S. D.

80

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

S. D.

B. D.

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

90

tr. *rit.* **Grandioso**

Picc. *fff*

Fl. *fff*

Ob. I *fff*

Ob. II *fff*

Cl. I *fff*

Cl. II *fff*

Bsn. I *fff*

Bsn. II *fff*

Hn. I & II *ff* *a2* *fff*

Hn. III & IV *ff* *a2* *fff*

Tpt. I *ff* *fff*

Tpt. II *ff* *fff*

Tbn. I *ff* *fff*

Tbn. II *ff* *fff*

Tbn. III *ff* *fff*

S. D. *ff* *fff*

B. D. *ff* *fff*

Cym. *fff*

Vln. I *fff* *rit.*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

101

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

a2

This page contains measures 113 through 120 of a musical score. The instrumentation includes:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. I, Ob. II**: Oboes
- Cl. I, Cl. II**: Clarinets
- Bsn. I, Bsn. II**: Bassoons
- Hn. I & II, Hn. III & IV**: Horns
- Tpt. I, Tpt. II**: Trumpets
- Tbn. I, Tbn. II, Tbn. III**: Trombones
- S. D., B. D., Cym.**: Snare Drum, Bass Drum, and Cymbal
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc., Cb.**: Violoncello and Contrabass

The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics such as *sf* (sforzando) are used throughout. Measure 119 features a prominent woodwind entry with multiple instruments playing sixteenth-note figures.

121

Picc. *sf*

Fl. *sf*

Ob. I *sf*

Ob. II *sf*

Cl. I *sf*

Cl. II *sf*

Bsn. I *sf*

Bsn. II *sf*

Hn. I & II *sf*

Hn. III & IV *sf* a2

Tpt. I *sf*

Tpt. II *sf*

Tbn. I *sf*

Tbn. II *sf*

Tbn. III *sf*

S. D. *sf*

B. D. *sf*

Cym. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia
8

tr

ff

15

20

1.
25

tr

2.
30

ff

35

41

46

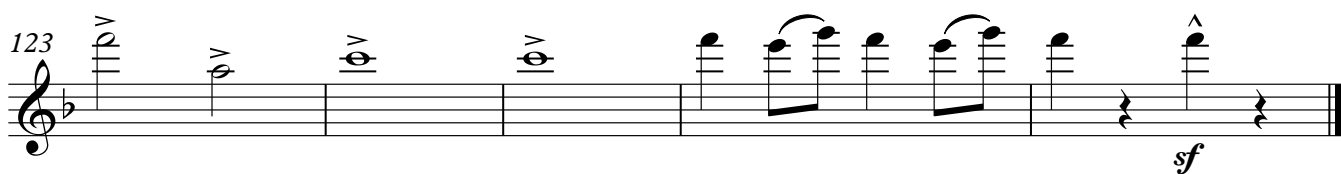
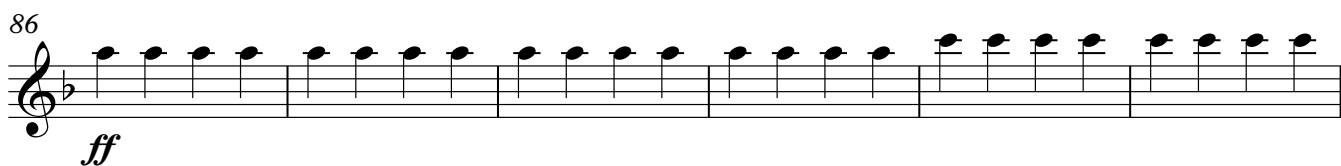
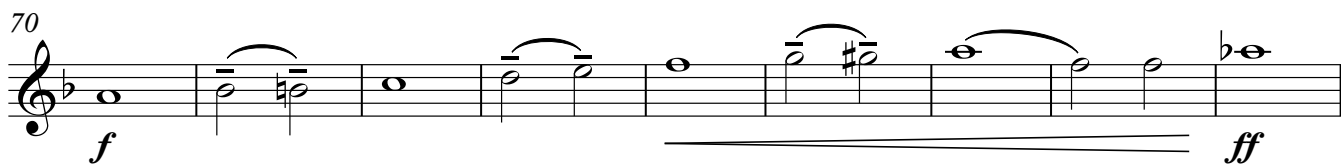
1.
2.

50

4

pp

58



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

8

tr

ff

15

20

1.

25

tr

2.

30

ff

35

41

46

1.

2.

