

Music for Strings

Peter Martin

Diversion on London Bridge

String Orchestra



mm

Mainstream Music

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Diversion on 'London Bridge'

Peter Martin

With spirit ♩ = 160

Musical score for Violin I, Violin II, Viola, Violoncello, and Double bass, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With spirit ♩ = 160'. The dynamics range from *f* (forte) to *dim.* (diminuendo). The Violin I part begins with a rest in measures 1-3, then enters in measure 4. The Violin II part enters in measure 2. The Viola part enters in measure 1. The Violoncello and Double bass parts enter in measure 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double bass, measures 9-16. The score continues in 4/4 time with a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte). The Violin I part has a first ending bracket over measures 10-11. The Violin II part has a first ending bracket over measures 10-11. The Viola part has a first ending bracket over measures 10-11. The Violoncello and Double bass parts have first ending brackets over measures 10-11. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double bass, measures 17-24. The score continues in 4/4 time with a key signature of one sharp. The dynamics are marked *f* (forte). The Violin I part has a second ending bracket over measures 17-18. The Violin II part has a second ending bracket over measures 17-18. The Viola part has a second ending bracket over measures 17-18. The Violoncello and Double bass parts have second ending brackets over measures 17-18. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Suddenly slower

Slow and sustained ♩ = 80

mp

dim.

34

mf

mf

mf

mf

pizz.

mf

45

arco

56 rit. Tempo primo ♩ = 160

64

70

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3 4

f *mf*

12

1. 2.

18

f

22

f

Suddenly slower

29

Slow and sustained ♩ = 80

mp

39

mf

47

mf

56

rit. Tempo primo ♩ = 160

f

63

f

68

1. 2.

72

ff

Violin II

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With spirit ♩ = 160

2

f

8

mf

14

1. 2.

f

20

Suddenly slower *Slow and sustained* ♩ = 80

25

dim. *mp*

33

mf

43

53

rit. *Tempo primo* ♩ = 160

f

60

64

68

1. 2.

72

ff

Violin III
(In lieu of Viola)

Diversion on 'London Bridge'

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With spirit ♩ = 160

7 *f*

14 *dim.* *mf*

20 *f*

26 *dim.* **Suddenly slower** **Slow and sustained** ♩ = 80 *mp*

35 *mf*

45

53 *rit.* **Tempo primo** ♩ = 160 *f*

60

64

68 1. 2.

72 *ff*

Diversion on 'London Bridge'

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With spirit $\text{♩} = 160$

7

14

20

26

35

45

53

60

64

68

72

f

dim.

mf

f

mp

mf

rit.

f

ff

Suddenly slower

Slow and sustained $\text{♩} = 80$

Tempo primo $\text{♩} = 160$

Diversion on 'London Bridge'

Peter Martin

With spirit ♩ = 160

1 *f*

7 *dim.* *mf*

13 1. 2. *f*

19

24 **Suddenly slower** *dim.*

30 **Slow and sustained** ♩ = 80 *mp*

38 *mf*

46

54 *rit.* **Tempo primo** ♩ = 160 *f*

62

67 1. 2.

72 *ff*

Diversion on 'London Bridge'

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With spirit ♩ = 160

1 *f*

7 *dim.* *mf*

13 1. 2. *f*

19

24 *dim.* **Suddenly slower**

30 **Slow and sustained** ♩ = 80 *mp*

38 *pizz.* *mf*

47 *arco*

56 *rit.* **Tempo primo** ♩ = 160 *f*

63

68 1. 2.

72 *ff*