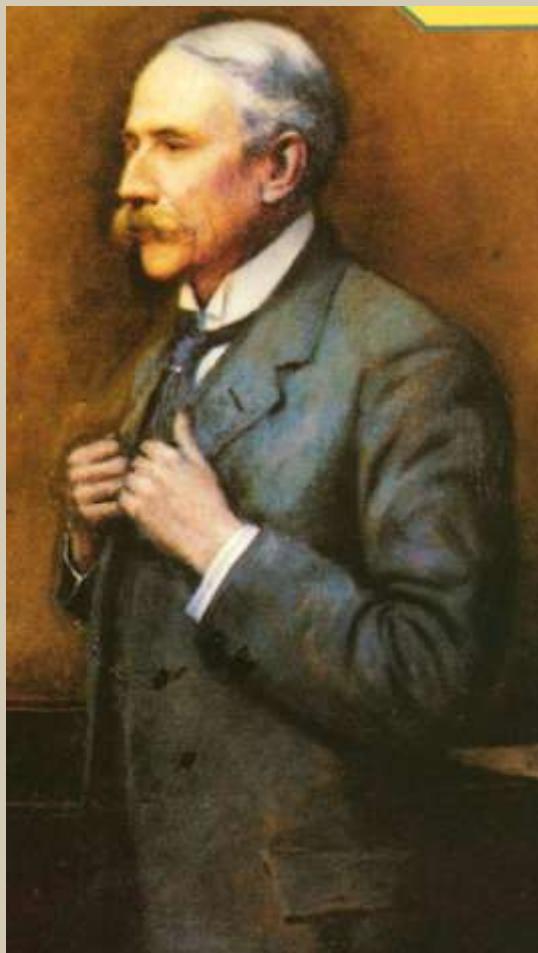


Music for Strings

E. Elgar

Elegy for Strings

String Orchestra



mm

Mainstream Music

Music for Strings

E. Elgar

Elegy for Strings

String Orchestra

mm

Mainstream Music

Elegy for Strings Op. 58

E. Elgar

Adagio ♩ = 66

Violin I

Violin II

Viola

Violoncello

Double Bass

poco allargando A tempo

poco rit.

A tempo *espress.*

Musical score for orchestra and piano showing measures 11-12. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Trumpet, and Piano. Measure 11 starts with a dynamic of *p*. Measures 12 and 13 show various dynamics including *f*, *pp*, *cresc.*, *mf*, *p*, and *p*. The piano part is prominent, especially in measure 13.

allargando A tempo

39

rit.

A tempo

dim.

dim.

dim.

pizz.

ppp *più lento*

ppp

ppp

ppp *arco*

espress.

dim.

50

morendo

dim.

molto rit.

espress.

sf *ppp* *div.*

sf *ppp*

pizz.

pp

pp

ppp *pizz.*

ppp

Violin I

Elegy
for Strings
Op. 58

E. Elgar

Adagio $\text{♩} = 66$

pp *cresc.* *dim. molto* *cresc.* *ppp* *p* *<* *rit.* *espress.*

9 **A tempo** *cantabile* *poco allargando*

13 **A tempo** *poco rit.* **A tempo** *espress.* *p < cresc.*

21 **allargando** **A tempo** *mf* *dim.* *pp dolce*

28 *div.* *unis.* *cresc.* *mf* *cresc.*

34 **allargando** **A tempo** *unis.* *p* *rit.* *ff* *< > dim.*

42 **A tempo** *ppp più lento* *morendo* *espress.*

50 *molto rit.* *espress.*

This musical score page for Violin I features ten staves of music. The key signature is three flats, and the time signature is mostly common time (indicated by '3'). The music begins with a dynamic of 'pp' and includes instructions like 'cresc.', 'dim. molto', 'cresc.', 'ppp', 'p', and 'rit.'. Articulation marks such as '*<*' and '*>*' are used throughout. The score includes several expressive markings: 'cantabile' at measure 9, 'poco allargando' at measure 9, 'espress.' at measure 13, 'allargando' at measure 21, 'mf' at measure 21, 'dim.' at measure 21, 'pp dolce' at measure 21, 'div.' at measure 28, 'unis.' at measure 28, 'cresc.' at measure 28, 'mf' at measure 28, 'cresc.' at measure 28, 'allargando' at measure 34, 'A tempo' at measure 34, 'unis.' at measure 34, 'p' at measure 34, 'rit.' at measure 34, 'ff' at measure 34, and '*< > dim.*' at measure 34. Measures 42 through 50 show a transition with 'morendo' and 'molto rit.' The score concludes with 'espress.' at the end of staff 10.

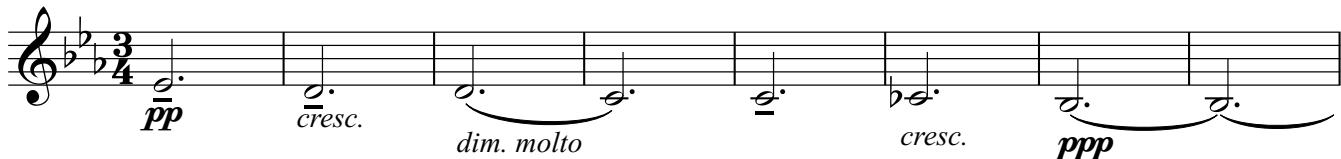
Violin II

Elegy
for Strings
Op. 58

E. Elgar

Adagio $\text{♩} = 66$

rit.



