Music for Strings

A. Dvorak

Concerto for Violoncello Op. 104

Violoncello & Piano

mm

Mainstream Music

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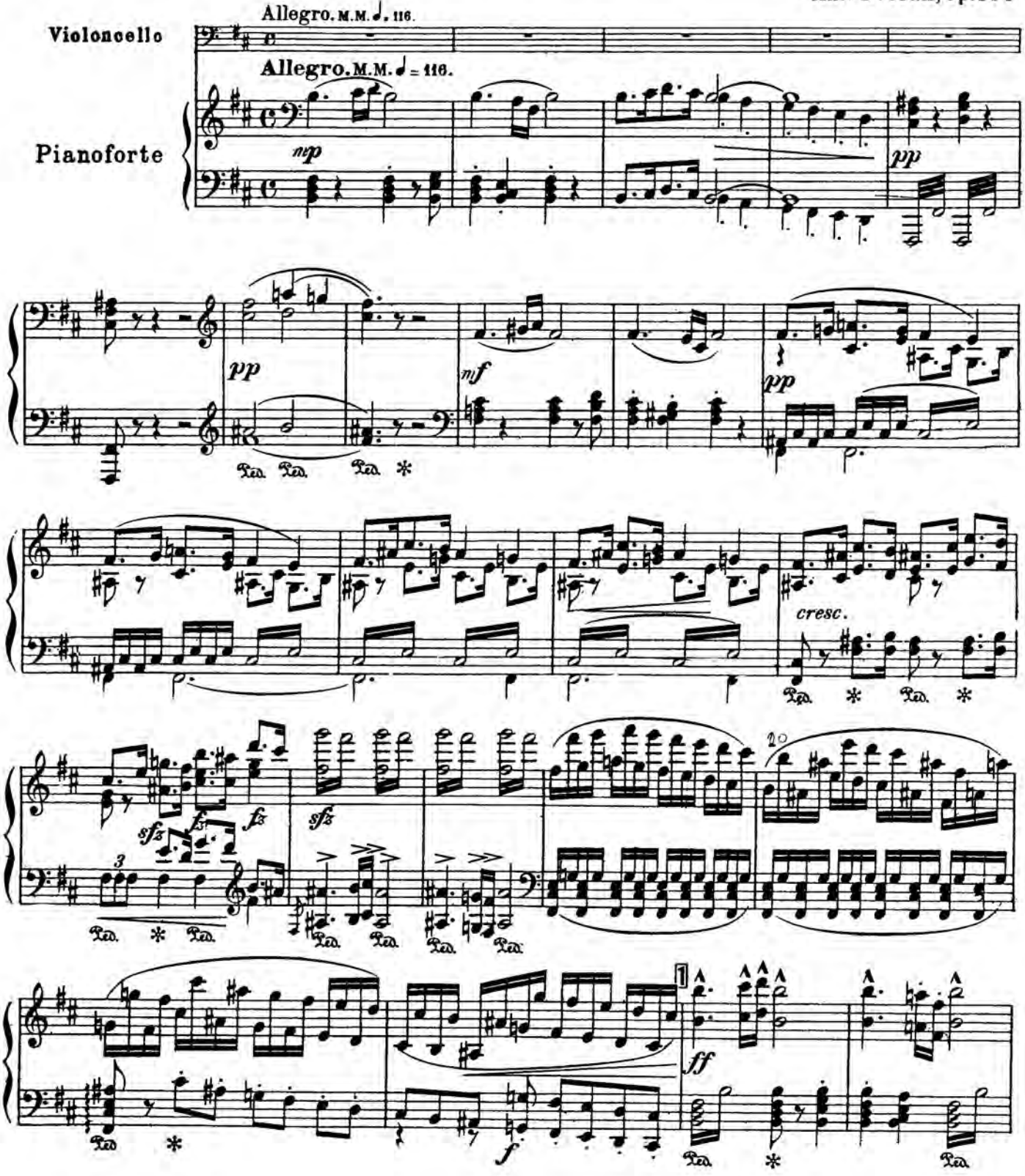
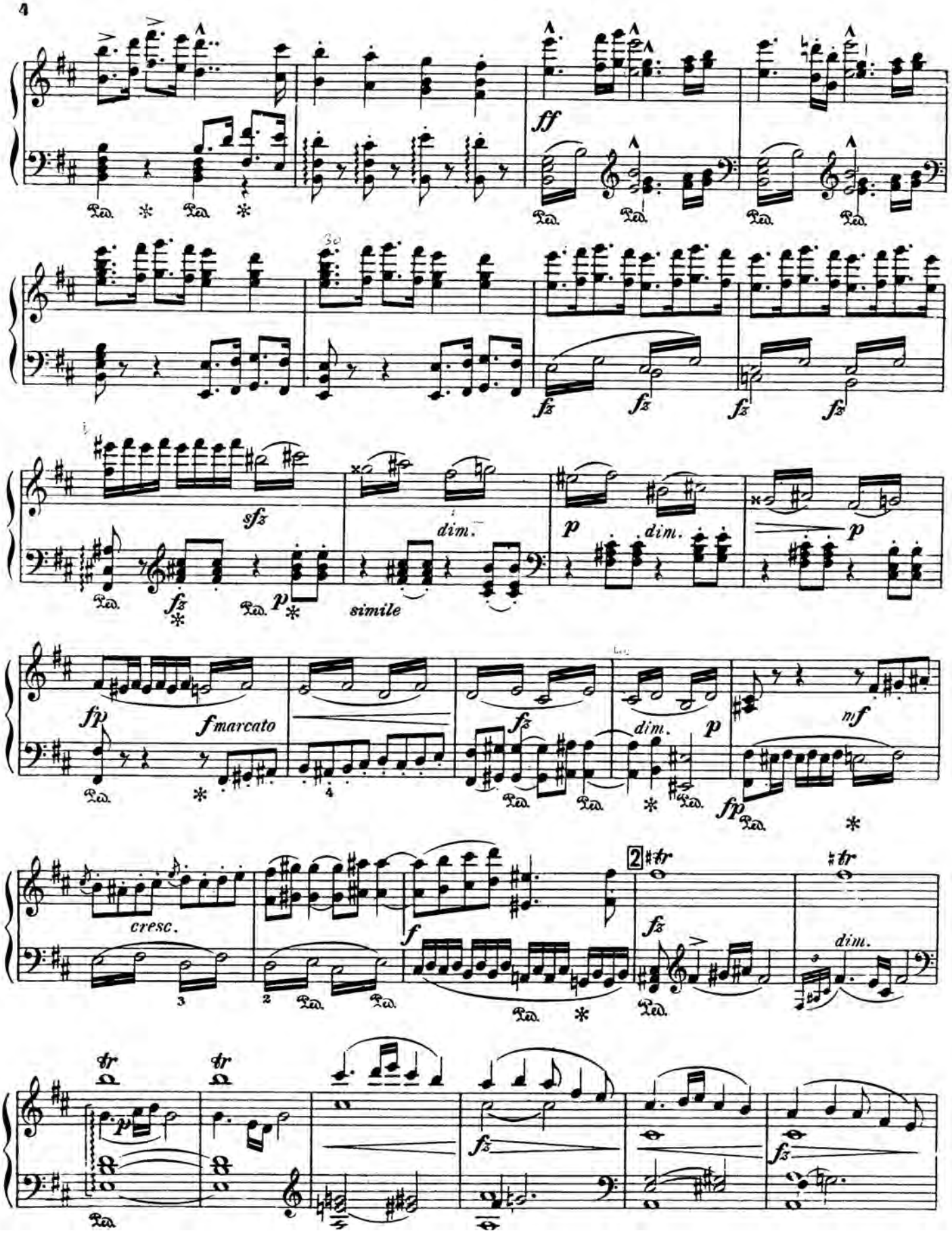
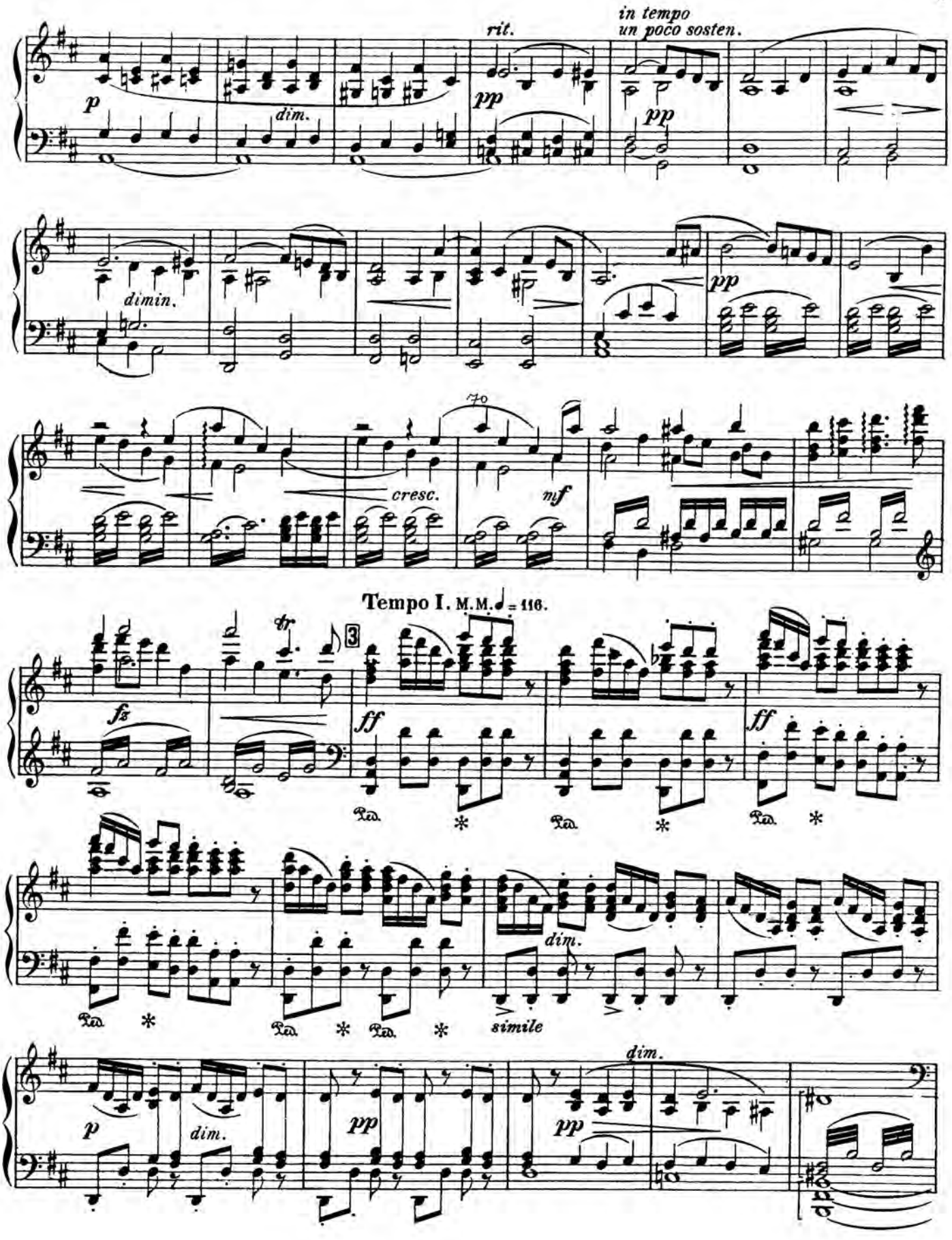
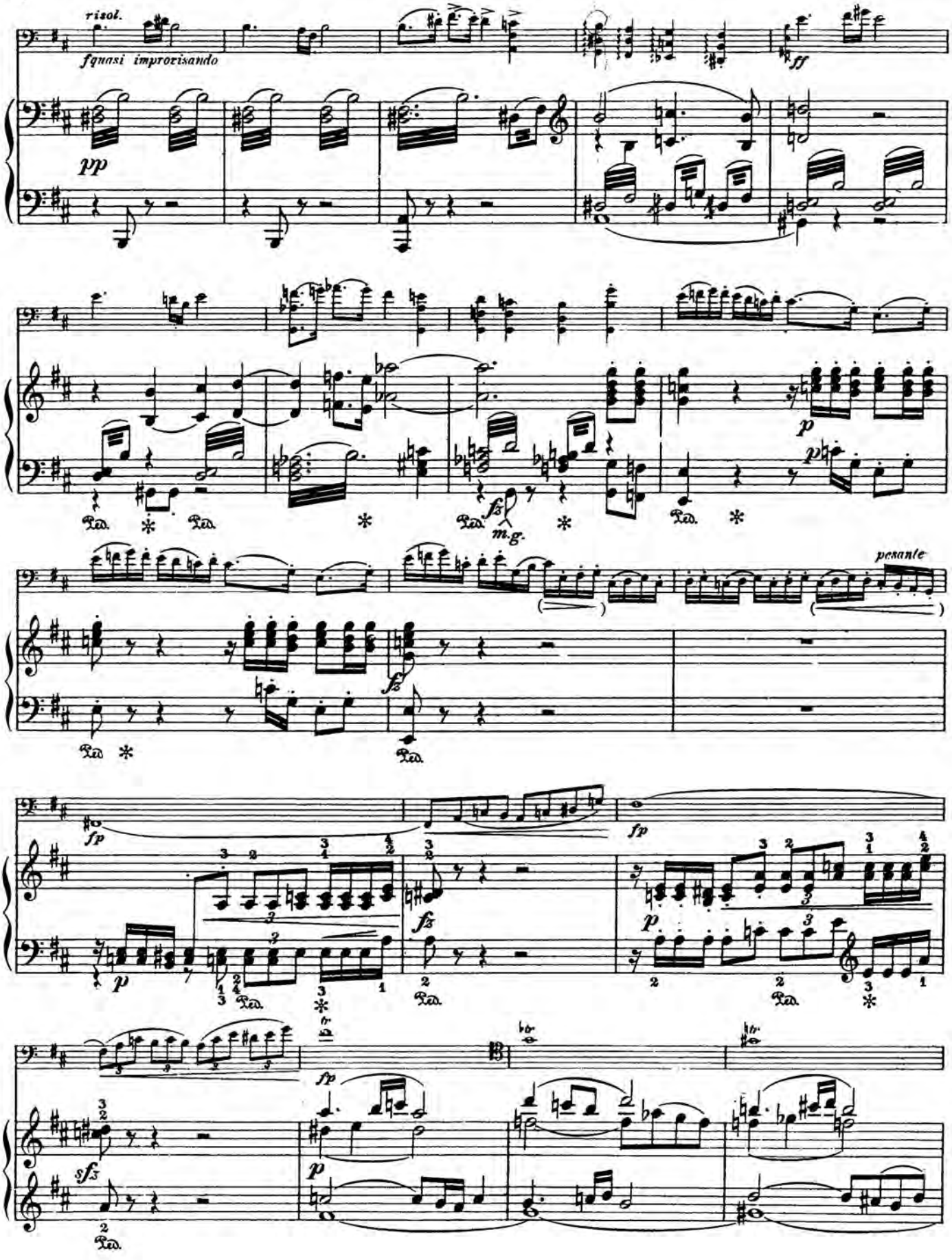
Concerto for Violoncello

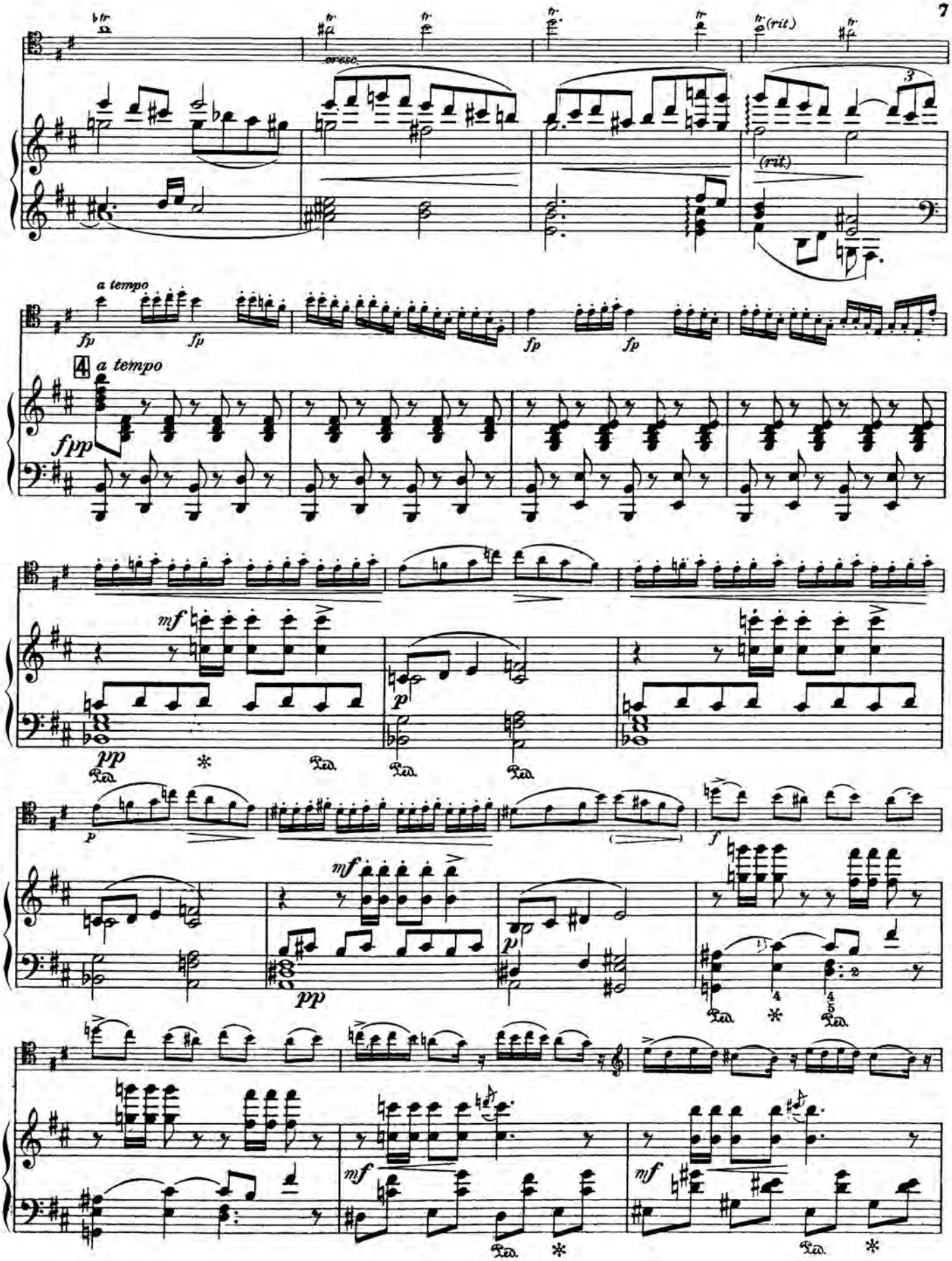
Ant. Dvořák, Op. 104

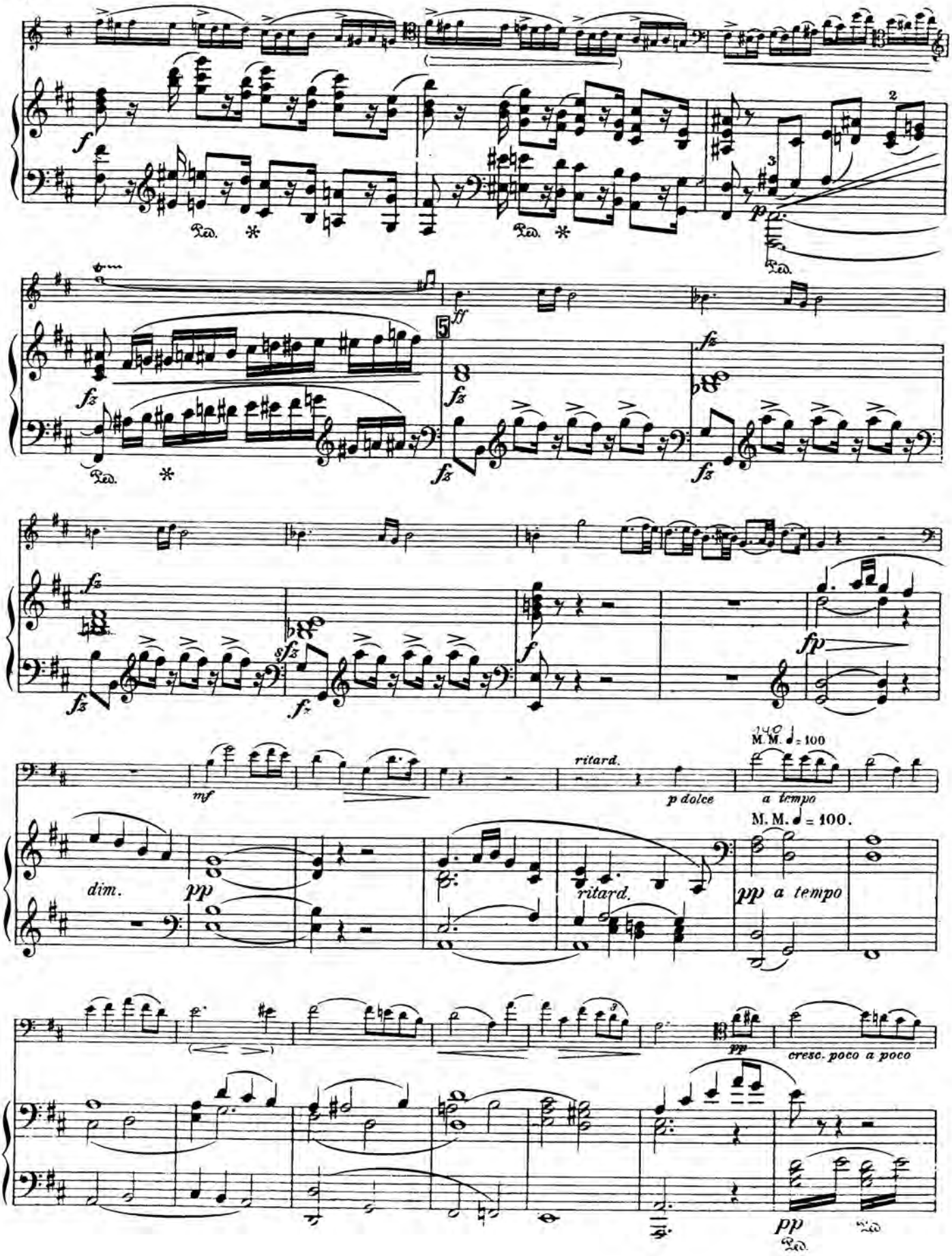


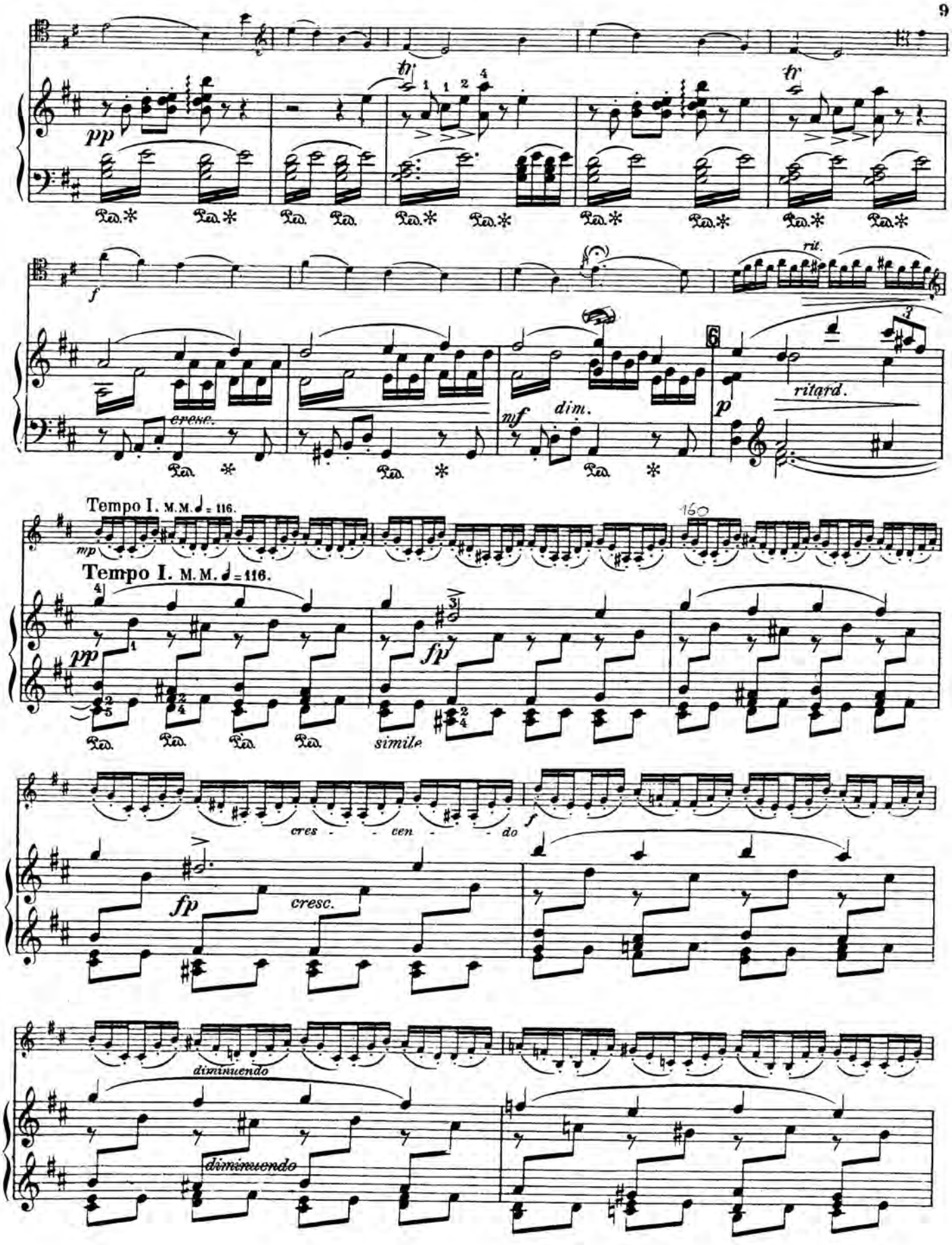

ff
fz
sfz
dim.
p
simile
fp
f marcato
mf
cresc.
f
2
tr

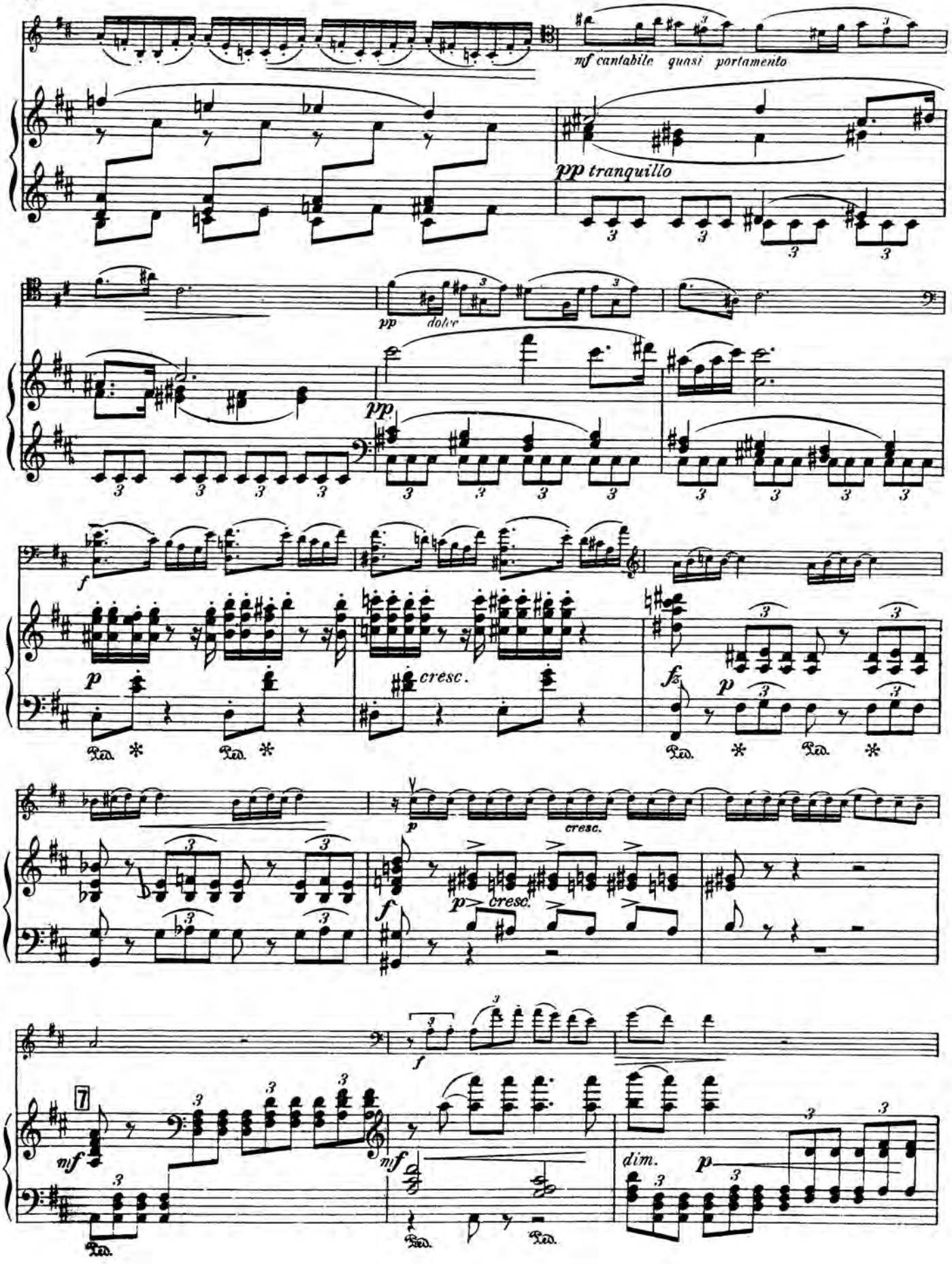

rit.
in tempo
un poco sosten.
dimin.
cresc.
mf
Tempo I. M.M. ♩ = 116.
fz
ff
dim.
simile
pp

