

Music for Strings

C. Debussy

Sonate

Violoncello & Piano



mm

Mainstream Music

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SONATE

pour Violoncelle et Piano

CLAUDE DEBUSSY

Prologue

Lent (48 à 54 = ♩) *Sostenuto e molto risoluto*

VIOLONCELLE

PIANO

Cédez

dim. - - - *Cédez* - *p*

fz

pp

più p

Poco animando

dolce sostenuto

più dolce

Poco animando

sempre pp

più dolce

più p *pp* Cédez - - - //

1 au Mouvt *p* *mf* *3* *dim.* *p* *p* *p* *p*

au Mouvt *p* *mf* *p* *p*

mf *3* *f* *dim.* *p* *pp*

Animando poco a poco (Agitato)
sur la touche

Animando poco a poco (Agitato)

mf *f* *dim.* *pp*

pp *pp* (h)

sempre animando e crescendo
pp
sempre animando e crescendo
pp ma sostenuto

pos ord. 2 *au Mouvt (largement déclamé)*
molto cresc. *f molto sostenuto*
 8 *au Mouvt (largement déclamé)*
molto cresc. *f* *mf*

f *mf* *f* *mf* *dim.*
 8-1 *dim.*

Cédez - - - // *Rubato*
più p *lusingando* *pp*
Cédez - - - // *Rubato*
p *più p* *pp*

(quasi cadenza) *p* *p* *molto dim.* **En serrant . . . // Retenu . . . //**

3 **au Mouvt** (poco animando) *dolce sostenuto* *più dolce*

au Mouvt (poco animando) *pp* *più dolce*

Lento *più p* *poco vibrato* *p* *3*

Lento *pp* *p*

sur la touche *più p* *pp* *ppp* **Harm.**

sempre più p *pp* *ppp* *#d.* *#d.*

Sérénade et Finale

Modérément animé (72 = ♩)

pizz.

pp fantasque et léger

Modérément animé (72 = ♩)

pp

Musical score for the first system, featuring a single bass line. The tempo is 'Modérément animé (72 = ♩)'. The first measure is marked 'pizz.' and the dynamics are 'pp fantasque et léger'. The second measure is marked 'p'.

Musical score for the second system, featuring a double bass line. The first measure is marked 'p' and 'sempre pizz.'. The second measure is marked 'p'. The third measure is marked 'p' and 'arco p'. The fourth measure is marked 'pizz.'. The fifth measure is marked 'p' and 'sf'. The sixth measure is marked 'p' and 'pp'.

Musical score for the third system, featuring a double bass line. The first measure is marked 'arco p'. The second measure is marked 'pizz.'. The third measure is marked 'pp'. The fourth measure is marked 'ff vibrato'. The fifth measure is marked 'p' and 'sur la touche arco'. The sixth measure is marked 'p'.

Musical score for the fourth system, featuring a double bass line. The first measure is marked 'ironique'. The second measure is marked 'p'. The third measure is marked 'p' and 'perpressif'. The fourth measure is marked 'Cédez - // portando'. The fifth measure is marked 'Cédez - //'. The sixth measure is marked 'p'.

Mouvt Cédez // Mouvt 4

p *pp* *pp* *p* *p* *p*

Mouvt Mouvt

sf *pp* *suivez* *sempre pp* *p* *pp*

p *p* *p* *mf* *p* *p* *p* *mf* *f* *arco* *3*

Cédez // Cédez // Fuoco Cédez

pp *p* *p* *p* *sfz*

Cédez // Cédez // Fuoco Cédez

Mouvt *ppizz.* Cédez - - // Mouvt *arco*

pp *pp* *molto* *p* *3* *3*

Mouvt Cédez - - // Mouvt

pp *pp très serré*

Accel. poco a poco Molto rit. - //

cre *3* *scen* *do* *f* *dim.* *p* *3* *3*

Accel. poco a poco Molto rit. - //

cre *scen* *do* *sfz*

5

Vivace (la $\text{♩} = \text{♩}$ du Mouvt précédent)

