

Music for Strings
Peter Martin
Diversions

for String Orchestra/Quartet



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Mainstream Music

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Diversions

10 pieces for young string players written and arranged by Peter Martin

Wilkinson's Wilde or The Prince's Fancie

$\text{♩} = 90$

Violin I
Violin II
Viola
Violoncello
Tambourine

f *mf*

10

f *f* *f* *f*

19

mf *mf* *mf* *mf*

26

f *f* *f* *f*

molto rall. 2nd. time 1. 2.

On the Move

J = 160

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Tambourine *f*

7 *mf* *mf* *mf* *mf*

14 *cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

21 *mf* *mf*

26 2.

ff
ff
mf
mp
ff
ff

Shortnin' Bread

American traditional

$\text{♩} = 140$

Violin I
Violin II
Viola
Violoncello
Tambourine

f
f
f
f
f

7

Musical score for measures 12-15. The score is written for piano and double bass. It features a first ending (1.) and a second ending (2.). The piano part includes various articulations such as accents and slurs. The double bass part provides a steady accompaniment.

Swing It!

$\text{♩} = 140$ ($\text{♩} = \text{♩}^{-3}$)

Musical score for measures 16-20, featuring Violin I, Violin II, Viola, Violoncello, and Tambourine. The tempo is marked as $\text{♩} = 140$ ($\text{♩} = \text{♩}^{-3}$). The score includes dynamic markings such as *mf cresc.* and *f*. The Violin I part has a triplet of eighth notes in measure 17. The Tambourine part provides a rhythmic accompaniment.

Musical score for measures 21-25. The score is written for piano and double bass. It features a first ending (1.) and a second ending (2.). The piano part includes a triplet of eighth notes in measure 22. The double bass part provides a steady accompaniment. Dynamic markings include *mf*.

Musical score for measures 26-30. The score is written for piano and double bass. It features a *cresc.* marking in measure 28. The piano part includes a triplet of eighth notes in measure 29. The double bass part provides a steady accompaniment. Dynamic markings include *cresc.* and *mf*.

20

Musical score for measures 20-24. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Violoncello, and Tambourine. All parts are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

25

Musical score for measures 25-29. The score continues in the same key and time signature. It features five staves: Violin I, Violin II, Viola, Violoncello, and Tambourine. The dynamics vary, with *f* and *mf* markings. There are trills and triplets indicated in the Violin I part.

Blue Cheese

$\text{♩} = 80 (\text{♩} = \text{♩}^{-3})$

Musical score for measures 30-35. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Violoncello, and Tambourine. The dynamics are marked as *mf* (mezzo-forte). The music features a steady rhythmic accompaniment with some melodic lines in the strings.

36

Musical score for measures 36-40. The score continues in the same key and time signature. It features five staves: Violin I, Violin II, Viola, Violoncello, and Tambourine. The dynamics vary, with *f* and *mf* markings. There are trills and triplets indicated in the Violin I part.

Shepherd's Hey

English traditional

$\text{♩} = 90$

Violin I
Violin II
Viola
Violoncello
Tambourine

mf *mp* *mf*

6

1. 2.

f *f* *f* *f*

10

1. 2. D.C.

CODA

mf *f* *f* *ff* *ff* *ff* *ff*

Keep Cool!

$\text{♩} = 80$

Violin I
Violin II
Viola
Violoncello
Tambourine

f

Musical score for measures 7-13. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (v) and a forte (f) marking at the end of the system.

Musical score for measures 14-19. The score continues in 4/4 time with a key signature of one sharp. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music consists of sustained notes and rhythmic patterns. Dynamic markings include accents (v) and a forte (f) marking at the end of the system.

Musical score for measures 20-26. The score continues in 4/4 time with a key signature of one sharp. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes first and second endings. Dynamic markings include accents (v) and fortissimo (ff) markings.

Alla Beguine

Musical score for the section titled "Alla Beguine". The tempo is marked as quarter note = 140. The score is in 4/4 time with a key signature of one sharp. It features five staves: Violin I, Violin II, Viola, Violoncello, and Tambourine. The music is characterized by a steady, rhythmic accompaniment. Dynamic markings include mezzo-forte (mf).

7

Musical score for measures 7-13. The system includes a grand staff with treble, alto, and bass clefs, and a figured bass line. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth notes and quarter notes, with some measures containing slurs and ties. The bass clef provides a steady accompaniment of quarter notes. The figured bass line consists of a repeating eighth-note pattern.

14

Musical score for measures 14-20. The system includes a grand staff with treble, alto, and bass clefs, and a figured bass line. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes, including a triplet in measure 19. The bass clef accompaniment remains consistent. The figured bass line continues with its eighth-note pattern.

21

Musical score for measures 21-27. The system includes a grand staff with treble, alto, and bass clefs, and a figured bass line. The key signature changes to one flat (Bb). The melody in the treble clef features a mix of eighth and quarter notes, with some measures containing rests. The bass clef accompaniment continues with quarter notes. The figured bass line continues with its eighth-note pattern.

28

Musical score for measures 28-34. The system includes a grand staff with treble, alto, and bass clefs, and a figured bass line. The key signature changes to two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes, including a triplet in measure 33. The bass clef accompaniment continues with quarter notes. The figured bass line continues with its eighth-note pattern.

35

Violin I: *f*
Violin II: *f*
Viola: *f*
Violoncello: *f*
Tambourine: *f*

Measures 35-41. The score features a piano arrangement with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *f* (forte). The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns. The Tambourine part has a steady, rhythmic accompaniment.

42

Violin I: *f*
Violin II: *f*
Viola: *f*
Violoncello: *f*
Tambourine: *f*

Measures 42-47. The music continues with the same instrumentation and dynamics. The Violin I part features a melodic line with a triplet in measure 46. The other instruments maintain their respective parts.

48

Violin I: *f*
Violin II: *f*
Viola: *f*
Violoncello: *f*
Tambourine: *f*

Measures 48-54. The music concludes with a final melodic phrase in the Violin I part. The score ends with a double bar line.

Mine's a Tango

$\text{♩} = 120$

Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Violoncello: *mf*
Tambourine: *mf*

Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Violoncello: *mf*
Tambourine: *mf*

Measures 1-6. The score is for a string quartet and tambourine. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 120$. The dynamics are marked *mf* (mezzo-forte). The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support. The Tambourine part has a steady, rhythmic accompaniment.

