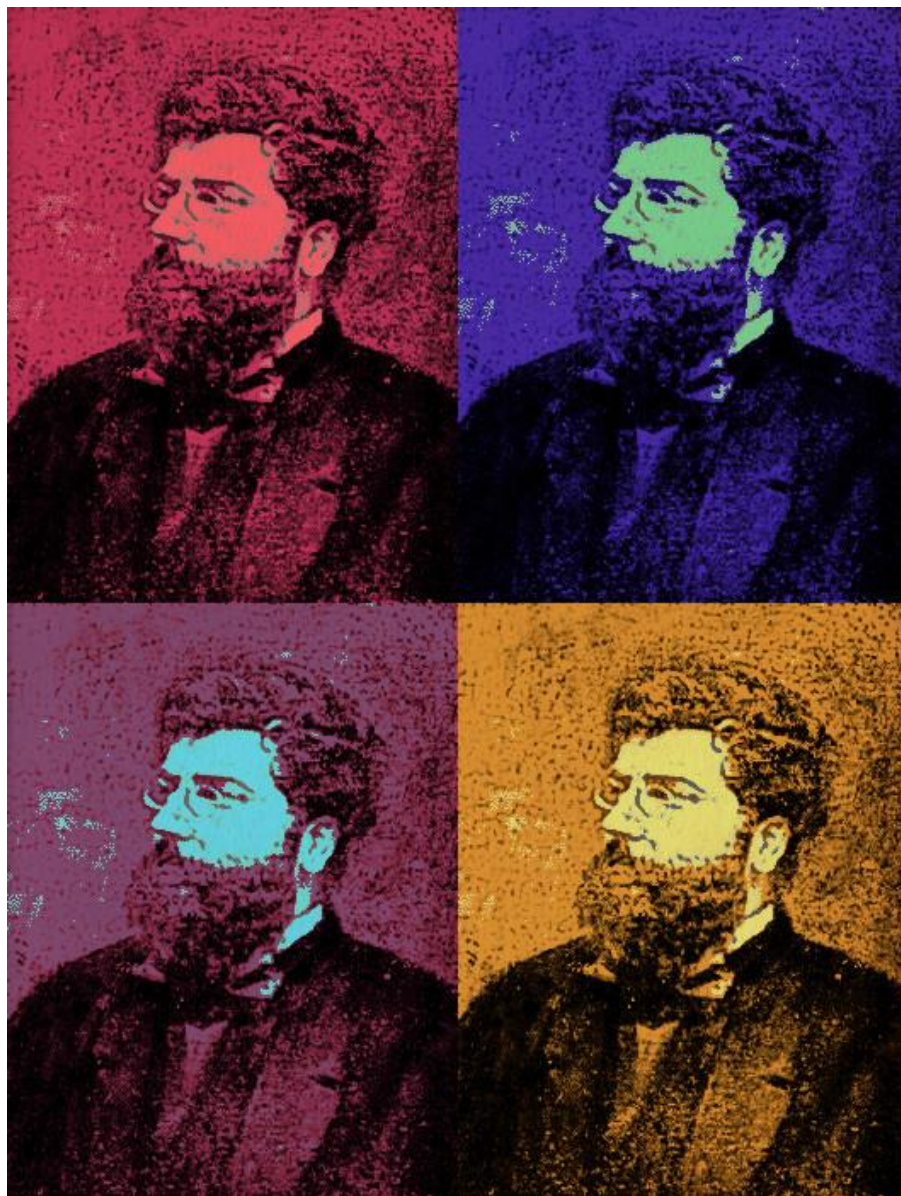


Music for Strings  
G. Bizet  
Duet from 'The Pearl Fishers'  
String Orchestra/Quartet



*mm*

Mainstream Music

Music for Strings  
G. Bizet  
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String Orchestra/Quartet

*mm*

Mainstream Music

# Duet from 'The Pearl Fishers'

G. Bizet  
Arr. P. Martin

Andante ♩ = 70

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

8

rall.

a tempo

*mp*

*mp*

pizz. *p*

pizz. *p*

pizz. *p*

13

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, a contrabass clef, and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The key signature has two flats (B-flat and E-flat).

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, a contrabass clef, and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The key signature has two flats (B-flat and E-flat). The word "arco" is written above the contrabass and bass staves in measures 23 and 24.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, a contrabass clef, and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc. poco a poco*. The key signature has two flats (B-flat and E-flat). The word "arco" is written above the contrabass and bass staves in measures 27 and 28.

28 *rit.* **a tempo**

*f* *mf*  
*f* *mf*  
*f* *mp*  
*pizz.*  
*f* *mp*  
*pizz.*  
*f* *mp*

32

35 *cresc.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*

38

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

42

*f* *mf cresc.* *rit.*

*f* *mf cresc.*

*f* *mf cresc.*

*f* *mf cresc.*

*f* *mf cresc.*

45

*ff* *a tempo*

*ff* *arco*

*ff* *arco*

*ff* *arco*

*ff*

Violin I

# Duet from 'The Pearl Fishers'

G. Bizet  
Arr. P. Martin

Andante  $\text{♩} = 70$

7

rall. a tempo

mp

14

20

cresc. poco a poco

26

rit. a tempo

f > mf

32

cresc.

37

> mf cresc. f mf cresc.

43

rit. a tempo

ff

Violin II

# Duet from 'The Pearl Fishers'

G. Bizet  
Arr. P. Martin

Andante ♩ = 70

1

*p*

6

10

rall. a tempo

*mp*

15

22

cresc. poco a poco

28

rit. a tempo

*f* > *mf*

34

cresc.

*mf*

40

cresc.

