

Music for Orchestra
N. Rimsky-Korsakov

Dance of the Tumblers

from 'The Snow Maiden'



mm

Mainstream Music

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Vivace ♩ = 160

Piccolo

Flute 1&2

Oboe 1&2

Clarinet in Bb 1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in Bb 1&2

Trombone 1&2

Trombone 3 & Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Triangle

Violin 1

Violin 2

Viola

Violoncello

Double Bass

12

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f* *a2*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Trp. *f*

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp. *f*

B. D.

Cym.

Tamb.

Tri. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1 & 2, 3 & 4), Trumpet, and Trombone (1 & 2, 3 & Tuba). The percussion section includes Timpani, Bells, Cymbals, Tambourine, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a measure marked '12'. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a sustained note. The dynamic is marked 'f' (forte) for many instruments. The woodwinds have a 'tr' (trill) marking above them. The strings have a 'f' marking below them. The percussion instruments are playing a rhythmic pattern of eighth notes. The Triangle is playing a sustained note. The Violins I and II are playing a rhythmic pattern of eighth notes. The Viola is playing a rhythmic pattern of eighth notes. The Violoncello and Double Bass are playing a rhythmic pattern of eighth notes.

21

Picc. *f*

Fl. *f cresc.* *a2* *f*

Ob. *cresc.* *f* 1 *mf scherz.*

Cl. *cresc.* *f* *mf scherz.*

Bsn. *cresc.* *f*

Hn. 1 & 2 *cresc.* *f*

Hn. 3 & 4 *cresc.* *f*

Trp. *a2* *cresc.* *f*

Tbn. 1 & 2 *f cresc.* *f*

Tbn. 3 & Tba. *a2* *f cresc.* *f*

Timp. *f cresc.* *f*

B. D.

Cym. *f*

Tamb. *f* *pp*

Tri. *f* *f*

Vln. I *molto cresc.* *f*

Vln. II *molto cresc.* *f*

Vla. *f cresc.* *ff dim.* *p*

Vc. *cresc.* *f*

Db. *cresc.* *f*

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*
a2

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Trp. *ff*

Tbn. 1 & 2 *ff*
a2

Tbn. 3 & Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Tamb. *ff*

Tri. *ff*

Vln. I *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

39

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Trp.

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Vln. I

Vln. I

Vla.

Vc.

Db.

p

a2

p

mf

pizz.

p

59

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Trp.

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Vln. I

Vln. I

Vla.

Vc.

Db.

f

a2

ff

arco

f

72

Picc. *ff* *dim.* *assai* *morendo* *p*

Fl. *ff* *dim.* *assai* *morendo* *p*

Ob. *ff* *dim.* *assai* *morendo* *p*

Cl. *ff* *dim.* *assai* *morendo* *p*

Bsn. *a2* *f* *dim.* *sim.* *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Trp. *p*

Tbn. 1 & 2 *f* *dim.*

Tbn. 3 & Tba. *f* *dim.*

Timp. *f*

B. D. *mf* *dim.*

Cym. *mf* *dim.*

Tamb. *p*

Tri. *p*

Vln. I *ff* *dim.* *assai* *morendo* *p*

Vln. II *ff* *dim.* *assai* *morendo* *p*

Vla. *ff* *dim.* *assai* *morendo* *p*

Vc. *ff* *dim.* *assai* *morendo* *p*

Db. *ff* *dim.* *assai* *morendo* *p*

86

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Trp.

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Vln. 1

Vln. 1

Vla.

Vc.

Db.

[illegible]

105

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2 *f dim.*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Trp. *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & Tba. *ff* a2 *f dim.*

Timp. *f*

B. D. *f*

Cym. *f*

Tamb.

Tri.

Vln. I *ff* *dim. assai morendo*

Vln. II *ff* *dim. assai morendo*

Vla. *ff* *dim. assai morendo*

Vc. *ff* *pizz. f dim.*

Db. *ff* *pizz. f dim.*

128

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Trp.

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pizz.

arco

[illegible]

146

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* 1 Solo *p*

Bsn. *ff* *p*

Hn. 1 & 2 *ff* *pp*

Hn. 3 & 4 *ff*

Trp. *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & Tba. *ff*

Timp. *ff*

B. D. *f*

Cym. *f*

Tamb.

Tri. *p*

Vln. I

Vln. I

Vla. *ff*

Vc. *sfp* *sim. pizz.*

Db. *p*

169

Picc. *f* *tr*

Fl. *a2* *f* *tr*

Ob. *a2* *f* *tr*

Cl. *a2* *f* *tr*

Bsn. *a2* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *a2* *f*

Trp. *f*

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp. *f*

B. D.

Cym.

Tamb.

Tri. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *arco* *f*

179 (tr)

Picc. *f cresc.* *a2* *sf*

Fl. *f cresc.* *a2* *sf*

Ob. *cresc.* *sf*

Cl. *cresc.* *sf*

Bsn. *cresc.* *sf*

Hn. 1 & 2 *cresc.* *sf*

Hn. 3 & 4 *cresc.* *sf*

Trp. *a2* *cresc.* *sf*

Tbn. 1 & 2 *f cresc.* *sf*

Tbn. 3 & Tba. *a2* *f cresc.* *sf*

Timp. *f cresc.* *sf*

B. D.

Cym.

