

Music for Strings

Peter Martin

Divertimento for Strings

String Orchestra



mm

Mainstream Music

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1. Overture

Allegro con moto $\text{♩} = 140$

Musical score for the first page of the Overture. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is one sharp (F#). The tempo is Allegro con moto, indicated by $\text{♩} = 140$. The dynamics are primarily **f** (fortissimo) and **v** (pianissimo). The music features continuous eighth-note patterns and sixteenth-note chords.

Musical score for the second page of the Overture. The score continues with the same five instruments and key signature. The tempo remains Allegro con moto ($\text{♩} = 140$). The dynamics are **v** (pianissimo) and **f** (fortissimo). The music maintains its rhythmic pattern of eighth-note and sixteenth-note chords.

Musical score for the third page of the Overture. The score continues with the same five instruments and key signature. The tempo remains Allegro con moto ($\text{♩} = 140$). The dynamics are **mf** (mezzo-forte) and **f** (fortissimo). The music continues with its characteristic eighth-note and sixteenth-note patterns.

2 17

f

f

f

f

f

24

mf

mf

mf

32

f

f

f

f

f

39

5/8
3/4
2/4
3/4
2/4

5/8
3/4
2/4
3/4
2/4

5/8
3/4
2/4
3/4
2/4

5/8
3/4
2/4
3/4
2/4

5/8
3/4
2/4
3/4
2/4

45

pizz.
mf

pizz.
mf

mf

mf

51

arco

pizz.

arco

arco

mf

4

57

57

60

61

62

63

63

66

67

68

69

69

72

73

74

75

75

81

81

87

87

6 94

mf

mf

mf

mf

102

f

f

f

f

f

109

ff

ff

ff

ff

ff

114

2. Ballad

Andante $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Double bass

9

A musical score page showing five staves of music for orchestra and piano. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The bottom three staves are for the orchestra, featuring violins, cellos, and bassoon. The violins play eighth-note patterns, the cellos provide harmonic support, and the bassoon plays sustained notes. Measure 17 begins with a dynamic instruction 'p' (piano) and continues with a series of eighth-note patterns and sustained notes.

Musical score for orchestra, page 10, measures 25-26. The score consists of five staves. Measure 25 starts with a forte dynamic in the top staff, followed by a decrescendo (dim.) and a melodic line with grace notes. The second staff features eighth-note chords with a decrescendo. The third staff has eighth-note chords with a melodic line above. The bassoon staff has sustained notes with a decrescendo. The cello staff has sustained notes with a melodic line. Measure 26 begins with a forte dynamic in the top staff, followed by a melodic line with grace notes. The second staff has eighth-note chords with a melodic line. The third staff has eighth-note chords with a melodic line. The bassoon staff has sustained notes with a melodic line. The cello staff has sustained notes with a melodic line.

A musical score page showing system 32. The page is numbered '32' at the top left. It features five staves: Violin I (G clef), Violin II (G clef), Cello/Bass (C clef), Bassoon (F clef), and Double Bass (F clef). The key signature is A major (two sharps). The music consists of various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and sustained notes. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The first two staves play eighth-note pairs. The third staff (Cello/Bass) has sixteenth-note chords. The fourth staff (Bassoon) has sustained notes. The fifth staff (Double Bass) has sustained notes. An 'arco' instruction is placed above the Violin II staff.

40

dim.
dim.
dim.
pizz.
dim.
pizz.
dim.

p
p
p
p
p

3. Finale

Vivo $\text{♩} = 150$

f

Violin I
Violin II
Viola
Violoncello
Double bass

mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

10
14

arco >

arco >

7

20

mf

pizz.

mf

pizz.

mf

mf

7

27

f

arco >

f

arco >

f

arco >

f

arco >

f

34

pizz.
pizz.
pizz.
pizz.

mf
mf
mf
mf

40

47

mf

12 54

pizz.

arco

arco

arco

f

f

f

f

59

63

pizz.

pizz.

pizz.

pizz.

pizz.