*f* *mf* cresc.

44

rit.

*ff*

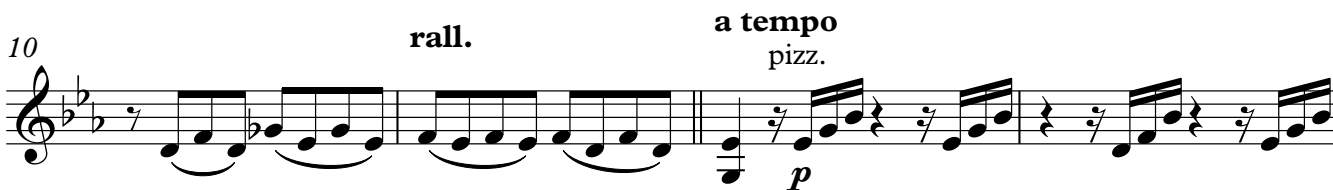
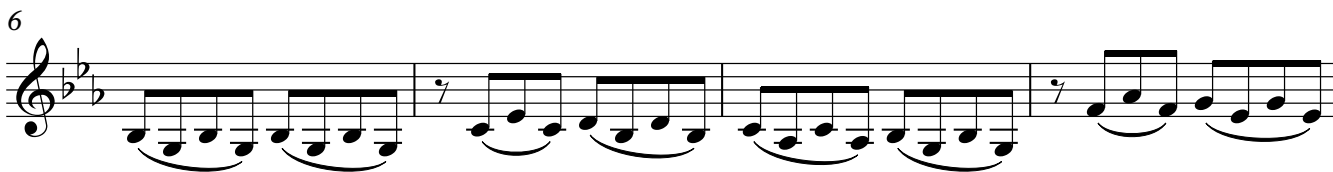
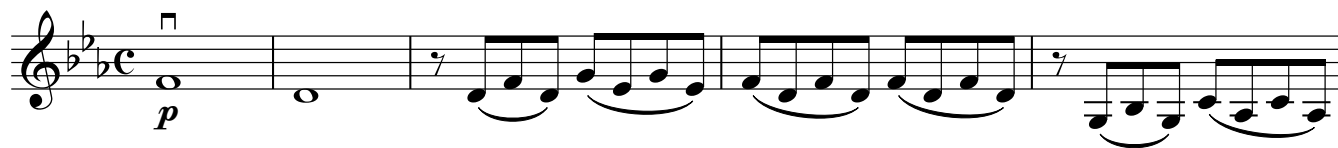


Violin III  
(In lieu of Viola)

# Duet from 'The Pearl Fishers'

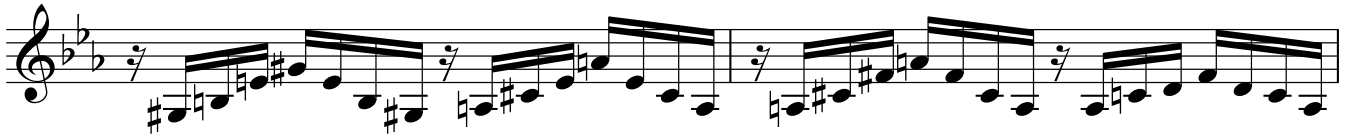
G. Bizet  
Arr. P. Martin

Andante ♩ = 70



Violin III

28



30

**a tempo**



33



36



39



42

**rit.**



45

**arco**



Viola

# Duet from 'The Pearl Fishers'

G. Bizet  
Arr. P. Martin

Andante ♩ = 70

1

*p*

6

10

rall. *a tempo*  
pizz. *p*

14

17

20

23

*cresc. poco a poco*

26

28

rit.

Musical staff for measures 28-29. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music consists of a continuous eighth-note pattern with a slight ritardando indicated by the 'rit.' marking.

30

a tempo

Musical staff for measures 30-32. The music features a rhythmic pattern of eighth notes with rests. Dynamics include a forte (*f*) marking at the start of measure 30 and a mezzo-piano (*mp*) marking at the start of measure 31. A hairpin crescendo is shown between measures 30 and 31.

33

Musical staff for measures 33-35. The music continues with eighth-note patterns and rests. Hairpin crescendos and decrescendos are used to shape the dynamics across the measures.

36

Musical staff for measures 36-38. The music features eighth-note patterns with rests. Dynamics include a *cresc.* marking at the start of measure 36 and a mezzo-forte (*mf*) marking at the start of measure 38. A hairpin crescendo is shown between measures 36 and 38.

39

Musical staff for measures 39-41. The music continues with eighth-note patterns and rests. A *cresc.* marking is present at the start of measure 39.

42

rit.

Musical staff for measures 42-44. The music features eighth-note patterns with rests. Dynamics include a forte (*f*) marking at the start of measure 42 and a mezzo-forte (*mf*) *cresc.* marking at the start of measure 43. A ritardando is indicated by the 'rit.' marking at the end of the staff.

45

arco

Musical staff for measures 45-47. The music features eighth-note patterns with rests. Dynamics include a fortissimo (*ff*) marking at the start of measure 45. The word 'arco' is written above the staff in measure 46. The piece concludes with a fermata over a whole note in measure 47.

Violoncello

# Duet from 'The Pearl Fishers'

G. Bizet  
Arr. P. Martin

**Andante** ♩ = 70

**rall.**

**a tempo**  
pizz.

**p**

12

16

20

**arco**

25

**rit.** **a tempo**  
pizz.

*cresc. poco a poco* **f > mp**

32

36

*cresc.* **mf**

40

*cresc.* **f** **mf cresc.**

44

**rit.** **arco**

**ff**