8

Musical score for measures 8-14. The system includes a grand staff with treble and bass clefs, and a piano part below. The key signature is two sharps (F# and C#). The music features a melody in the treble clef with accents (V) and a piano accompaniment in the bass clef. The piano part has a steady eighth-note rhythm.

15

Musical score for measures 15-21. The system includes a grand staff with treble and bass clefs, and a piano part below. The key signature is two sharps (F# and C#). The music continues with a melody in the treble clef and piano accompaniment in the bass clef. The piano part maintains its eighth-note pattern.

22

Musical score for measures 22-28. The system includes a grand staff with treble and bass clefs, and a piano part below. The key signature is two sharps (F# and C#). The music features a melody in the treble clef and piano accompaniment in the bass clef. Dynamic markings *f* and *mf* are present. The piano part has a steady eighth-note rhythm.

29

Musical score for measures 29-35. The system includes a grand staff with treble and bass clefs, and a piano part below. The key signature is two sharps (F# and C#). The music features a melody in the treble clef with a *mf* dynamic marking and piano accompaniment in the bass clef. The piano part has a steady eighth-note rhythm.

36

Musical score for measures 36-40. The score is in G major (one sharp) and 3/4 time. It features a vocal line with accents (v) and a piano accompaniment with various articulations. The piano part includes a double bar line with repeat signs at the end of the system.

41

Musical score for measures 41-45. The score is in G major (one sharp) and 3/4 time. It features a vocal line with accents (v) and a piano accompaniment with various articulations and dynamics. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a double bar line with repeat signs at the end of the system.

Huapango

$\text{♩} = 180$

Musical score for Huapango. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Tambourine. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations and a double bar line with repeat signs at the end of the system.

12₁₀

Musical score for measures 12-18. The score is in G major and 2/4 time. It features four staves: Treble, Alto, Bass, and a grand staff. Dynamics include *f* and *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

19

Musical score for measures 19-27. The score continues in G major and 2/4 time. Dynamics include *f* and *mf*. The music features more complex rhythmic patterns, including some triplets and sixteenth-note runs.

28

Musical score for measures 28-36. The score continues in G major and 2/4 time. Dynamics include *ff* and *mf*. The music features a prominent sixteenth-note pattern in the upper staves.

37

Musical score for measures 37-45. The score continues in G major and 2/4 time. Dynamics include *cresc.* and *ff*. The music features a prominent sixteenth-note pattern in the upper staves, with a crescendo leading to a fortissimo section.

47

Musical score for measures 47-56. The score is in G major and 2/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody in the right hand consists of eighth-note runs. Dynamic markings include *mf* (mezzo-forte) starting at measure 50. The bottom line shows a simple bass line with eighth notes.

57

Musical score for measures 57-65. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand becomes more active, featuring sixteenth-note runs. Dynamic markings include *f* (forte) starting at measure 58. The bottom line continues with the bass line.

66

Musical score for measures 66-73. The piano accompaniment continues. The melody in the right hand features sixteenth-note runs and rests. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). The bottom line continues with the bass line.

74

Musical score for measures 74-83. The piano accompaniment continues. The melody in the right hand features sixteenth-note runs and rests. Dynamic markings include *ff*. The bottom line continues with the bass line.

Violin I

Diversions

10 pieces for young string players written and arranged by Peter Martin

Wilkinson's Wilde or The Prince's Fancie

$\text{♩} = 90$

f

8

mf

15

f

21

mf

27

f

molto rall. 2nd. time

1. 2.

On the Move

♩ = 160

f

5

1.

9

2.

mf

14

cresc.

f

19

23

1.

mf

26

2.

2

ff

Shortnin' Bread

American traditional

$\text{♩} = 140$

2

f

7

12

15

1. 2.

The score for 'Shortnin' Bread' is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 140. The first measure has a '2' above it, indicating a second ending. The piece starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, often beamed together. There are first and second endings at measures 12 and 15. The score ends with a double bar line.

Swing It!

$\text{♩} = 140$ ($\text{♪} = \text{♩}^{-3}$)

mf cresc. *f*

5

10

1. 2.

mf

15

cresc.

20

f

25

The score for 'Swing It!' is in 4/4 time with a key signature of one sharp (F#). It starts with a tempo marking of quarter note = 140 and a note value equivalence: quarter note = eighth note triplet. The piece begins with a mezzo-forte (*mf*) dynamic that crescendos to forte (*f*). The melody includes triplet eighth notes and sixteenth notes. There are first and second endings at measures 10 and 15. The score ends with a double bar line.

Blue Cheese

$\text{♩} = 80$ ($\text{♪} = \text{♩}^{-3}$)

mf

35 *f*

39 *mf*

Detailed description: This block contains the musical score for 'Blue Cheese'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80, with a note that a triplet of eighth notes is equivalent to a quarter note. The score consists of three staves of music. The first staff starts with a whole rest followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff begins at measure 35 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a triplet of eighth notes G4-A4-B4, a triplet of eighth notes A4-B4-C5, and a triplet of eighth notes B4-A4-G4. The third staff begins at measure 39 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a triplet of eighth notes G4-A4-B4, a triplet of eighth notes A4-B4-C5, and a triplet of eighth notes B4-A4-G4. Dynamics include *mf* and *f*. There are first and second endings indicated by bracketed lines.

Shepherd's Hey

English traditional

$\text{♩} = 90$

mf *mp* *mf*

6 *f* *f*

10 *mf* *f*

14 *f* D.C. CODA *ff*

Detailed description: This block contains the musical score for 'Shepherd's Hey'. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked as quarter note = 90. The score consists of five staves of music. The first staff starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The second staff begins at measure 6 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The third staff begins at measure 10 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The fourth staff begins at measure 14 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The fifth staff is the CODA, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include *mf*, *mp*, *f*, and *ff*. There are first and second endings indicated by bracketed lines. The piece ends with a double bar line and a repeat sign.

Keep Cool!

♩ = 80

Measures 1-5 of the piece. The music is in G major (one sharp) and 2/4 time. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure is marked with a forte *f* dynamic. The piece features a repeating rhythmic pattern of quarter notes with accents and slurs.

6

Measures 6-10. Measure 6 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 7-10 continue the rhythmic pattern, with measure 10 featuring a triplet of eighth notes (G4, A4, B4) marked with a *mf* dynamic.

11

Measures 11-17. Measure 11 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A crescendo hairpin is shown under measures 11-12. Measures 13-17 continue the rhythmic pattern, with measure 17 ending with a quarter note G4.