Tamb. *f* *sf*

Tri. *f* *sf*

Vln. I *molto cresc.* *sf*

Vln. II *molto cresc.* *sf*

Vla. *f cresc.* *ff dim.*

Vc. *cresc.* *sf*

Db. *cresc.* *sf*

188

Picc. 

Fl. 

Ob. 
mf scherz.

Cl. 
mf scherz.

Bsn. 

Hn. 1 & 2 

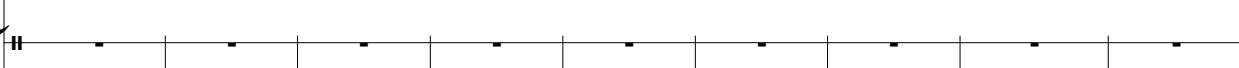
Hn. 3 & 4 

Trp. 

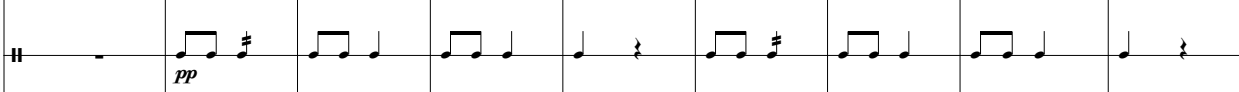
Tbn. 1 & 2 

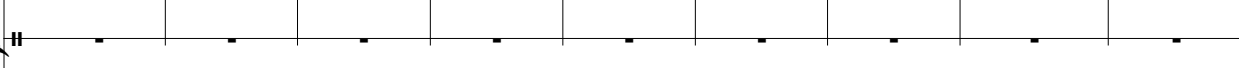
Tbn. 3 & Tba. 

Timp. 

B. D. 

Cym. 

Tamb. 
pp

Tri. 

Vln. I 

Vln. I 

Vla. 
p

Vc. 

Db. 

207

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Trp.

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Vln. I

Vln. I

Vla.

Vc.

Db.

mf

mf

p

f

f

pizz.

pizz.

217

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. *ff*

Bsn. *ff* a2

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Trp. *ff* a2

Tbn. 1 & 2 *ff* a2

Tbn. 3 & Tba. *ff* *energico* a2

Timp. *f*

B. D. *f*

Cym. *f*

Tamb. *f*

Tri. *f*

Vln. I *ff* *sim.*

Vln. I *arco* *ff* *sim.*

Vla. *ff* *arco*

Vc. *ff* *arco*

Db. *ff* *arco*

230 **Più mosso**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Trp.

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

sfz

p

f

pizz.

arco

242

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f*

Hn. 1 & 2

Hn. 3 & 4

Trp. *f* a2

Tbn. 1 & 2 *f* a2

Tbn. 3 & Tba. *f* a2

Timp.

B. D. *f*

Cym. *f*

Tamb.

Tri.

Vln. I

Vln. I

Vla.

Vc.

Db.

252

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Trp.

Tbn. 1 & 2

Tbn. 3 & Tba.

Timp.

B. D.

Cym.

Tamb.

Tri.

Vln. I

Vln. I

Vla.

Vc.

Db.

fff

fff

f

f

f

fff

fff

fff

fff

fff

fff

258

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. 1&2

Hn. 3&4

Trp. *fff*

Tbn. 1&2 *fff*

Tbn. 3 & Tba. *fff*

Timp.

B. D.

Cym.

Tamb.

Tri. *f*

Vln. I

Vln. II

Vla.

Vcl.

Db.

Piccolo

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160

12 *f*

25 *sf* *ff* 9

40 21

68 99 *f*

175 (tr) *f cresc.* 3

186 *sf* *ff* 9

202 *f* 44 Più mosso

252

257 2 *fff*

Flute 1&2

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160

12 *f* *a2* *tr*

22 *f cresc.* *a2* *sf* **9**

37 *ff*

45 **21** *a2*

73 **19** **1** *p* **12** *ff*

110 **18** **1** *p* **13** *ff*

147 **23** *a2* *tr* *f*

176 *(tr)*

2

Flute 1&2

183 *f cresc.* *a2* *sf* *ff* 9

198 22

227 *a2* *ff*

Più mosso

235 *a2* *f* 9

251

256 *fff* 2

Oboe 1&2

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160
12

a2
tr

f

cresc.

sf

mf scherz.

ff

p

4

a2
f

a2

34

ff

ff

6

p

6

Oboe 1&2

168 *p* *f* a2 *tr*

178 *cresc.* *sf* *tr*

188 *mf* scherz.

197 *ff*

205 *p*

212 *ff* 13

232 *Più mosso* *f* a2 9

248

255 *fff* 2

Clarinet in Bb 1&2

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace $\text{♩} = 160$ **12** *a2* *tr* *f* *cresc.*

23 *sf* *mf scherz.*

33 *ff*

42 **9** *mf*

58 *a2* *f* *a2*

67 **4**

78 *p* *p*

85 *mf* *mf* **17**

Clarinet in Bb 1&2

108 *ff* *p* 4

119 *p* *mf* *mf*

128 16 *ff*

151 1 Solo *p*

158 *a2* 1 Solo *p*

165 *a2*

172 *f* *tr* *tr*

181 *cresc.* *sf*

Clarinet in Bb 1&2

189

mf scherz. *ff*

198

mf *ff*

214

mf *ff*

230

Più mosso

p *ff*

239

p *f*

250

p *f*

256

p *f*

Bassoon 1&2

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160

12

a2

f

18

cresc.