9 A tempo

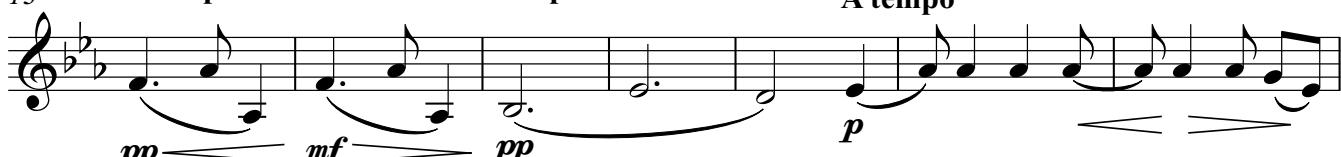
poco allargando



13 A tempo

poco rit.

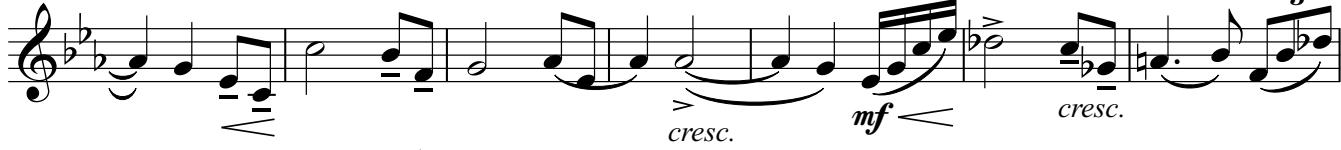
A tempo



20 allargando A tempo



27

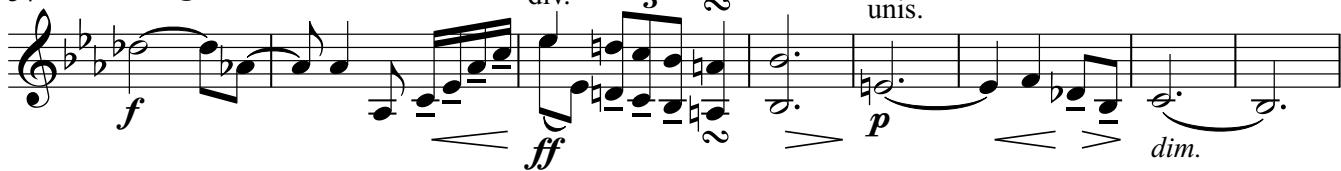


34 allargando

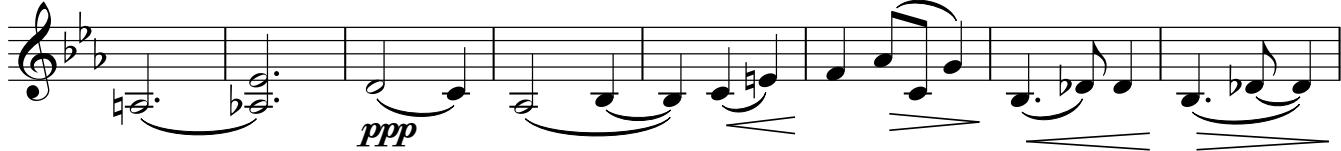
A tempo

div.

rit.



42 A tempo

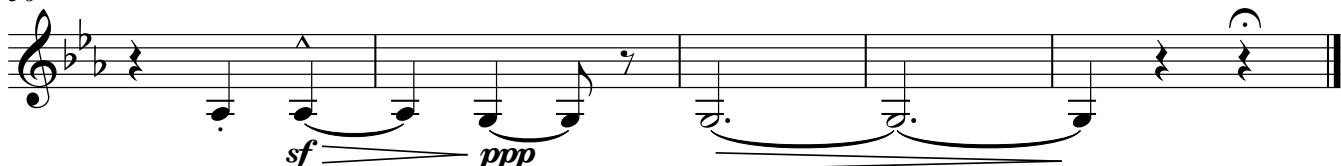


50

morendo



56 molto rit.



Viola

Elegy
for Strings
Op. 58

E. Elgar

Adagio $\text{♩} = 66$

Musical score for Viola, Adagio section. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: pp , cresc., *dim. molto*, *cresc.*, ppp . Articulations: *rit.*

9 A tempo

poco allargando

Musical score for Viola, measure 9. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: pp , *poco allargando*.

13 A tempo

poco rit.

A tempo

Musical score for Viola, measure 13. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: pp , *mf*, pp , *p*.

21 allargando A tempo

Musical score for Viola, measure 21. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *allargando*, *mf*, *dim.*, pp .

28

Musical score for Viola, measure 28. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *cresc.*, *mf*, *cresc.*.

34 allargando

A tempo

rit.

Musical score for Viola, measure 34. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *f*, *ff*, *p*, *dim.*, *cresc.*.

43 A tempo

Musical score for Viola, measure 43. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: ppp .

52 morendo

dim.

molto rit.

div.

Musical score for Viola, measure 52. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *sf*, ppp .

Violoncello

Elegy for Strings Op. 58

E. Elgar

Adagio ♩ = 66

rit.

Double Bass

Elegy for Strings Op. 58

E. Elgar

Adagio ♩ = 66

1

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