pp *leggierissimo*

mf *mf* *mf* *mf*

pp

mf

Meno mosso poco

pp subito

p *p* *mf* *f*

Meno mosso poco

pp subito, leggiero

p *p* *mf* *f*

Cédez - - // Rubato

dim. *p* *sur la touche* *più p*

Cédez - - // Rubato

sfz *dim.* *p* *più p*

Presque lent

Flautendo

pp *pizz.* *Flautendo arco* *pizz.*

Presque lent

p dolce *pp* *p* *pp*

6 1^{er} Mouvt

ten. ten. *arco* *sur la touche*

vibrato *pp* *pp* *p* *p* *p*

au Mouvt

più p *pp stretto e cresc. molto* *p*

au Mouvt

pp *stretto e cresc. molto* *pp* *p*

p *p* *pp*

pp *pp* *pp*

p

attacca subito il Finale

Finale

Animé (92 = ♩) Léger et nerveux

pizz. *arco*

p arraché *p*

Animé (92 = ♩)

p *p*

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *p* and the instruction *expressif et soutenu*. The lower staff consists of two parts: a treble clef part with a *p* dynamic and a bass clef part with a *p* dynamic.

Second system of musical notation. The upper staff has a *p* dynamic and the instruction *marqué*. The lower staff continues with treble and bass clef parts, both marked *p*.

Third system of musical notation. It includes two systems of notation. The first system has a *p* dynamic with *cresc. molto*, followed by a *f* dynamic, and then a *p* dynamic with *volubile*. The instruction *Molto rit. // au Mouvt* is placed above. The second system continues with *p* dynamics and *cresc. molto* markings.

Fourth system of musical notation. The upper staff begins with a *pizz.* marking and a *p* dynamic. A circled number **7** is placed above the staff. The lower staff features a *p* dynamic and *volubile* markings.

First system of the musical score. The bass clef staff begins with a piano (*p*) dynamic and a *Rubato* marking. It features a melodic line with a *ten.* (tenuto) marking. The piano accompaniment consists of arpeggiated chords. The system concludes with a *p dolce sostenuto* marking and a *Rubato* instruction.

Second system of the musical score. The bass clef staff includes a *Poco stretto* marking and a *Cédez* instruction. The piano part features a *m.g.* (mezzo-gioco) section with triplet patterns. The system ends with a *marqué* marking and another *Cédez* instruction.

Third system of the musical score. The bass clef staff has a *Rubato* marking and a *Poco a poco stretto* instruction. The piano part includes a triplet figure. The system concludes with a *Poco a poco stretto* instruction.

Fourth system of the musical score. The bass clef staff features a *Rubato* marking, a *arco* instruction, and a *f* (forte) dynamic. The piano part includes a triplet figure. The system concludes with a *Rubato* marking and a double bar line.

1er Mouvt

sur le chevalet

1er Mouvt

p *dim. molto* *pp*

f *p subito e dim. molto* *pp*

p expressif *cre - scen - do* **Cédez //**

p *cre - scen - do* **Cédez //**

8 Con fuoco ed appassionato

p sostenuto

Con fuoco ed appassionato

p *più p* *p*

Sempre

p *molto* *p* *molto*

Sempre

p *p* *p* *p*

mf *f*

mf *f*

9

Lento. Molto rubato con morbidezza

pp dolcissimo ma sostenuto

pp

Lento. Molto rubato

pp molto dolce, lusingando

pp

pp delicatissimo

dolce vibrato

pp

più pp

pp

pp

pp

più pp

estinto

1er Mouvt sur la touche

pp

estinto

pp

sempre *pp*
pp poco marcato
p

6 3 3

Detailed description: This system contains two staves. The upper staff is a bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with sixteenth notes, including a sextuplet (6) and two triplets (3). The dynamic is marked 'sempre pp'. The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It begins with a piano introduction marked 'pp' and 'poco marcato', followed by a section marked 'p'.

sur le chevalet
crescendo
Pos. ord.
mf

Detailed description: This system contains two staves. The upper staff is a bass clef with a key signature of two sharps. It features a continuous sixteenth-note pattern marked 'crescendo' and 'mf'. A section labeled 'Pos. ord.' (position order) begins with a change in dynamics to 'mf'. The lower staff is a grand staff with a key signature of two sharps, mirroring the 'crescendo' and 'mf' dynamics of the upper staff.

f molto dim. *p*
8-1
sf sf molto dim. *p* più *p*

Detailed description: This system contains two staves. The upper staff is a bass clef with a key signature of two sharps. It features a sixteenth-note pattern starting with a forte (*f*) dynamic, followed by a 'molto dim.' (molto diminuendo) leading to a piano (*p*) dynamic. An '8-1' marking is present above the staff. The lower staff is a grand staff with a key signature of two sharps, featuring 'sf sf' (sforzando) markings and a 'molto dim.' leading to a piano (*p*) dynamic, ending with 'più p'.