25

9

a2

ff

sf

41

1

p

49

3

a2

f

58

sim.

66

70

75 a2

f *dim.* *sim.* *p*

83

91 1 a2

p *ff*

112 a2

f *dim.* *p*

120

128 1 16 6

ff

156 6

p

168

p *f* a2

175

181

cresc. *sf* 9 *ff* a2

198

206 1

p

213

14 *ff* a2

235 **Più mosso**

sfp *f*

246

254

2 *fff*

Horn in F 1&2

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160

10 *mf* *f* *cresc.*

22 *sf* *ff*

41 *p*

53 *f*

68 *p*

81 *mf* *mf*

90 *f* *ff* *mf*

127 *mf* *f* *ff*

149

pp

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163

pp *f*

179

cresc. *sf* *ff*

199

p *a2*

210

ff

223

ff

231

Più mosso

p

241

f

253

fff

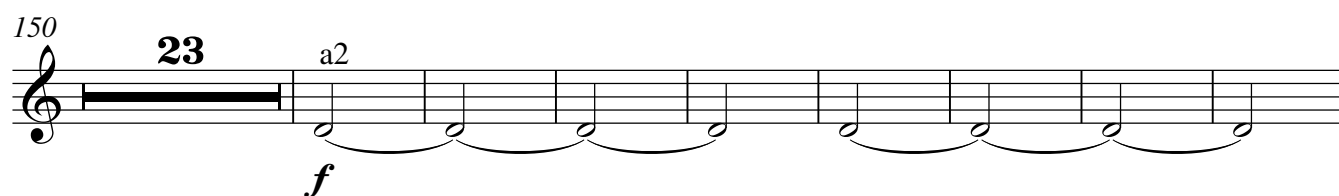
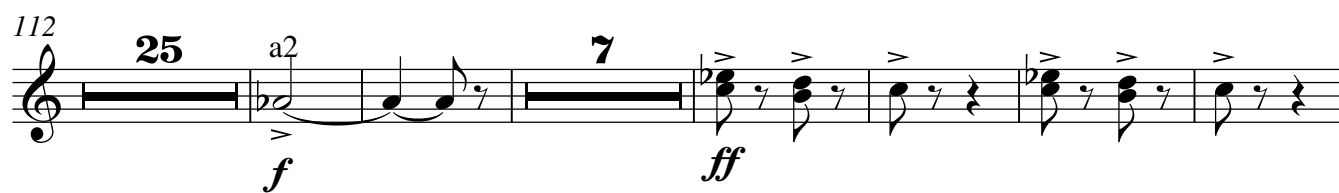
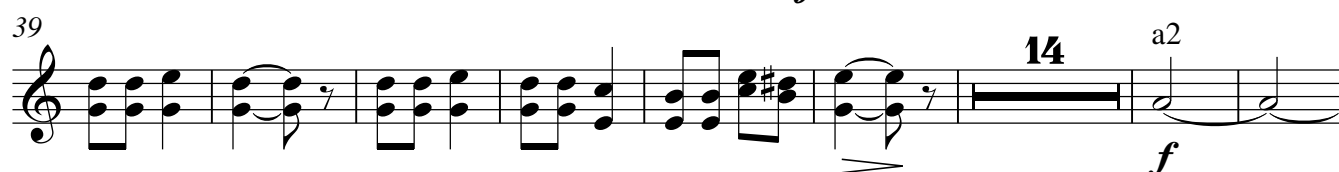
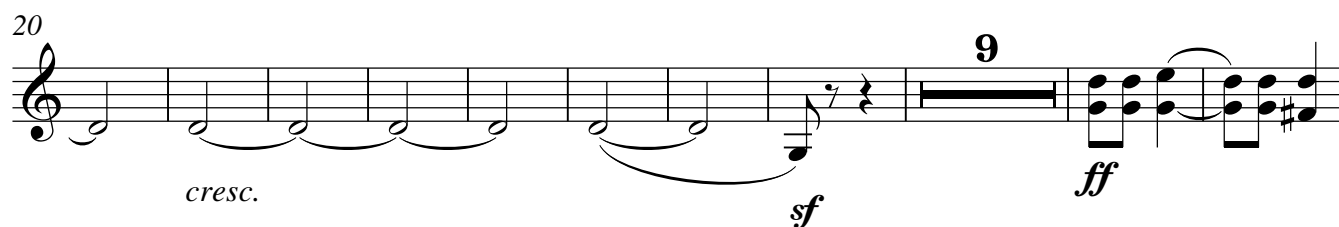
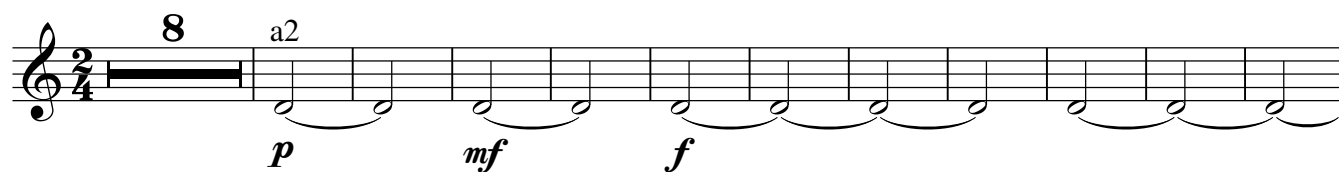
Horn in F 3&4