18

Measures 18-22. Measure 18 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 19-22 continue the rhythmic pattern, with measure 22 ending with a quarter note G4.

23

Measures 23-27. Measure 23 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A crescendo hairpin is shown under measures 23-24. Measures 25-27 continue the rhythmic pattern, with measure 27 ending with a quarter note G4. The piece concludes with a *ff* dynamic marking.

Alla Beguine

$\text{♩} = 140$
mf

8

15

22

28

34

f

41

47

Huapango

♩ = 180
4
ff *mf*

11
f

17
mf *f*

23
mf

30
ff *mf*

36
cresc.

41

Violin I

46

ff

Musical staff 46-51: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 46-50 consist of eighth-note patterns with accents (>) above each note. Measure 51 contains two eighth notes with accents (>) above them.

52

mf

Musical staff 52-57: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 52-54 consist of eighth-note patterns with accents (>) above each note. Measure 55 contains a quarter rest followed by a quarter note. Measures 56-57 contain eighth-note patterns with accents (>) above each note.

58

f

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 58-60 consist of eighth-note patterns with accents (>) above each note. Measure 61 contains a quarter rest followed by a quarter note. Measures 62-63 contain eighth-note patterns with accents (>) above each note.

64

cresc. *ff*

Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 64-66 consist of eighth-note patterns with accents (>) above each note. Measure 67 contains a quarter rest followed by a quarter note. Measures 68-70 consist of eighth-note patterns with accents (>) above each note.

71

2

Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 71-73 consist of eighth-note patterns with accents (>) above each note. Measure 74 contains a whole rest with a '2' above it, indicating a second ending. Measures 75-76 consist of eighth-note patterns with accents (>) above each note.

77

2

Musical staff 77-82: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 77-79 consist of eighth-note patterns with accents (>) above each note. Measure 80 contains a whole rest with a '2' above it, indicating a second ending. Measures 81-82 consist of eighth-note patterns with accents (>) above each note.

Diversions

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Wilkinson's Wilde or The Prince's Fancie

$\text{♩} = 90$

f

8

mf

15

f

22

mf

28

f

molto rall. 2nd. time

1. 2.

On the Move

$\text{♩} = 160$

f

5

9

mf

14

cresc.

f

19

23

mf

26

ff

Shortnin' Bread

American traditional

$\text{♩} = 140$

f

6

11

14

1. | 2.

Swing It!

$\text{♩} = 140$ ($\text{♩} = \text{♩}^{-3}$)

mf cresc. *f*

6

1.

11

mf

17

cresc. *f*

23

27

Violin II

Blue Cheese

$\text{♩} = 80$ ($\text{♪} = \text{♩}^{-3}$)

mf

This system contains the first line of music for 'Blue Cheese'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80, with a triplet note indicated. The dynamics start at mezzo-forte (mf). The music consists of a sequence of eighth notes, followed by a repeat sign, and then continues with eighth notes and a final quarter note.

36

f *mf*

This system contains the second line of music for 'Blue Cheese', starting at measure 36. It features a first ending bracket over measures 36-39 and a second ending bracket over measures 40-41. The dynamics are mezzo-forte (mf) and forte (f). The music includes eighth notes, a quarter note, and a half note with a breath mark (V) and an accent (>).

Shepherd's Hey

English traditional

$\text{♩} = 90$

mf *mp*

This system contains the first line of music for 'Shepherd's Hey'. It is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 90. The dynamics are mezzo-forte (mf) and mezzo-piano (mp). The music consists of quarter notes and rests.

5

mf *f* *f*

This system contains the second line of music for 'Shepherd's Hey', starting at measure 5. It features a first ending bracket over measures 5-8 and a second ending bracket over measures 9-10. The dynamics are mezzo-forte (mf), forte (f), and fortissimo (ff). The music includes quarter notes, eighth notes, and a half note.

10

mf *f*

This system contains the third line of music for 'Shepherd's Hey', starting at measure 10. It features a first ending bracket over measures 10-13. The dynamics are mezzo-forte (mf) and forte (f). The music includes quarter notes, eighth notes, and a half note.

14

D.C.

f

This system contains the fourth line of music for 'Shepherd's Hey', starting at measure 14. It is marked 'D.C.' (Da Capo) and features a first ending bracket over measures 14-15. The dynamic is forte (f). The music consists of quarter notes.

CODA

ff

This system contains the CODA section of 'Shepherd's Hey'. It starts with a quarter rest followed by a half note, then continues with quarter notes and eighth notes. The dynamic is fortissimo (ff). The music ends with a quarter note and a half note.

Keep Cool!

♩ = 80

f

6

f

11

f

18

f

23

ff

Alla Beguine

♩ = 140

5

mf

10

15

20

25

30

35

f

40

45

49

Mine's a Tango

♩ = 120

Musical notation for measures 1-5. Measure 1 starts with a *mf* dynamic marking. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff.

Musical notation for measures 11-15. Measure 11 is marked with an '11' above the staff.

Musical notation for measures 16-20. Measure 16 is marked with a '16' above the staff. A 'V' (vibrato) marking is present above the first note of measure 16.

Musical notation for measures 21-25. Measure 21 is marked with a '21' above the staff. A hairpin crescendo is shown at the end of the line.

Musical notation for measures 26-30. Measure 26 is marked with a '26' above the staff. A *f* dynamic marking is present below the first note of measure 26, and a *mf* dynamic marking is present below the first note of measure 28.

Musical notation for measures 31-35. Measure 31 is marked with a '31' above the staff.

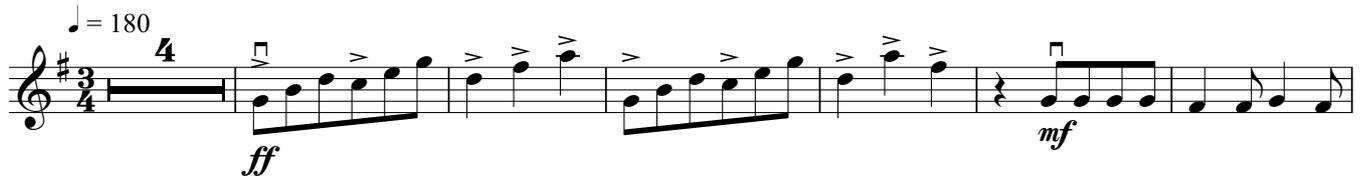
Musical notation for measures 36-40. Measure 36 is marked with a '36' above the staff.