10

pizz. arco pizz. arco pizz. arco
più *p* *pp* molto *p* cresc. poco

pp molto *p* cresc. poco

Detailed description: This system contains two staves. The upper staff is a bass clef with a key signature of two sharps. It features a sixteenth-note pattern with 'pizz. arco' (pizzicato then arco) markings. Dynamics include 'più p', 'pp', 'molto', 'p', and 'cresc. poco'. The lower staff is a grand staff with a key signature of two sharps, mirroring the dynamics and 'cresc. poco' marking of the upper staff.

p *p*

Molto rit. . . . // au Mouvt

cresc. *f* *p volubile*
p *cresc.* *p* *p*

Molto rit. . . . // au Mouvt

Appassionato ed animando

p sostenuto *p*
p

Appassionato ed animando

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *p* dynamic and a *mf* dynamic. The grand staff begins with a *p* dynamic and a *mf* dynamic. The music features melodic lines with slurs and piano accompaniment.

Second system of musical notation, continuing the grand staff from the first system. It includes dynamic markings such as *mf*, *molto*, *sff*, *sff sec*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sec* (second ending). The music features complex textures with slurs and accents.

Third system of musical notation, starting with the instruction **Largo (la moitié plus lent)** and **Rit.** (ritardando). The top staff is marked *à plein son* and contains triplets. The grand staff below is mostly empty, indicating a rest for the piano accompaniment. The system concludes with a double bar line and repeat sign.

Fourth system of musical notation, beginning with **1^{er} Mouvt** and *pizz.* (pizzicato). It features a grand staff with dynamic markings *f*, *sff*, and *ff sec*. Performance instructions include *arraché* and *8-1* (octave). The music is characterized by strong accents and slurs.

(Été 1915)

SONATE

pour Violoncelle et Piano

VIOLONCELLE

CLAUDE DEBUSSY

Prologue

Lent (48 à 54 = ♩) sostenuto e molto risoluto

Animando poco a poco (Agitato)
sur la touche

2 au Mouvt (largement déclamé)

f molto sostenuto *f*

Cédez - - // Rubato ₃

dim. (*quasi cadenza*) *più p* *lusingando*

pp *p* *p*

En serrant - - - // Retenu - - - // **3** au Mouvt (poco animando)

molto dim. *dolce sostenuto*

Lento

più dolce *più p*

poco vibrato sur la touche

p *più p*

pp *ppp*

Sérénade et Finale

Modérément animé (72 = ♩) Fantastique et léger

pizz.

pp

p *p* *p* *sempre pizz.* *p* *p*

arco *p* pizz. arco *p* pizz. *pp*

6 1^{er} Mouvt

arco sur la touche

pp *p* *p* *p*

più p *pp stretto e cresc. molto* *p*

au Mouvt

p *p* *pp attacca subito al Finale*

Finale

Animé (92 = ♩) Léger et nerveux.

pizz. arco

p arraché *p*

p expressif et soutenu *p* *marqué* *p*

Molto rit. // au Mouvt

marqué *p cresc. molto* *f* *p volubite*

7

Rubato *ten.* *p* *ten.*

p dolce sostenuto *p marqué* *p*

Poco stretto - Cédez // Rubato *ten.* *ten.* Poco a poco

marqué *p* *p* *p*

stretto *p* *sf* *p* *sf* *f* *arco* // 1^{er} Mouvt

p *dim. molto*

sur le chevalet

pp *p espressif cre - scen - do*

Cédez **8** Con fuoco ed appassionato

p sostenuto

Sempre

p *molto* *p* *molto*

9 Lento. Molto rubato con morbidezza

mf *f* *pp* *dolcissimo ma sostenuto*

pp *pp* *delicatissimo* *dolce*

vibrato *pp* *piu pp* *estinto*

1er Mouvt
sur la touche

pp *3* *3*

sempre pp *6* *3* *3*

p *sur le chevalet* *crescendo*

pos. ord. *mf*

f *molto dim.* *p* 6 6

10

più p *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *molto*

arco *p* *cresc. poco* *p*

Molto rit. - // au Mouvt

p *cresc.* *f* *p volubile*

f *tr*

Appassionato ed animando

p sostenuto *p*

p *mf*

mf *molto* *pizz.* *sff* *sff* *sff* *arco* *f* *sec*

Largo (la moitié plus lent)

Rit. - 3 - 3 - 3 //

à plein son 3 3 3 //

1er Mouvt

pizz. *f* *ff arraché* *sff* *ff sec*