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160



197

ff

14

219

ff

226

234

Più mosso

f

5

249

257

fff

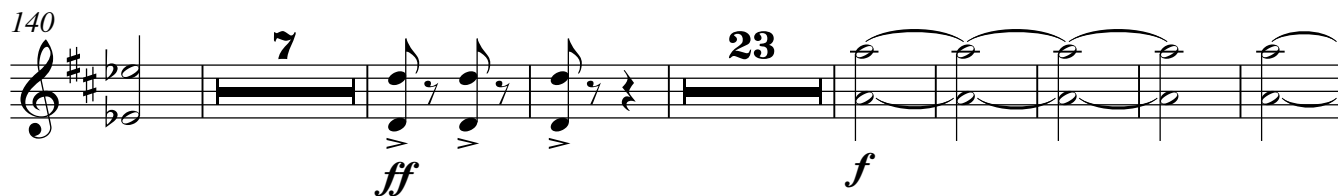
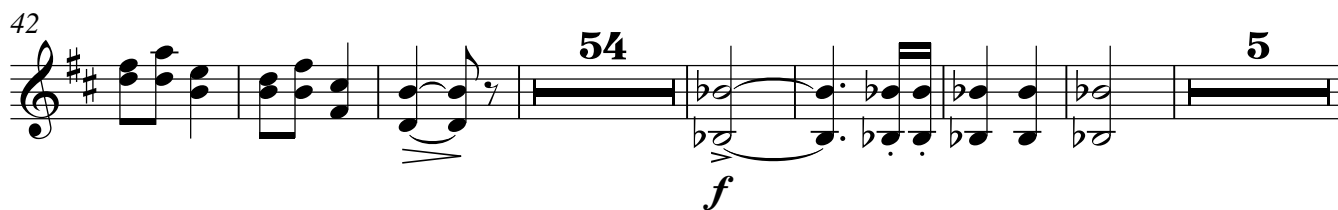
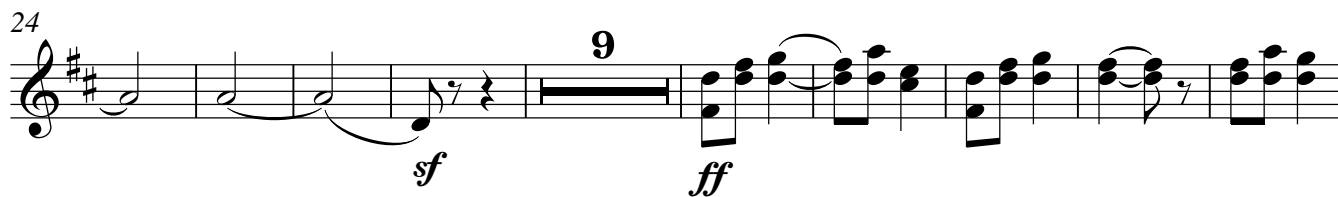
Trumpet in Bb 1&2

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160



2

Trumpet in Bb 1&2

197

ff 14

219

ff

226

a2

233

Più mosso

9 a2 *f*

251

f

257

2 *fff*

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160

20 **f** *cresc.* **sf** 9

37 **ff** 20

66 a2 **f** 34

108 **ff** 34 **ff**

150 31 **f** *cresc.* **sf** 9 **ff**

198 a2 15 **ff** *energico*

222

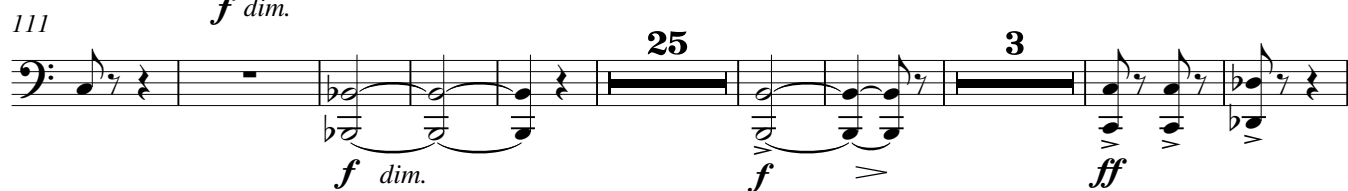
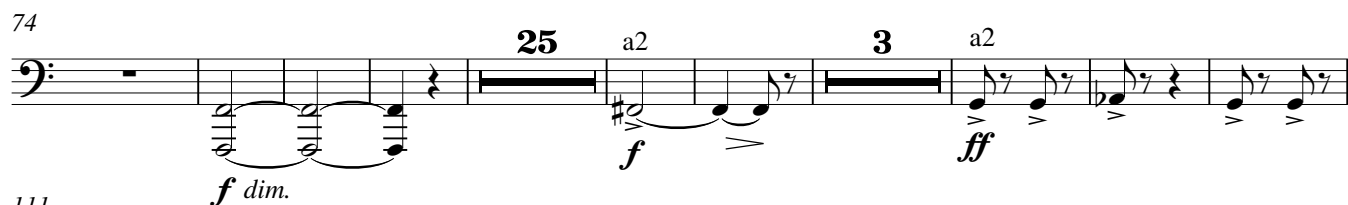
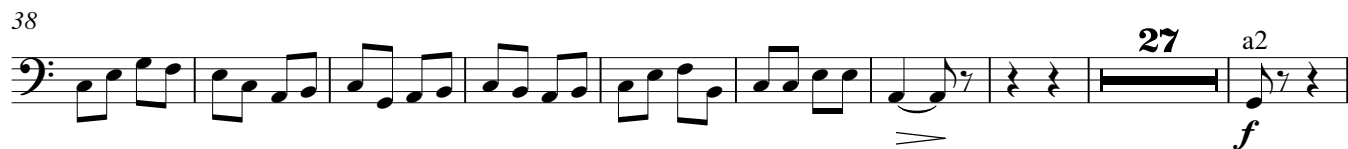
232 **Più mosso** 13 a2 **f**