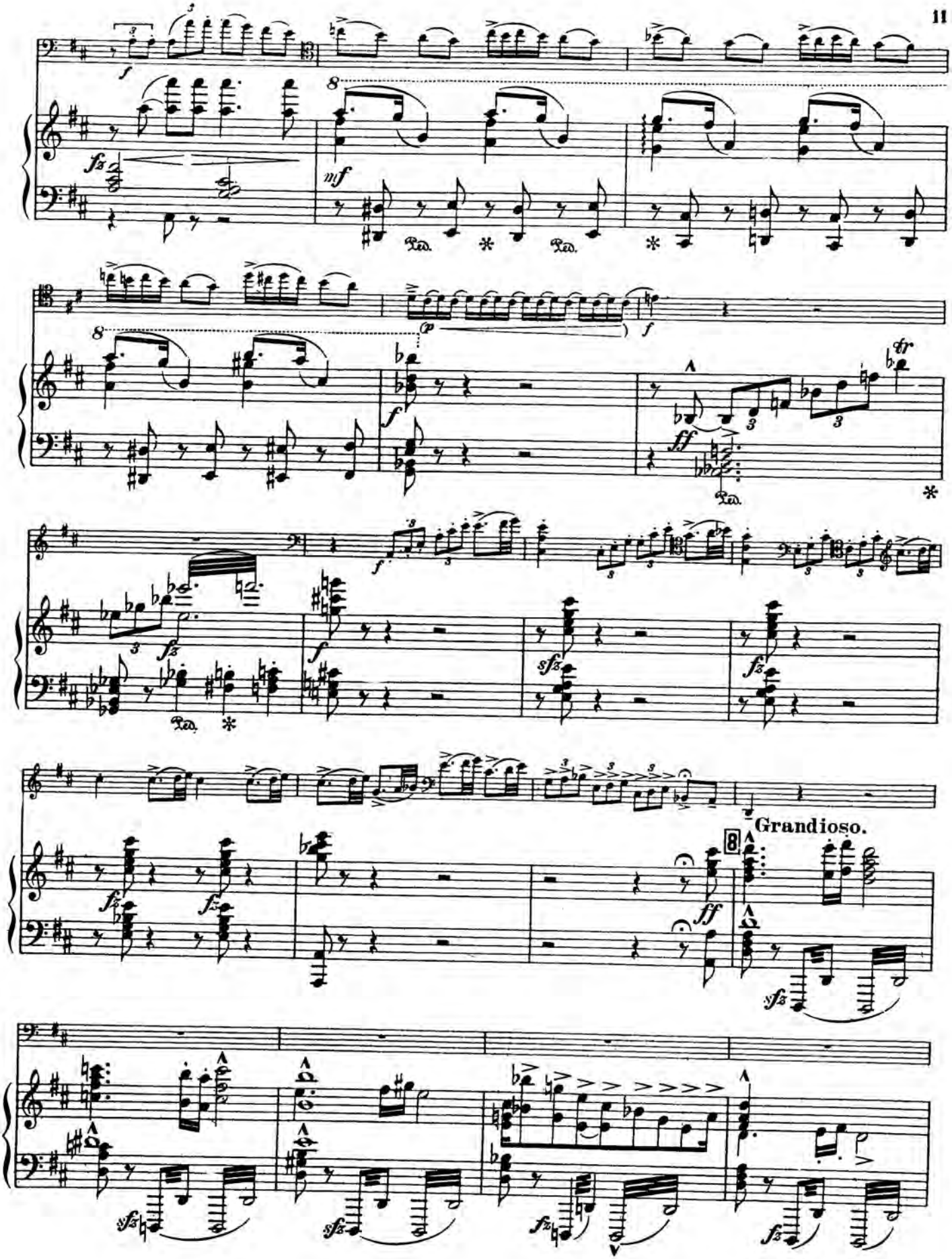

risol.
fquasi improvisando
pp
ff
p
fz
m.g.
pesante
fp
sf3
Ped.

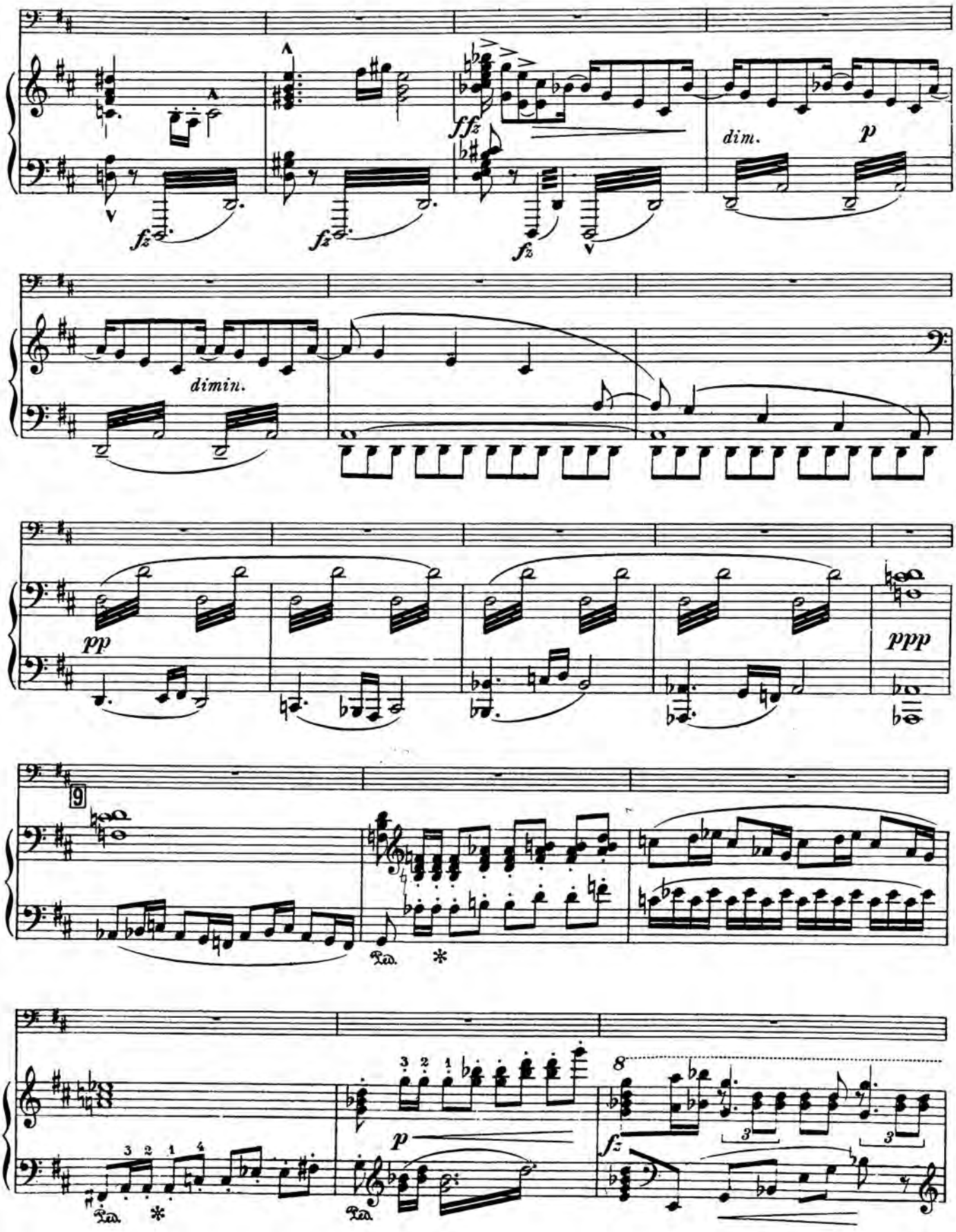

cresc.
(rit.)
(rit.)
a tempo
fp
fp
fp
fp
4
a tempo
fpp
mf
pp
p
Ped.
Ped.
Ped.
p
f
mf
pp
p
Ped.
Ped.
mf
mf
Ped.
Ped.

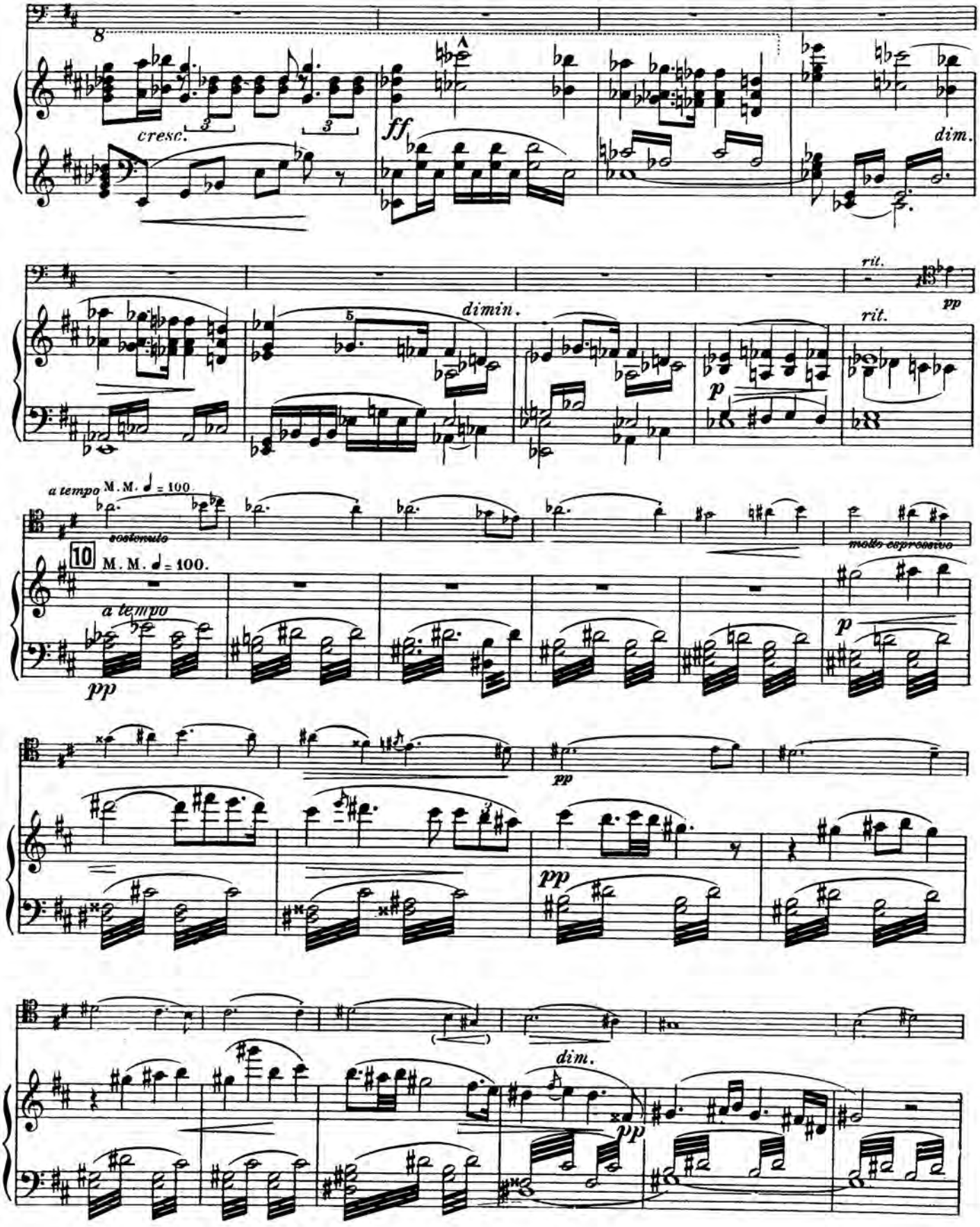

f
Ped. *
Ped. *
2
3
p
Ped.
ff
5
fz
fz
fz
fz
fz
fz
fz
fz
fz
fp
mf
ritard.
p dolce
M. M. ♩ = 100
a tempo
M. M. ♩ = 100.
dim.
pp
ritard.
pp a tempo
pp
cresc. poco a poco
pp
Ped.

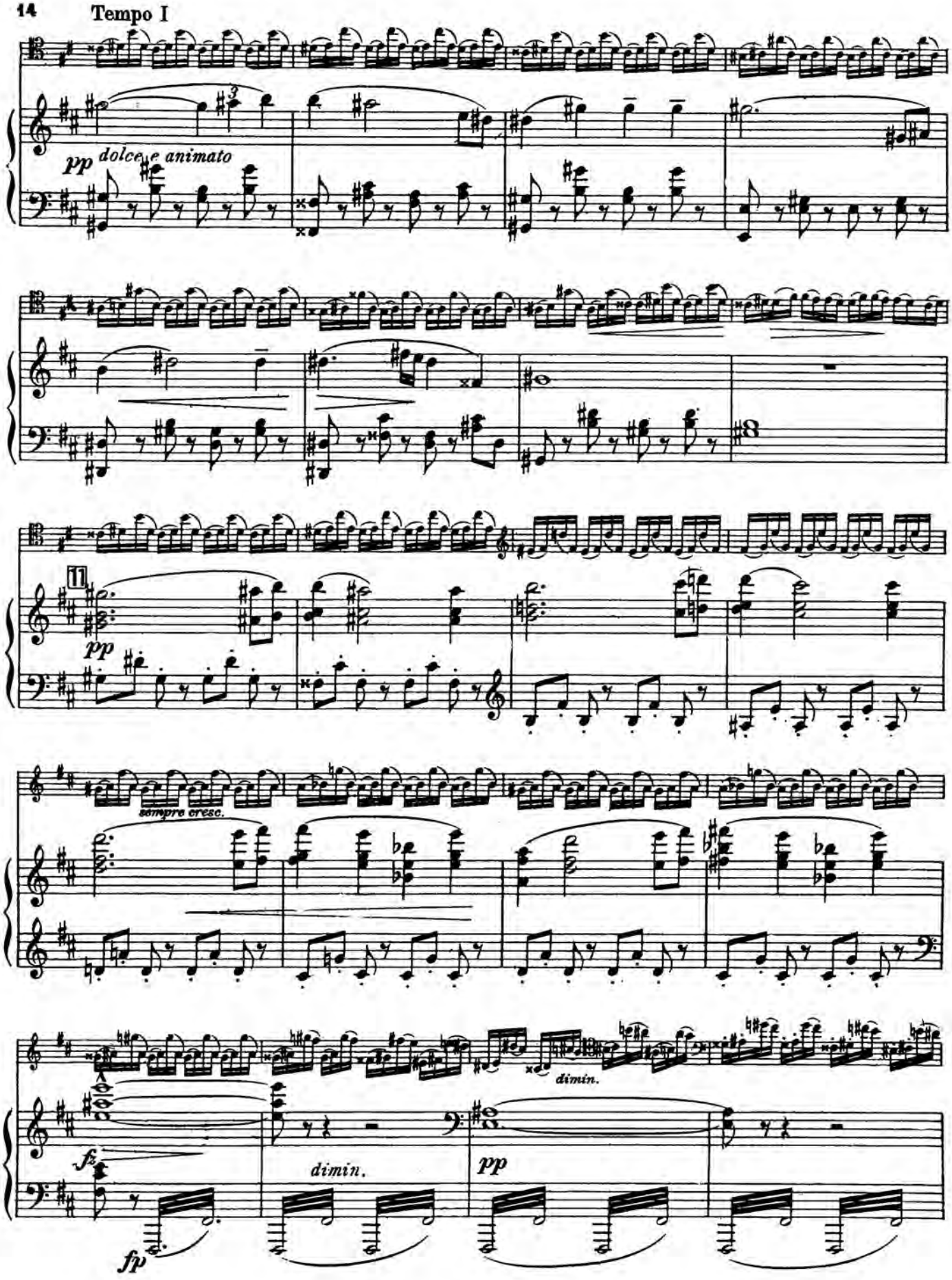

pp
tr
f
cresc.
mf
dim.
rit.
ritard.
p
Tempo I. M.M. ♩= 116.
mp
160
Tempo I. M.M. ♩= 116.
pp
fp
simile
cres - - cen - - do
f
fp
cresc.
diminuendo
diminuendo

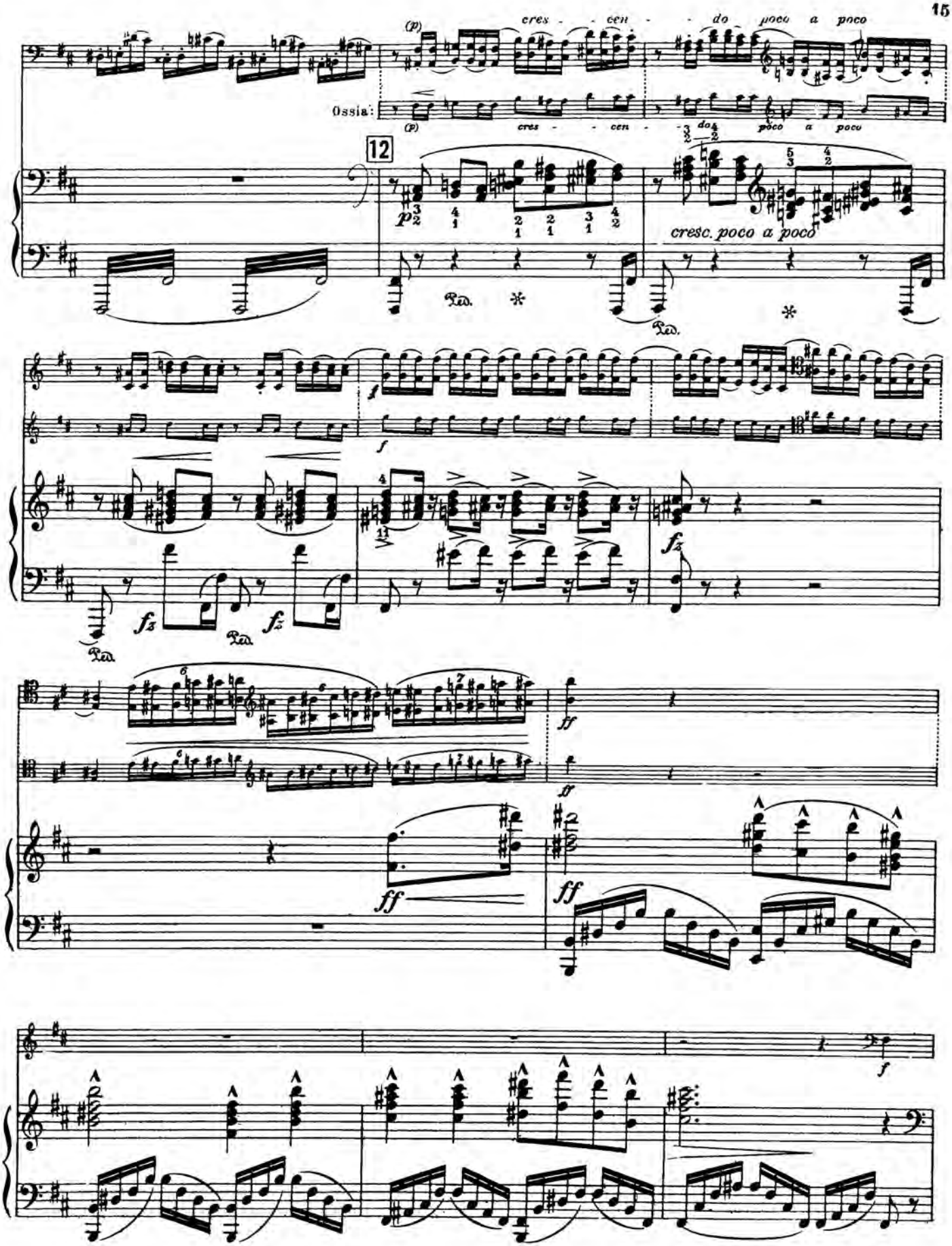

mf cantabile quasi portamento
pp tranquillo
pp dolce
pp
f
p
cresc.
fz
p
cresc.
p cresc.
f
f
7
mf
mf
dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

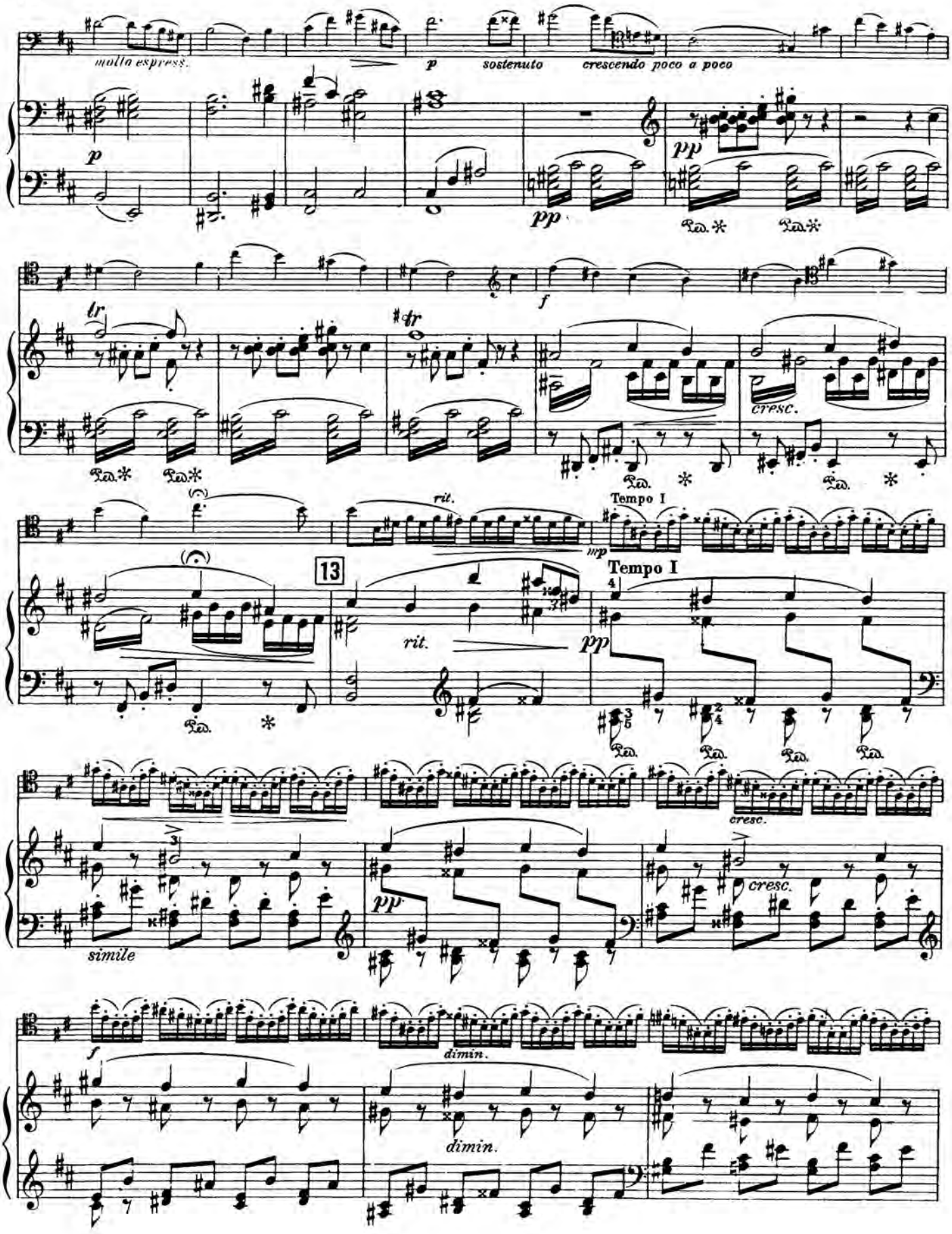

Grandioso.