Violin I

Divertimento for Strings

Peter Martin

1. Overture

Allegro con moto $\text{♩} = 140$

The sheet music for Violin I consists of 12 staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5. Staff 3 begins at measure 10. Staff 4 begins at measure 14, with a dynamic **mf**. Staff 5 begins at measure 19, with a dynamic **f**. Staff 6 begins at measure 24. Staff 7 begins at measure 30, with a dynamic **mf**. Staff 8 begins at measure 35, with a dynamic **f**. Staff 9 begins at measure 41. Staff 10 begins at measure 45, with dynamics **pizz.**, **mf**, **arco**, **pizz.**, **arco**. Staff 11 begins at measure 50, with dynamics **pizz.**, **arco**, **pizz.**, **arco**.

55

60

65

4

cresc.

73

f

77

82

86

mf

91

f

97

mf

102

f

107

113

ff

2. Ballad

Andante $\text{♩} = 80$

2 $\text{♩} = 80$

mp

10

17

24 dim. mp

32

39

44 dim. p

3. Finale

Vivo $\text{♩} = 150$

f

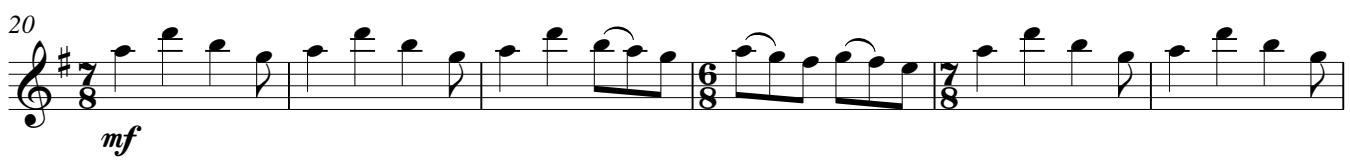
5

mf

10

15 >

4



Violin II

Divertimento for Strings

Peter Martin

1. Overture

Allegro con moto $\text{♩} = 140$

The musical score consists of 14 staves of music for Violin II. The key signature is mostly G major (one sharp). The tempo is Allegro con moto, indicated by $\text{♩} = 140$. The dynamics include **f**, **mf**, and **pizz.**. The time signatures change frequently, including 4/4, 3/4, 5/8, 2/4, 3/8, and 5/4. The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and then more complex rhythmic figures. Measure 46 features pizzicato notes. Measure 52 starts with an arco stroke. The music concludes with a final section of eighth-note patterns.

57

62

67

cresc.

72

f

76

80

84

mf

89

f

95

mf

101

106

f

112

ff

2. Ballad

Andante $\text{♩} = 80$

10

17

24 pizz.

dim.

30 arco

36

41 dim. **p**

3. Finale

Vivo $\text{♩} = 150$

f

6 pizz.

mf

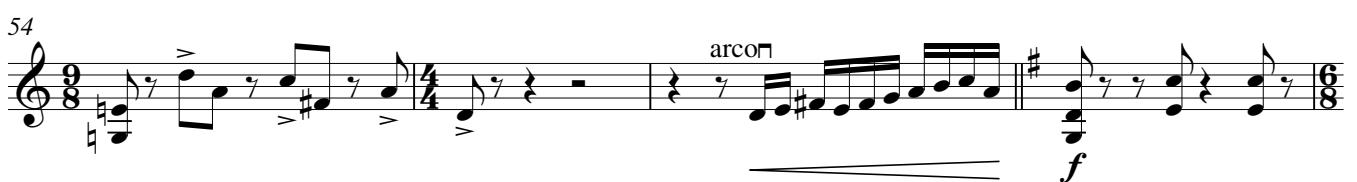
11

16 arco > pizz.