253 2 **fff**

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace ♩ = 160

Timpani

*DANCE OF THE TUMBLERS**from 'The Snow Maiden'*

N. Rimsky - Korsakov

Vivace ♩ = 160

10 *mf* *p cresc.*

27 *f* *f cresc.*

46 *sf* *ff*

66 *f*

161 *p* *f* *f cresc.*

187 *sf* *f*

217 *f*

235 *Più mosso* *sfp* *f*

246

254 *f*

Bass Drum

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace $\text{♩} = 160$

36

ff

30

75

mf dim.

25

f

4

f

112

25

f

4

f

149

47

f

205

12

f

223

Più mosso

232

13

f

254

f

Cymbals

DANCE OF THE TUMBLERS*from 'The Snow Maiden'*

N. Rimsky - Korsakov

Vivace ♩ = 160

26 **9**

sf *ff*

44 **30** **21** **7**

mf dim. *f* *f*

With stick

109 **21**

f

With stick

139 **7** **37** **9**

f *sf* *f*

199 **12**

f

219

226

Più mosso

235 **13**

f

255

f

Tambourine

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace $\text{♩} = 160$

20 *f* *sf*

29 *pp* 16 *mf*

54 8 *f*

70 4 *p*

82 30 *p*

120 57 *f*

185 *sf* *pp*

195 16 *p* *f*

219

226

235 **Più mosso** 21 *f*

Triangle

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

N. Rimsky - Korsakov

Vivace $\text{♩} = 160$

12 **f** **f**

23 **sf** **ff** 9

42 **p** **p** **p** 50 36 18

152 **p**

162

172 **f** **f**

183 **sf** **f** 9

202 **f** 22

229 **Più mosso** 6 26 **f**

Violin 1

*DANCE OF THE TUMBLERS**from 'The Snow Maiden'*

N. Rimsky - Korsakov

Vivace ♩ = 160

8 *f*

13 *p cresc.*

21 *f*

26 *molto cresc.*

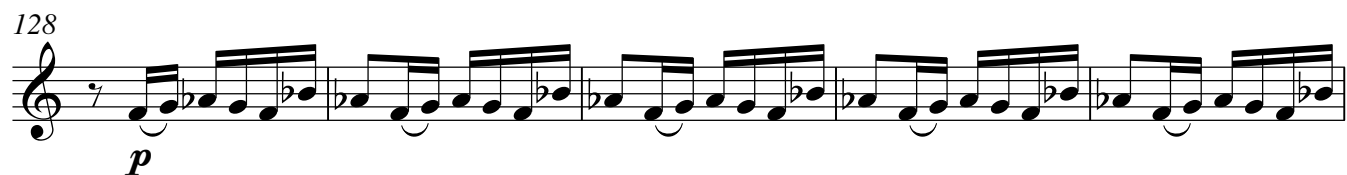
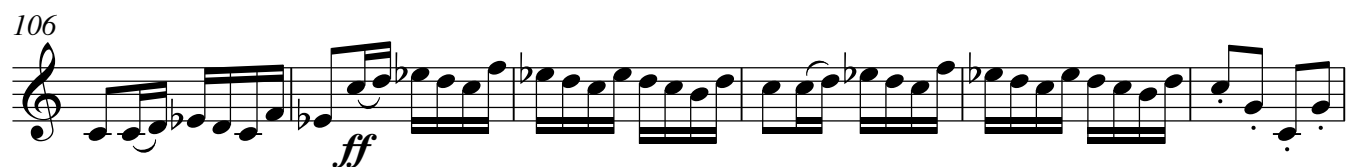
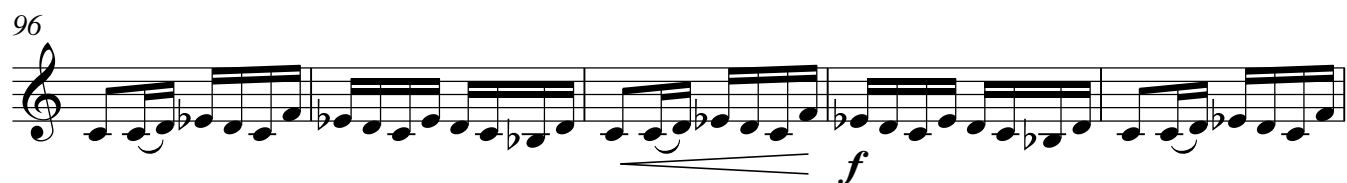
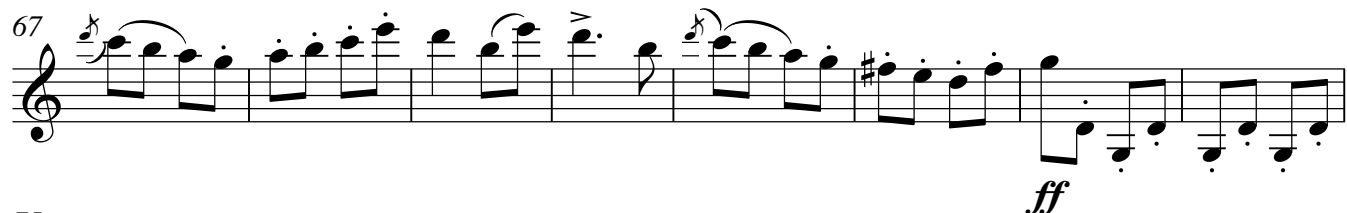
40 *sf ff*