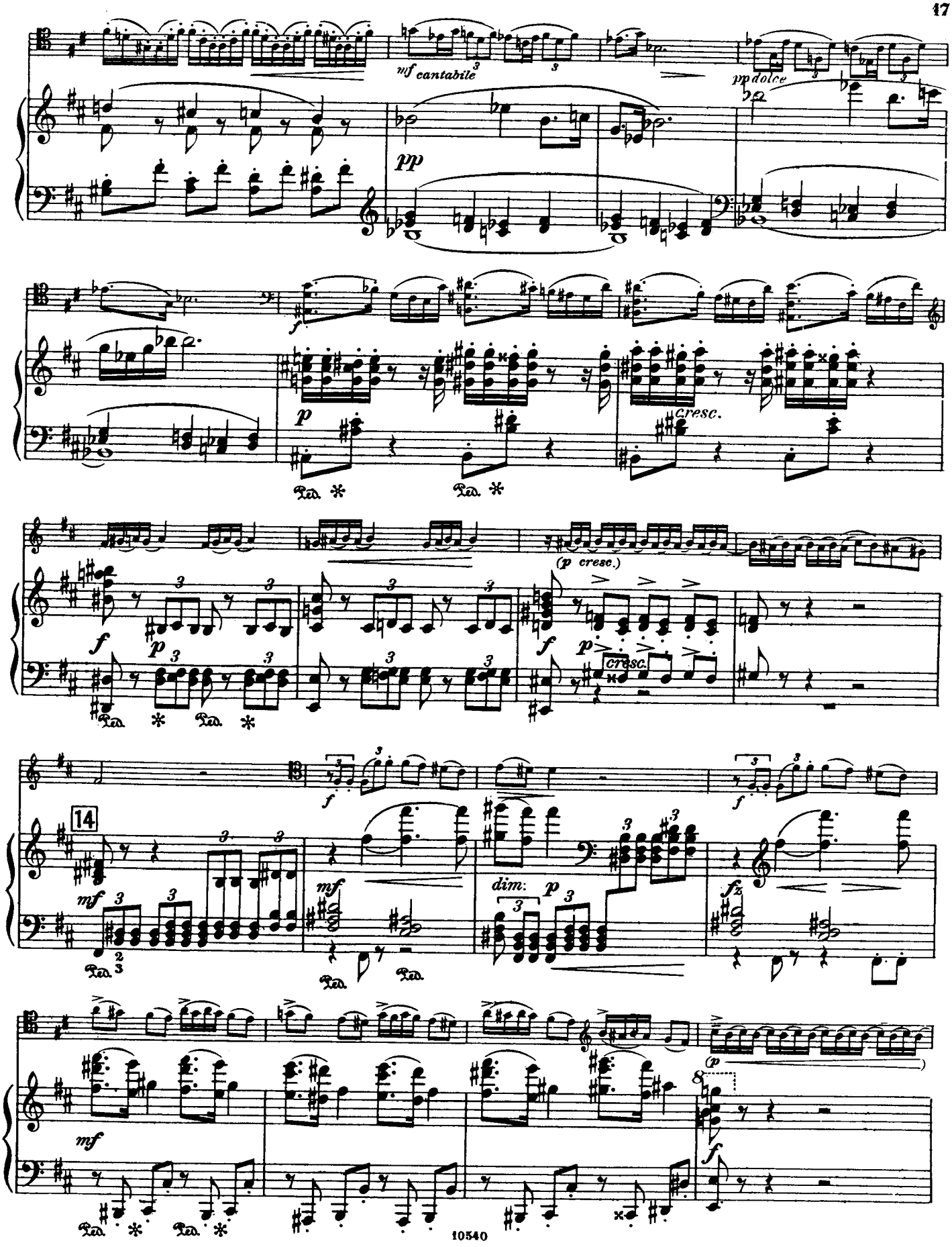

fz
fz
ffz
fz
dim.
p
dimin.
pp
ppp
9
Ped.
*
3 2 1 4
Ped.
*
3 2 1
p
Ped.
8
fz
3
3

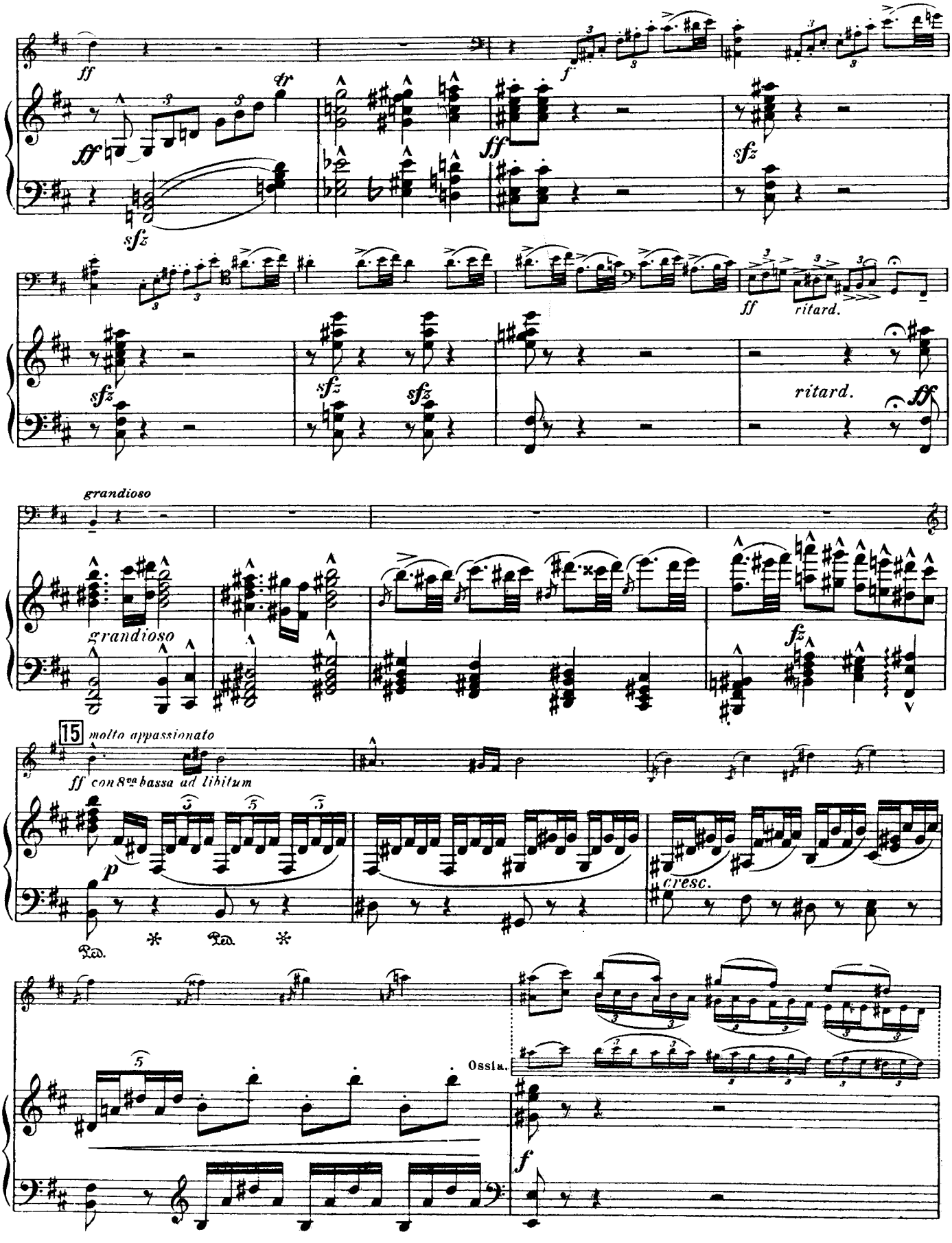

8
cresc.
3
3
ff
dim.
rit.
pp
dimin.
5
rit.
p
a tempo M. M. ♩ = 100
sostenuto
molto espressivo
10
M. M. ♩ = 100.
a tempo
pp
p
pp
pp
dim.
pp

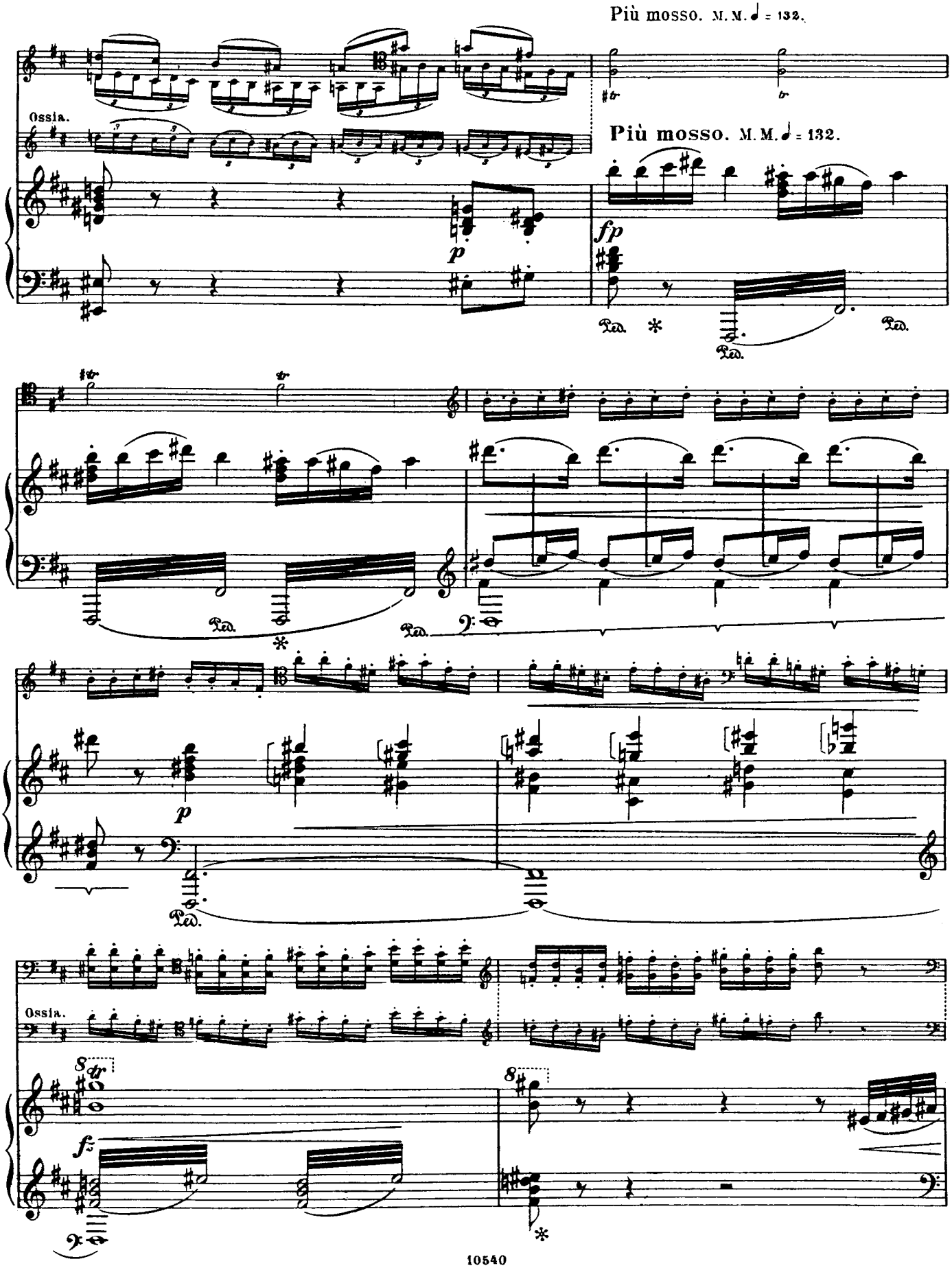

Tempo I
pp
dolce e animato
11
pp
sempre cresc.
dimin.
fz
fp
dimin.
pp

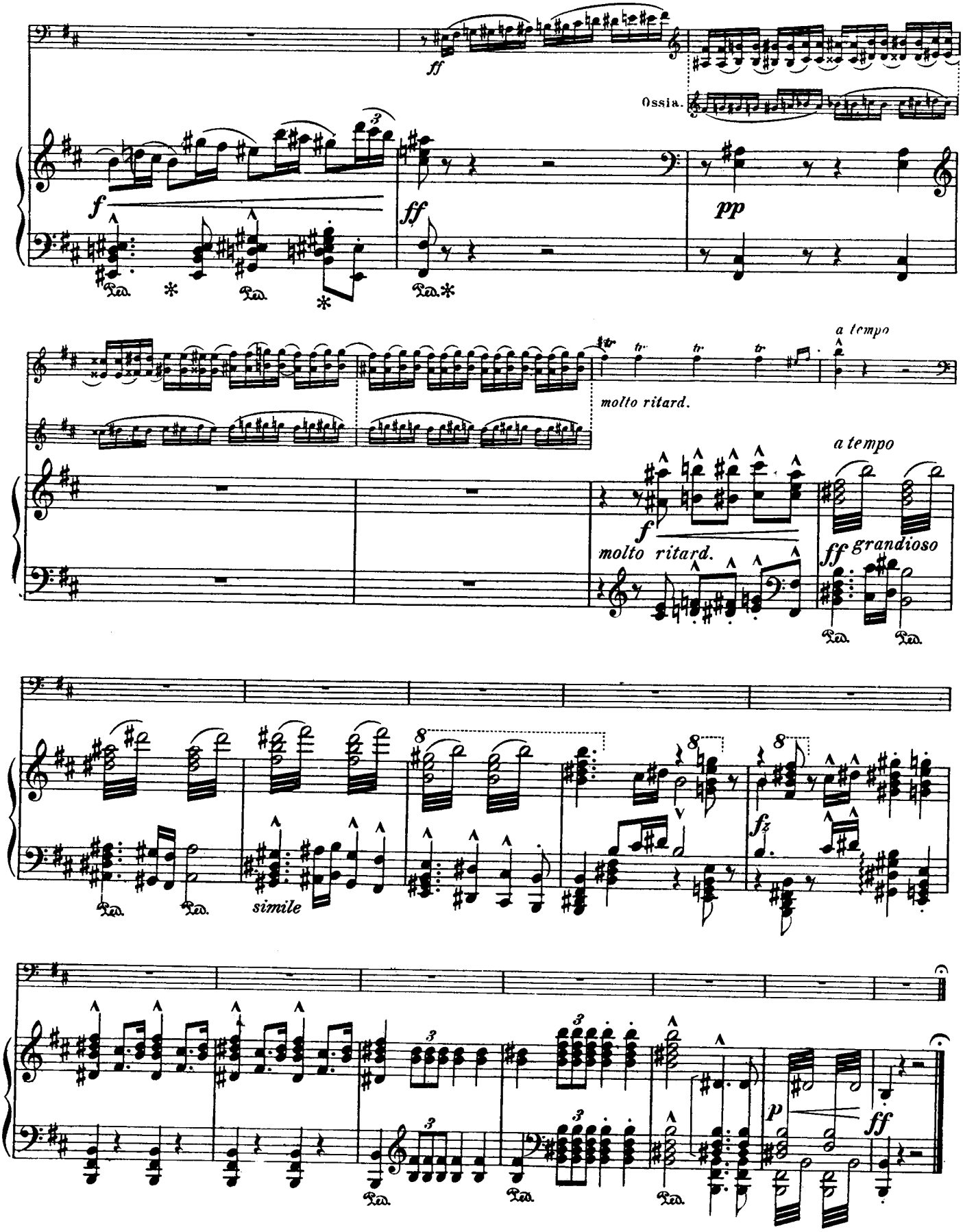

(p)
cres - - cen - - do poco a poco
Ossia:
(p)
cres - - cen - - do poco a poco
12
p
cresc. poco a poco
Ped.
Ped.
f
f
fz
fz
fz
Ped.
Ped.
ff
ff
ff
ff
f


molto espress.
p
sostenuto
crescendo poco a poco
pp
f
tr
cresc.
rit.
Tempo I
13
mp
simile
dimin.


mf cantabile
pp dolce
pp
f
p
cresc.
(p cresc.)
14
mf
dim:
fz
(p
8

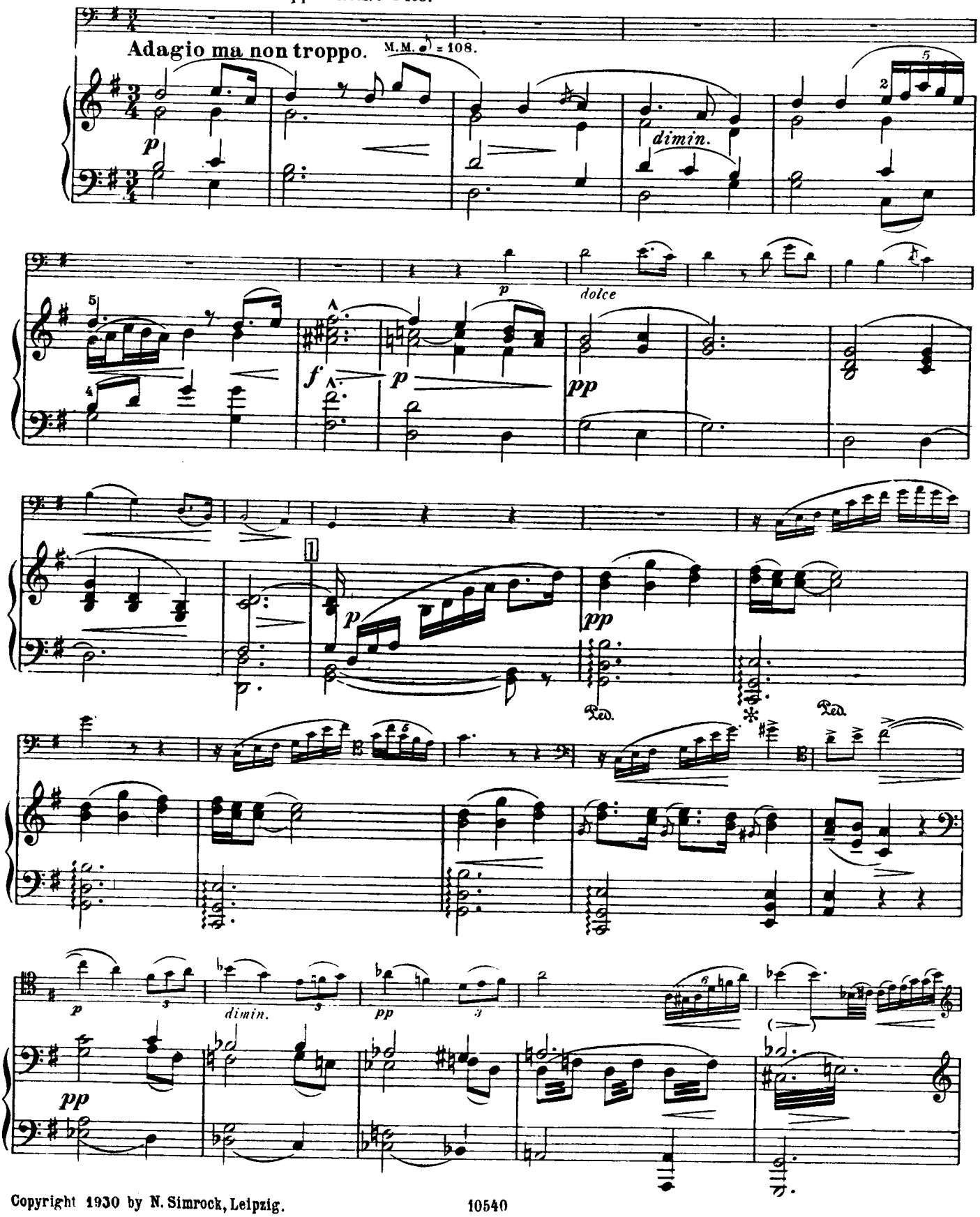

ff
dr
sfz
f
ff
sfz
ff
ritard.
sfz
sfz
sfz
ritard.
ff
grandioso
grandioso
fz
15
molto appassionato
ff con 8va bassa ad libitum
p
cresc.
Ped.
Ped.
Ossia.
f


Più mosso. M. M. ♩ = 132.
Ossia.
Più mosso. M. M. ♩ = 132.
Ped.
Ossia.


ff
Ossia.
f
ff
pp
molto ritard.
a tempo
molto ritard.
a tempo
ff grandioso
simile
fz
p
ff

II.

Adagio ma non troppo. M. M. ♪ = 108.



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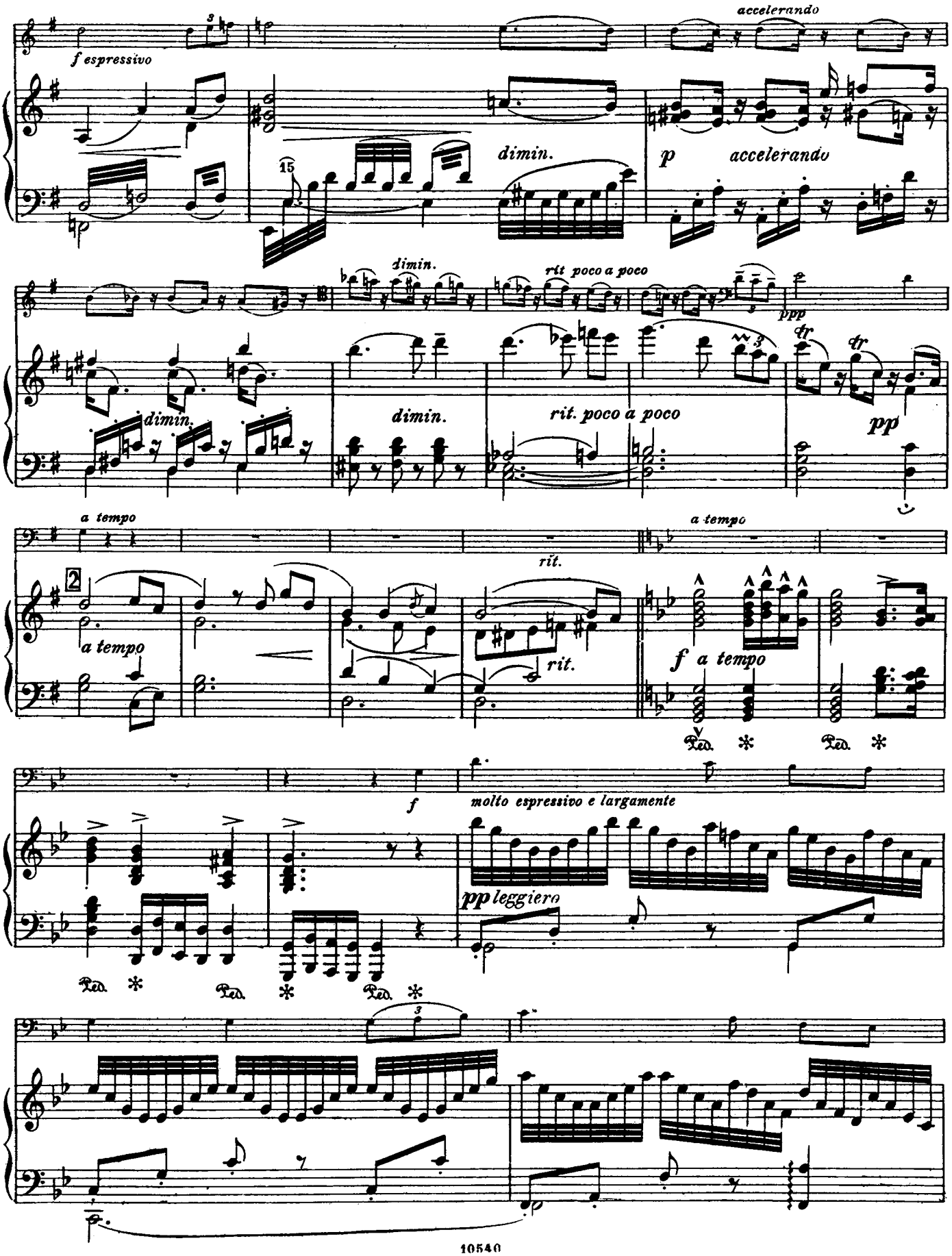
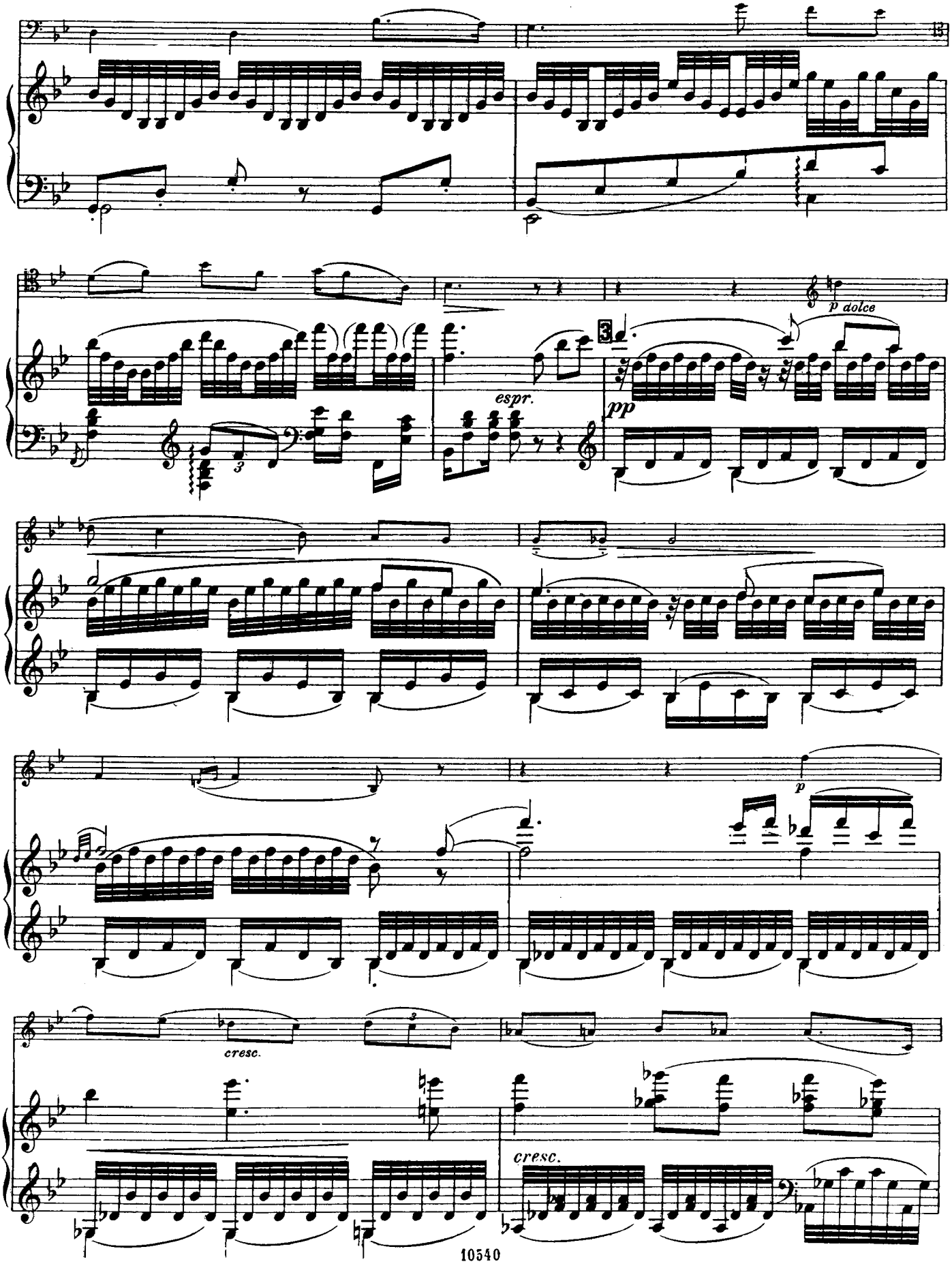
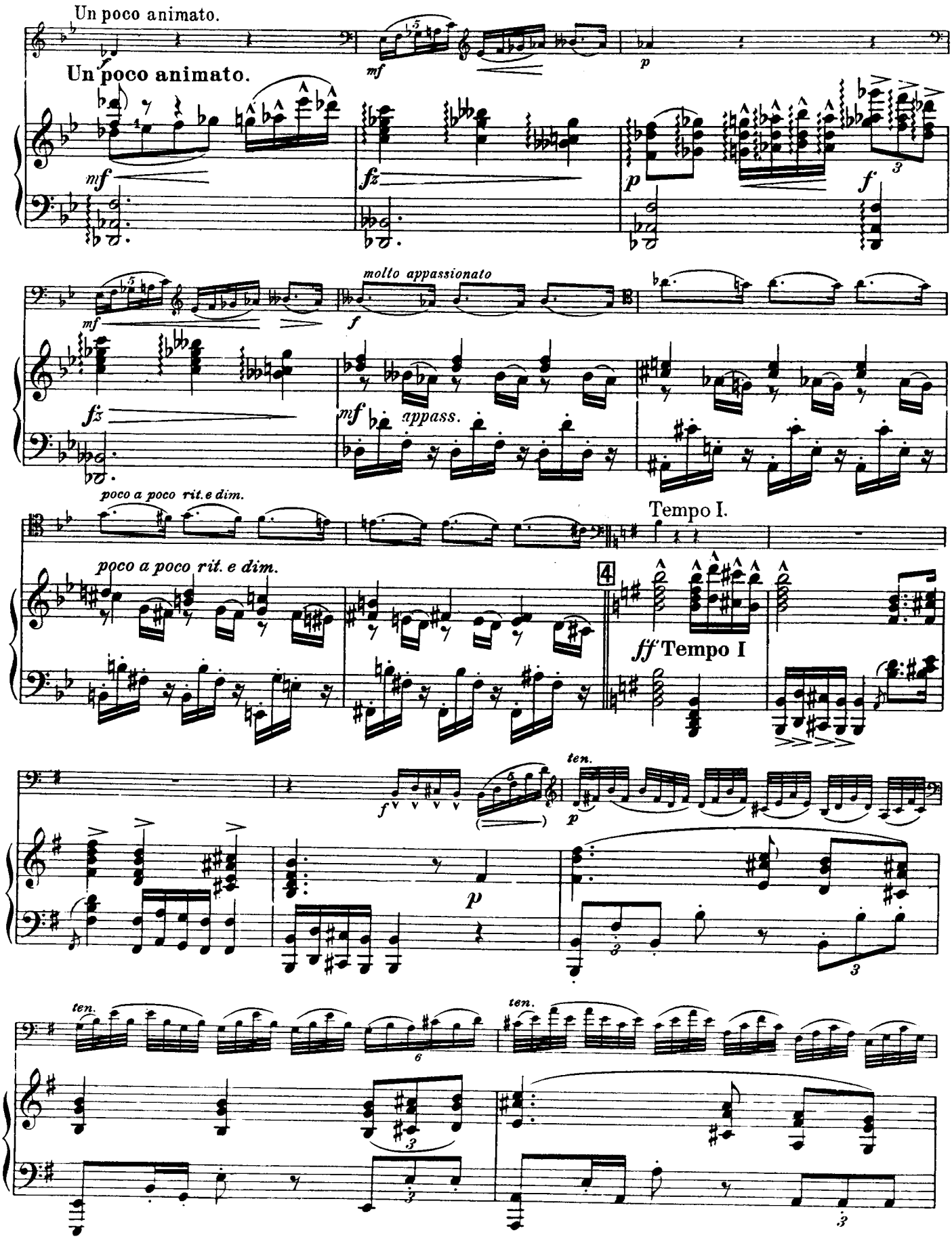
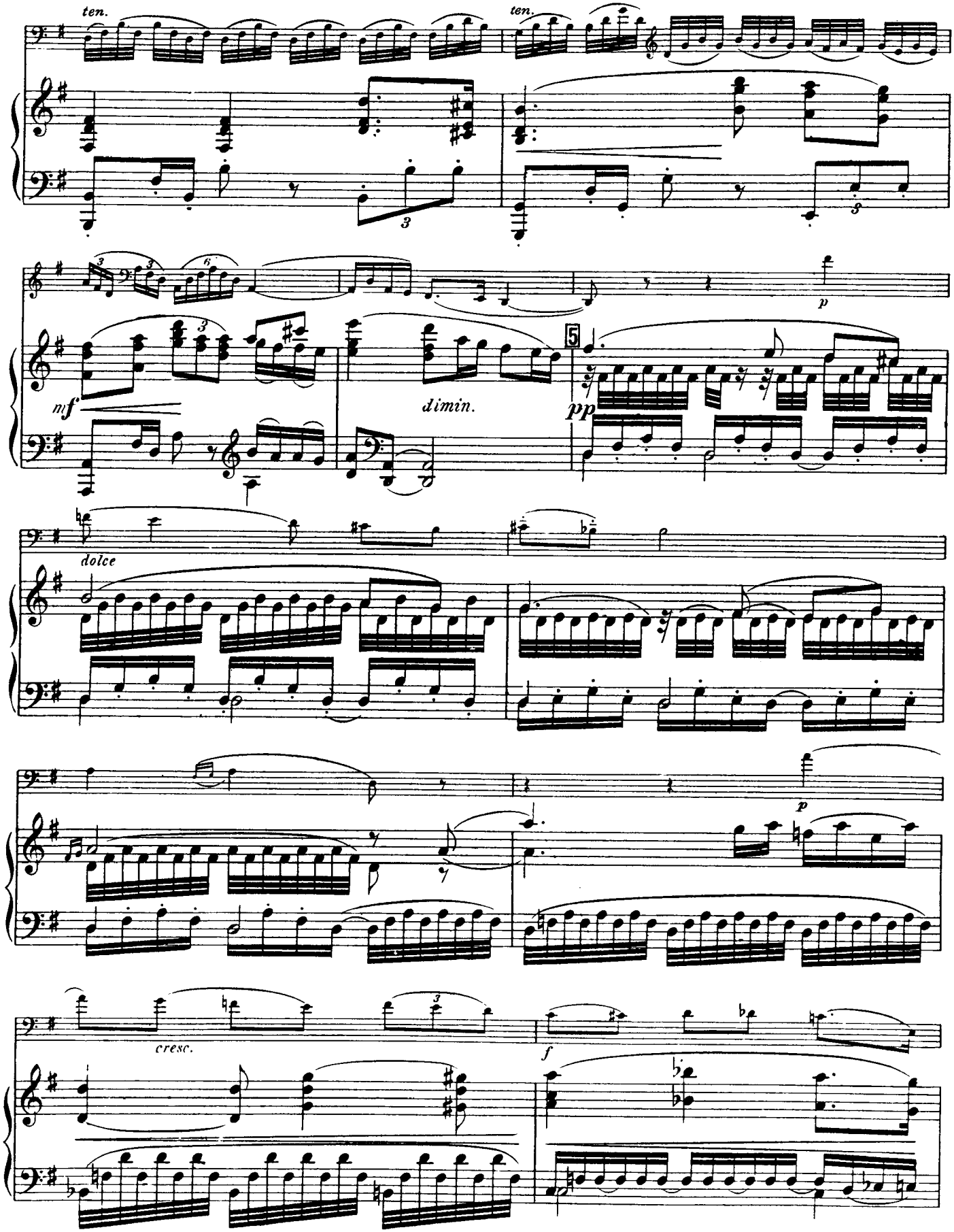
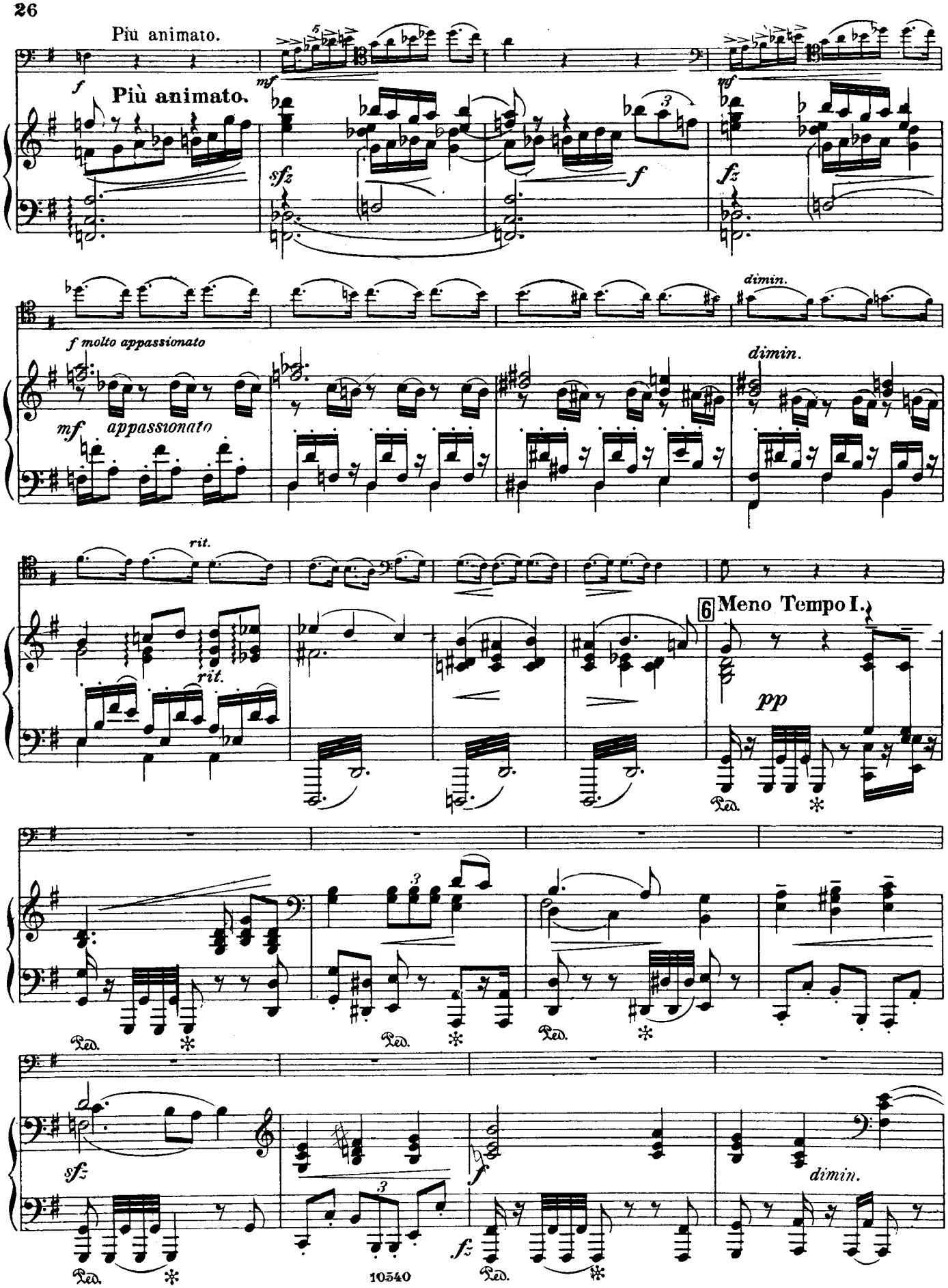
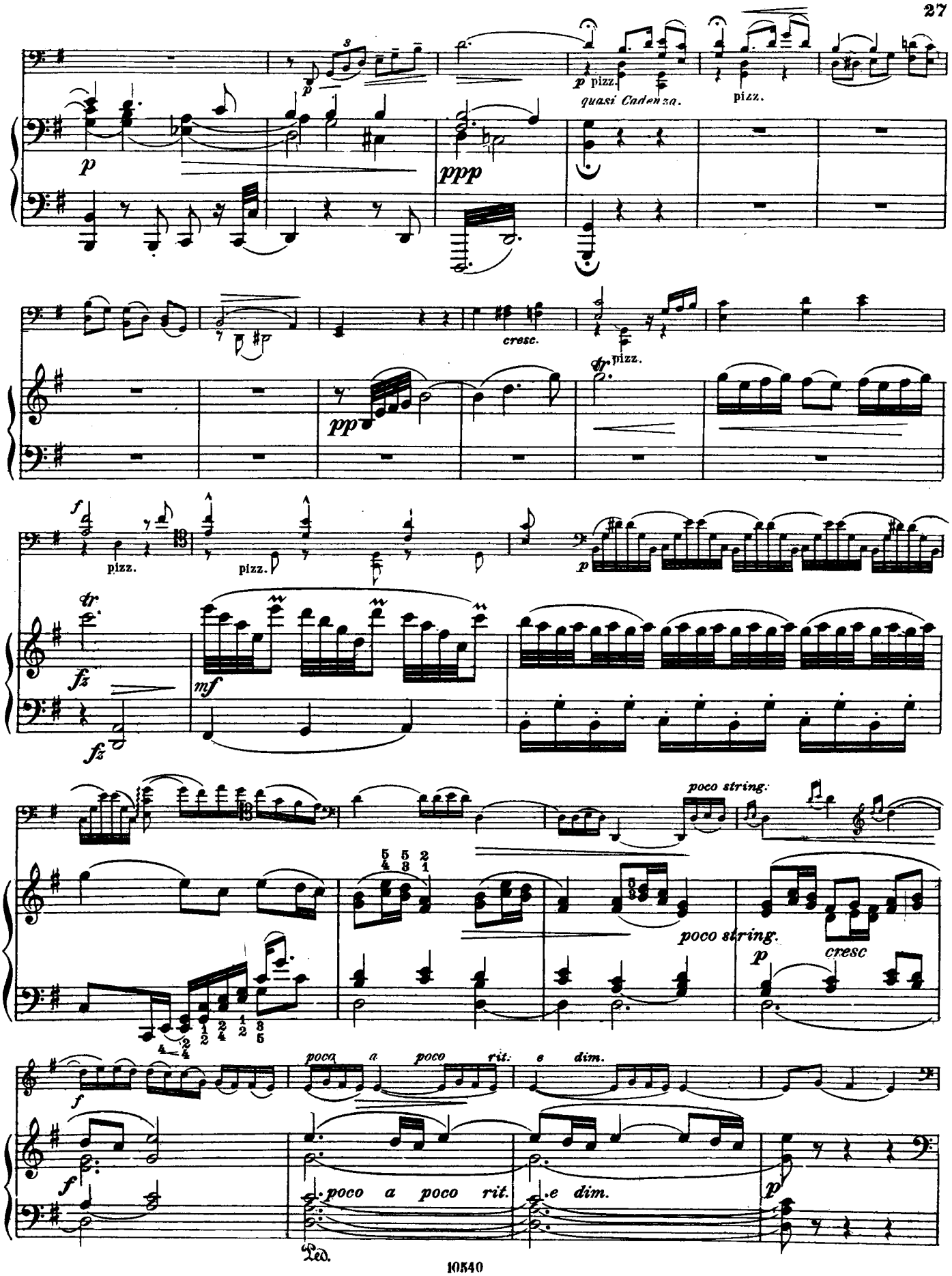