Musical notation for measures 41-45. Measure 41 is marked with a '41' above the staff. A hairpin crescendo is shown at the end of the line, leading to a *f* dynamic marking below the staff.

Huapango

♩ = 180

4



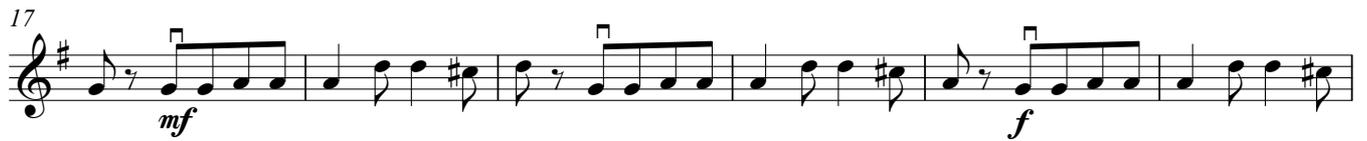
ff *mf*

11



f

17



mf *f*

23

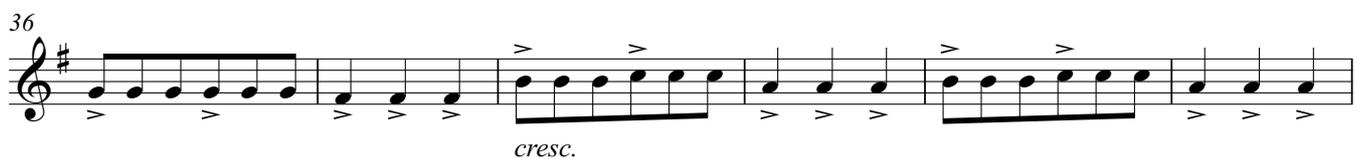


30



ff *mf*

36



cresc.

Violin II

42

ff

Musical staff 42-47: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 42-43 and 45-46 feature eighth-note patterns with accents (>) above and below the notes. Measure 44 has a half note with an accent above. Measure 47 has a half note with an accent above. A fortissimo (*ff*) dynamic marking is placed below the staff at the end of measure 47.

48

mf

Musical staff 48-54: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 48-53 feature eighth-note patterns with accents (>) above and below the notes. Measure 54 has a half note with an accent above. A mezzo-forte (*mf*) dynamic marking is placed below the staff at the end of measure 54.

55

f

Musical staff 55-60: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 55-56 and 58-59 feature eighth-note patterns with accents (>) above and below the notes. Measure 57 has a half note with an accent above. A forte (*f*) dynamic marking is placed below the staff at the end of measure 59.

61

cresc.

Musical staff 61-67: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 61-62 and 64-65 feature eighth-note patterns with accents (>) above and below the notes. Measure 63 has a half note with an accent above. A crescendo (*cresc.*) dynamic marking is placed below the staff at the end of measure 67.

68

ff

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 68-72 feature eighth-note patterns with accents (>) above and below the notes. Measure 73 has a half note with an accent above. A fortissimo (*ff*) dynamic marking is placed below the staff at the end of measure 73.

74

Musical staff 74-79: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 74-75 and 77-78 feature eighth-note patterns with accents (>) above and below the notes. Measure 76 has a half note with an accent above. A fermata is placed over measure 74. A double bar line is at the end of measure 79. A hairpin symbol is located below the staff at the end of measure 79.

Violin III
(In lieu of Viola)

Diversions

10 pieces for young string players written and arranged by Peter Martin

Wilkinson's Wilde or The Prince's Fancie

♩ = 90

f

8

mf

15

f

22

mf

28

f

molto rall. 2nd. time

1. 2.

On the Move

♩ = 160

Musical score for 'On the Move' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *V* (vibrato) marking. The second staff includes a first ending bracket. The third staff includes a second ending bracket and a dynamic marking of *mf*. The fourth staff includes a *cresc.* (crescendo) marking and a dynamic marking of *f*. The fifth staff includes a first ending bracket. The sixth staff includes a second ending bracket and dynamic markings of *mf* and *ff*.

Shortnin' Bread

American traditional

♩ = 140

Musical score for 'Shortnin' Bread' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff includes a first ending bracket.

Swing It!

$\text{♩} = 140$ ($\text{♩} = \text{♩}^{-3}$)

mf cresc. *f*

6

1.

11

2.

mf

16

cresc. *f*

21

26

Blue Cheese

$\text{♩} = 80$ ($\text{♩} = \text{♩}^{-3}$)

mf

This system contains the first 35 measures of the piece. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamics start at mezzo-forte (mf) and include a piano (p) marking above the first measure.

36

1. *f* *mf* V

This system contains measures 36-40. It features a first ending (1.) and a second ending (2.). The dynamics include forte (f), mezzo-forte (mf), and a violin (V) marking above the final measure.

Shepherd's Hey

English traditional

$\text{♩} = 90$

mf *mp*

This system contains the first 4 measures of the piece. It is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The dynamics are mezzo-forte (mf) and mezzo-piano (mp).

5

1. *f* *f* 2. *f*

This system contains measures 5-9. It features a first ending (1.) and a second ending (2.). The dynamics are forte (f).

10

V *mf* *f* 1.

This system contains measures 10-13. It features a violin (V) marking above the first measure and a first ending (1.). The dynamics are mezzo-forte (mf) and forte (f).

14

2. D.C. *f*

This system contains measure 14, which is the second ending (2.) marked with Da Capo (D.C.). The dynamic is forte (f).

CODA 2

ff V

This system contains the CODA section, marked with a '2' above the first measure. The dynamics are fortissimo (ff) and include a violin (V) marking above the final measure.

Keep Cool!