45 *p*

52 *mf*

58 *f ff*

Violin 1



133

f

138

143

ff

148

27

f

180

molto cresc.

185

9

sf

ff

199

204

p

211

mf

215

219

ff *sim.*

226

233

Più mosso

p

241

f

247

252

257

fff

Violin 2

*DANCE OF THE TUMBLERS**from 'The Snow Maiden'*

N. Rimsky - Korsakov

Vivace ♩ = 160

8 *f*

13 *p cresc.*

21 *f*

26 *molto cresc.*

40 *sf ff*

45 *p f f pizz.*

60 *f*

71 *dim. assai morendo ff*

15

Violin 2

93 pizz. *f* 2 arco *f*

101

106 *ff*

112 *dim. assai morendo* 14 pizz. *f* 3

136 arco *f*

141 *ff*

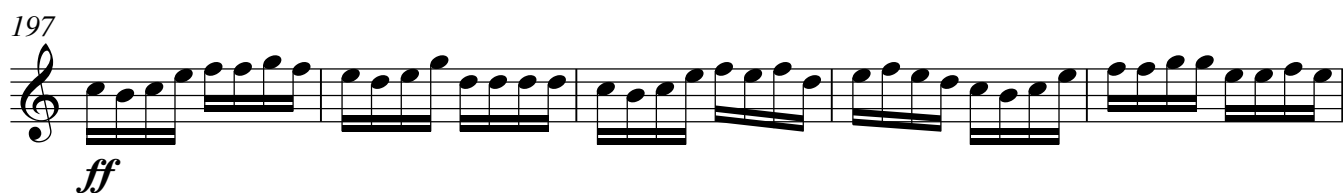
146 27 *f*

178 *molto cresc.*

183

185 *sf* 9

197



ff

202



8 pizz.
f

215



arco
ff *sim.*

223

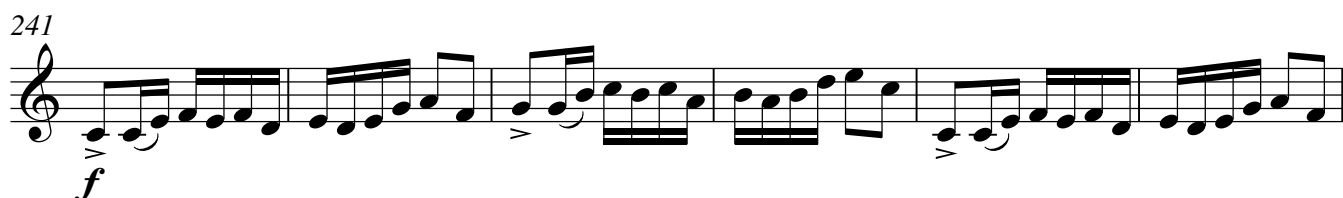


230



Più mosso
4

241

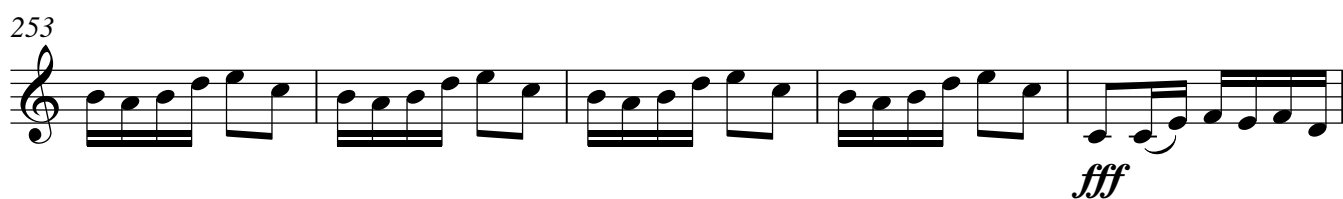