f espressivo
accelerando
dimin.
p accelerando
dimin.
rit poco a poco
ppp
dimin.
dimin.
rit. poco a poco
pp
a tempo
rit.
a tempo
a tempo
rit.
f a tempo
Ped. * Ped. *
f
molto espressivo e largamente
pp leggiero
Ped. * Ped. * Ped. *

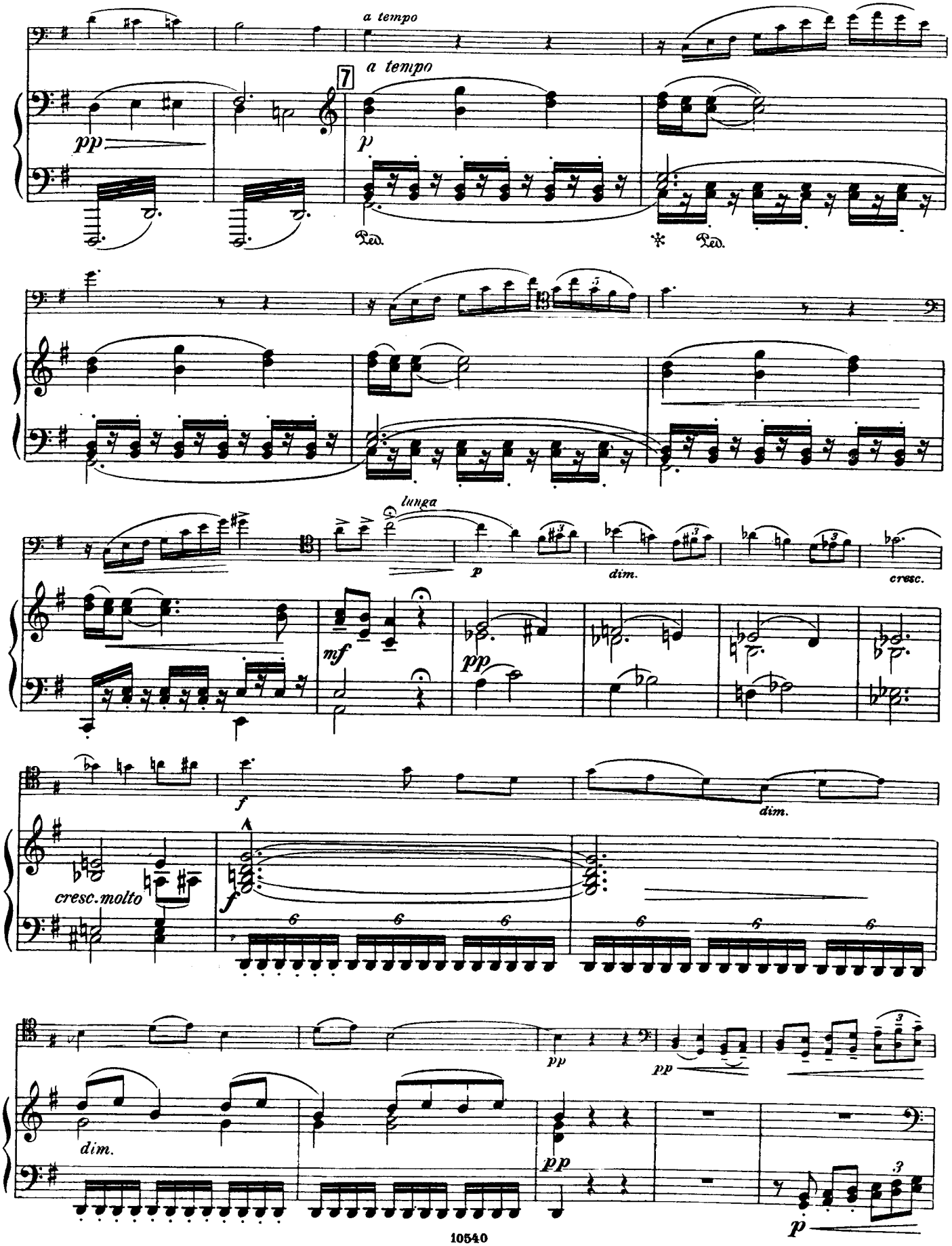

p dolce
espr.
pp
p
cresc.
cresc.

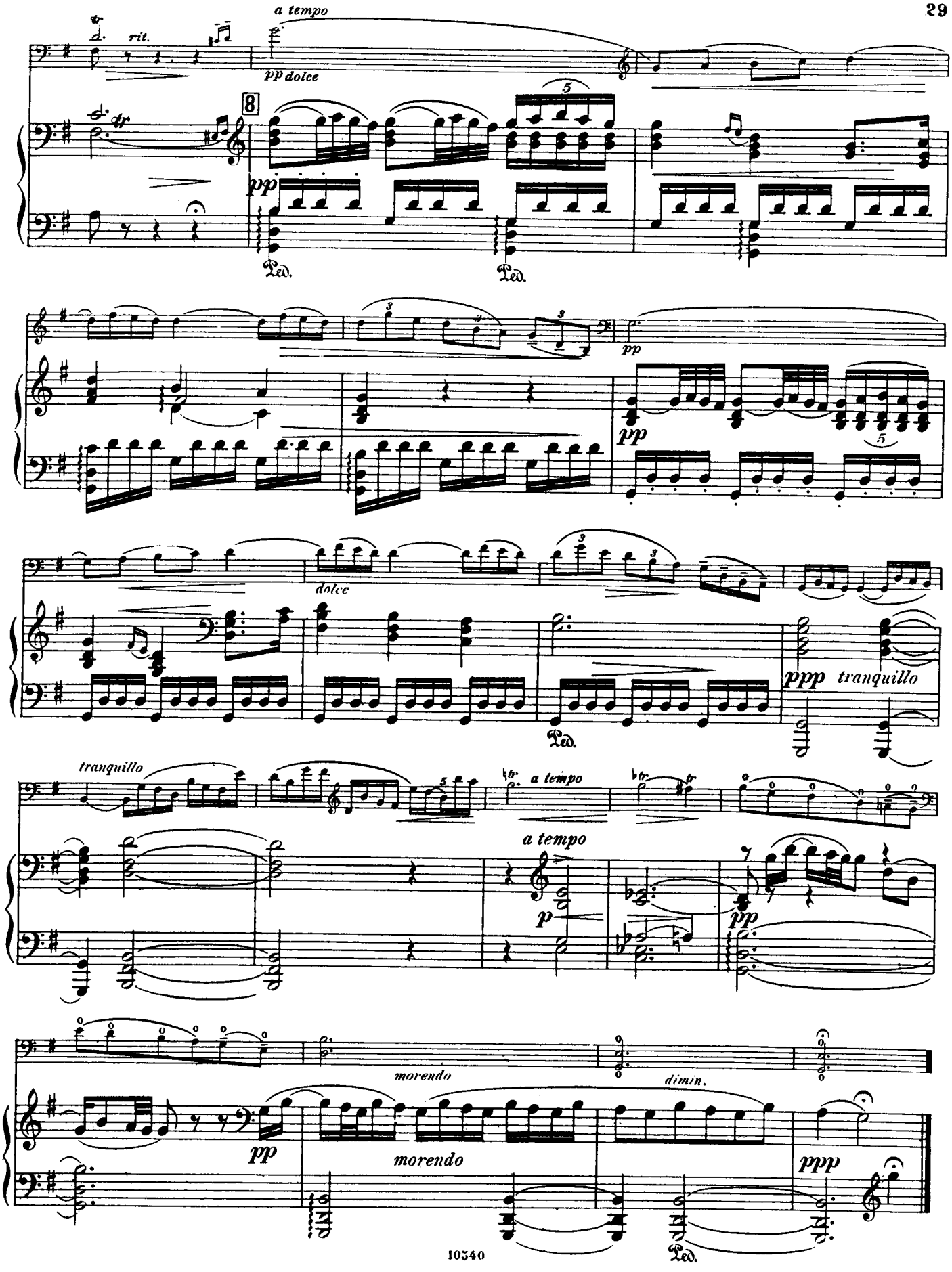

Un poco animato.
Un poco animato.
molto appassionato
appass.
poco a poco rit.e dim.
poco a poco rit. e dim.
Tempo I.
ff Tempo I
ten.
ten.
ten.


ten.
ten.
mf
dimin.
pp
p
dolce
p
cresc.
f


Più animato.
Più animato.
f molto appassionato
mf appassionato
rit.
rit.
6 Meno Tempo I.
pp
dimin.
dimin.
dimin.
Ped.
10540


p pizz.
quasi Cadenza.
pizz.
p
ppp
cresc.
tr
pizz.
pp
f
pizz.
pizz.
p
tr
fz
fz
mf
poco string.
poco string.
cresc
p
f
poco a poco rit. e dim.
f
poco a poco rit. e dim.
p
Ped.

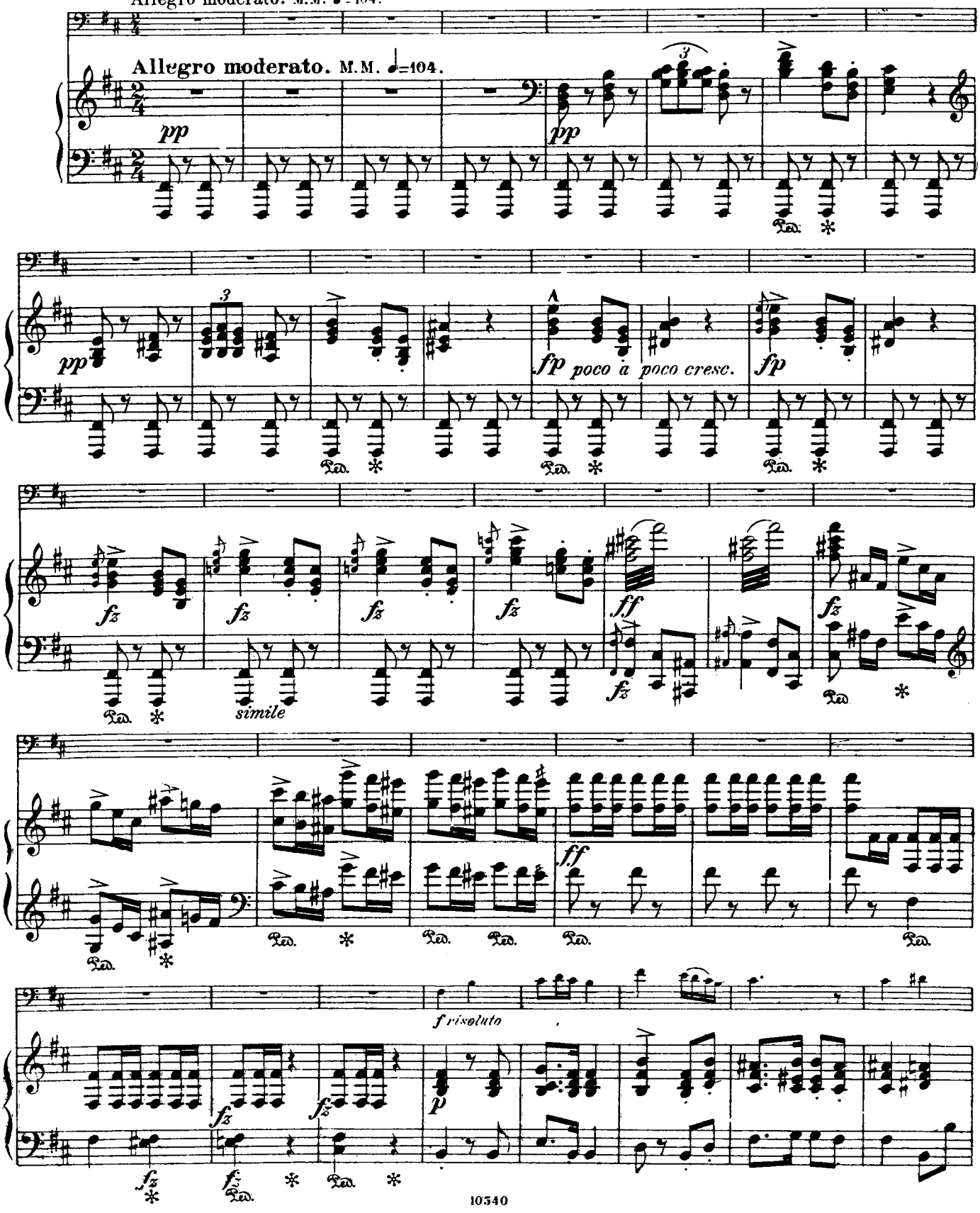

a tempo
a tempo
7
pp
p
Ped.
Ped.
lunga
p
dim.
cresc.
mf
pp
f
dim.
cresc. molto
f
6
6
6
6
6
6
pp
pp
dim.
pp
p

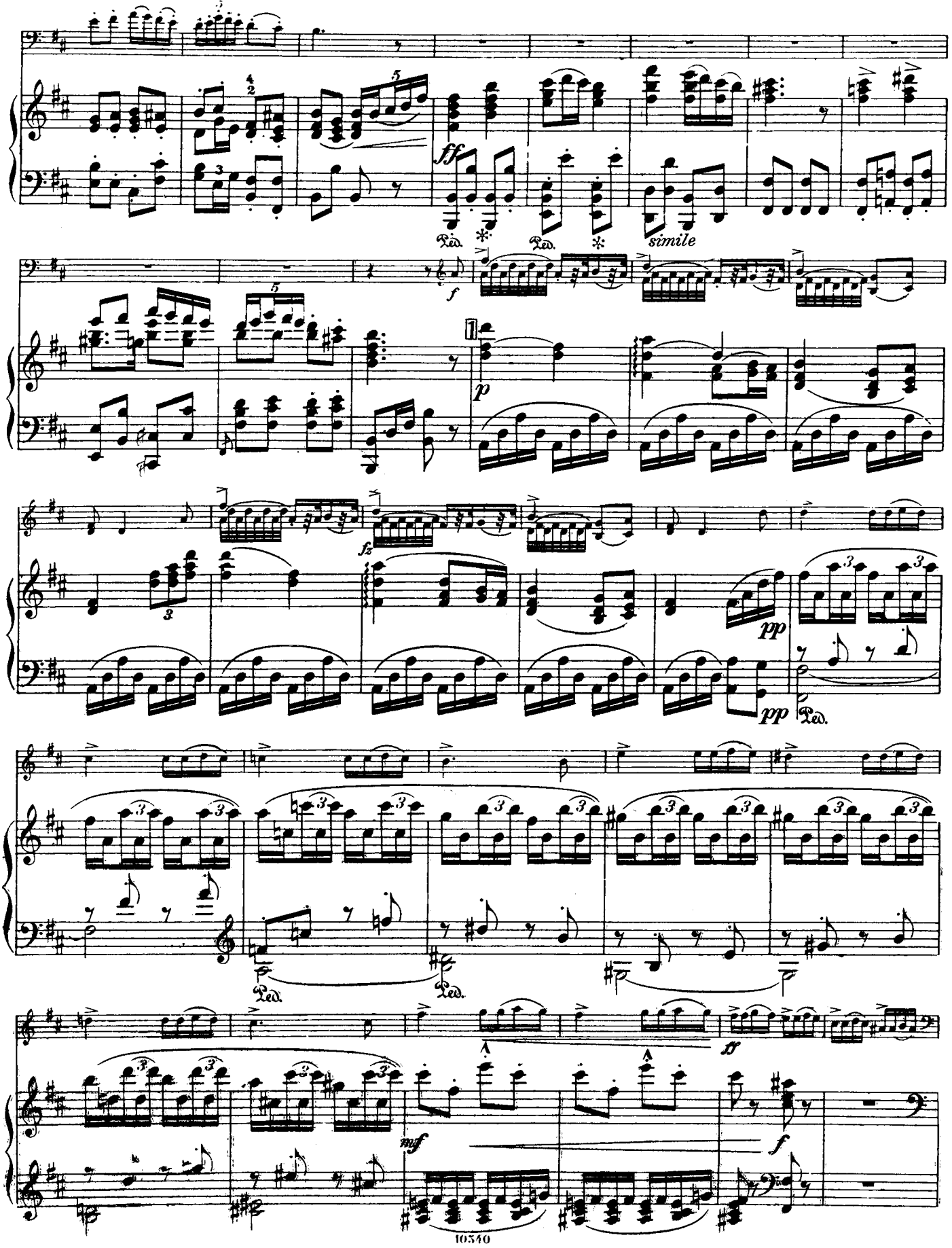

rit.
a tempo
pp dolce
8
pp
Ped.
Ped.
pp
pp
dolce
ppp
tranquillo
Ped.
tranquillo
a tempo
a tempo
p
pp
morendo
dimin.
pp
morendo
ppp
Ped.

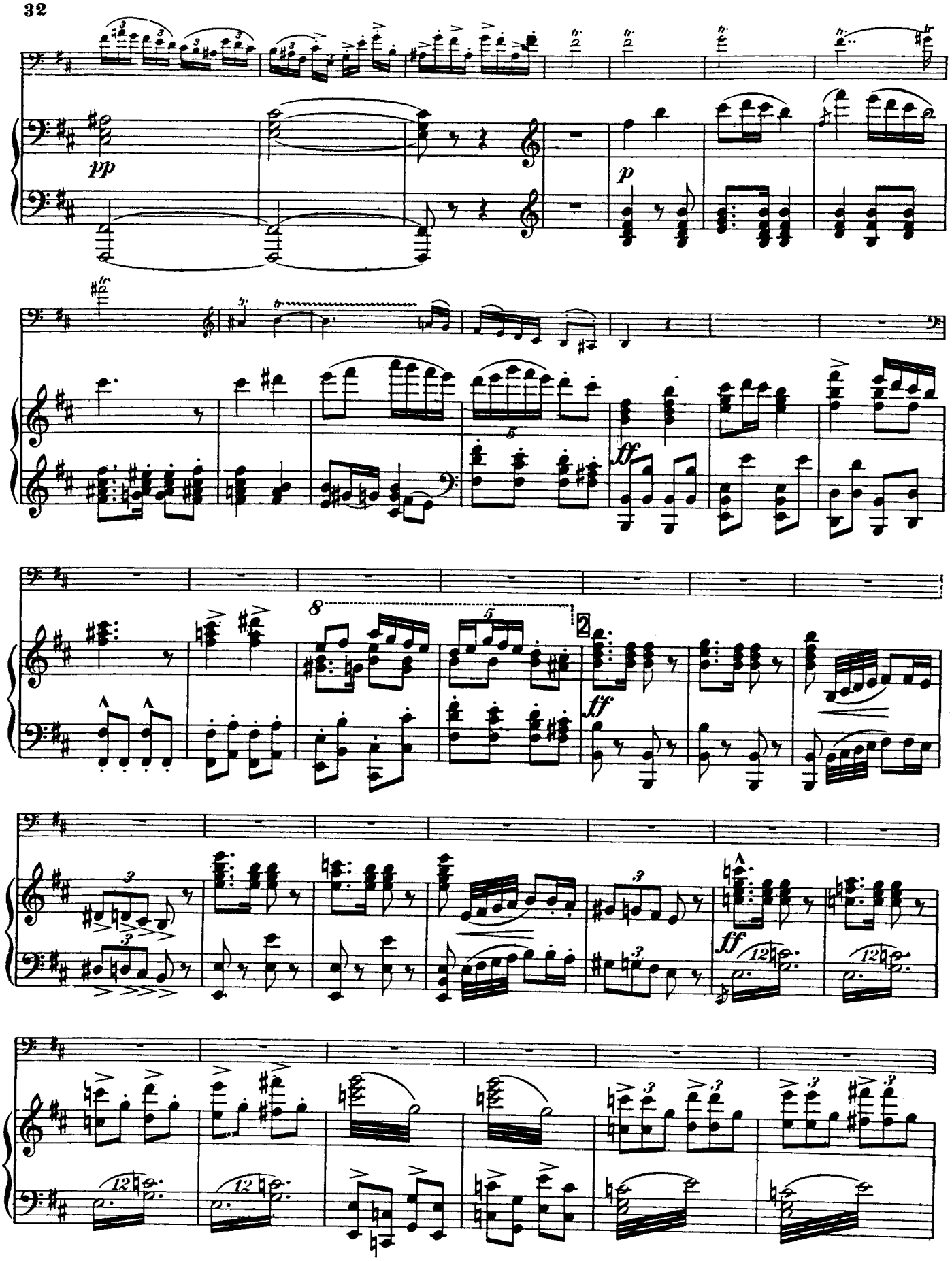
III.