$\text{♩} = 80$

f

6

11

18

23

ff

Alla Beguine

♩ = 140

1 *mf* □

5

10

15

20 *V*

25 *V* □

30 □

35 *f* *V*

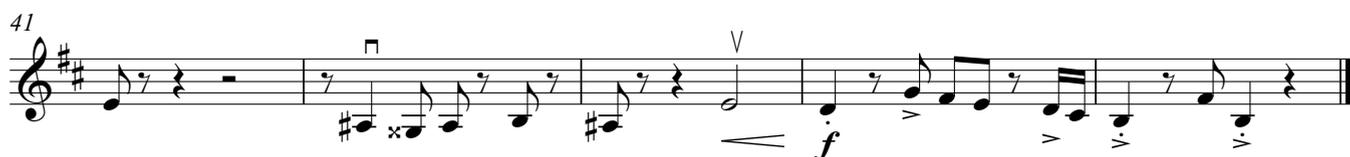
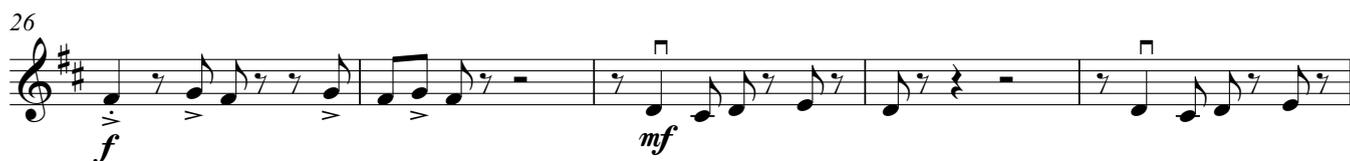
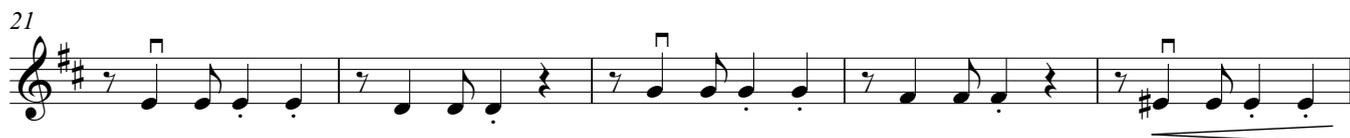
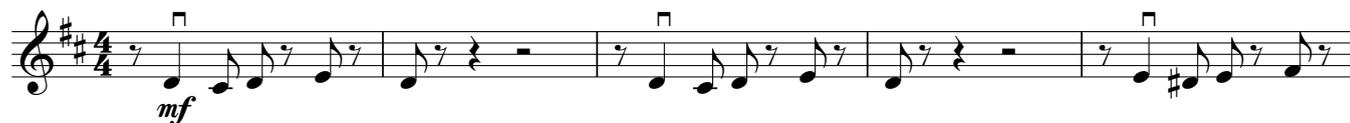
40

45

49 □

Mine's a Tango

♩ = 120



Huapango

♩ = 180

ff

7

mf

13

f *mf*

19

f

25

mf

32

ff *mf* *cresc.*

39

46

52

58

64

71

76

On the Move

♩ = 160

5

First line of music for 'On the Move', measures 1-4. It begins with a dynamic marking of *f* and a *V* (vibrato) marking over the first note. The music consists of eighth notes with accents.

5

Second line of music for 'On the Move', measures 5-8. It includes a first ending bracket over measures 7-8.

9

Third line of music for 'On the Move', measures 9-15. It includes a second ending bracket over measures 9-10 and a dynamic marking of *mf* starting at measure 11.

16

Fourth line of music for 'On the Move', measures 16-20. It includes a dynamic marking of *cresc.* at the start and *f* at measure 17.

21

Fifth line of music for 'On the Move', measures 21-24.

25

Sixth line of music for 'On the Move', measures 25-28. It includes first and second ending brackets over measures 25-26 and dynamic markings of *mf* and *ff*.

Shortnin' Bread

American traditional

♩ = 140

1

First line of music for 'Shortnin' Bread', measures 1-5. It begins with a dynamic marking of *f*.

6

Second line of music for 'Shortnin' Bread', measures 6-10.

11

Third line of music for 'Shortnin' Bread', measures 11-14. It includes a first ending bracket over measures 13-14.

15

Fourth line of music for 'Shortnin' Bread', measures 15-18. It includes a second ending bracket over measures 15-16.

Swing It!

 $\text{♩} = 140$ ($\text{♩} = \text{♩}^{-3}$)

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. Measure 1 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 2 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 3 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 4 has a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. Measure 5 has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. Dynamics: *mf cresc.* for measures 1-2, *f* for measures 3-5.

Musical notation for measures 6-10. Measure 6 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 7 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 8 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 9 has a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. Measure 10 has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. Dynamics: *f* for measures 6-10. A first ending bracket covers measures 9 and 10.

Musical notation for measures 11-15. Measure 11 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 12 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 13 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 14 has a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. Measure 15 has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. Dynamics: *mf* for measures 11-15. A second ending bracket covers measures 11 and 12.

Musical notation for measures 16-20. Measure 16 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 17 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 18 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 19 has a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. Measure 20 has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. Dynamics: *cresc.* for measures 16-19, *f* for measure 20.

Musical notation for measures 21-25. Measure 21 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 22 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 23 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 24 has a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. Measure 25 has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5.

Musical notation for measures 26-30. Measure 26 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Measure 27 has a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 28 has a quarter rest, a quarter note D5, a quarter rest, and a quarter note E5. Measure 29 has a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. Measure 30 has a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. Dynamics: *f* for measures 26-30. A first ending bracket covers measures 29 and 30.

Blue Cheese

♩ = 80 (♩♩ = ♩⁻³)

mf

35

f

39

mf

Shepherd's Hey

English traditional

♩ = 90

mf *mp*

5

mf *f* *f* *f*

10

mf *f* *f* *f*

14

2. D.C.

f

CODA

2

ff *ff* *ff* *ff*

Keep Cool!

$\text{♩} = 80$

Musical staff 1, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a rest in measure 1. Measure 2 starts with a forte (*f*) dynamic and features a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 3 contains a quarter note A4 with an accent (>) and a quarter rest. Measure 4 starts with a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 5 contains a quarter note A4 with an accent (>) and a quarter rest.

Musical staff 2, measures 6-10. Measure 6 starts with a quarter note F#4 with a breath mark (V) and an accent (>), followed by a quarter rest. Measure 7 contains a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 8 contains a quarter note A4 with an accent (>) and a quarter rest. Measure 9 features a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>), and a quarter rest. Measure 10 features a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>), and a quarter rest.

Musical staff 3, measures 11-15. Measure 11 starts with a quarter note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>), and a quarter rest. Measure 12 contains a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 13 contains a quarter note A4 with an accent (>) and a quarter rest. Measure 14 starts with a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 15 contains a quarter note A4 with an accent (>) and a quarter rest.

Musical staff 4, measures 16-22. Measure 16 starts with a quarter note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>), and a quarter rest. Measure 17 contains a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 18 contains a quarter note A4 with an accent (>) and a quarter rest. Measure 19 starts with a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 20 contains a quarter note A4 with an accent (>) and a quarter rest. Measure 21 starts with a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 22 contains a quarter note A4 with an accent (>) and a quarter rest.