mf

21

4



Viola

Divertimento for Strings

1. Overture

Peter Martin

Allegro con moto $\text{♩} = 140$

f

5

9

14

18

23

30

34

40

45

49

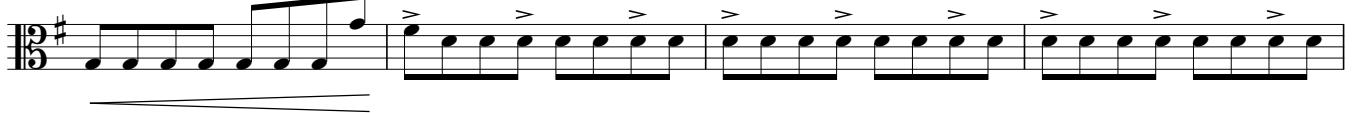
53

2

57



61



65



70



75



79



83



87



91



97



102



107



113



2. Ballad

Andante $\text{♩} = 80$

10

18

25

dim. *mp*

31

37

42

dim. *p*

3. Finale

Vivo $\text{♩} = 150$

6 pizz.

11

16 arco pizz.

mf

21

A musical score for cello, consisting of ten staves of music. The score includes the following markings and features:

- Staff 1 (Measures 26-27):** 26. 3/8, 3/4, 4/4, 6/8. Dynamics: *arco*, *f*. Measure 27 starts in 3/8.
- Staff 2 (Measures 32-33):** 6/8, 4/4, 6/8, 5/4. Measures 32-33 show a mix of 6/8 and 4/4 time signatures.
- Staff 3 (Measures 37-38):** 4/4, 7/8, 4/4. Dynamics: *pizz.*, *mf*. Measure 38 ends with a repeat sign.
- Staff 4 (Measures 41-42):** 4/4, 4/4, 4/4. Measures 41-42 continue in 4/4 time.
- Staff 5 (Measures 46-47):** 4/4, 4/4, 4/4. Measures 46-47 continue in 4/4 time.
- Staff 6 (Measures 51-52):** 4/4, 9/8, 4/4. Measures 51-52 show a transition to 9/8 time, then back to 4/4.
- Staff 7 (Measures 55-56):** 4/4, 4/4, 6/8, 6/8. Dynamics: *arco*, *f*. Measures 55-56 show a transition to 6/8 time.
- Staff 8 (Measures 59-60):** 5/8, 4/4, 6/8, 5/4. Measures 59-60 show a mix of 5/8, 4/4, and 6/8 time signatures.
- Staff 9 (Measures 63-64):** 4/4, 4/4, 4/4. Measures 63-64 continue in 4/4 time.
- Staff 10 (Measures 65-66):** 4/4, 4/4, 4/4. Measures 65-66 continue in 4/4 time.

Violoncello

Divertimento for Strings

Peter Martin

1. Overture

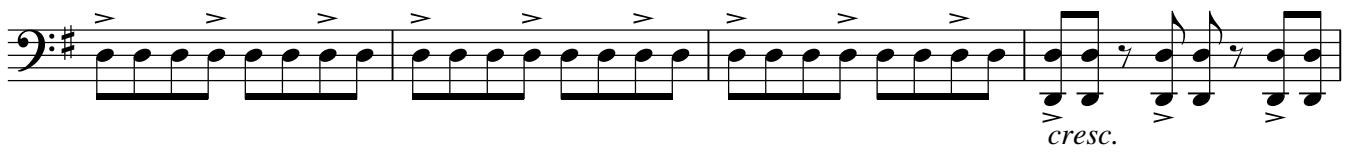
Allegro con moto $\text{♩} = 140$

The sheet music consists of ten staves of musical notation for the cello. Staff 1 starts with a forte dynamic (f) and a continuous eighth-note pattern. Staff 2 begins at measure 5 with eighth-note pairs. Staff 3 starts at measure 10 with sixteenth-note patterns. Staff 4 begins at measure 14 with a change in time signature (6, 3/4, 5/8, 3/4, 5/8, 3/4). Staff 5 starts at measure 24 with a mix of 3/4 and 5/8 time signatures. Staff 6 begins at measure 30 with a forte dynamic (f) and a sixteenth-note pattern. Staff 7 starts at measure 41 with a mix of 5/8 and 3/4 time signatures. Staff 8 begins at measure 46 with a melodic line. Staff 9 starts at measure 50 with a bassoon-like line. Staff 10 ends at measure 54 with a bassoon-like line.