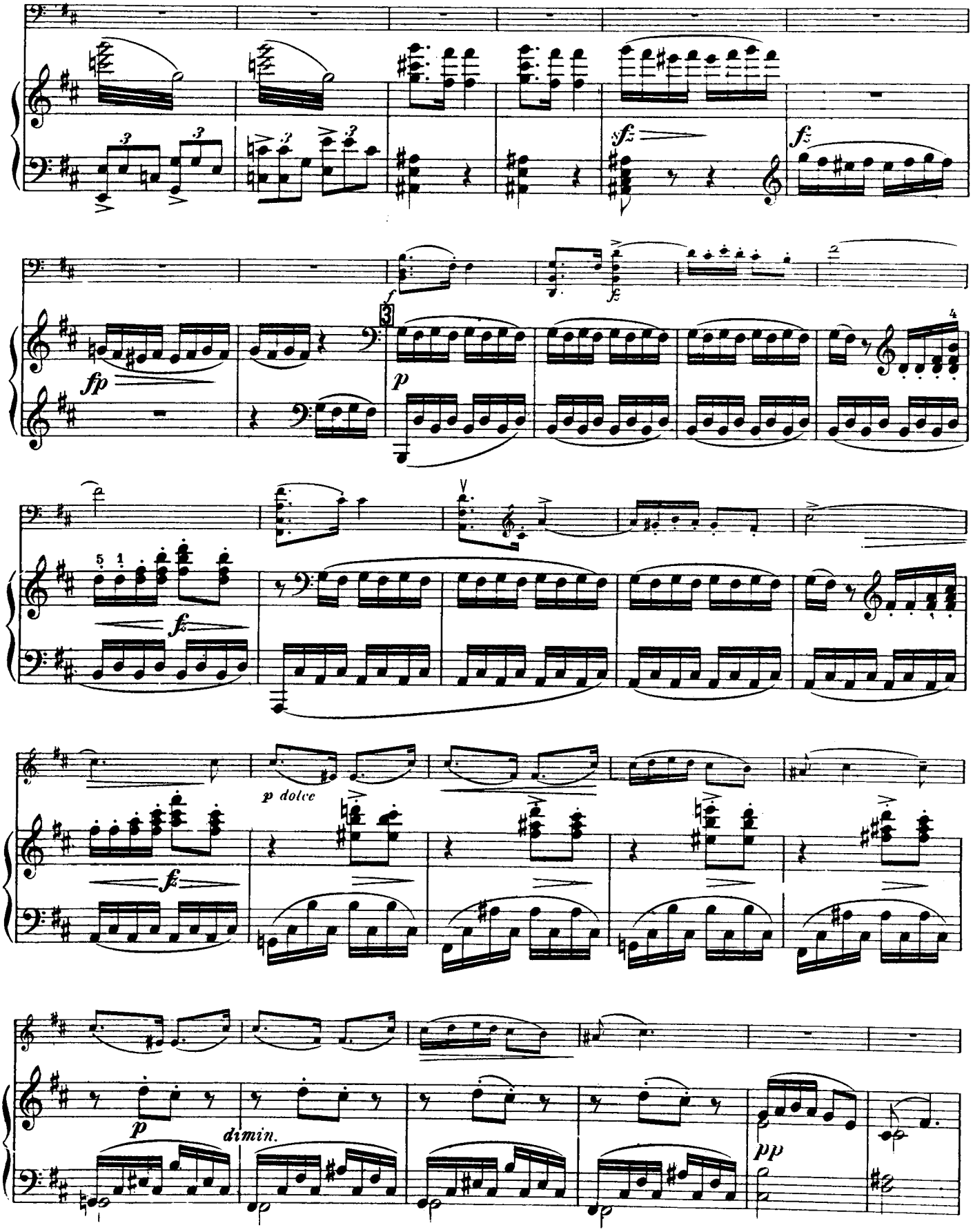
Finale.

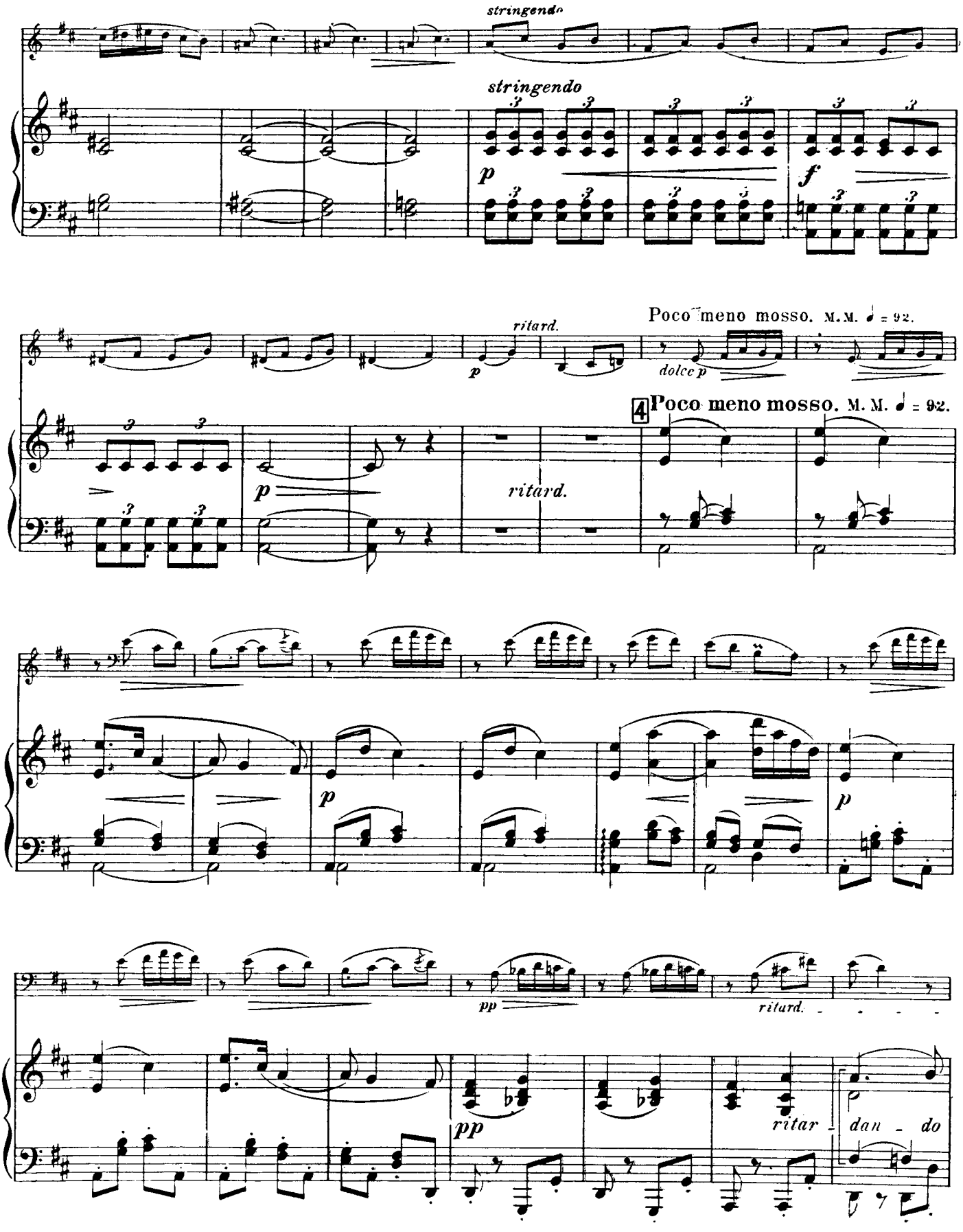
Allegro moderato. M.M. ♩= 104.

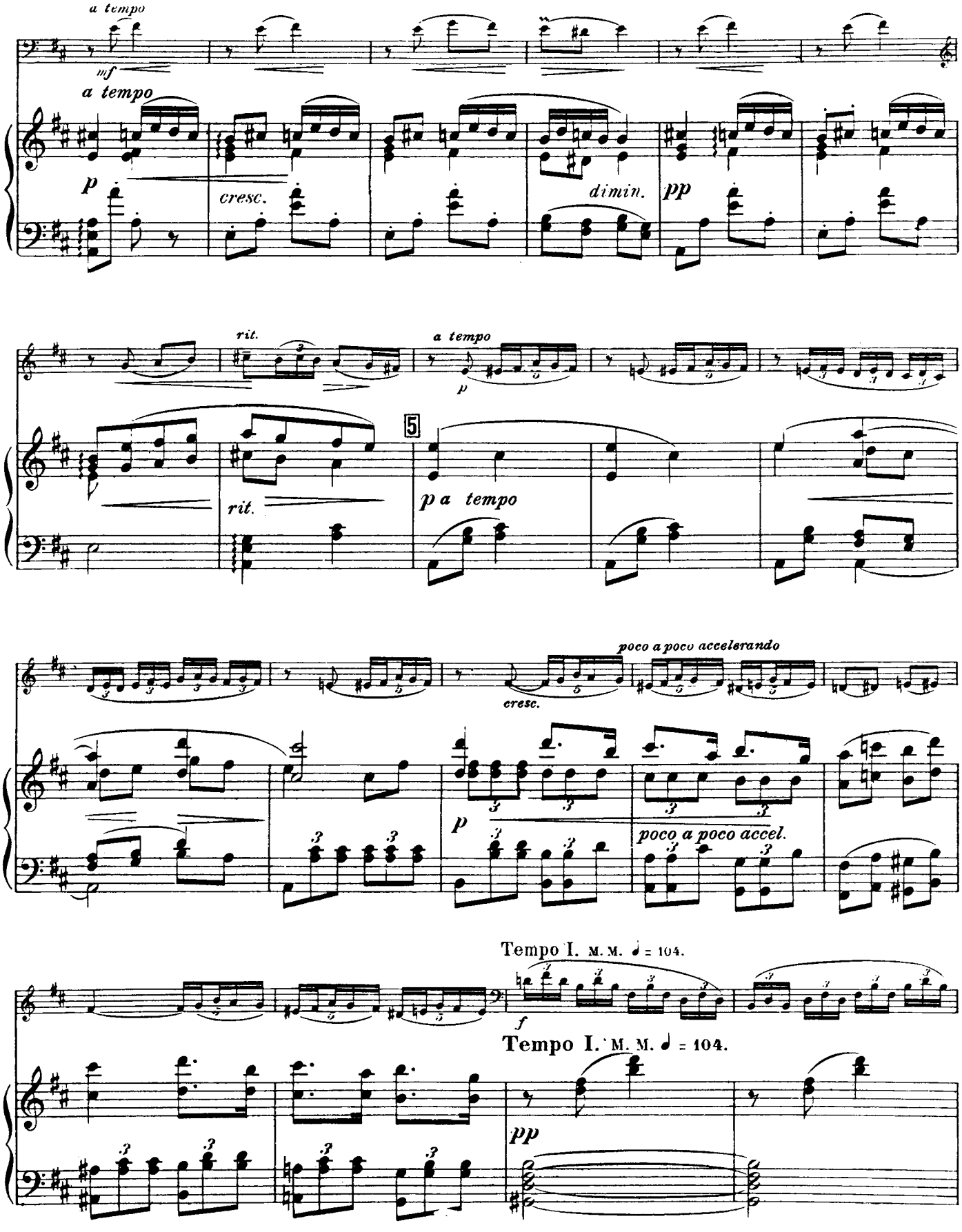


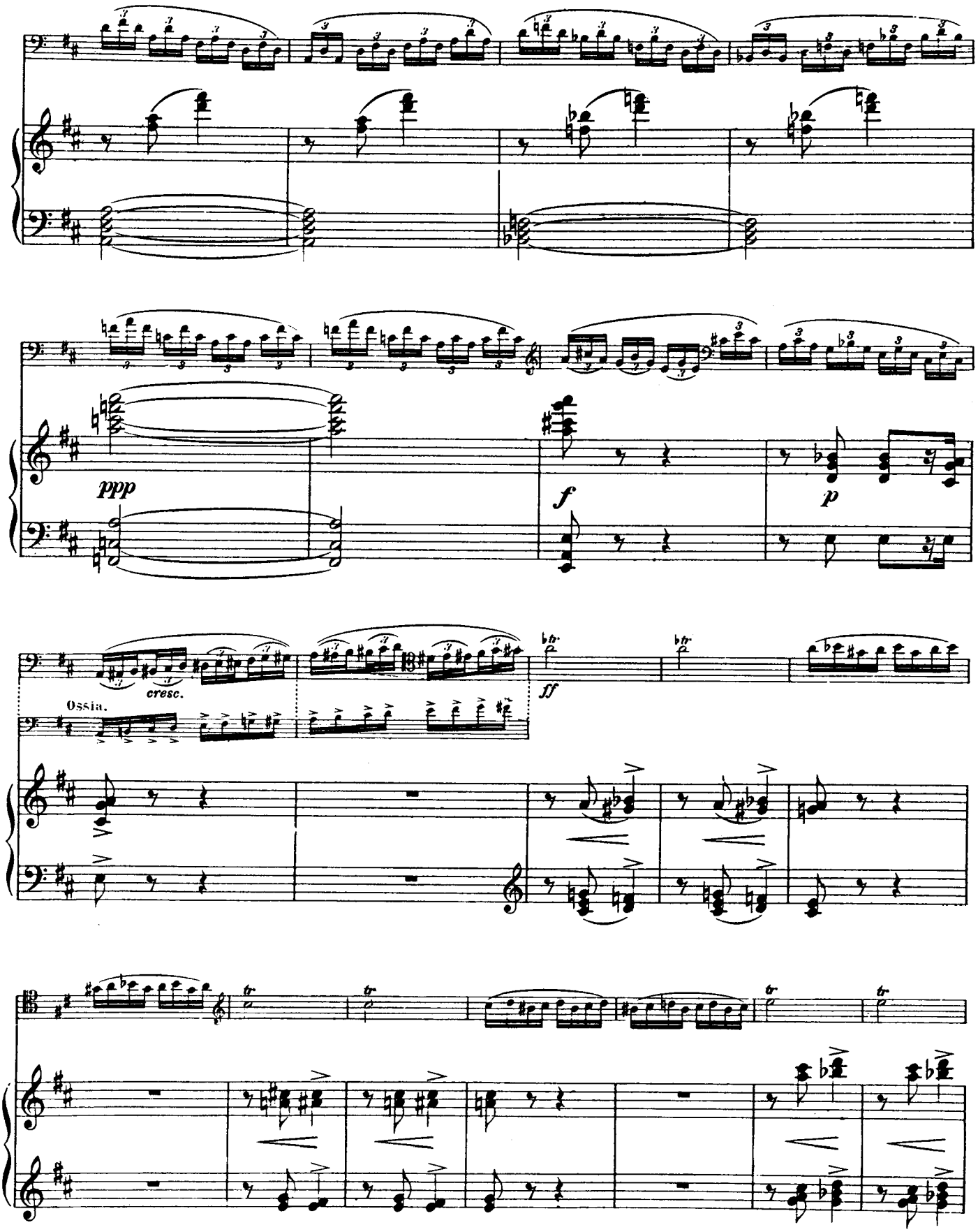

ff
Ped.
simile
f
p
fz
pp
Ped.
Ped.
Ped.
sf
mf
f

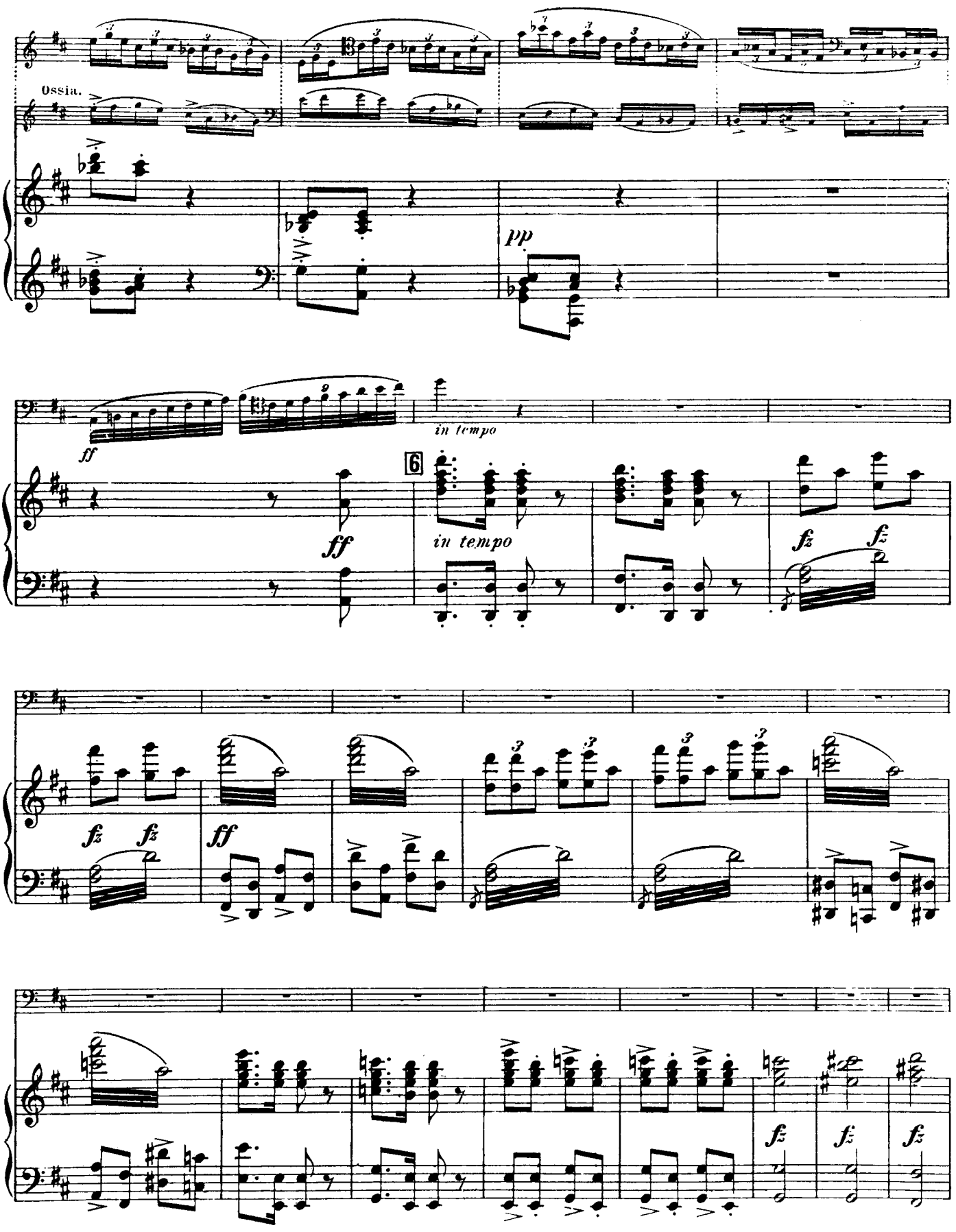

pp
p
ff
ff
ff

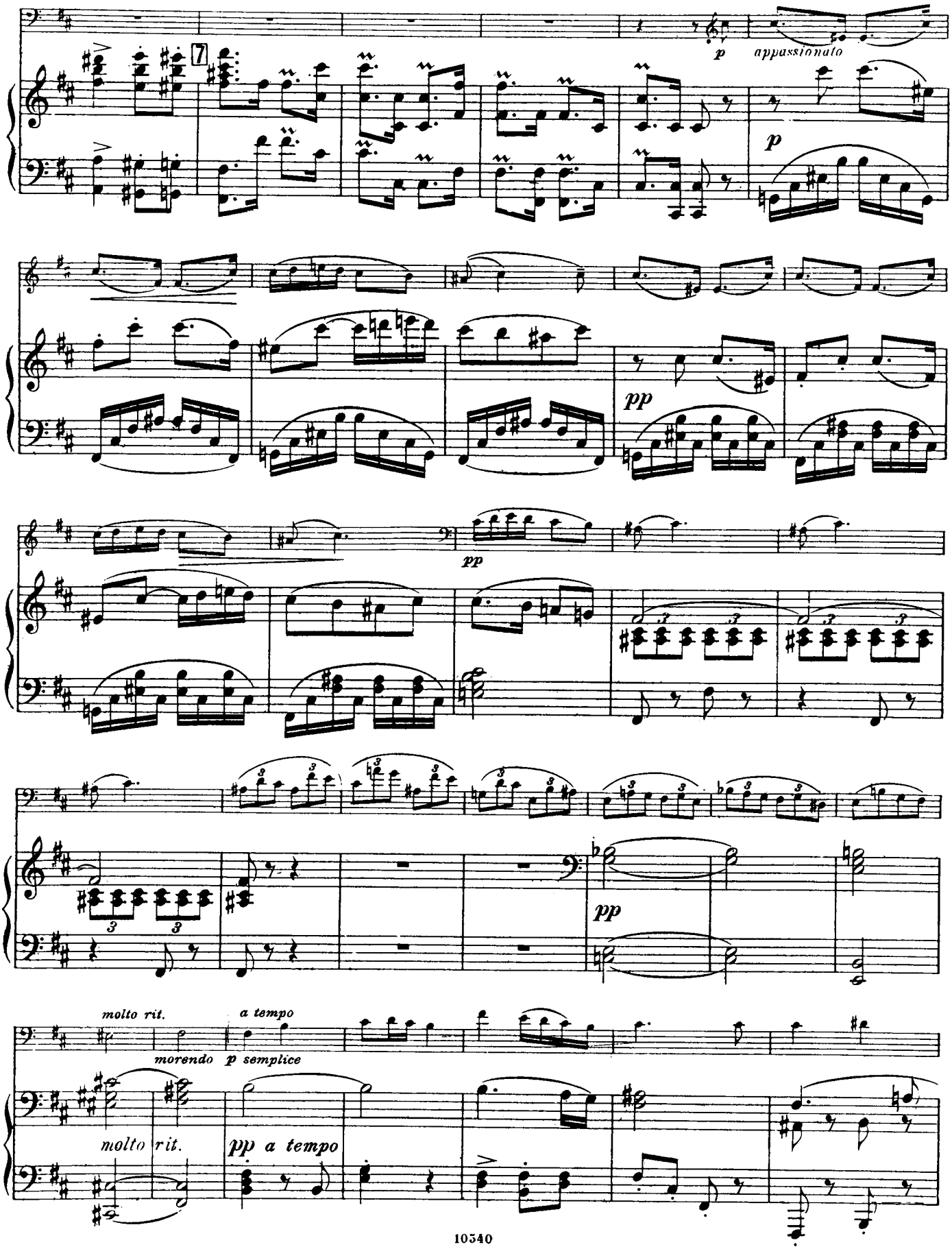

sfz
f
fp
p
f
p dolce
f
p
dimin.
pp

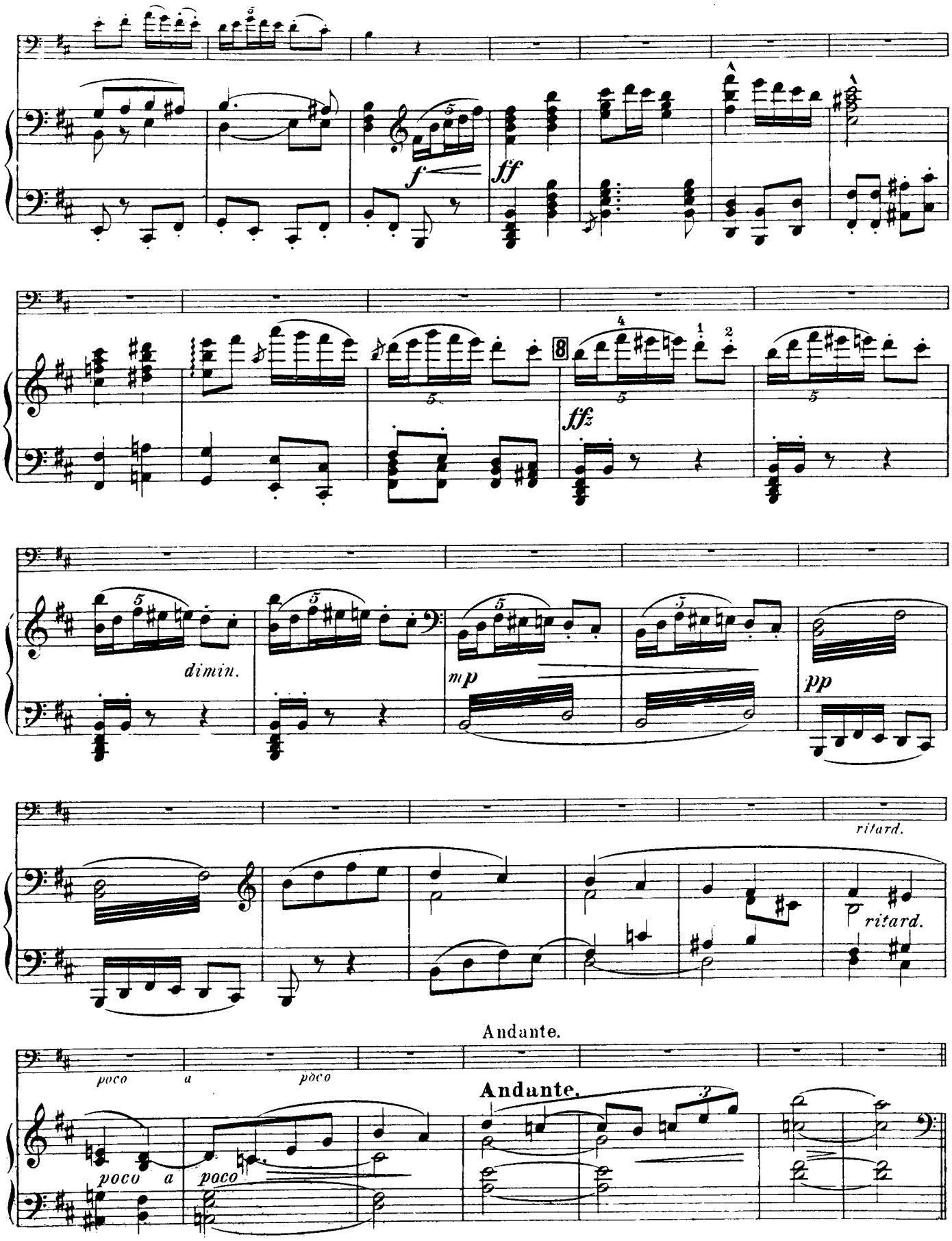

stringendo
stringendo
p
f
ritard.
Poco meno mosso. M.M. ♩ = 92.
dolce p
4 Poco meno mosso. M. M. ♩ = 92.
p
ritard.
p
p
pp
ritard.
pp
ritar
dan - do