Musical staff 5, measures 23-25. Measure 23 starts with a quarter note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>), and a quarter rest. Measure 24 contains a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>). Measure 25 starts with a half note F#4 with a breath mark (V) and an accent (>), followed by a quarter note G4 with an accent (>), and a quarter rest. The dynamic is marked *ff*.

Alla Beguine

♩ = 140

1 *mf*

5

10

15

20

25

30

35

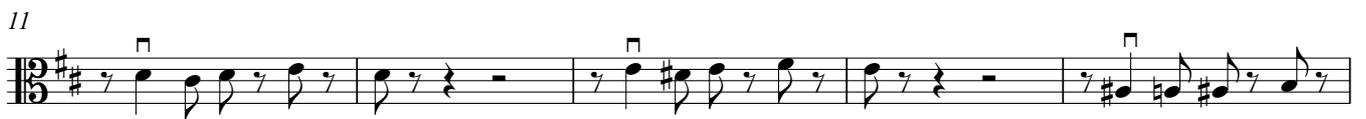
40

45

49

Mine's a Tango

♩ = 120



Huapango

$\text{♩} = 180$

1-6

ff

7-12

mf

13-18

f *mf*

19-24

f

25-31

mf

32-37

ff *mf* *cresc.*

Viola

39

Musical staff for measures 39-45. The staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with accents (>) above them.

46

Musical staff for measures 46-51. The staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with accents (>) above them. The dynamic marking *ff* is placed below the first measure.

52

Musical staff for measures 52-57. The staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures of music, including eighth and sixteenth notes with accents (>) and some rests. The dynamic marking *mf* is placed below the fourth measure.

58

Musical staff for measures 58-63. The staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures of music, including eighth and sixteenth notes with accents (>) and some rests. The dynamic marking *f* is placed below the first measure.

64

Musical staff for measures 64-70. The staff is in 3/8 time with a key signature of one sharp (F#). It contains seven measures of music, including eighth and sixteenth notes with accents (>) and some rests. The dynamic marking *cresc.* is placed below the fourth measure, and *ff* is placed below the seventh measure.

71

Musical staff for measures 71-75. The staff is in 3/8 time with a key signature of one sharp (F#). It contains five measures of music, including eighth and sixteenth notes with accents (>) and some rests.

76

Musical staff for measures 76-81. The staff is in 3/8 time with a key signature of one sharp (F#). It contains six measures of music, including eighth and sixteenth notes with accents (>) and some rests. A fermata is placed over the final note of the sixth measure.

Violoncello

Diversions

10 pieces for young string players written and arranged by Peter Martin

Wilkinson's Wilde or The Prince's Fancie

♩ = 90

f

Musical notation for measures 1-7 in bass clef, 2/2 time, key of D major. The piece begins with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E3

On the Move

♩ = 160

Musical score for 'On the Move' in bass clef, key of D major, common time. The score consists of five staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a double bar line with first and second endings, a mezzo-forte (*mf*) dynamic, and a fermata. The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff continues with eighth notes and accents. The fifth staff includes first and second endings, a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic.

Shortnin' Bread

American traditional

♩ = 140

Musical score for 'Shortnin' Bread' in bass clef, key of D major, 4/4 time. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a double bar line with first and second endings. The third staff continues with eighth notes and accents. The fourth staff includes first and second endings.

Swing It!

$\text{♩} = 140$ ($\text{♩} = \text{♩}^{-3}$)

Musical notation for the first system of 'Swing It!'. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. The first measure has a fermata over the first eighth note. The piece concludes with a dynamic marking of *f* and a repeat sign.

Musical notation for the second system of 'Swing It!'. It starts at measure 6 and ends with a first ending bracket labeled '1.'.

Musical notation for the third system of 'Swing It!'. It starts at measure 11 and includes a second ending bracket labeled '2.'. A triplet of eighth notes is marked with a 'V' and a '3'. The dynamic marking is *mf*.

Musical notation for the fourth system of 'Swing It!'. It starts at measure 16 and features a fermata over the first eighth note of the final measure. The dynamic marking is *f* and *cresc.* (crescendo).

Musical notation for the fifth system of 'Swing It!'. It starts at measure 21 and continues with a steady eighth-note rhythm.

Musical notation for the sixth system of 'Swing It!'. It starts at measure 26 and concludes with a fermata over the final eighth note.

Blue Cheese

$\text{♩} = 80$ ($\text{♩} = \text{♩}^{-3}$)

Musical notation for the first system of 'Blue Cheese'. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is a simple eighth-note accompaniment starting with a dynamic marking of *mf*.

Musical notation for the second system of 'Blue Cheese'. It starts at measure 36 and includes first and second ending brackets labeled '1.' and '2.'. A triplet of eighth notes is marked with a 'V' and a '3'. The dynamic marking is *f* for the first ending and *mf* for the second ending.

Shepherd's Hey

English traditional

$\text{♩} = 90$

1. *mf* *mp* *mf*

6 *f* *f*

10 *mf* *f*

14 *f* **CODA** *ff*

Keep Cool!

$\text{♩} = 80$

f

6

11

17

23 *ff*

Alla Beguine

♩ = 140

1
mf

Mine's a Tango

$\text{♩} = 120$

mf

8

15

22

f

28

mf

35

41

f

Huapango

$\text{♩} = 180$

ff

7

mf

13

f *mf*

Violoncello

19

Musical staff 19-25: Bass clef, key signature of one sharp (F#). Measures 19-25. Dynamic: *f*. Accents (>) are present above notes in measures 19, 21, 23, and 25.

26

Musical staff 26-31: Bass clef, key signature of one sharp (F#). Measures 26-31. Dynamic: *mf*. Accents (>) are present above notes in measures 26, 27, 28, 29, 30, and 31.

32

Musical staff 32-38: Bass clef, key signature of one sharp (F#). Measures 32-38. Dynamics: *ff* (measures 32-33), *mf* (measures 34-35), *cresc.* (measures 36-38). Accents (>) are present above notes in measures 32, 33, 34, 35, 36, 37, and 38.

39

Musical staff 39-46: Bass clef, key signature of one sharp (F#). Measures 39-46. Dynamic: *ff*. Accents (>) are present above notes in measures 45 and 46.

47

Musical staff 47-53: Bass clef, key signature of one sharp (F#). Measures 47-53. Accents (>) are present above notes in measures 47, 48, 49, 50, 51, 52, and 53.