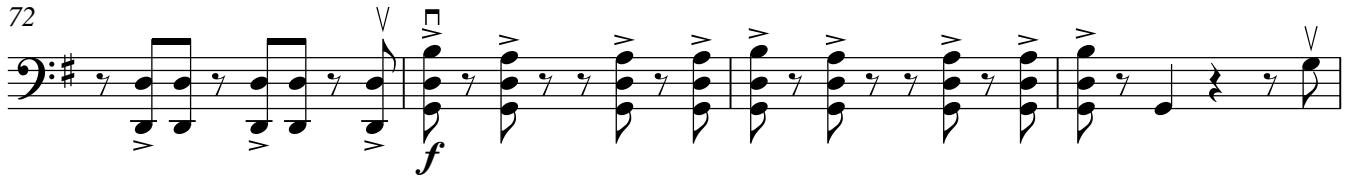
2



68



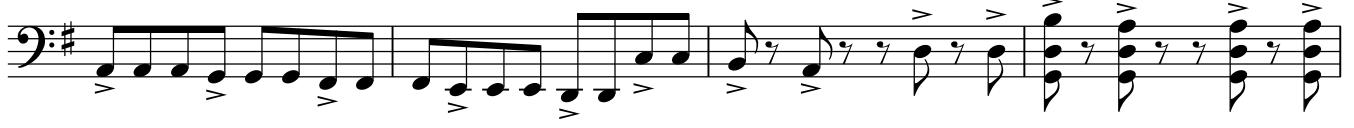
72



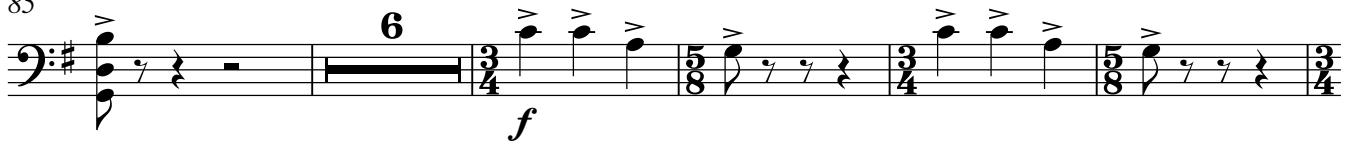
76



81



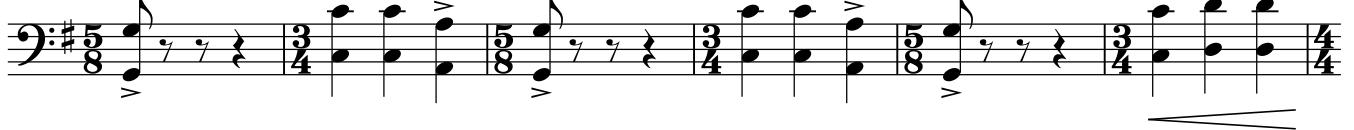
85



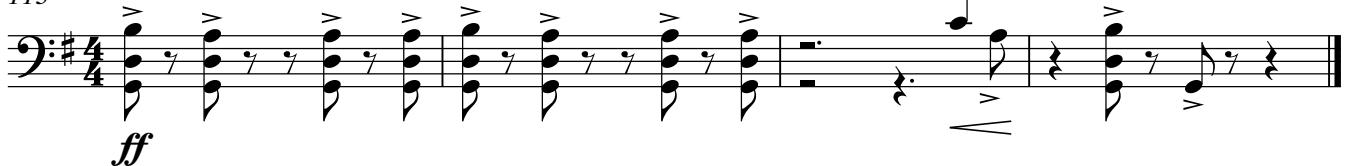
96



107



113



2. Ballad

Andante $\text{♩} = 80$

pizz.