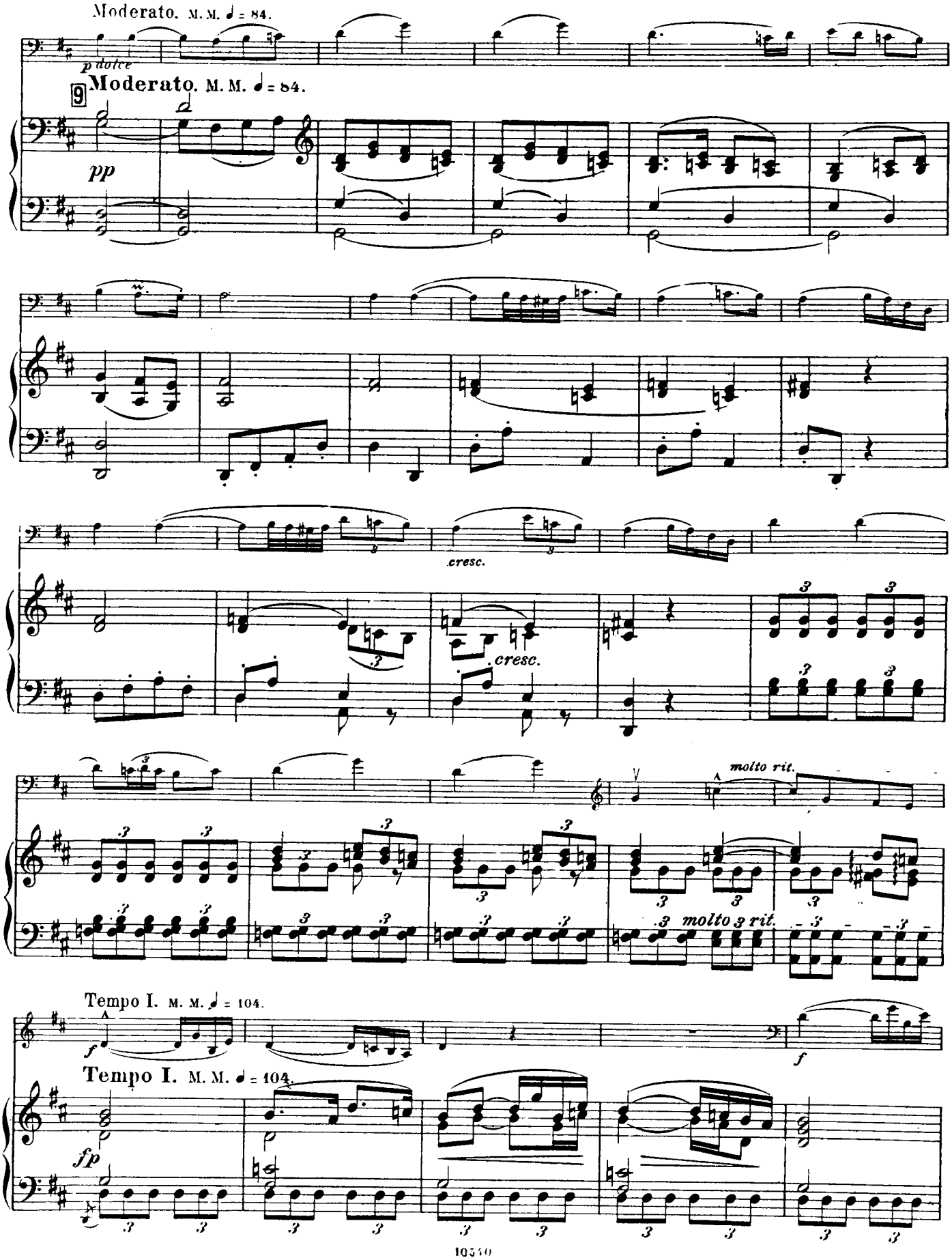

a tempo
mf
a tempo
p
cresc.
dimin.
pp
rit.
a tempo
p
rit.
5
p a tempo
poco a poco accelerando
cresc.
p
poco a poco accel.
Tempo I. M. M. ♩ = 104.
f
Tempo I. M. M. ♩ = 104.
pp

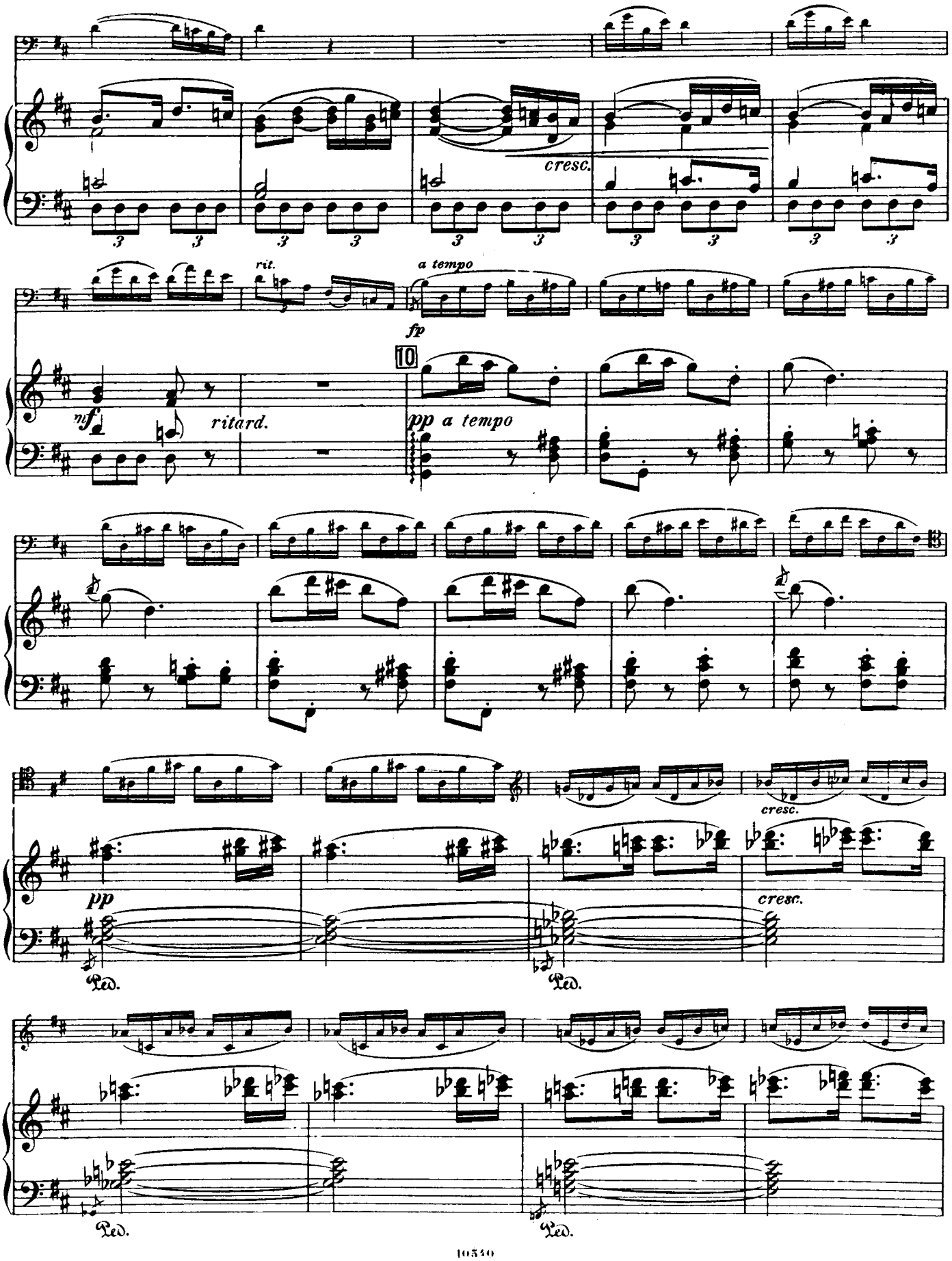

ppp
f
p
cresc.
Ossia.
ff

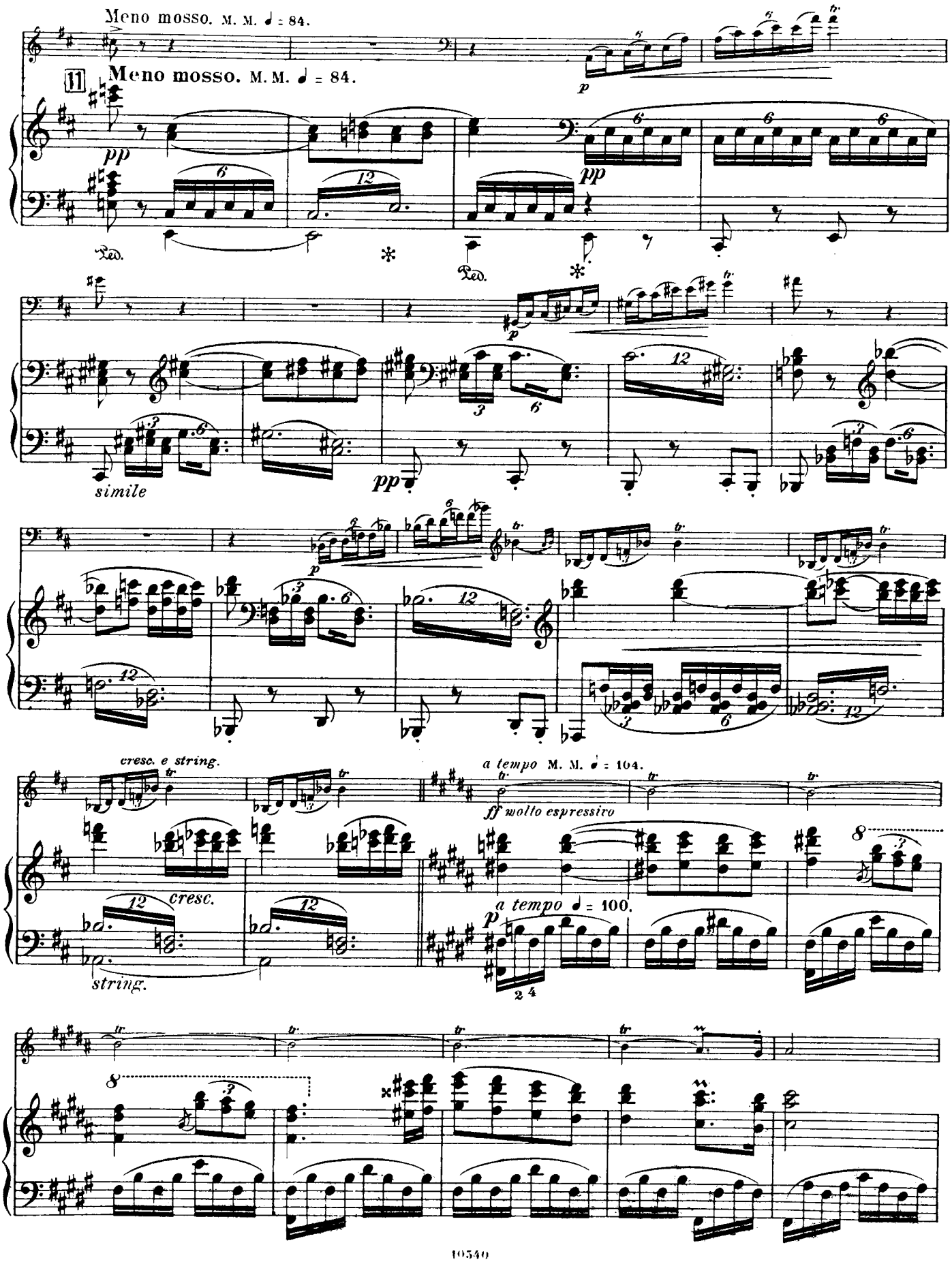

Ossia.
pp
ff
in tempo
6
ff
in tempo
fz
fz
fz
fz
ff
fz
fz
fz

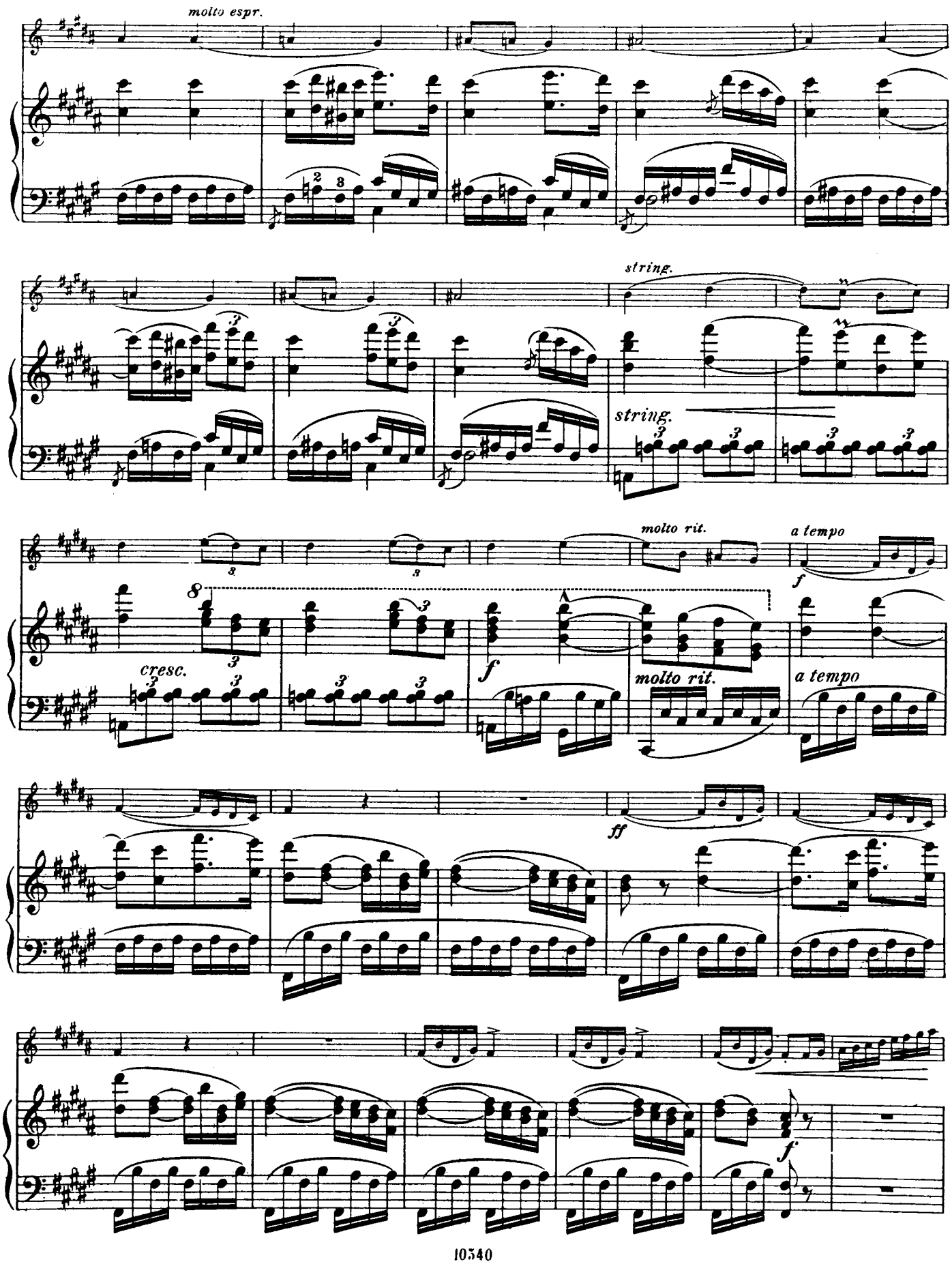

7
p
appassionato
p
pp
pp
pp
molto rit.
a tempo
morendo
p semplice
molto rit.
pp a tempo

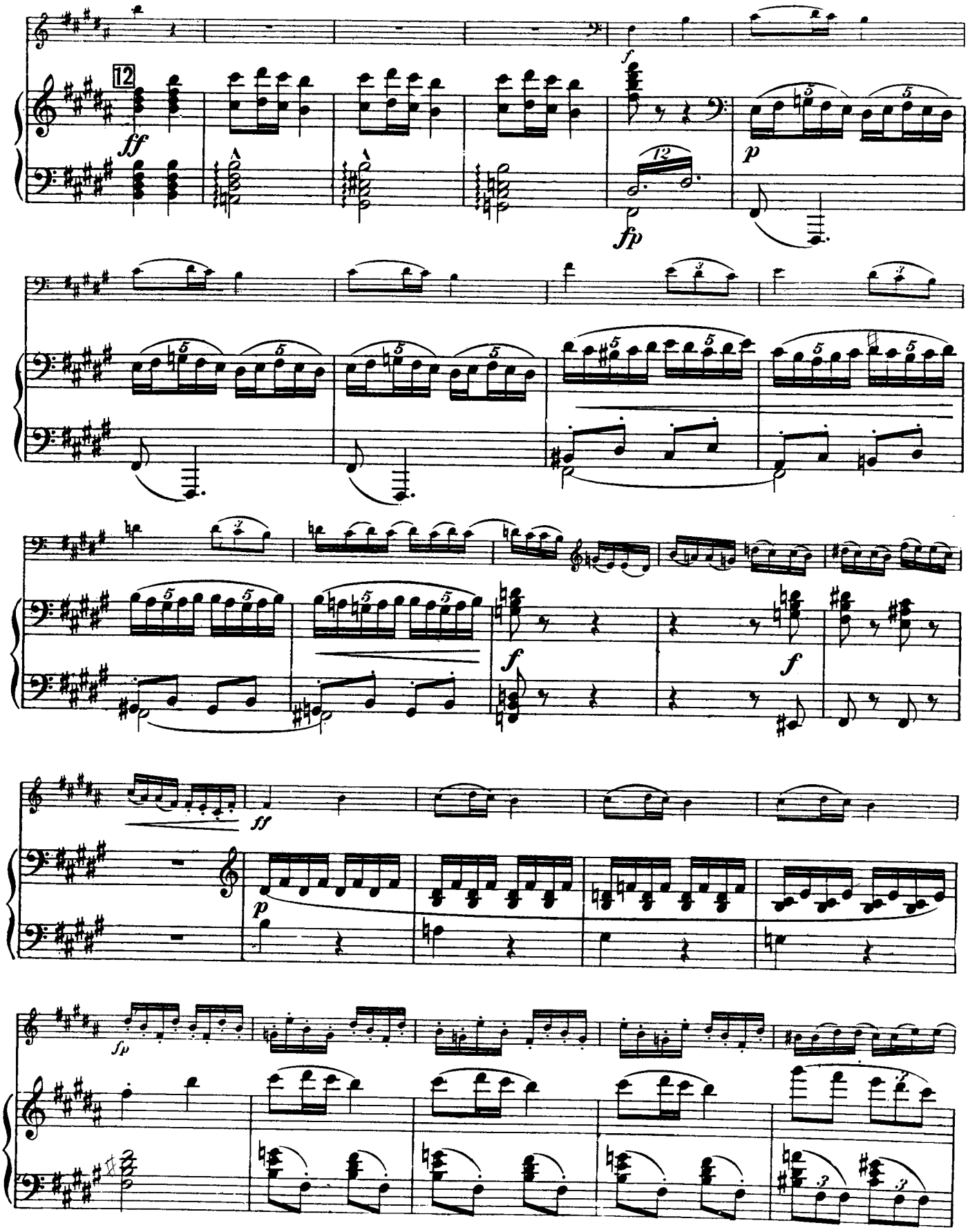

f
ff
fff
dimin.
mp
pp
ritard.
ritard.
Andante.
poco a poco
poco a poco
Andante.

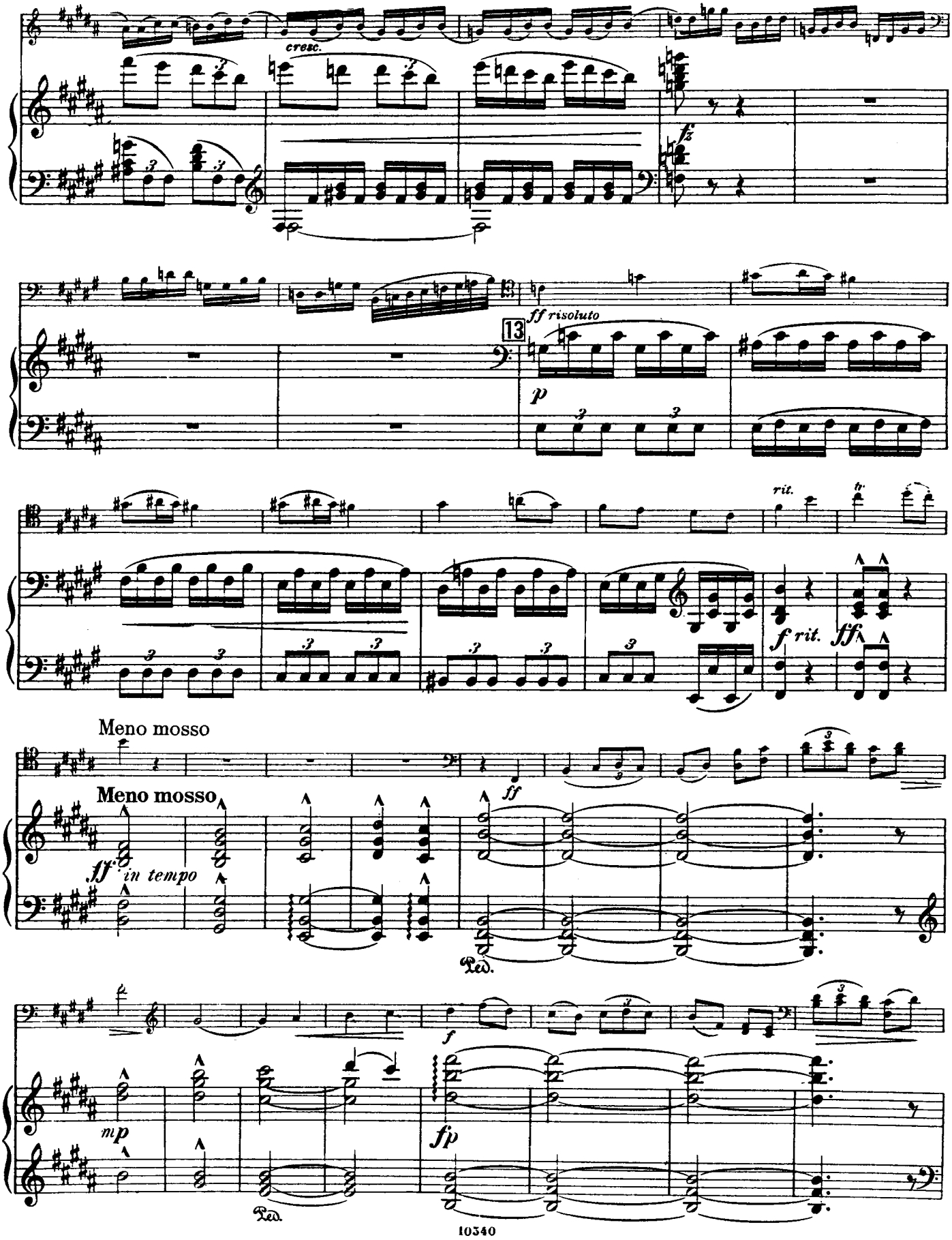

Moderato. M. M. ♩ = 84.
p dolce
9
Moderato. M. M. ♩ = 84.
pp
cresc.
cresc.
molto rit.
molto 3 rit.
Tempo I. M. M. ♩ = 104.
f
Tempo I. M. M. ♩ = 104.
fp
f

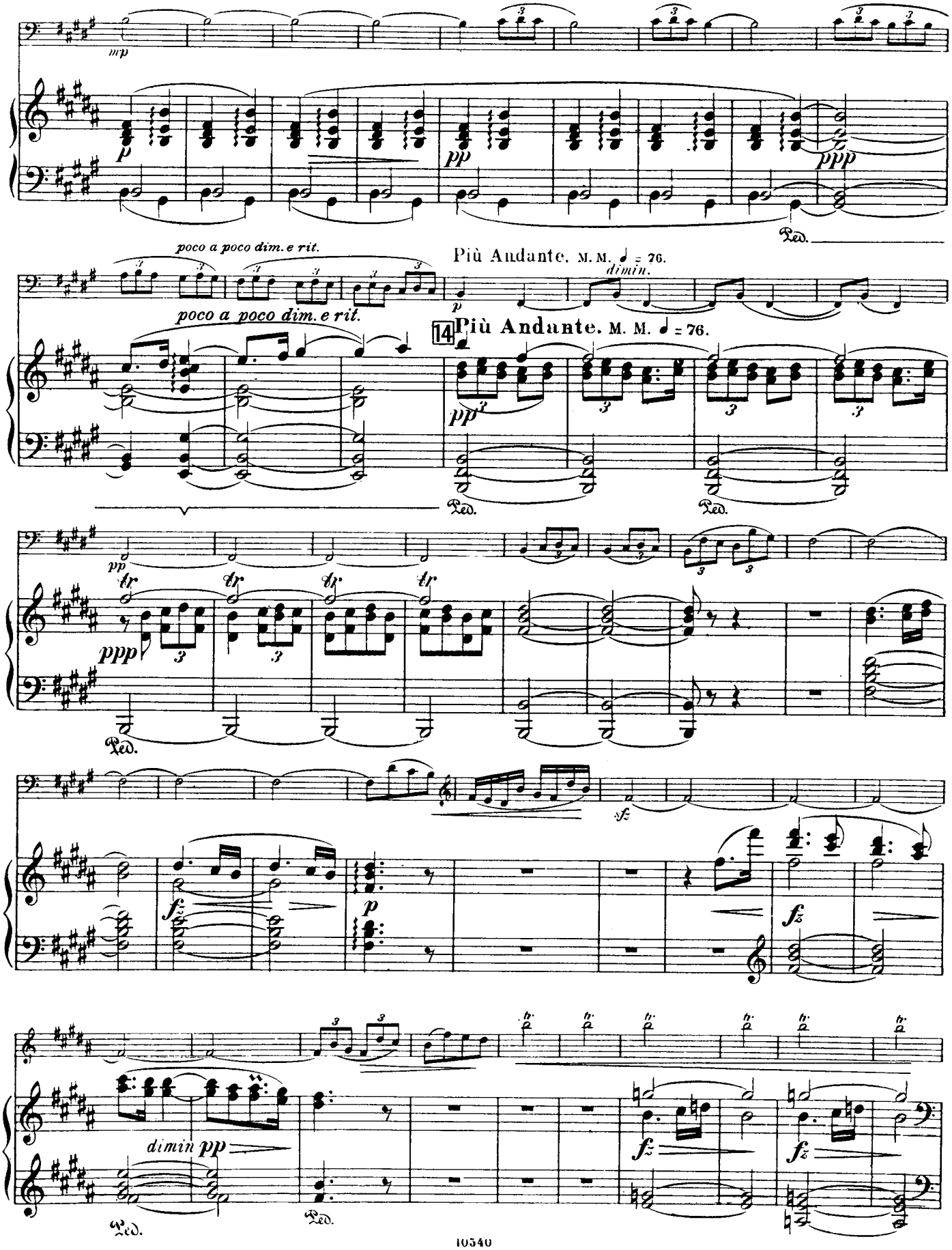

cresc.
rit.
a tempo
fp
nf
ritard.
10
pp a tempo
pp
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.

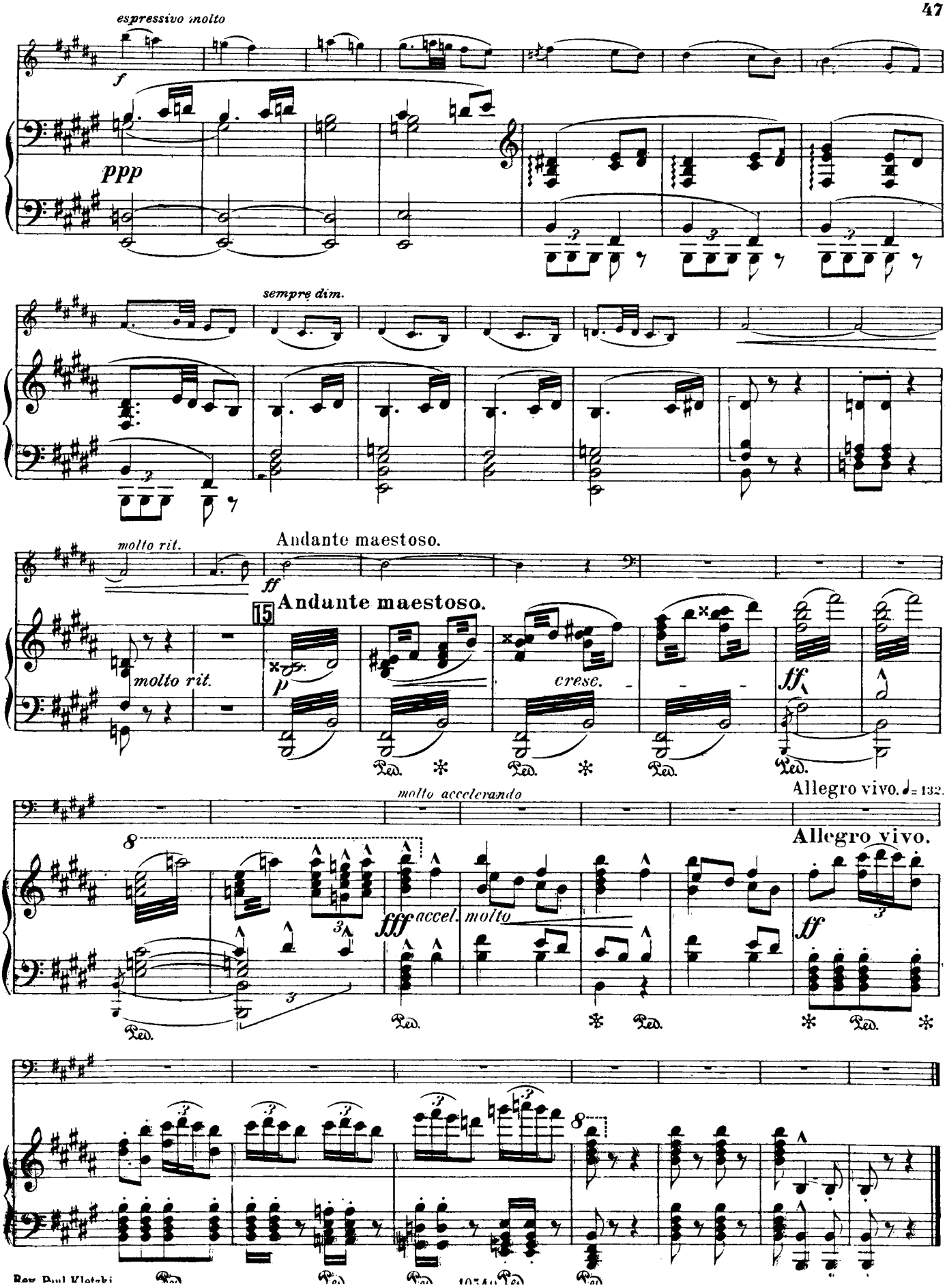

Meno mosso. M. M. ♩ = 84.
11
Meno mosso. M. M. ♩ = 84.
pp
Ped.
simile
cresc. e string.
cresc.
string.
a tempo M. M. ♩ = 104.
ff molto espressivo
a tempo ♩ = 100.
p


molto espr.
string.
string.
molto rit.
a tempo
cresc.
molto rit.
a tempo


12
ff
f
fp
p
f
f
ff
p
fp


cresc.
fz
ff risoluto
13
p
rit.
fr
f rit.
ff
Meno mosso
Meno mosso
ff in tempo
ff
Ped.
f
mp
fp
Ped.


mp
p
pp
ppp
Ped.
poco a poco dim. e rit.
Più Andante. M. M. ♩ = 76.
dimin.
14
Più Andante. M. M. ♩ = 76.
tr
sfz
dimin pp


espressivo molto
f
ppp
sempre dim.
molto rit.
Andante maestoso.
ff
15
Andante maestoso.
molto rit.
p
cresc.
ff
molto accelerando
Allegro vivo. ♩= 132.
Allegro vivo.
fff accel. molto
ff

Concerto for Violoncello

Solo - Violoncello

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I.