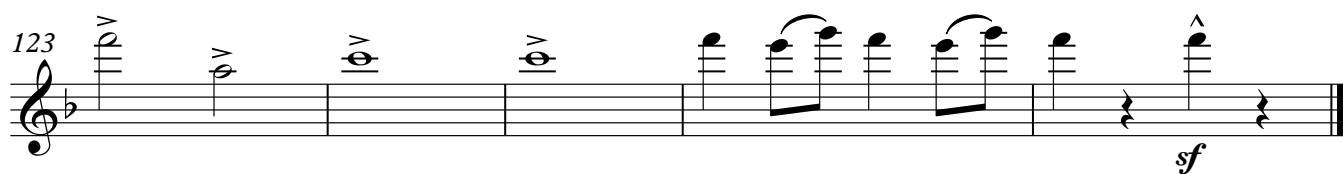
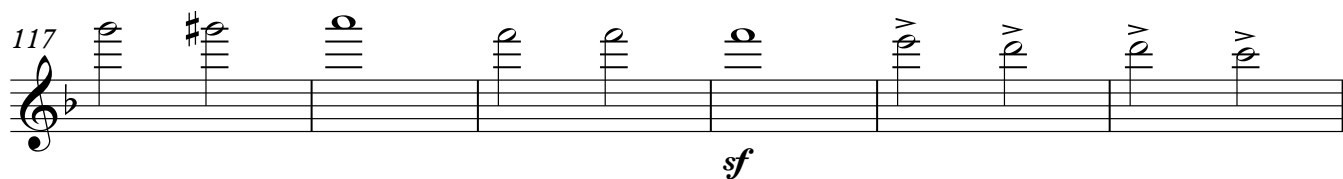
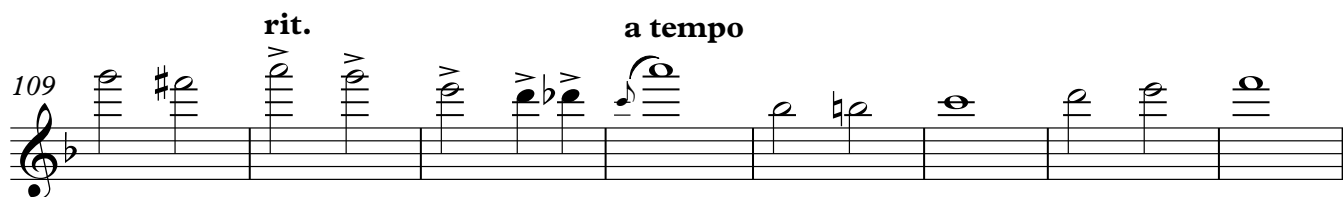
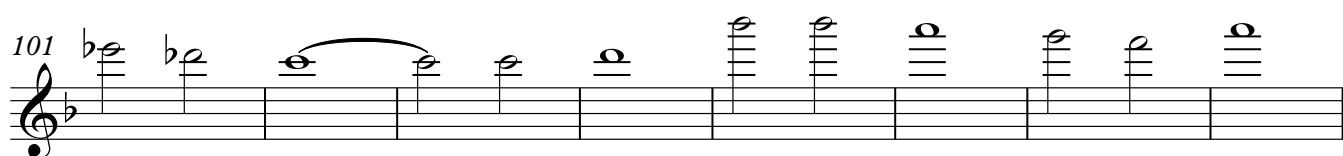
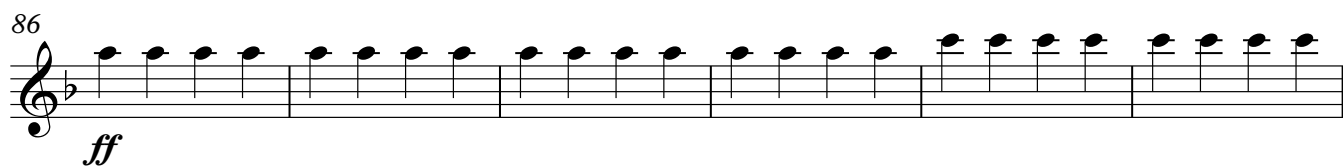
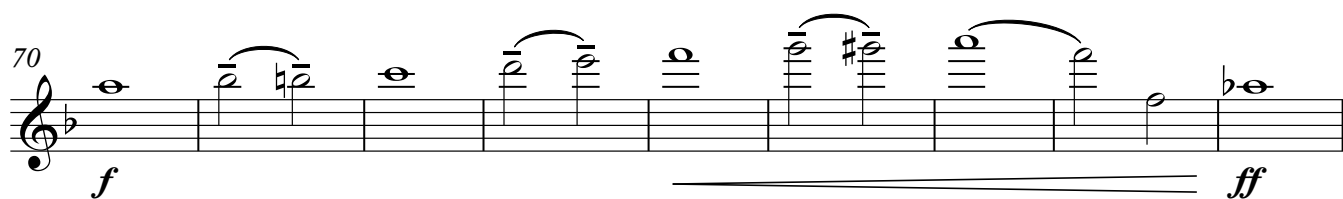
50

4

pp

58

Flute



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2

f

8

13

ff

18

23

1.

tr

29

2.

ff

35

41

46

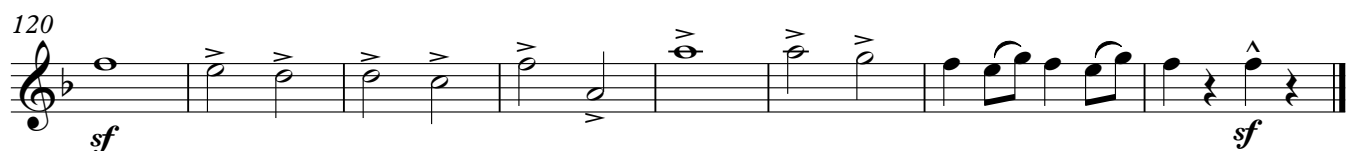
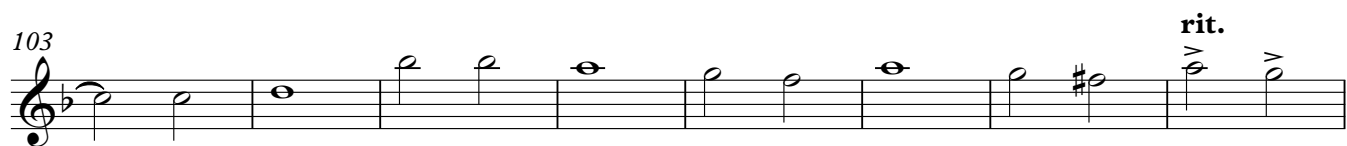
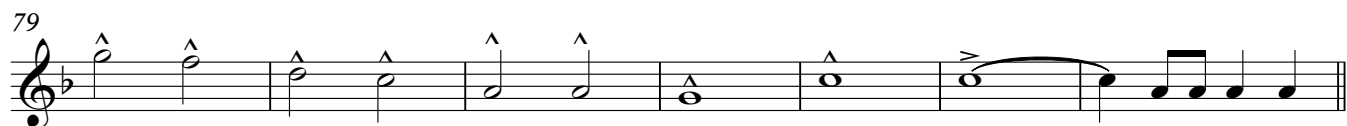
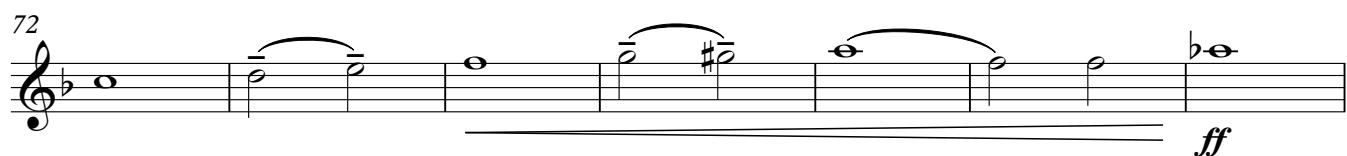
1.

