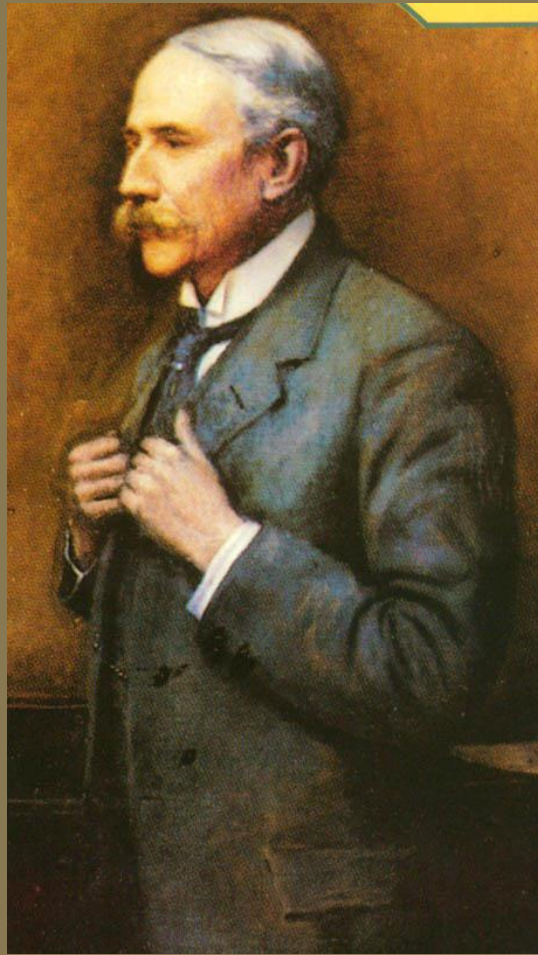


Music for Strings

E. Elgar

# La Capricieuse Op. 17

Violin & Piano



*mm*

Mainstream Music

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Mainstream Music

# La Capricieuse.

Morceau de Genre.

Edward Elgar, Op. 17.

Molto moderato.

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Molto moderato'. The score is divided into four systems. The first system shows the initial piano accompaniment with dynamics *p* and *pp*. The second system features a violin entry with *ten.* and *p espr.* markings. The third system contains a complex passage with *ten.*, *cresc.*, *sf p*, and *rit.* markings. The final system returns to the piano accompaniment with *a tempo* and *ten.* markings.

pp mf f cresc.

pp cresc. mf

This system contains two staves. The upper staff features a complex melodic line with many sixteenth notes, marked with *pp*, *mf*, and *f cresc.*. The lower staff provides harmonic support with chords and a few melodic fragments, marked with *pp*, *cresc.*, and *mf*.

ff sf dim. e rit.

f dim. p colla parte

This system contains two staves. The upper staff has a melodic line with *ff*, *sf*, and *dim. e rit.* markings. The lower staff has a more rhythmic accompaniment with *f*, *dim.*, and *p* markings, ending with the instruction *colla parte*.

ten. pp depr. cresc. f

a tempo poco marcato

pp cantabile

This system contains two staves. The upper staff has a melodic line with *ten.*, *pp depr.*, *cresc.*, and *f* markings. The lower staff has a simple accompaniment with *a tempo*, *poco marcato*, and *pp cantabile* markings.

ten. p pp sf dim.

dim.

This system contains two staves. The upper staff has a melodic line with *ten.*, *p*, *pp*, *sf*, and *dim.* markings. The lower staff has a simple accompaniment with a *dim.* marking.

*rit.* *a tempo*  
*pp*  
*colla parte* *pp* *a tempo*

*cresc.*  
*pp* *cresc.*

*dim.* *cresc.* *espr.*  
*dim.* *cresc.*

*f* *dim.*  
*f* *dim.* *p* *pp*

*poco più mosso*  
*mf*

*poco più mosso*  
*mf*

*pp* *cresc.* *cresc. molto*

*pp* *cresc.*

*mf*

*molto rit.* *ad lib.* *pp*

*p* *poco a poco tranquillo* *pp* *molto rit.* *colla parte*

**Tempo primo.**  
*ten.*

**Tempo primo.**

*ten.*

*rit.*

*mf p*

*cresc.*

*pp*

*rit.*

*ten.*

**a tempo.**

*ten.*

*ten.*

*ten.*

*ten.*

*cresc.*

*pp*

*pp*

*mf*

*f cresc. molto*

*pp*

*cresc.*

*mf*

*ten.*  
*ff* *rf* *dim. e rit.*  
*f* *dim.* *p* *colla parte*

*ten.* *pp expr.* *schers.* *ten.* *creac.* *f*  
*a tempo* *poro marcato*  
*cantabile*

*ten.* *p* *ten.* *pp* *dim.*  
*dim.*

*rit.* *rall.* *a tempo* *pizz.*  
*pp* *molto cresc.* *colla parte a tempo* *pp*  
*molto cresc. sf*



# La Capricieuse.

Morceau de Genre.

Violon.

Edward Elgar, Op. 17.

**Molto moderato.**

*ten. volant.* 1 2 3 4 1 3 4

*p espress.* *talon*

*ten.* 2 3

*cresc.* *sf p de la pointe* *ten. rit.* 2 3

*a tempo* *ten.* 2 3 2 1 2 1 3 2 4 *cresc.*

*restez* *pp* *pp*

*cresc. molto* *mf* *f* *ff*

*dim. e rit.* 4 3 2 4

*a tempo* *ten.* 0 4 *ten.* 2 *cresc.*

*pp espress.* *schertz.*

*f* *ten.* 0 *ten.* 3 3 1 3 4 0 *pp*

Violon.

IV<sup>a</sup> - rit. a tempo  
*sf dim.* *pp*

*cresc.* *dim.* *cresc.* legato

*espress.* *f* *dim. p*

*poco più mosso.* *mf* *pp*

*cresc.* *cresc. molto* *mf* III<sup>a</sup>

*f* *p* *dim.* III<sup>a</sup>

III<sup>a</sup> *molto rit.* *ad lib.* *Tempo primo.* *ten.* *espress.* *senza ripetizione*

*dim.* IV<sup>a</sup>

IV<sup>a</sup> rit. *pp* *rall.*

a tempo *pp* *pizza.* *molto cresc.* III II