mp

6

12

21

30

40

2 pizz.
dim. **p**

3. Finale

Vivo $\text{♩} = 150$

f

5

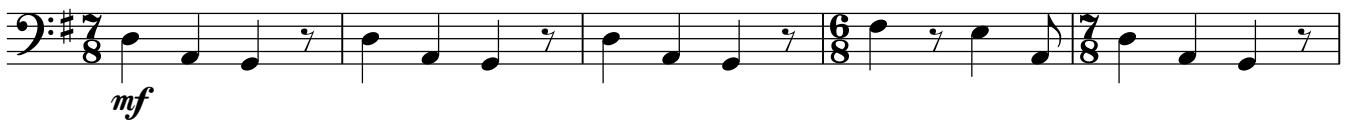
pizz.
mf

10

15

4

20



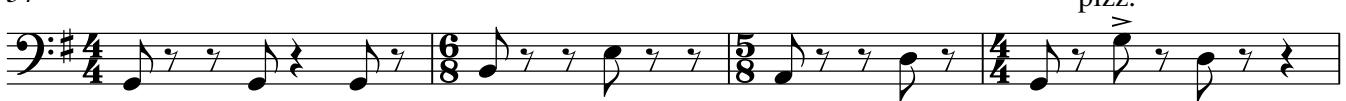
25



30



34



38



43



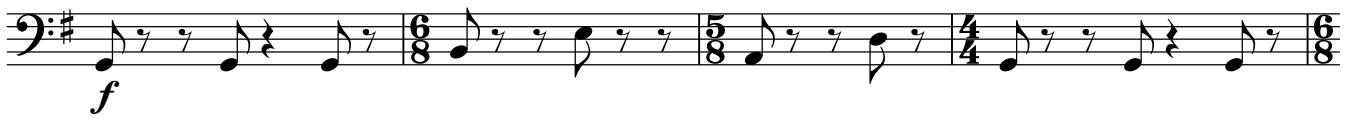
48



54



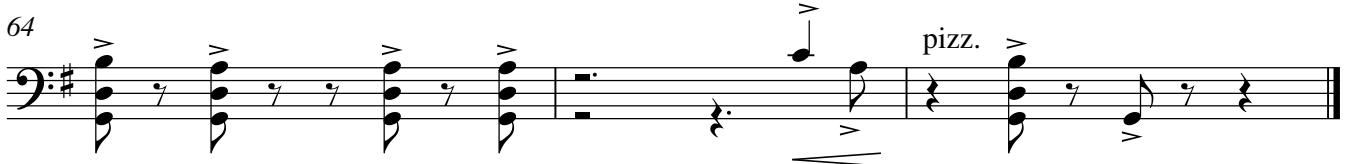
57



61



64



Double bass

Divertimento for Strings

Peter Martin

1. Overture

Allegro con moto $\text{♩} = 140$

The musical score consists of ten staves of double bass music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 16, with a key signature change to **6**. Staff 5 begins at measure 28. Staff 6 begins at measure 40. Staff 7 begins at measure 45. Staff 8 begins at measure 61, with a dynamic **cresc.**. Staff 9 begins at measure 73. Staff 10 begins at measure 78. Staff 11 begins at measure 83, with a key signature change to **6**.

2

94

106

112

2. Ballad

Andante $\text{♩} = 80$

pizz.

8

18

28

39

3. *Finale*Vivo $\text{♩} = 150$

6 *pizz.*

12

18

24 *arco*

30

35 *pizz.*

40

46

52

57

62 *pizz.*