2.

50

4

pp



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2

f

8

13

ff

18

23

1.

29

2.

ff

35

41

46

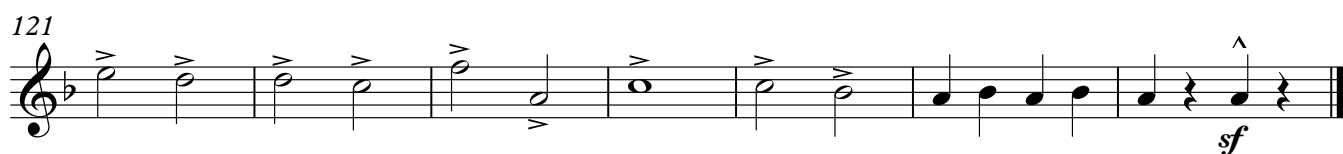
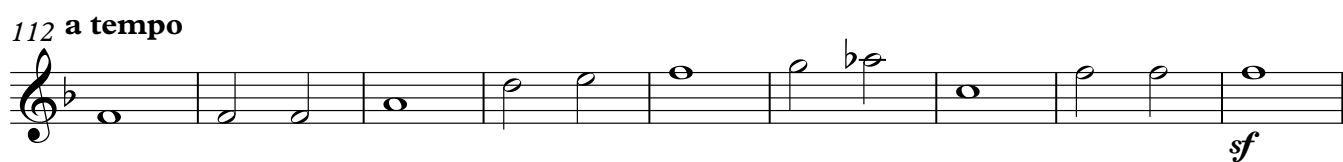
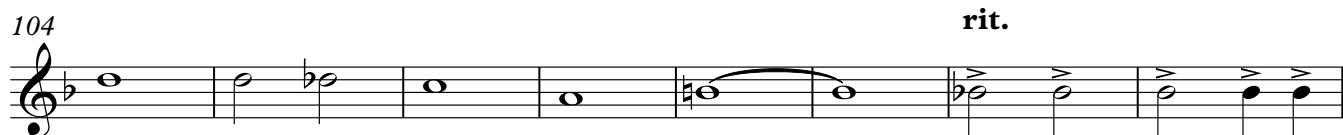
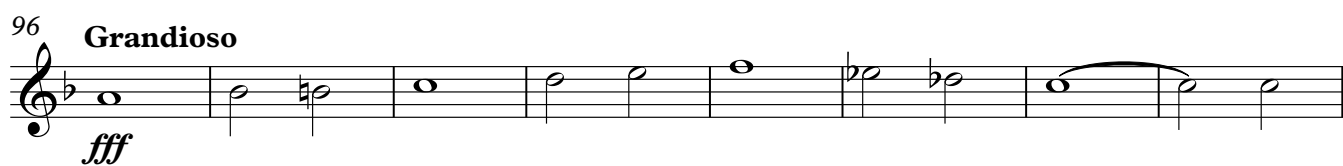
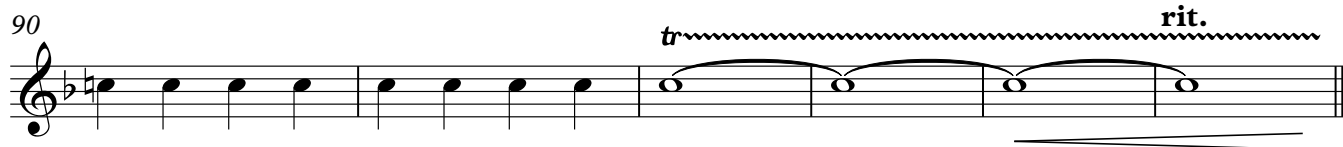
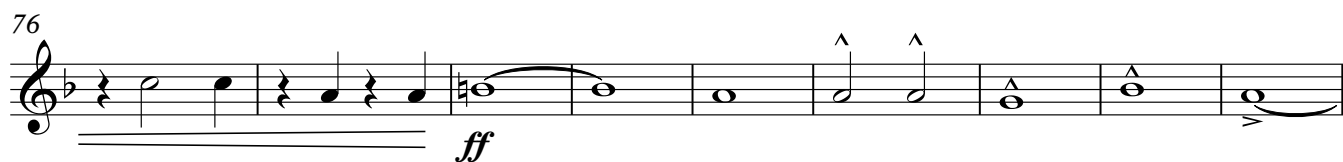
1.

2.

50

4

pp



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2
f

8

13
ff

18

23
1.

28
2.
ff

34

40

45
1. 2.

50
mf

54 *pp*

60

66 *f*

73 *ff*

80

86 *ff*

91 *rit.*

96 **Grandioso**
fff

104 *rit.*

112 **a tempo**
sf

121 *sf*

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2

f

8

13

ff

18

23

1.

29

2.

ff

35

41

46

1.

2.

50

mf

54 *pp*

60

66 *f*

72

78 *ff*

86 *ff*

91 *rit.*

96 **Grandioso**
fff

104 *rit.*

112 **a tempo**

120 *sf sf*

Bassoon I

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2 *f*

8 *ff*

14

21 1.

27 2.