f

247

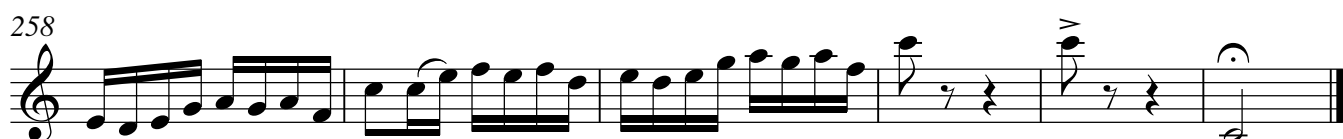


253



fff

258



Viola

*DANCE OF THE TUMBLERS**from 'The Snow Maiden'*

N. Rimsky - Korsakov

Vivace ♩ = 160

8

14

19

25

31

36

44

52

8

f

p cresc.

f

f cresc.

ff dim. p

ff

mf

pizz.

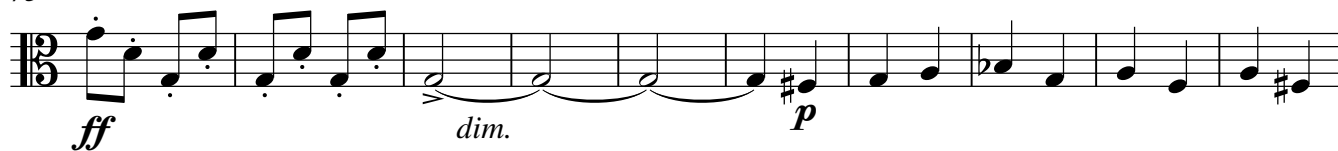
f

66

arco



73



83



98



103



109



119



136



141



145



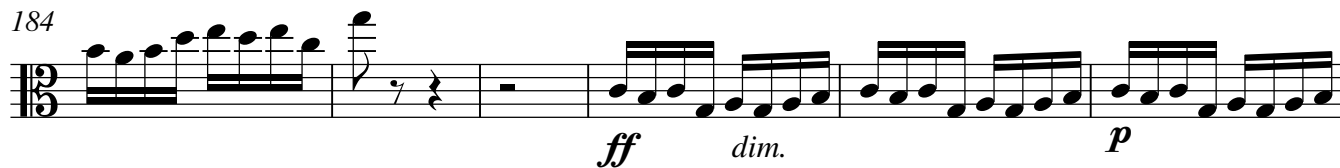
173



178



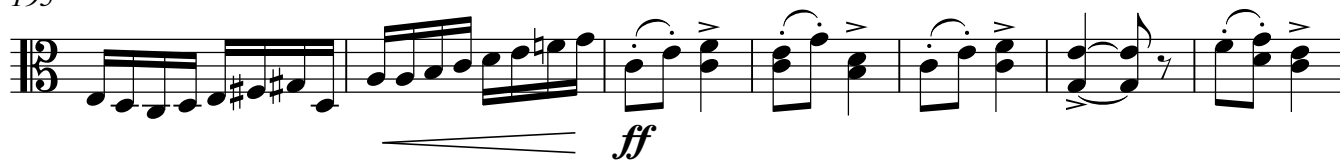
184



190



195



202



210



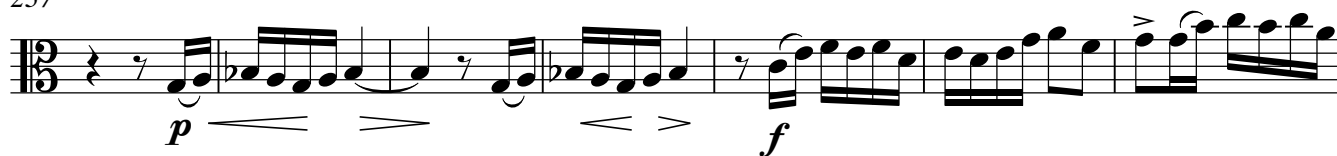
214 pizz.



228 arco



237



244



250



256



259



Violoncello

*DANCE OF THE TUMBLERS**from 'The Snow Maiden'*

N. Rimsky - Korsakov

Vivace ♩ = 160

8

13

18

25

41

51

62

68

f

p cresc.

f

cresc.

f

ff

p

f

sim.

ff

75 pizz.