Allegro. M. M. ♩ = 116.

Anton Dvořák. Op. 104.

22 1 22 2 30 3 8

Viol. I.

Quasi improvisando

frisoluto

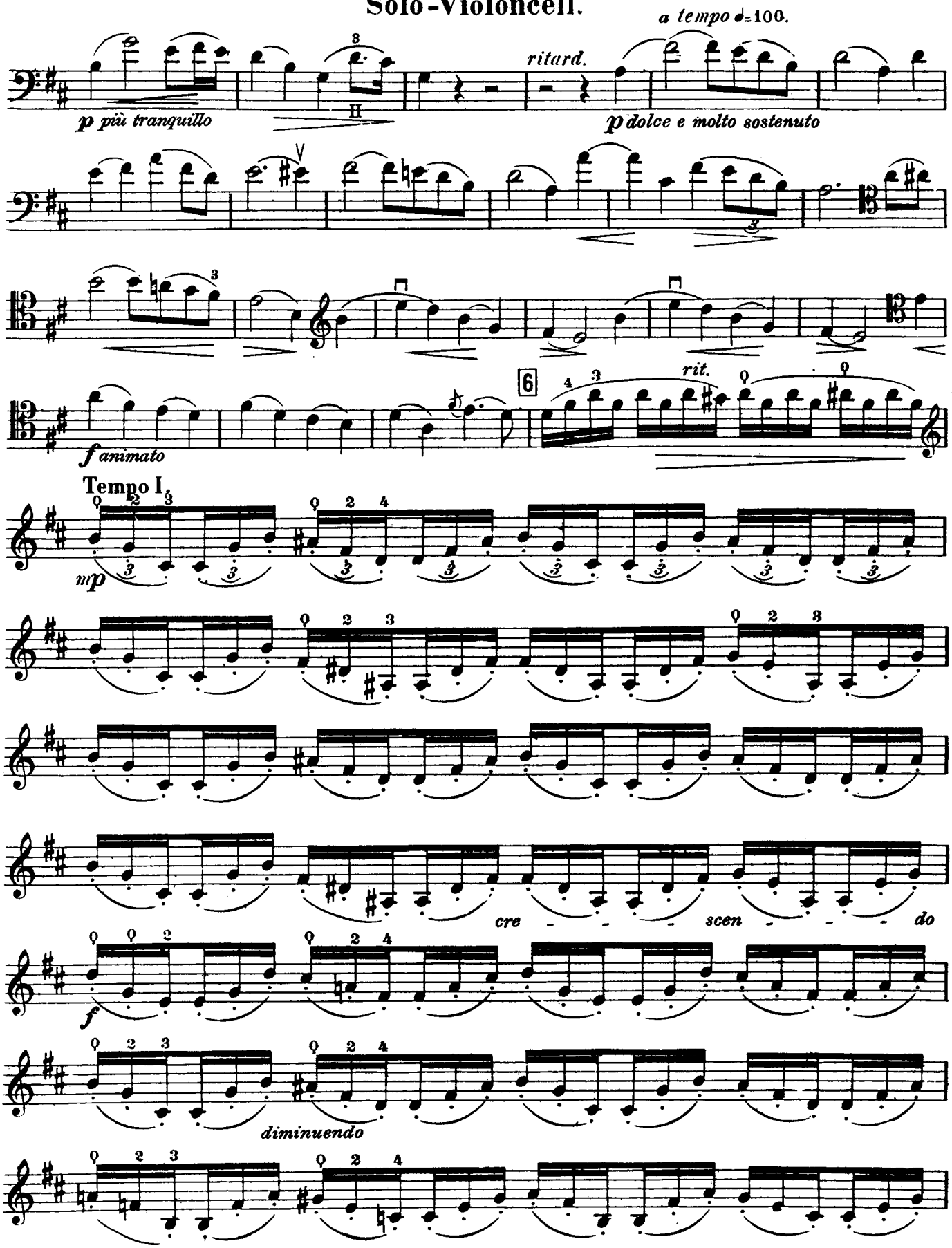
pesante

(rit.)

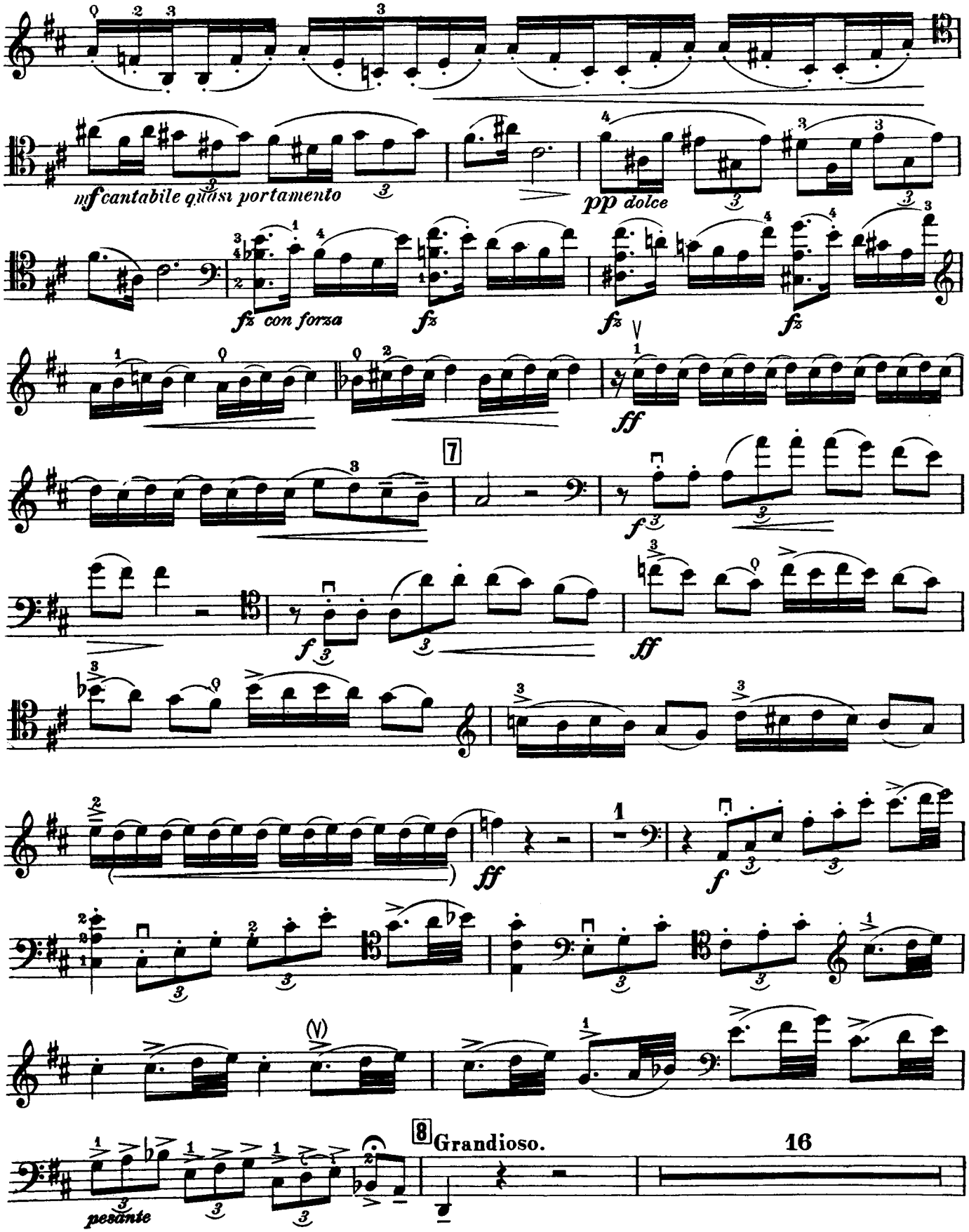
a tempo

cresc.

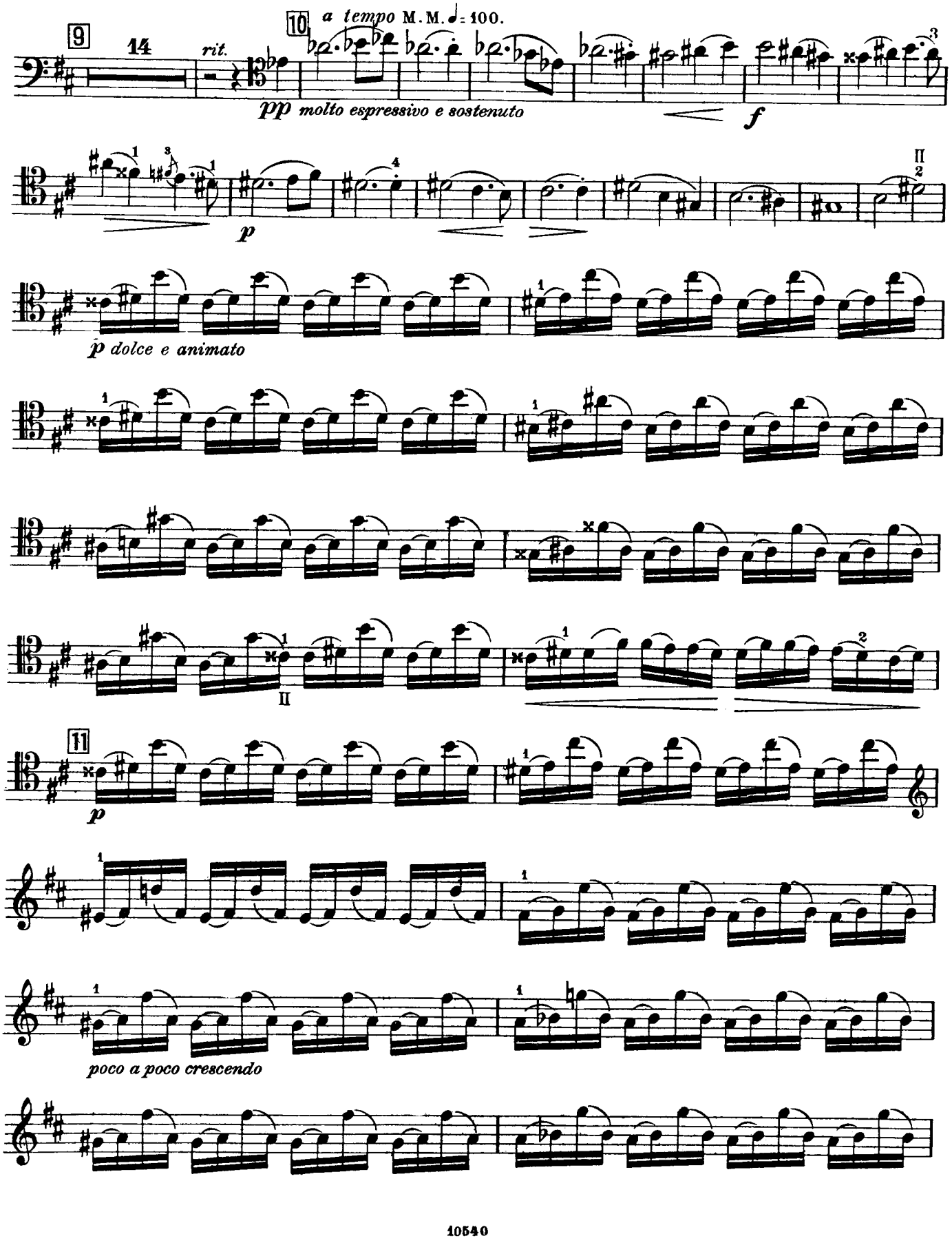
Solo-Violoncell.

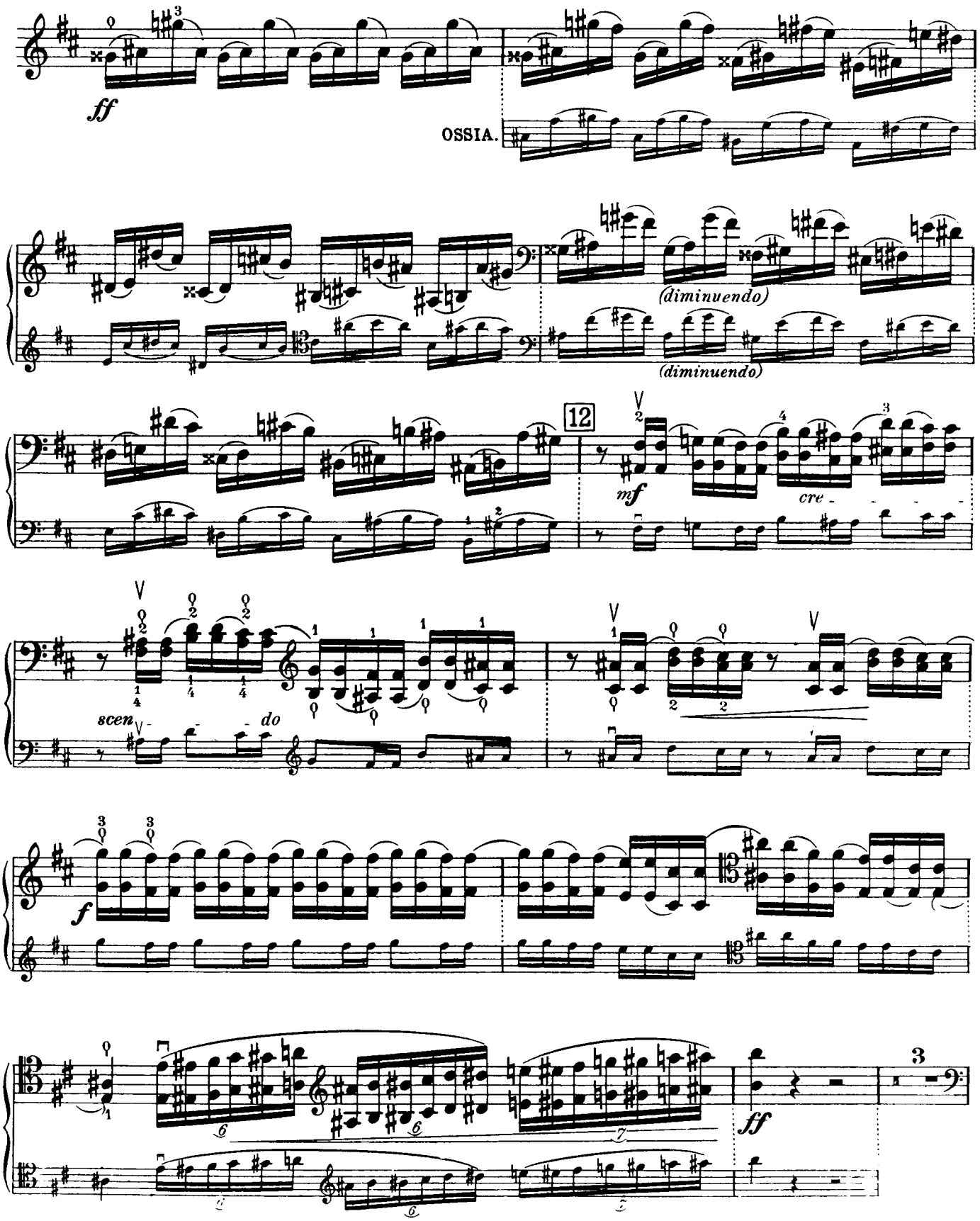


Solo-Violoncell.

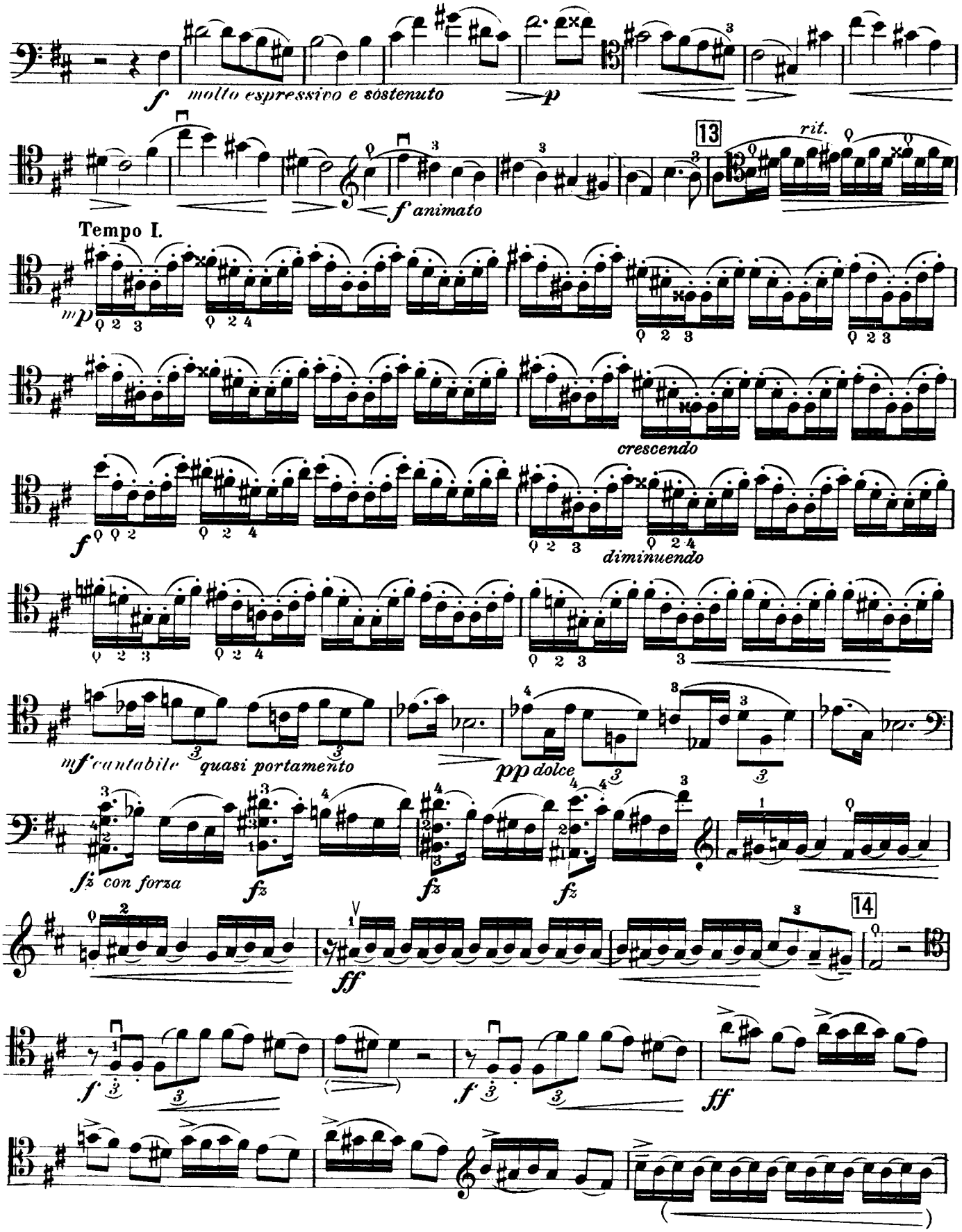


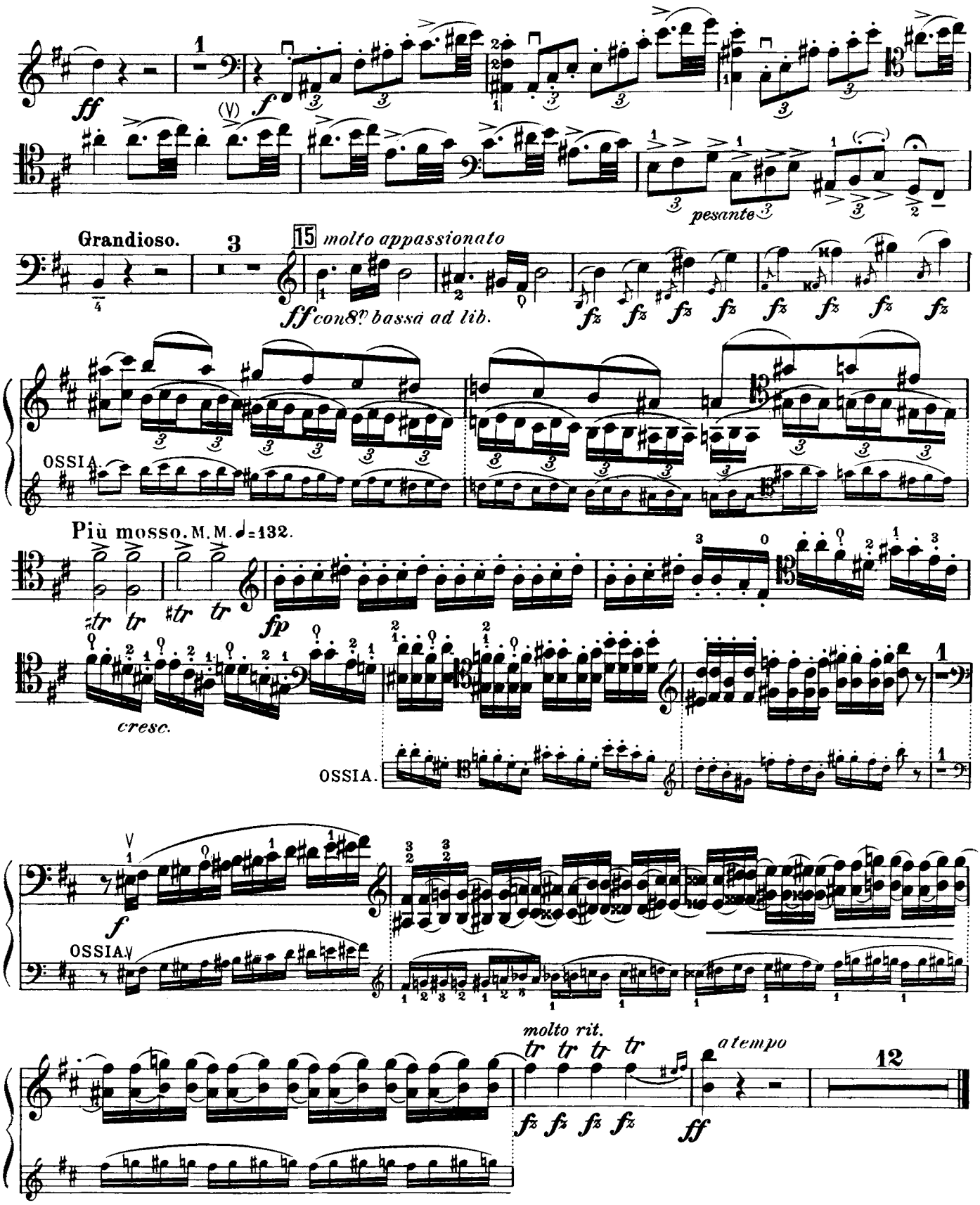
Solo-Violoncell.




ff
OSSIA.
(diminuendo)
(diminuendo)
12
mf
cre
scen
do
f
ff
3

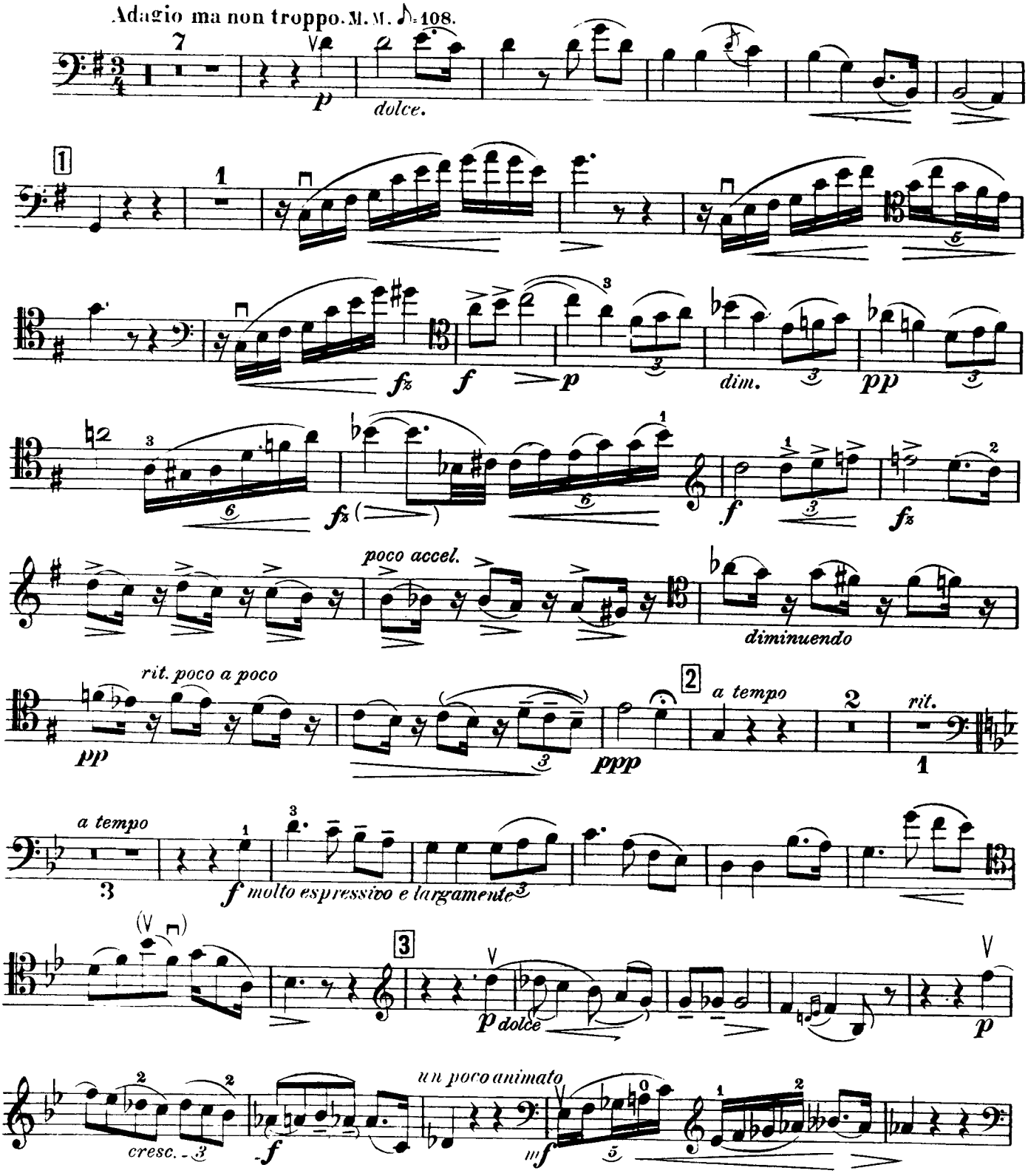
Solo-Violoncell.