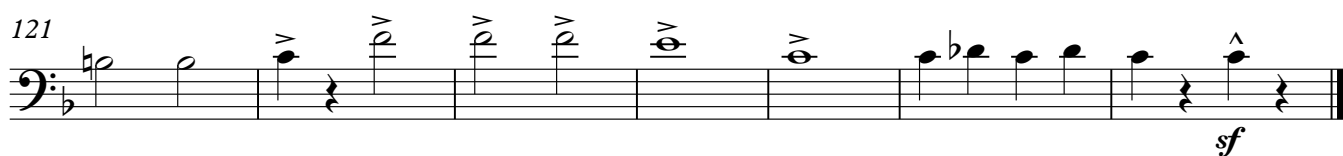
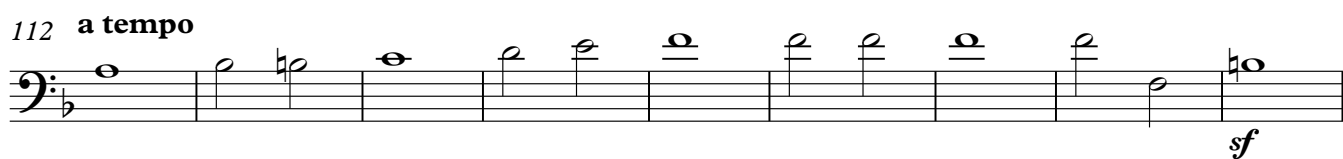
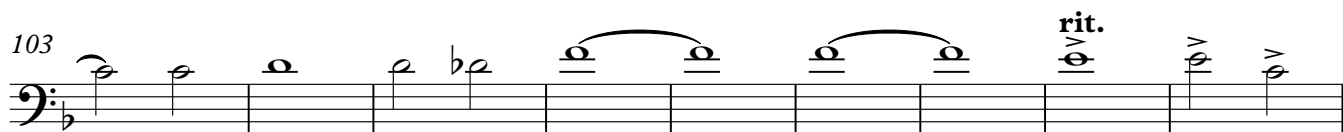
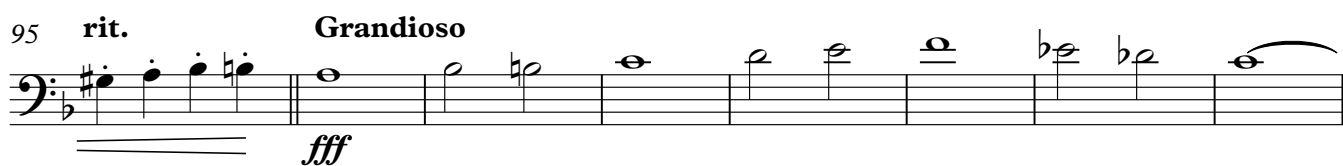
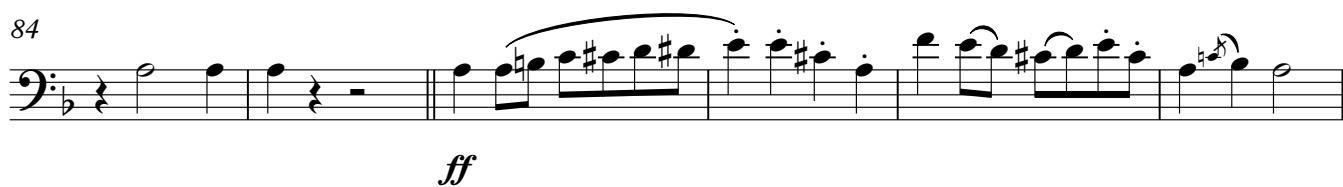
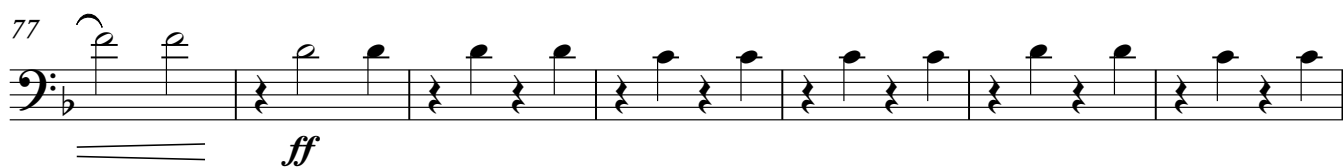
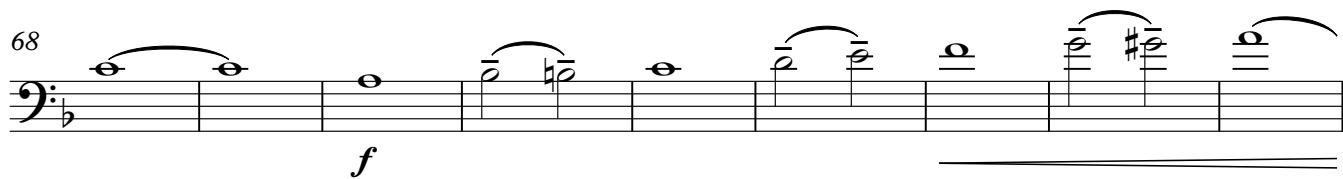
32 *ff*

38

44 1. 2.

50 *mf*

54 *p*



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2 *f*

8 *ff*

16

23 1.

29 2. *ff*

35

42

48 1. 2. *mf*

54 *p*

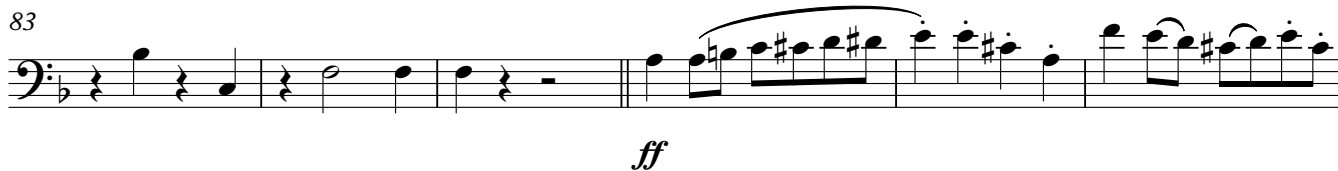
61

68 *f*

76



83



89

95 **rit.****Grandioso**

102



109

rit.**a tempo**

117



123



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

11

18

25

31

37

43

48

54

61

68

f

ff

mf

p

f

75

ff

82

ff a2

91

rit.

96 **Grandioso**

fff

102

107

rit.

112 **a tempo**

118

sf

123

sf

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2

f

11 *a2*

ff

18 *a2*

25 1. 2.

31 *a2*

ff

37 *a2*

43 *a2*

48 1. 2. *a2*

54 *mf*

61

68

75

ff

82

ff

91

rit.

96 **Grandioso**

fff

102

107

rit.

112 **a tempo**

a2

118

sf

123

sf

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

f

9 *ff*

15

21 1.

26 2.