54

Musical staff 54-59: Bass clef, key signature of one sharp (F#). Measures 54-59. Dynamics: *mf* (measures 54-55), *f* (measures 56-59). Accents (>) are present above notes in measures 54, 55, 56, 57, 58, and 59.

60

Musical staff 60-65: Bass clef, key signature of one sharp (F#). Measures 60-65. Accents (>) are present above notes in measures 60, 61, 62, 63, 64, and 65.

66

Musical staff 66-71: Bass clef, key signature of one sharp (F#). Measures 66-71. Dynamics: *cresc.* (measures 66-67), *ff* (measures 68-71). Accents (>) are present above notes in measures 66, 67, 68, 69, 70, and 71.

72

Musical staff 72-76: Bass clef, key signature of one sharp (F#). Measures 72-76. Accents (>) are present above notes in measures 72, 73, 74, 75, and 76.

77

Musical staff 77-83: Bass clef, key signature of one sharp (F#). Measures 77-83. Accents (>) are present above notes in measures 77, 78, 79, 80, 81, 82, and 83. A fermata is placed over the final note in measure 83.

Double Bass

Diversions

10 pieces for young string players written and arranged by Peter Martin

Wilkinson's Wilde or The Prince's Fancie

$\text{♩} = 90$

f

8

mf

15

f

22

mf

28

f

molto rall. 2nd. time

1. 2.

f

On the Move

♩ = 160

Musical score for 'On the Move' in bass clef, key of D major, 4/4 time. The score consists of five staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 6-12) includes a double bar line with first and second endings, a mezzo-forte (*mf*) dynamic, and a double bar line with a fermata. The third staff (measures 13-17) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff (measures 18-22) continues the rhythmic pattern. The fifth staff (measures 23-27) includes first and second endings, a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic.

Shortnin' Bread

American traditional

♩ = 140

Musical score for 'Shortnin' Bread' in bass clef, key of D major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 6-10) includes a double bar line with a fermata. The third staff (measures 11-13) continues the rhythmic pattern. The fourth staff (measures 14-18) includes first and second endings and a double bar line with a fermata.

Swing It!

$\text{♩} = 140$ ($\text{♩} = \text{♩}^{-3}$)

Musical notation for the first staff of 'Swing It!'. It is in 4/4 time with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mf* and a *cresc.* hairpin. The second measure has a dynamic marking of *f*. The piece ends with a double bar line.

Musical notation for the second staff of 'Swing It!'. It starts at measure 6 and contains five measures. A first ending bracket labeled '1.' spans the last two measures, which end with a double bar line.

Musical notation for the third staff of 'Swing It!'. It starts at measure 11 and contains five measures. A second ending bracket labeled '2.' spans the first three measures. A triplet of eighth notes is marked with a 'V' and '3' above it. The dynamic marking *mf* is present.

Musical notation for the fourth staff of 'Swing It!'. It starts at measure 16 and contains five measures. The first three measures are followed by a whole rest. The last two measures have a dynamic marking of *cresc.* and *f*.

Musical notation for the fifth staff of 'Swing It!'. It starts at measure 21 and contains five measures of music.

Musical notation for the sixth staff of 'Swing It!'. It starts at measure 26 and contains five measures of music.

Blue Cheese

$\text{♩} = 80$ ($\text{♩} = \text{♩}^{-3}$)

Musical notation for the first staff of 'Blue Cheese'. It is in 4/4 time with a key signature of one sharp (F#). The staff contains eight measures of music, all of which are quarter notes. The dynamic marking *mf* is present.

Musical notation for the second staff of 'Blue Cheese'. It starts at measure 36 and contains four measures. The first two measures are marked with a first ending bracket labeled '1.' and a dynamic marking of *f*. The last two measures are marked with a second ending bracket labeled '2.' and a dynamic marking of *mf*.

Shepherd's Hey

English traditional

$\text{♩} = 90$

1. *mf* *mp* *mf*

6 *f* *f*

10 *mf* *f*

14 *f* **CODA** *ff*

Keep Cool!

$\text{♩} = 80$

f

6

11

17

23 *ff*

Alla Beguine

♩ = 140

7

mf

7

13

19

25

31

37

f

43

48

Mine's a Tango

$\text{♩} = 120$

8

15

22

28

35

41

Huapango

$\text{♩} = 180$

7

13

Double Bass

19

f

26

mf

32

ff *mf* *cresc.*

39

ff

47

ff

54

mf *f*

60

ff

66

cresc. *ff*

72

ff

77

ff

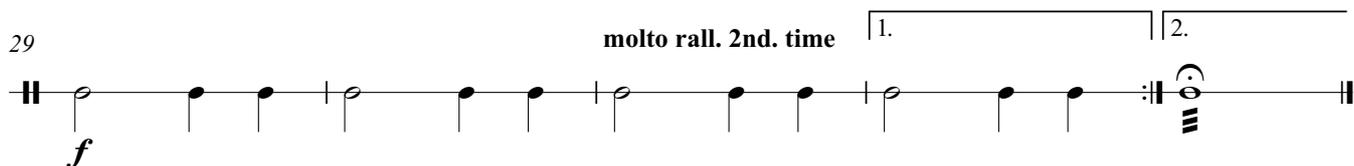
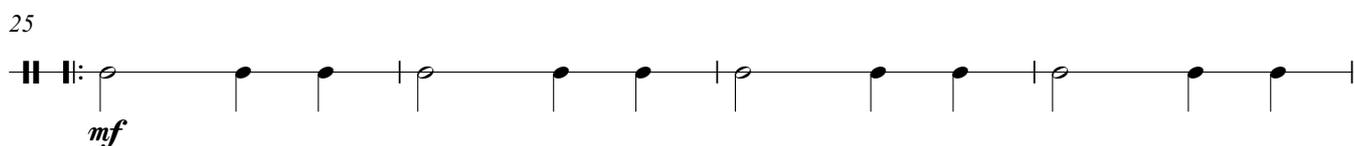
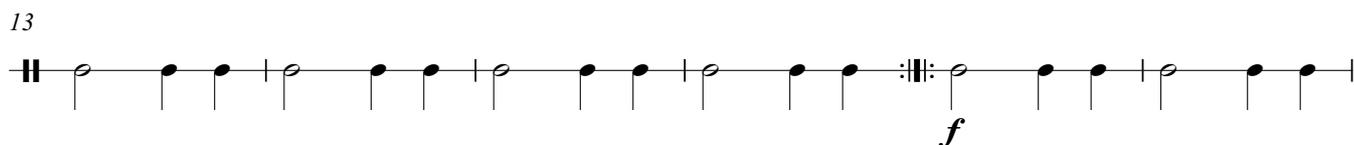
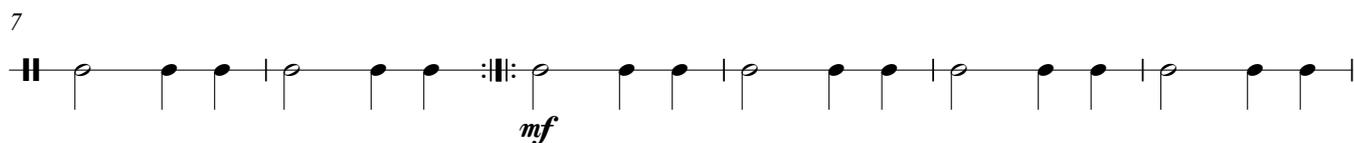
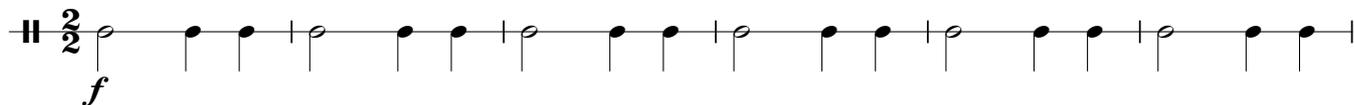
Tambourine

