

Music for Orchestra
Peter Martin
El Periquito



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Mainstream Music

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Tempo di beguine $\text{♩} = 110$

a2

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Xylophone

Drum Set

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score page 2, featuring a multi-part arrangement across six systems. The instruments and their dynamics are as follows:

- Fl.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *mf*.
- Ob.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *mf*.
- Cl.**: Measures 1-6, dynamic *mf*; Measure 7, dynamic *f*.
- Bsn.**: Measures 1-6, dynamic *mf*; Measure 7, dynamic *f*.
- Hn.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Tpt.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *mf*.
- Tbn.**: Measures 1-6, dynamic *mf*; Measure 7, dynamic *f*.
- Xyl.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Dr.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Pno.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Vln. I**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Vln. II**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Vla.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Vc.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.
- Cb.**: Measures 1-6, dynamic *f*; Measure 7, dynamic *f*.

The score includes measure numbers 7 and 12, and section markers *a2* and *b2*.

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *a2 f*

Tbn. *f*

Xyl. *f*

Dr. *mf*

Pno. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *To Coda ♩*

Ob.

Cl.

Bsn.

Hn. *a2*

Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Xylophone, and Drum. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *To Coda ♩* and *a2*. The music consists of measures 25 through the end of the section, with the final measure being a coda.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn. *f*

Xyl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

42

A musical score for orchestra and piano. The score consists of two systems of staves. The top system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Xylophone, and Drums. The bottom system includes Piano (two staves) and strings (Violin I, Violin II, Viola, Cello). Measure 42 begins with the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. The Horn, Trumpet, Trombone, and Xylophone enter with eighth-note patterns. The Drums play a continuous eighth-note roll. The Piano provides harmonic support with sustained chords. Measure 43 continues with similar patterns, with the Piano adding more complex harmonic textures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 9, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Drum (Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bsn.). The key signature is A major (three sharps). Measure 48 starts with a dynamic of *ff*. Measures 49 and 50 show various woodwind entries with dynamics of *ff*, *f*, and *mf*. Measure 51 begins with a dynamic of *ff* and ends with a dynamic of *f*. The score uses slurs and grace notes to indicate performance style.

D.S. al Coda

Φ Coda

Fl.

Ob.

Cl.

Bsn.

Hn. a2 f

Tpt. a2 f

Tbn.

Xyl. f

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flutes

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

a2

mf

f

f

f

f

f

f

f

f

f

f

f

To Coda \oplus

f

f

2

Flutes

31

35

3

41

a2

7

51

f

3

57

ff

D.S. al Coda

mf

Coda

60

64

ff

Oboes

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

1

f

mf

3

mf

7

f

11

15

mf

19

23

f

To Coda \oplus

27

Oboes

31

35

3

42

47

52

3

57

D.S. al Coda

60 ♂ Coda

64

Clarinets in Bb

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$ 

4

f

mf

11

4

f

mf

To Coda 

4

f

34

ff

f

39

a2

7

50

ff

D.S. al Coda

60 

4

f

ff



Bassoons

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

10

19 **To Coda Ø**

27

35

42

52 **D.S. al Coda**

60 Ø Coda

Horns in F

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Peter Martin

Tempo di beguine ♩ = 110

a2
f

mf

7

a2
f

14

6 a2
mf <

26 To Coda ♩

f

33 6 a2
ff f

43 6
mf ff

52 a2 5 a2
ff

D.S. al Coda

60 ♩ Coda a2
f

64 ff

Trumpets in Bb

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

8

16

To Coda \oplus

27

34

40

47

D.S. al Coda

60 Coda

65

Trombone

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Peter Martin

Tempo di beguine $\text{♩} = 110$

4

9

4

17

To Coda \oplus

6

27

4

ff \longleftarrow **f**

35

3

ff \longleftarrow **f**

42

6

mf \longleftarrow **ff** \longleftarrow **f**

52

D.S. al Coda

5

ff

60

⊕ Coda

4

f

ff

Xylophone

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Tempo di beguine $\text{♩} = 110$

8

16

23 To Coda \oplus

27

34

39

50

55 D.S. al Coda

60 \oplus Coda

65

Drum Set

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

Measures 1-4: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs. Measures 1-2 dynamics: **f**. Measure 3 dynamic: **mf**. Measure 4 dynamic: **f**.

Measures 5-8: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs.

Measures 9-12: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs. Measure 12 dynamic: **f**.

Measures 13-16: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs.

Measures 17-20: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs. Measure 20 dynamic: **mf**.

Measures 21-24: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs.

To Coda \oplus

Measures 25-28: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs. Measure 28 dynamic: **f**.

Measures 29-32: 4/4 time. Bass drum has eighth-note pairs. Snare drum has sixteenth-note patterns. Hi-hat has eighth-note pairs.

2

Drum Set

33

ff f

37

mf

41

45

ff f

49

ff f

53

56 D.S. al Coda

ff

∅ Coda

60

64 ff

This is a musical score for a drum set, consisting of ten staves of music. The score is divided into measures numbered 2 through 64. Measure 2 starts with a dynamic of ff. Measures 33 through 37 show a pattern of eighth-note strokes on the first two staves, followed by sixteenth-note patterns on the remaining staves. Measure 38 begins with a dynamic of f. Measures 41 through 45 continue the eighth-note and sixteenth-note patterns. Measure 46 begins with a dynamic of mf. Measures 49 through 53 show eighth-note patterns. Measure 54 begins with a dynamic of f. Measures 55 through 59 show eighth-note patterns. Measure 60 begins with a dynamic of ff. Measure 61 is labeled '∅ Coda'. Measures 62 through 64 show eighth-note patterns, ending with a dynamic of ff.