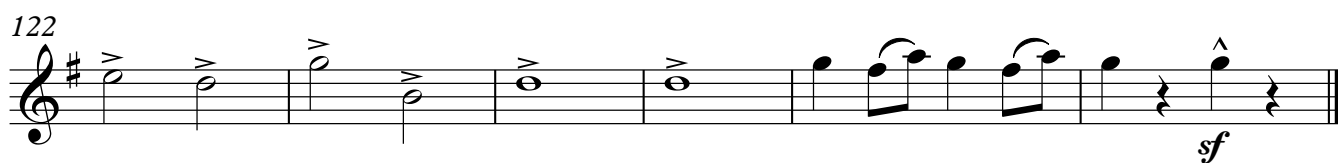
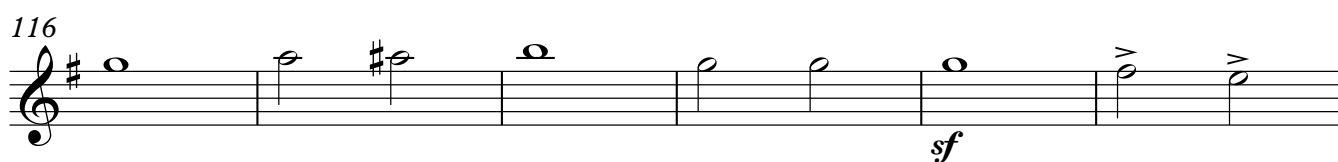
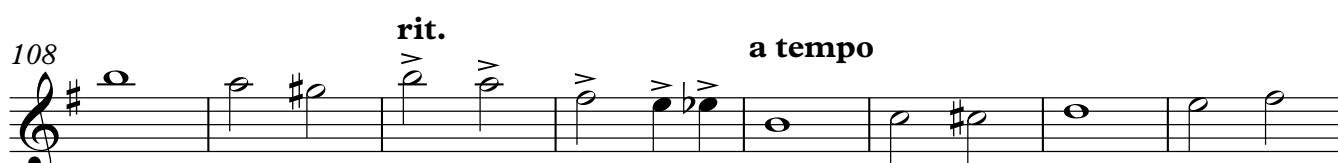
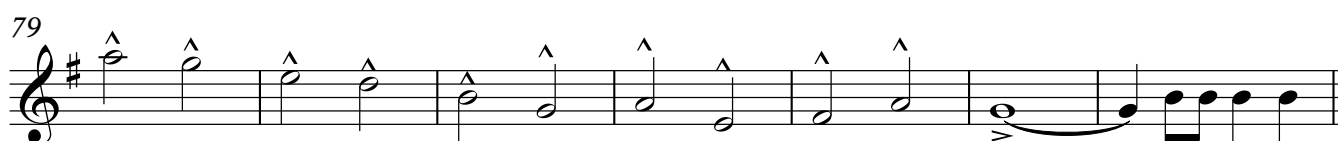
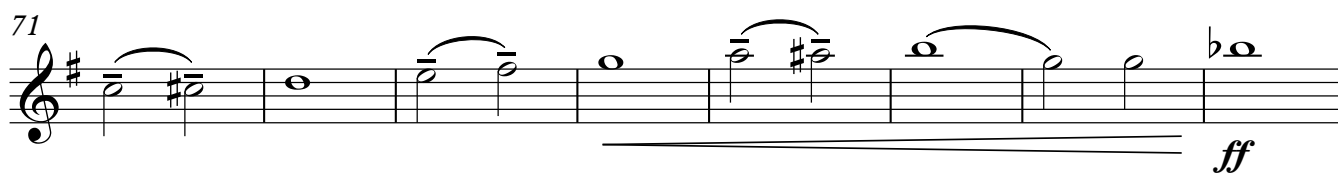
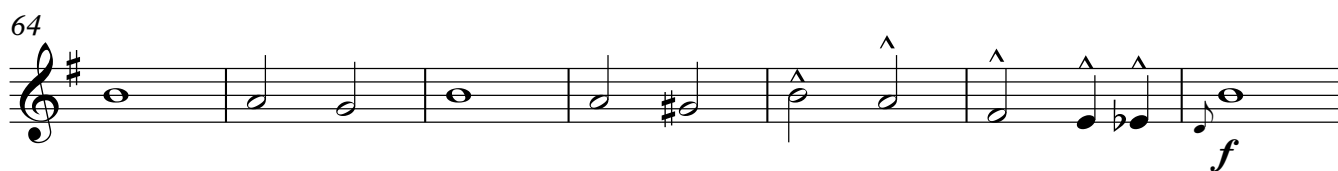
31 *ff*

37

43 1.

49 2. 4 7 *mf*

Trumpets I in Bb



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

f

9

ff

15

21

1.

26

2.

32

ff

38

44

1.

2.