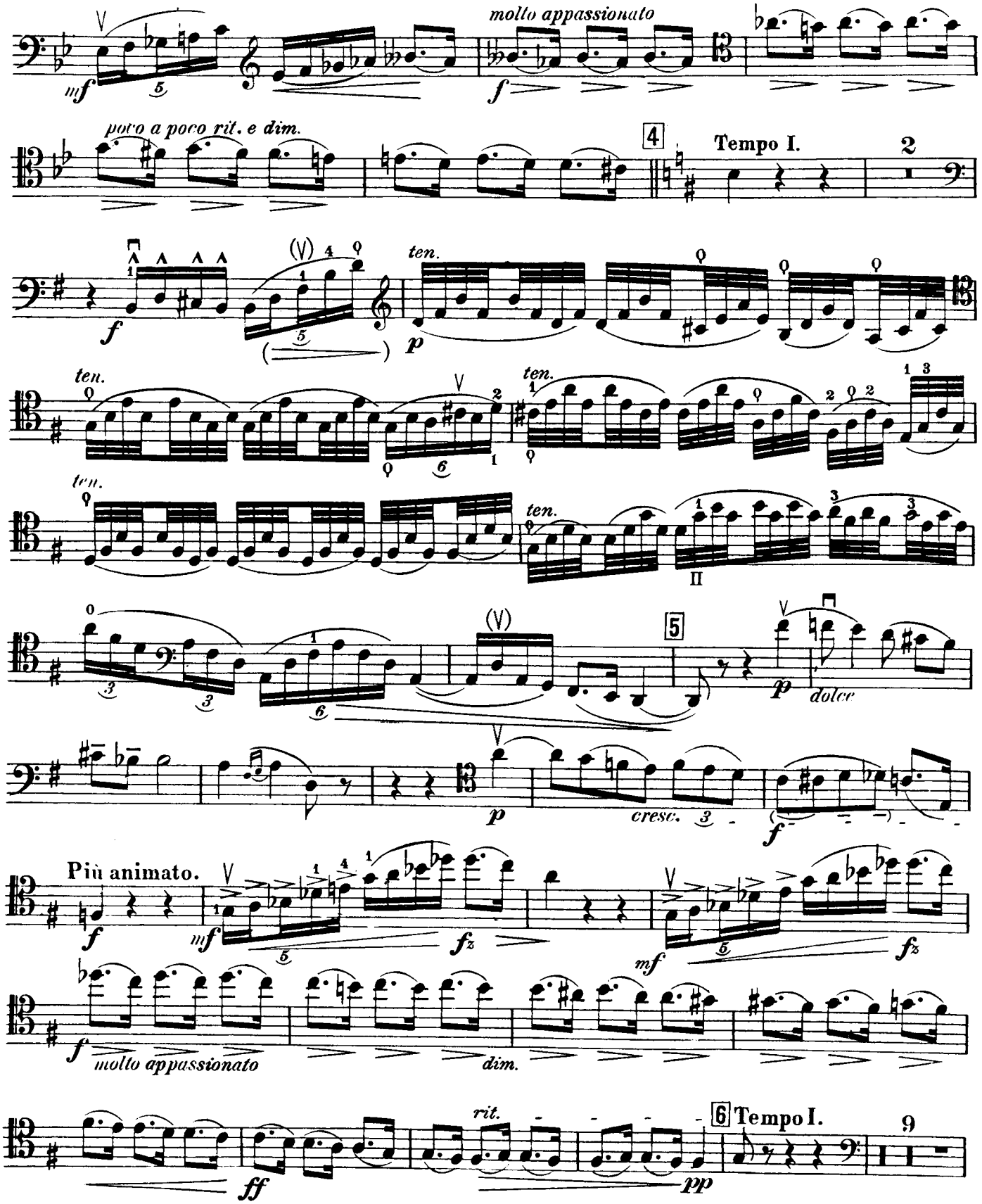

ff
f
pesante
Grandioso.
15 molto appassionato
ff con 8va bassa ad lib.
fz
OSSIA
Più mosso. M. M. ♩=132.
tr
fp
cresc.
OSSIA.
molto rit.
a tempo
12
ff

Solo -Violoncell.

II.

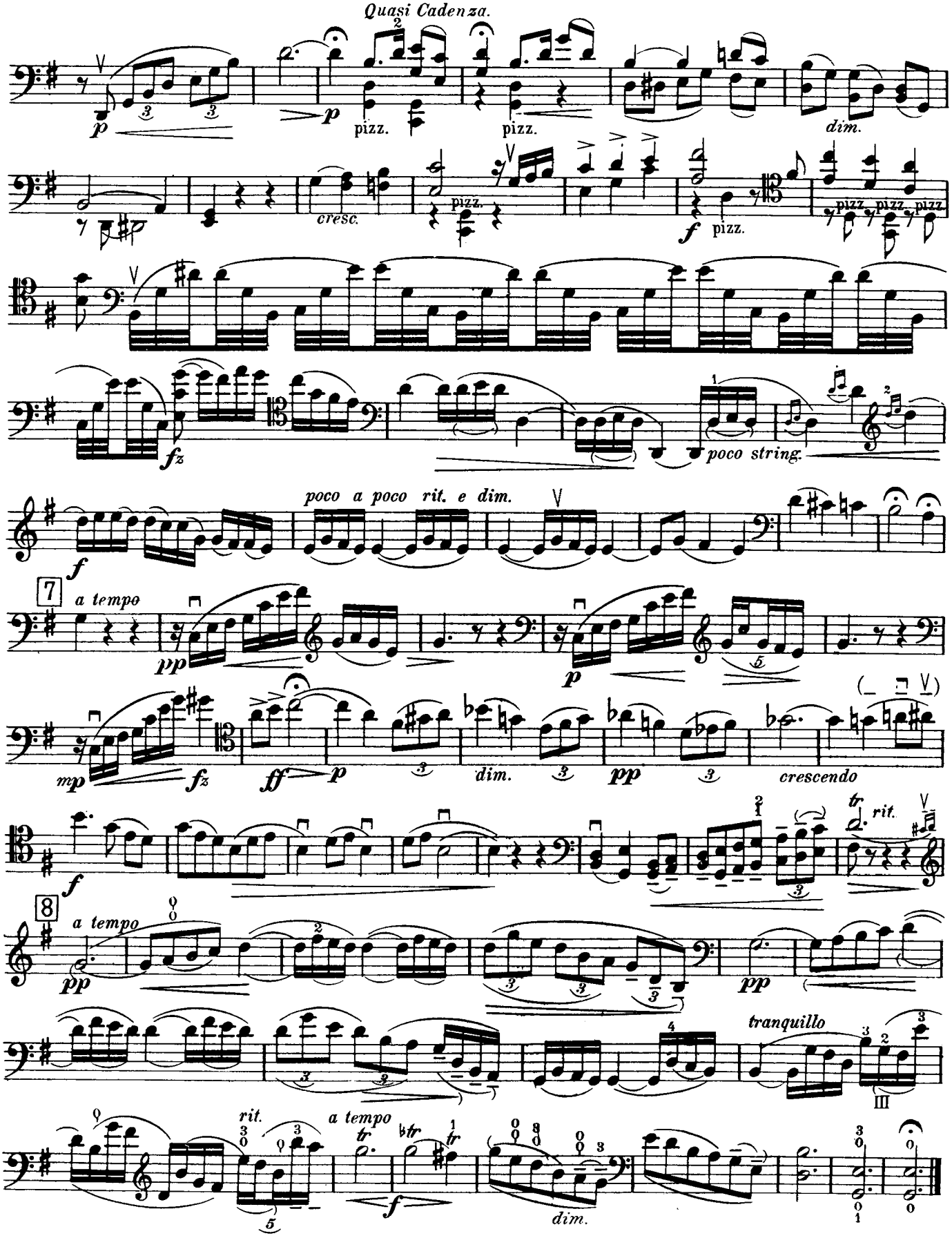


Solo - Violoncell.



Solo-Violoncell

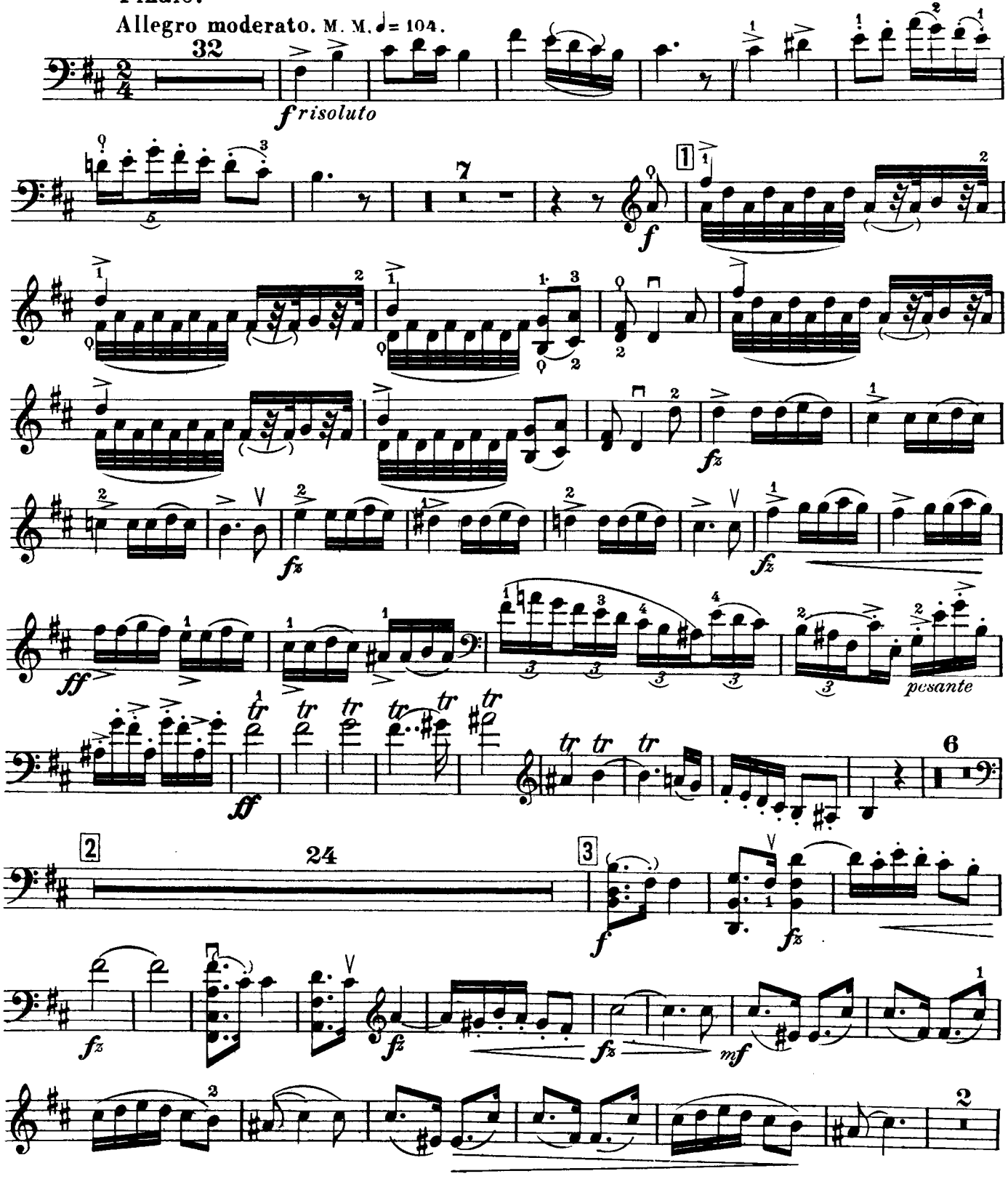
Quasi Cadenza.



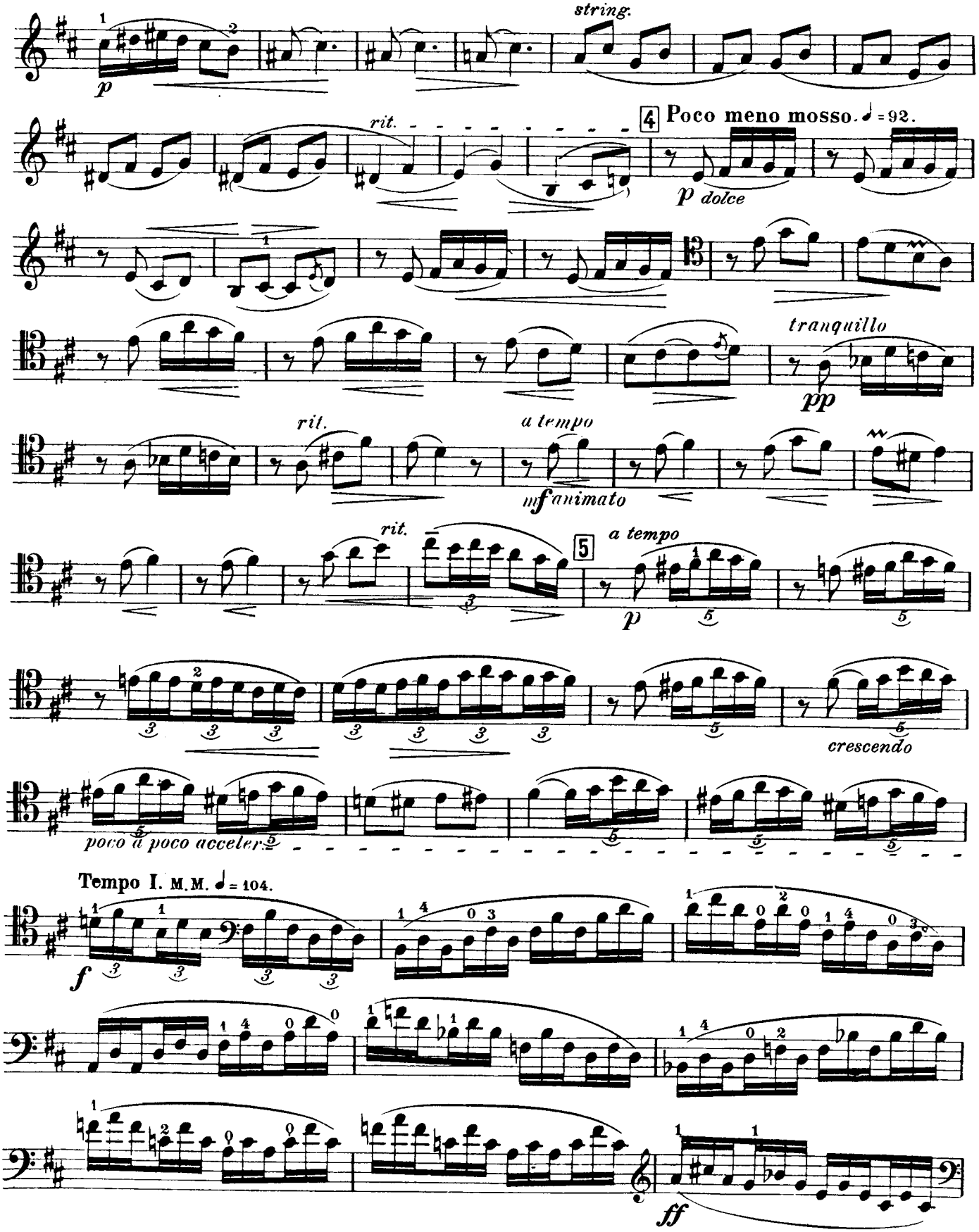
III.

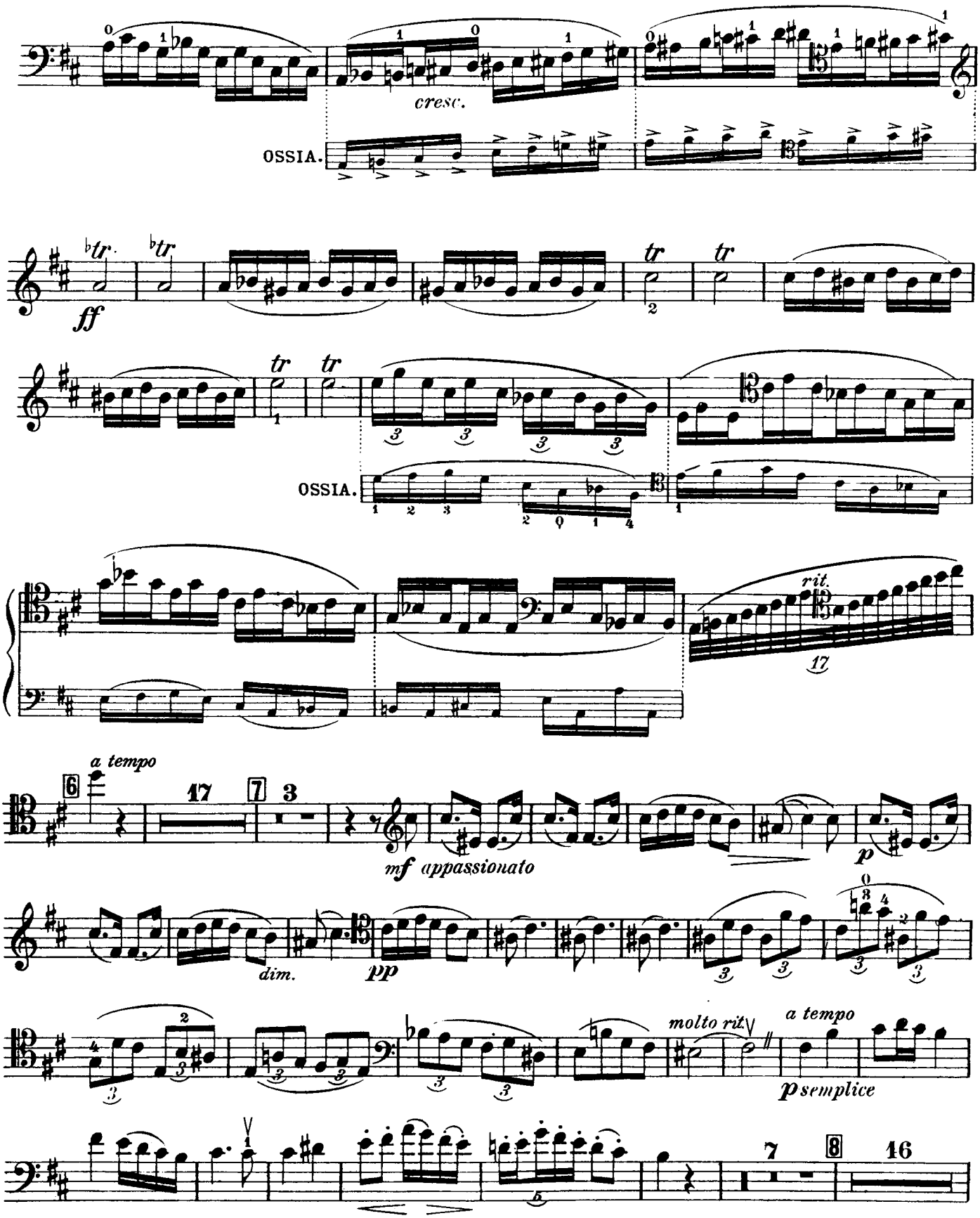
Finale.

Allegro moderato. M. M. ♩= 104.

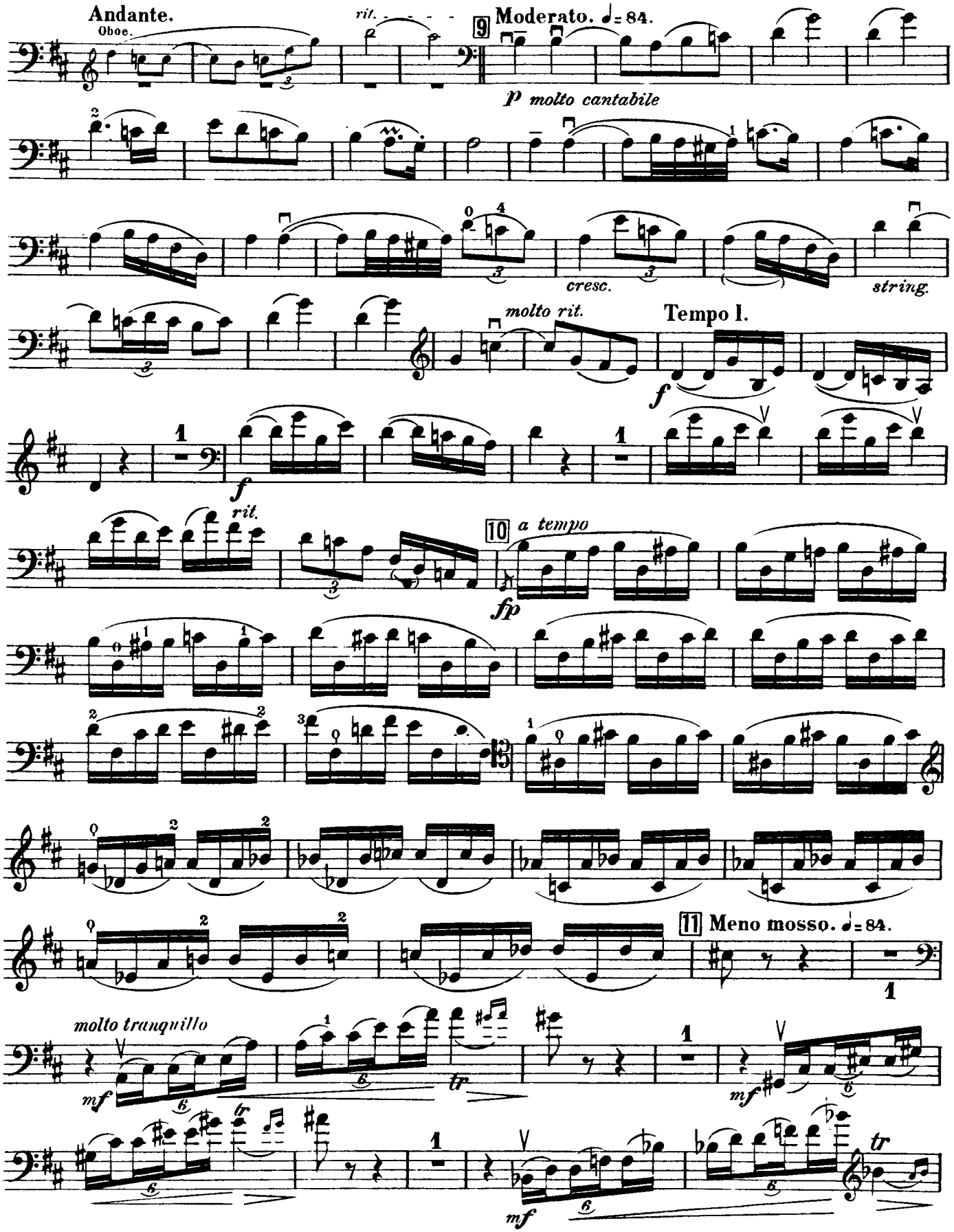


Solo - Violoncell.

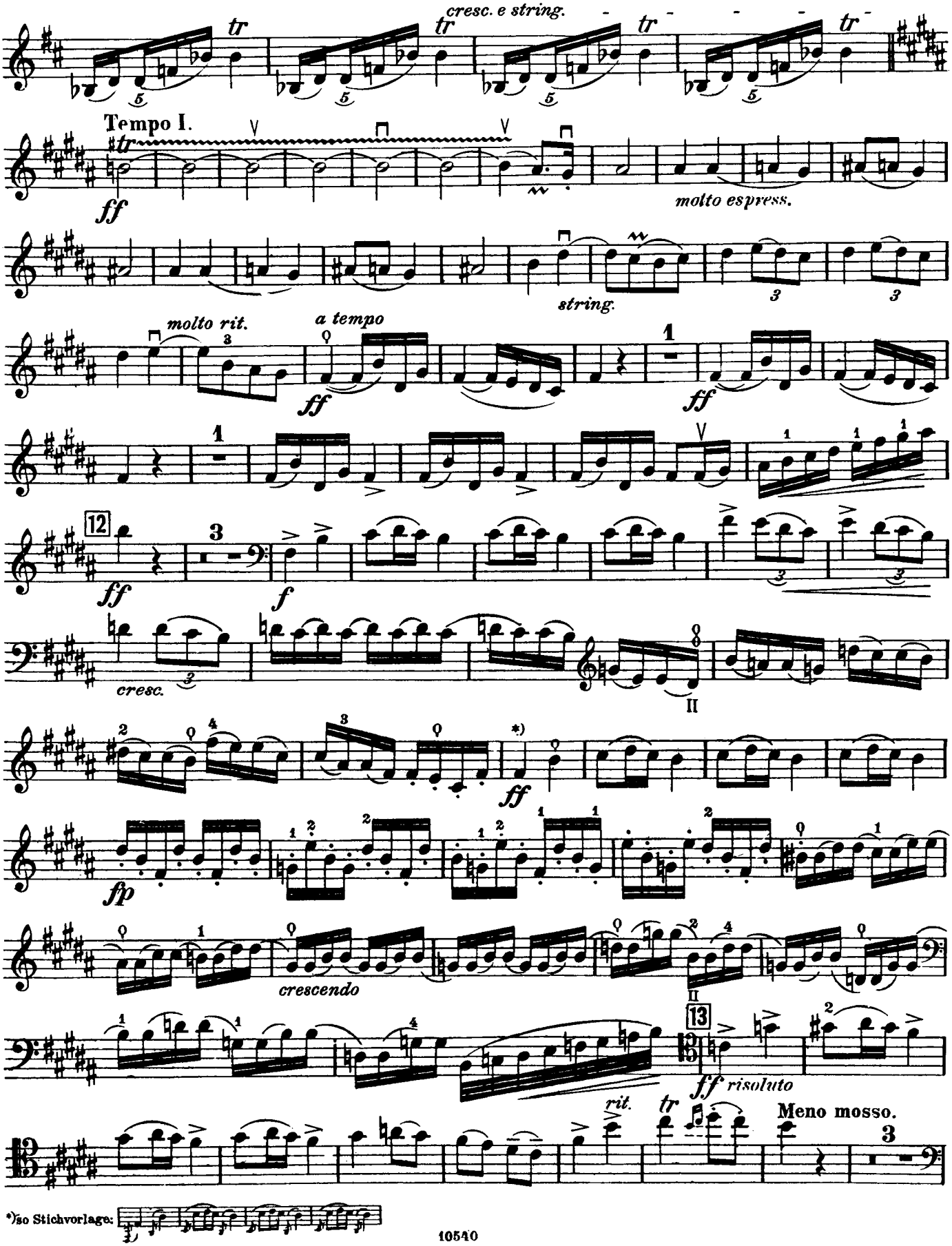


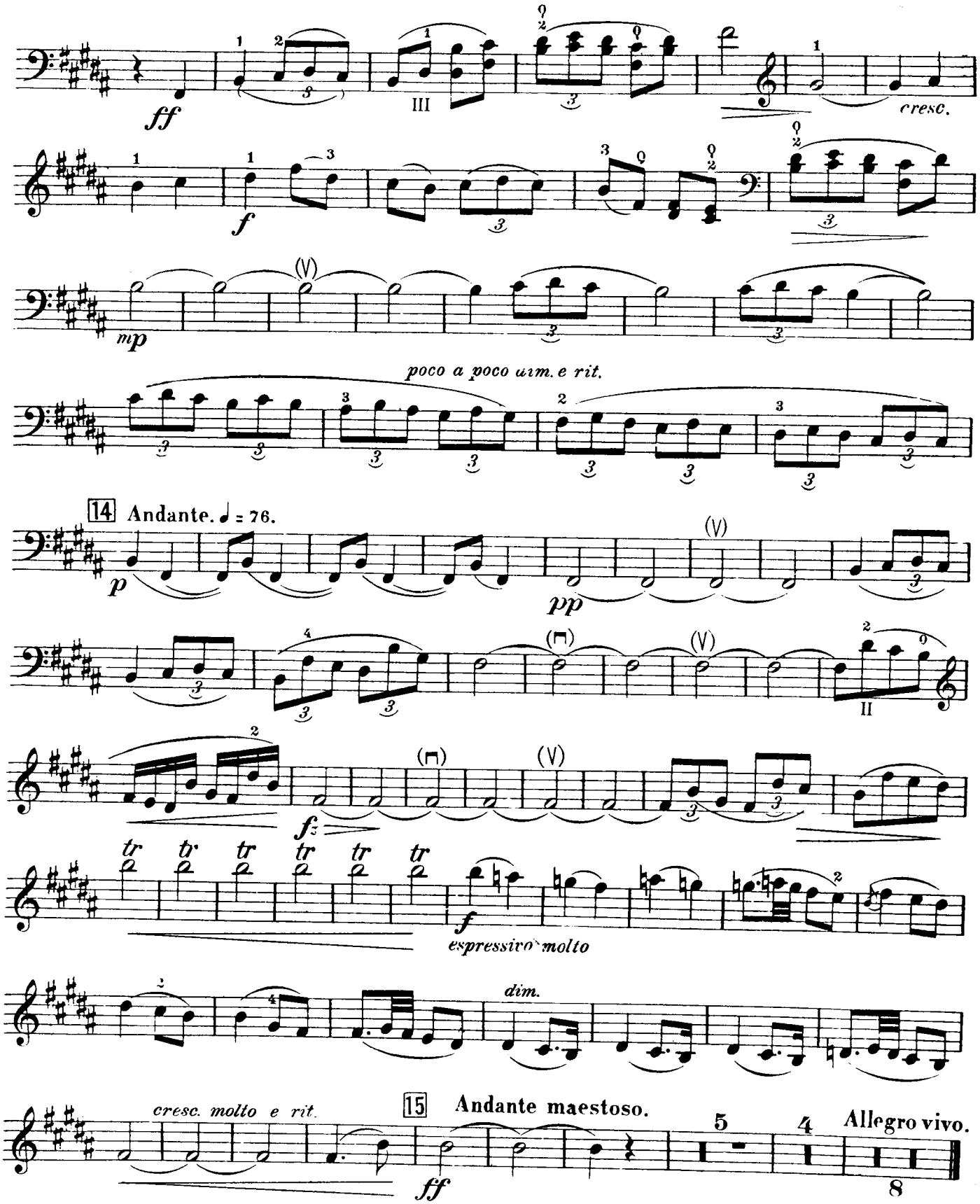

cresc.
OSSIA.
ff
OSSIA.
rit.
17
a tempo
6
17
7
3
mf appassionato
p
dim.
pp
molto rit.
a tempo
p semplice
7
8
16

Solo-Violoncell.



Solo-Violoncell.



*)so Stichvorlage:

Solo-Violoncell.