

Music for Strings

H. Purcell

Dido's Lament

From 'Dido and Aeneas'

String Orchestra/Quartet



mm

Mainstream Music

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mm

Mainstream Music

Dido's Lament

from 'Dido and Aeneas'

H. Purcell
Arr. P. Martin

Larghetto $\text{♩} = 60$

Musical score for Violin I, Violin II, Viola, and Cello/Bass, measures 1-5. The score is in G minor (two flats) and 3/2 time. The tempo is Larghetto with a quarter note equal to 60 beats per minute. The Cello/Bass part starts with a *mp* dynamic and includes a *V* (breath mark) above the final measure.

Musical score for Violin I, Violin II, Viola, and Cello/Bass, measures 6-9. The score continues with the same instrumentation and dynamics. The Cello/Bass part includes a *V* (breath mark) above the final measure.

Musical score for Violin I, Violin II, Viola, and Cello/Bass, measures 10-13. The score continues with the same instrumentation and dynamics. The Cello/Bass part includes a *V* (breath mark) above the final measure. Crescendo markings (*cresc.*) are present in the Violin I, Violin II, Viola, and Cello/Bass parts.

14

1. 2.

mp

19

cresc.

23

tr

V

27

tr

mp

mp

mp

mp

31

dim.

dim.

dim.

dim.

35

molto rall.

tr

p

p

p

p

Violin I

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Larghetto $\text{♩} = 60$

5

mp

9

cresc.

14

1. 2.

mp

19

cresc.

23

tr

28

2

mp *dim.*

34

molto rall.

p *tr*

Violin II

Dido's Lament

from 'Dido and Aeneas'

H. Purcell
Arr. P. Martin

Larghetto $\text{♩} = 60$

5

10

15

20

25

30

34

molto rall.

Violin III
(In lieu of Viola)

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from 'Dido and Aeneas'

H. Purcell
Arr. P. Martin

Larghetto ♩ = 60

5

mp

10

cresc.

1.

15

mp

2.

21

cresc.

26

mp

31

dim.

35

molto rall.

p

Viola

Dido's Lament

from 'Dido and Aeneas'

H. Purcell
Arr. P. Martin

Larghetto $\text{♩} = 60$

5

5

mp

10

10

cresc.

1.

15

15

2.

mp

21

21

cresc.

26

26

mp

31

31

dim.

35

molto rall.

35

p

Cello/Bass

Dido's Lament

from 'Dido and Aeneas'

H. Purcell
Arr. P. Martin

Larghetto $\text{♩} = 60$

1. *mp*

6

11

16

22

27

31

35 **molto rall.**