50

4

mf

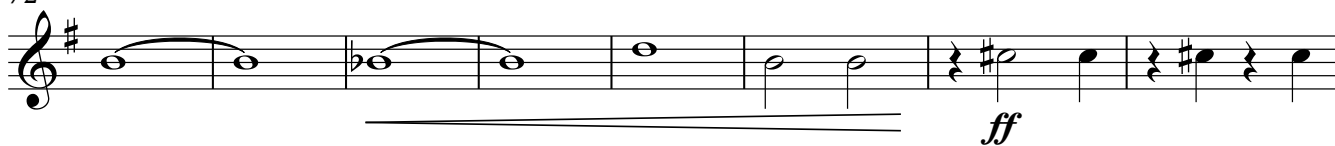
59

Trumpet II in B $\flat$

65



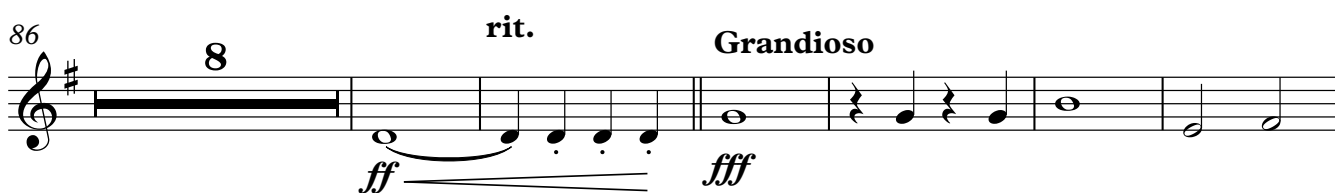
72



80



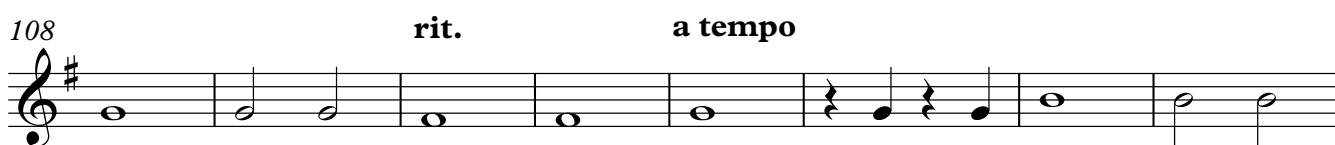
86



100



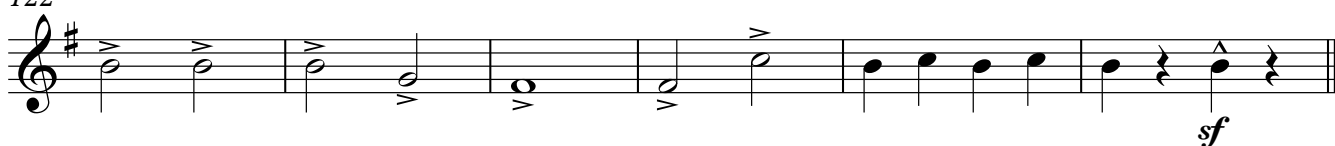
108



116



122



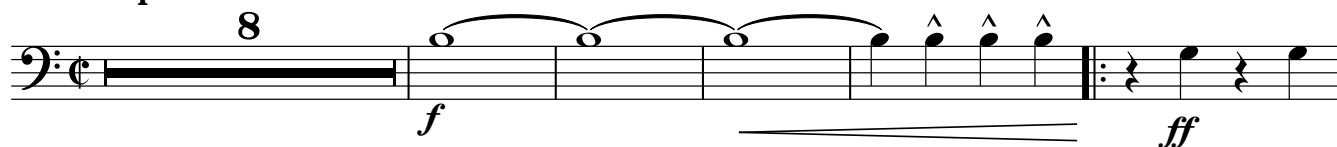
Trombone I

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

8



14



Trombone I

66

f

74

ff

81

86

8

ff

rit.

96

Grandioso

fff

104

rit.

112

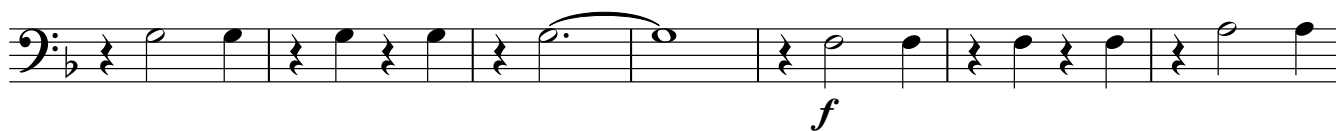
a tempo

sf

121

sf

66



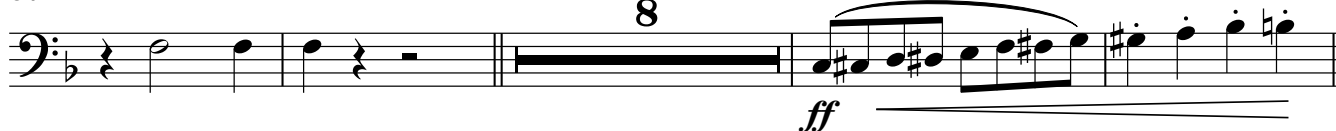
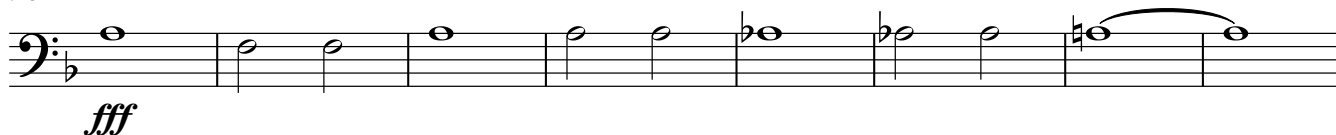
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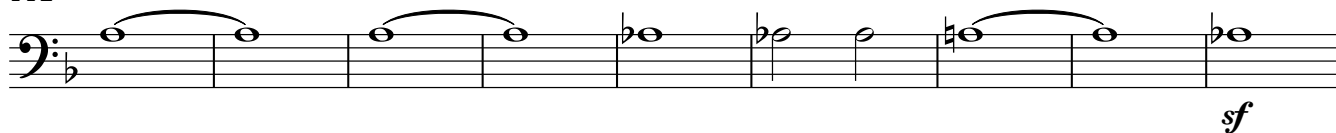
79