Piano

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

8

6

11

16

21

To Coda ⊕

26

f

31

ff

35

40

44

Piano

3

48

This section starts with a forte dynamic (ff) in measure 48, indicated by a crescendo line leading to a dynamic marking. Measures 49 and 50 show eighth-note patterns in the right hand. Measure 51 begins with a dynamic marking 'f' followed by a sixteenth-note pattern.

52

A continuous eighth-note pattern is maintained in the right hand across measures 52 through 55, while the left hand provides harmonic support with sustained notes.

56

D.S. al Coda

The right hand continues the eighth-note pattern from the previous section. A dynamic marking 'ff' is placed above the staff in measure 57. The section concludes with a fermata over the final note of measure 59.

60 Coda

The right hand begins a rhythmic pattern of eighth and sixteenth notes. The left hand provides harmonic support with sustained notes. The section ends with a sharp sign on the bass clef line in measure 63.

64

The right hand continues the rhythmic pattern established in the previous section. The left hand provides harmonic support. A dynamic marking 'ff' is placed above the staff in measure 67.

Violin I

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Peter Martin

Tempo di beguine $\text{♩} = 110$

Violin I

Tempo di beguine $\text{♩} = 110$

f **mf**

To Coda \emptyset

f

Violin I

31

35

39

44

49

53

56

D.S. al Coda

60

∅ Coda

64

Violin II

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Peter Martin

Tempo di beguine ♩ = 110 ♫

4/4
f mf

6

10

14

18

22

26

30

Violin II

34

ff

38

ff

42

mf

47

ff

52

56

ff

60 **Coda**

64

ff

Violin III
(In lieu of Viola)

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

♪

Violin III

(In lieu of Viola)

Tempo di beguine $\text{♩} = 110$

♪

f

mf

5

9

13

17

21

25

To Coda \oplus

29

33

Violin III



40

44

47

50

54

57

D.S. al Coda

60  Coda

64

Viola

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$

1

f

mf

5

10

15

20

25

To Coda \oplus

30

35

2

Viola

38

42

46

50

54

57

60 Coda

64

Violoncello

El Periquito

Peter Martin

Tempo di beguine ♩ = 110 §

The sheet music consists of ten staves of musical notation for cello. The key signature is one sharp (F#). The time signature changes between common time (4/4) and 2/4. Measure numbers are indicated at the beginning of each staff: 8, 16, 24, 30, 35, 42, 49, 54, 60, and 64. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions like "To Coda ☺" and "D.S. al Coda" are present. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

Contrabass

El Periquito

Peter Martin

Tempo di beguine $\text{♩} = 110$ 



Musical score for measures 1-7. The key signature is one sharp (F#). Measure 1 starts with a forte dynamic (f) followed by a measure of eighth notes. Measure 2 begins with a dynamic (mf). Measures 3-7 show a repeating pattern of eighth-note pairs.

8



Musical score for measures 8-15. The key signature changes to two sharps (G#). Measure 8 starts with a dynamic (f). Measures 9-15 continue the eighth-note pattern established earlier.

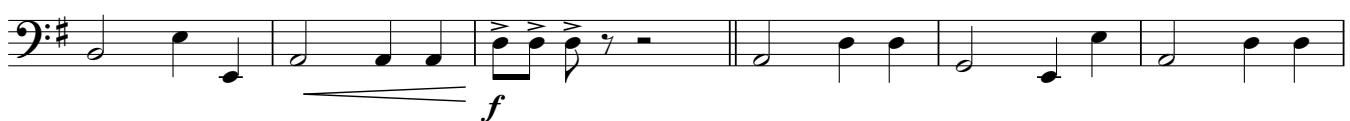
16



Musical score for measures 16-23. The key signature remains two sharps. Measure 16 starts with a dynamic (mf). Measures 17-23 continue the eighth-note pattern.

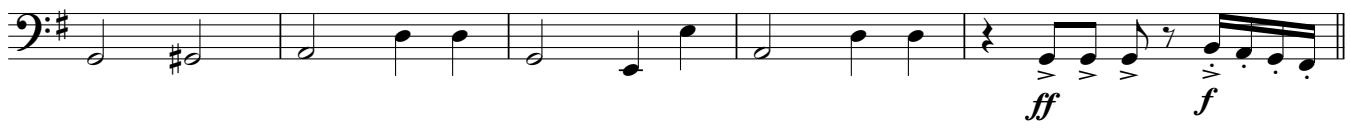
24

To Coda 



Musical score for measures 24-30. The key signature changes to three sharps (C#). Measure 24 starts with a dynamic (f). Measures 25-30 continue the eighth-note pattern, leading to the coda.

30



Musical score for measures 30-36. The key signature remains three sharps. Measure 30 starts with a dynamic (ff). Measures 31-36 continue the eighth-note pattern.

35



Musical score for measures 37-42. The key signature changes to two sharps (G#). Measure 37 starts with a dynamic (ff). Measures 38-42 continue the eighth-note pattern.

42



Musical score for measures 43-49. The key signature remains two sharps. Measure 43 starts with a dynamic (mf). Measures 44-49 continue the eighth-note pattern.

49



Musical score for measures 50-56. The key signature changes to three sharps (C#). Measure 50 starts with a dynamic (ff). Measures 51-56 continue the eighth-note pattern.

54

D.S. al Coda



Musical score for measures 57-63. The key signature remains three sharps. Measure 57 starts with a dynamic (ff). Measures 58-63 continue the eighth-note pattern, leading back to the coda.

60  Coda



Musical score for measures 64-69. The key signature changes to two sharps (G#). Measure 64 starts with a dynamic (ff). Measures 65-69 continue the eighth-note pattern.

64



Musical score for measures 70-76. The key signature remains two sharps. Measure 70 starts with a dynamic (ff). Measures 71-76 continue the eighth-note pattern.