Diversions

10 pieces for young string players written and arranged by Peter Martin

Wilkinson's Wilde or The Prince's Fancie

$\text{♩} = 90$



On the Move

♩ = 160

Musical score for 'On the Move' in common time (C). The piece starts with a forte (*f*) dynamic. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with accents. The second staff (measures 6-10) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-15) continues the eighth-note pattern. The fourth staff (measures 16-21) begins with a crescendo (*cresc.*) and returns to forte (*f*). The fifth staff (measures 22-24) continues the pattern. The sixth staff (measures 25-28) features first and second endings, followed by a triplet of eighth notes marked fortissimo (*ff*).

Shortnin' Bread

American traditional

♩ = 140

Musical score for 'Shortnin' Bread' in 4/4 time. The piece starts with a forte (*f*) dynamic. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with accents. The second staff (measures 6-10) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-15) continues the eighth-note pattern. The fourth staff (measures 16-21) begins with a crescendo (*cresc.*) and returns to forte (*f*). The fifth staff (measures 22-24) continues the pattern. The sixth staff (measures 25-28) features first and second endings, followed by a triplet of eighth notes marked fortissimo (*ff*).

Swing It!

$\text{♩} = 140$ ($\text{♪} = \text{♩}^{-3}$)

1. mf *cresc.* f

6. 1.

11. 2. mf

16. *cresc.* f

22.

26.

Blue Cheese

♩ = 80 (♩♩ = ♩⁻³)

4/4 *mf*

35 *f* *mf*

Shepherd's Hey

English traditional

♩ = 90

2/2 *mf* *mp*

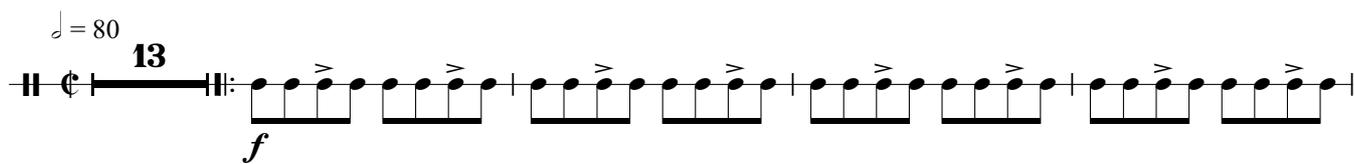
5 *mf* *f*

10 *mf* *f*

14 *f* **D.C.** **CODA** *ff*

Keep Cool!

$\text{♩} = 80$
13

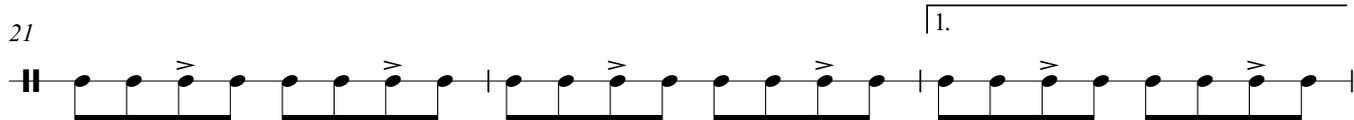


f

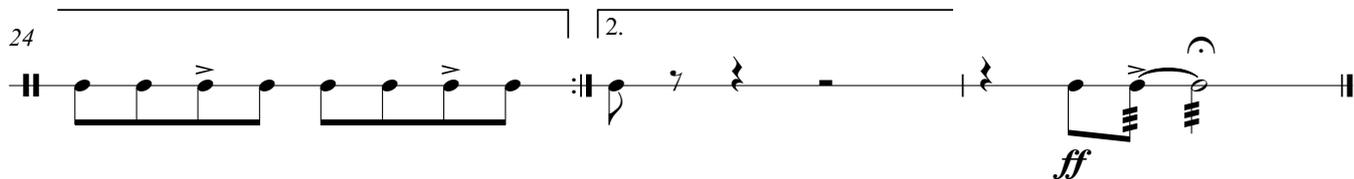
17



21



24



ff

Alla Beguine

♩ = 140

5/4 *mf*

The first line of music shows measures 1 through 4. It begins with a 5/4 time signature and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes with a consistent rhythmic pattern.

5

Measure 5 continues the rhythmic pattern established in the previous measures.

10

Measures 6 through 9 continue the rhythmic pattern.

15

Measures 10 through 13 continue the rhythmic pattern.

20

Measures 14 through 17 continue the rhythmic pattern.

25

Measures 18 through 21 continue the rhythmic pattern.

30

Measures 22 through 25 continue the rhythmic pattern.

35 *f*

Measures 26 through 29 continue the rhythmic pattern. A dynamic marking of *f* (forte) is placed below the staff. A double bar line with a repeat sign is located below measures 26 and 27.

40

Measures 30 through 33 continue the rhythmic pattern.

45

Measures 34 through 37 continue the rhythmic pattern.

49

Measures 38 through 41 conclude the piece with a final cadence.

Mine's a Tango

♩ = 120

4/4 *mf*

7

13

19

24

29

35

41