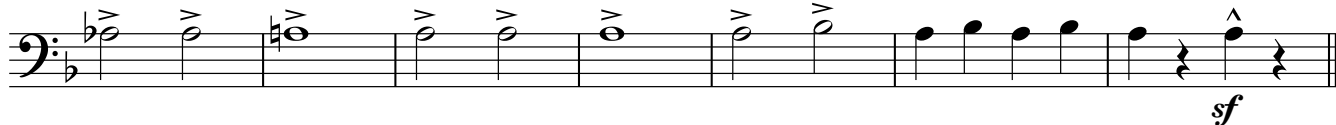
84

96 **Grandioso**

104

112 **a tempo**

121

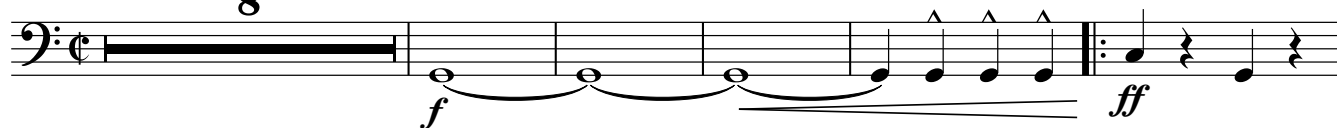


Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

8



14



20



26



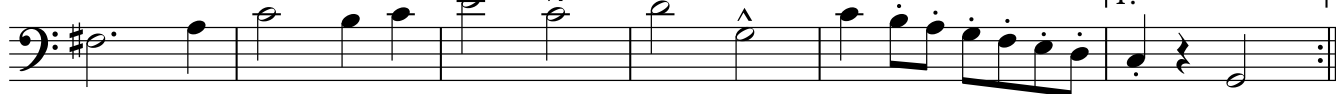
31



37



43



49



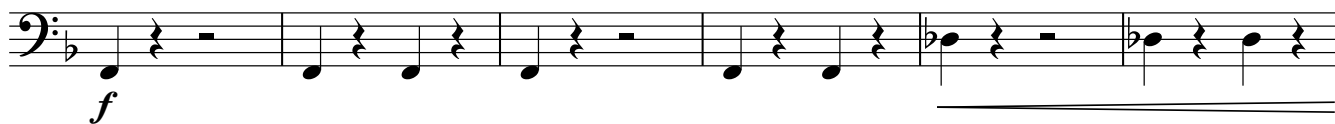
57



63



70



76



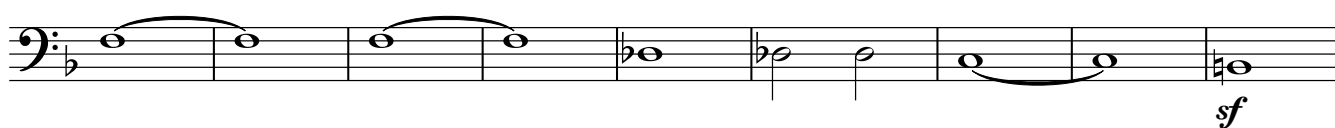
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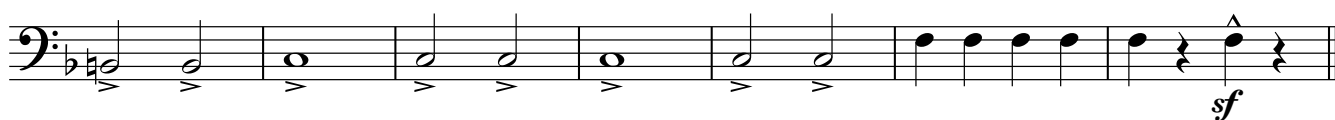
86

96 **Grandioso**

104

112 **a tempo**

121



Snare Drum &
Glockenspiel

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

S. D.

8

f

ff

15

21

28

34

40

45

50

58

63

Glock.

mf

To Glock.

Snare Drum & , Glockenspiel

68 To S. D. S. D.

f

74

ff

80

86

8

ff

fff

rit.

Grandioso

99

105

rit.

112 a tempo

118

123

sf

Bass Drum

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

8

f *ff*

15

21

27

33

39

45

50

4 16

f

73

ff

79

Bass Drum

84

8

ff

rit.

96 **Grandioso**

fff

102

107

rit.

112 **a tempo**

118

123

sf

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia
12

ff

19

27

35

43

50

4 **16** **3** **3**

f

78

ff **3**

86

9 **rit.** **Grandioso**

fff

102

rit.

111

a tempo

120

sf

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2

f

8

13

ff

18

23

28

33

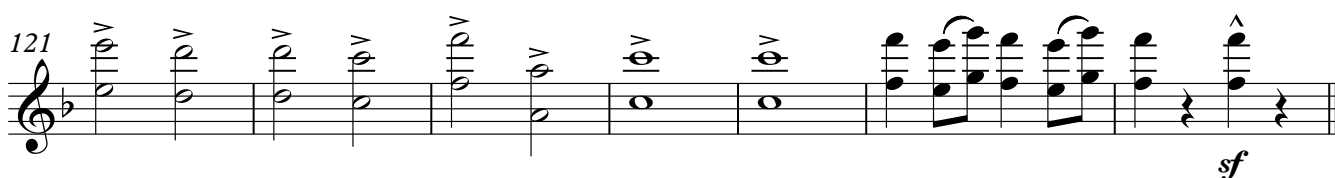
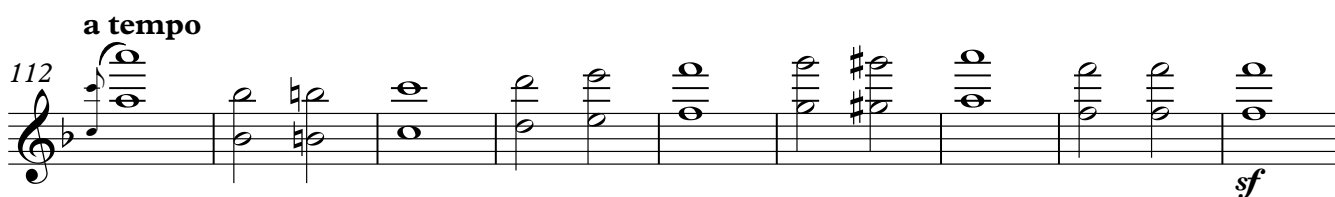
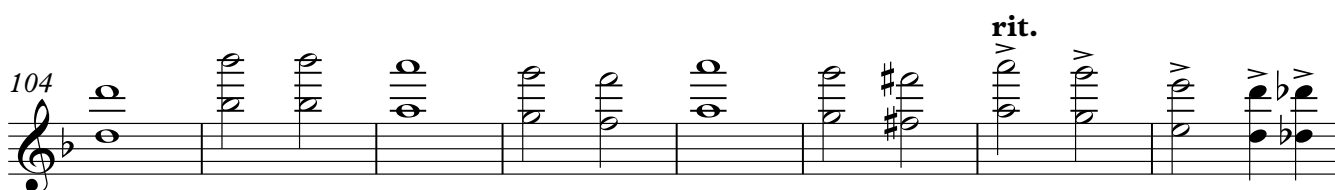
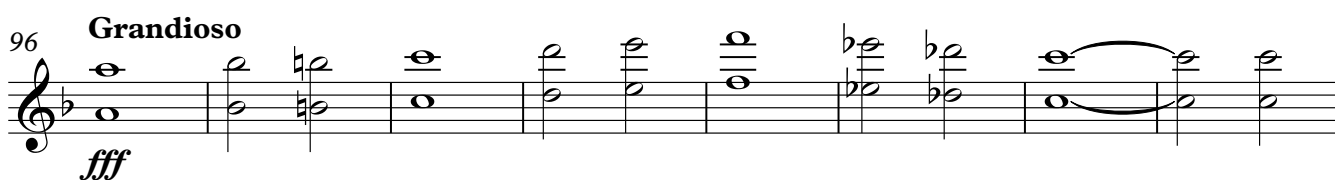
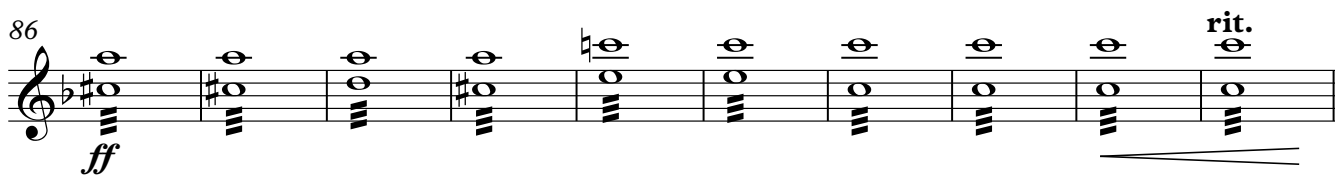
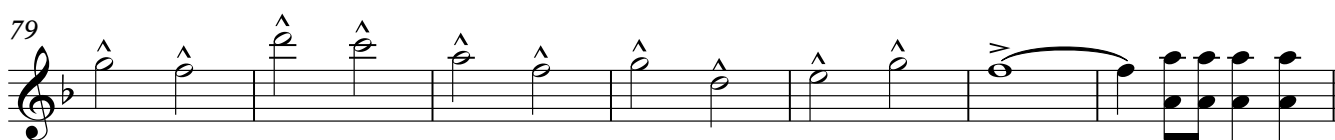
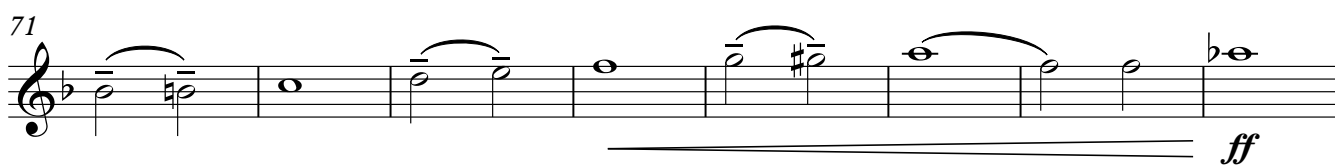
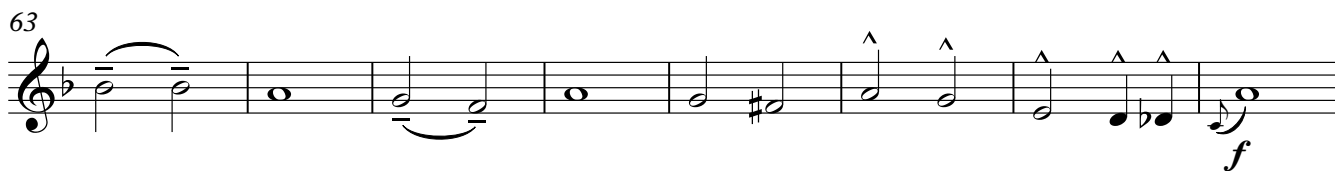
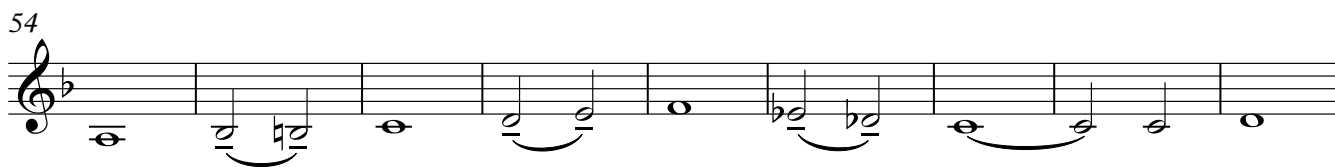
ff

39

45

50

mf



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2

f

8

13

ff

19

25

1. 2.

31

ff

37

43

48

1. 2.

mf

54



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2

f

8

ff

14

20

1.

26

2.

32

ff

38

44

1.

49

2.

mf

54

63



71



78



84



90

96 **Grandioso**

102



107

112 **a tempo**

118



123



Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

2 *f*

8

13 pizz. arco *ff*

19 pizz.

25 1. arco 2. arco

30 *ff* 36

43 1.

49 2. *mf*

54

Violoncello

63 *f*

71 *ff*

79

86 *ff*

91 *rit.*

96 **Grandioso** *fff*

104 *rit.*

112 **a tempo** *sf*

121 *sf*

Entry of the Gladiators

J. Fucik Op. 68

Tempo di Marcia

8



14



20



26



32



38



44



50



54



61



68



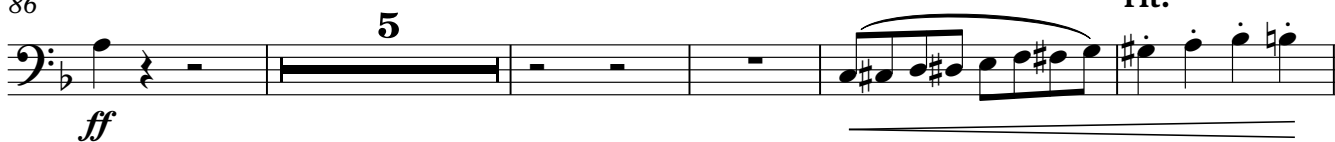
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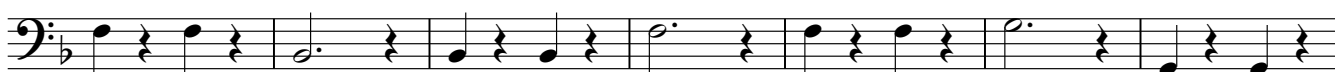
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86

96 **Grandioso**

103

110 **rit.****a tempo**

117



123