83



91



109



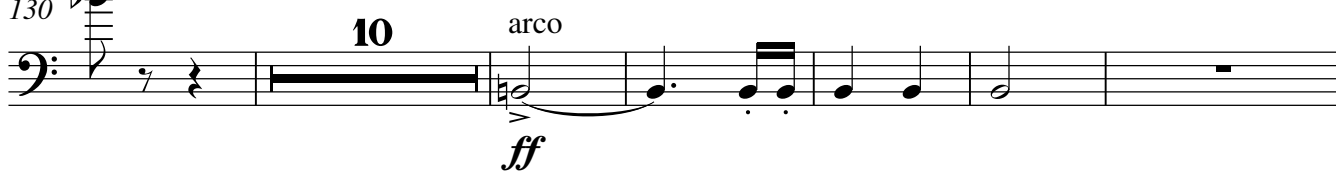
117



125



130



Violoncello

3

146



154



162



170



176



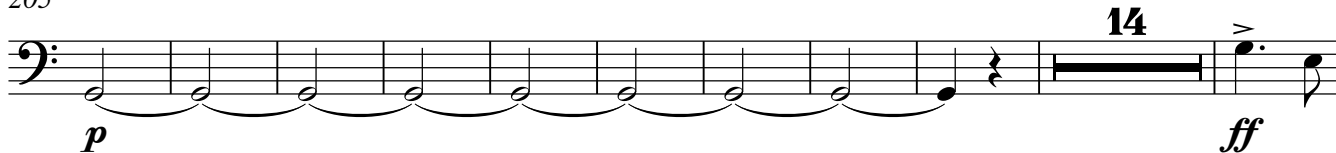
181



197



205



229

Più mosso



237



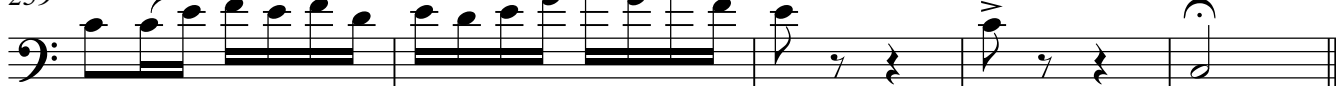
245



254



259



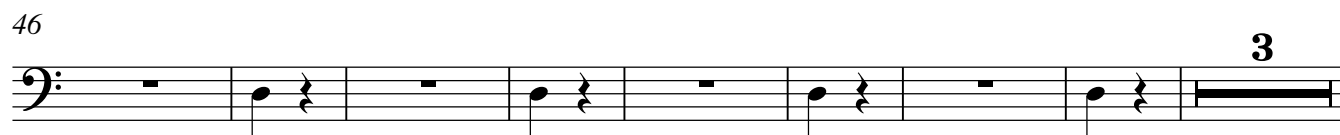
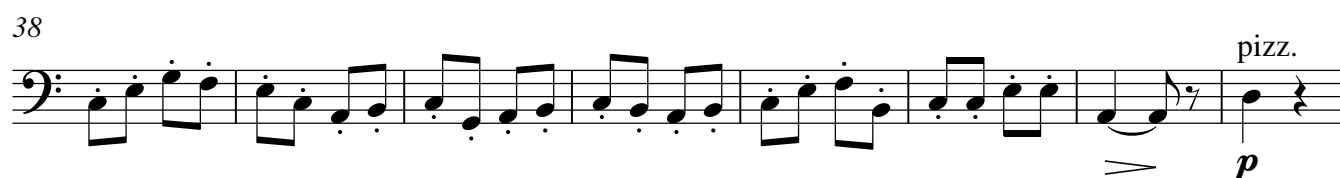
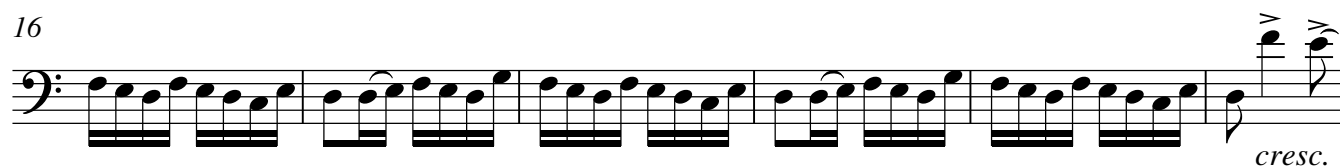
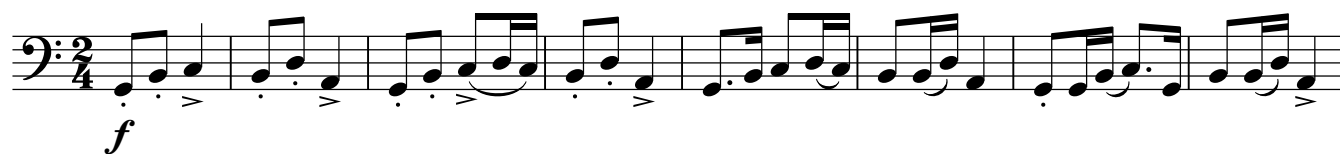
Double Bass

DANCE OF THE TUMBLERS

from 'The Snow Maiden'

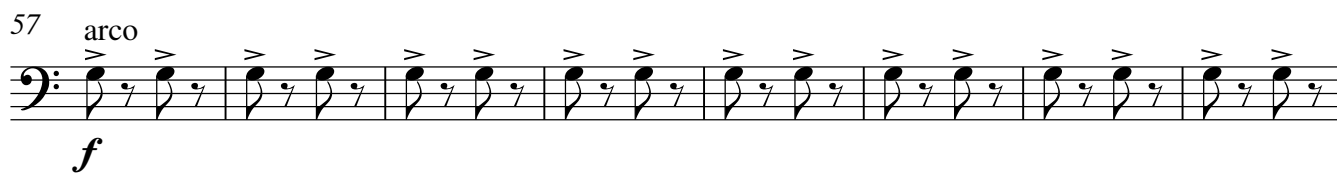
N. Rimsky - Korsakov

Vivace ♩ = 160



Double Bass

57 arco



f

65



72 pizz.

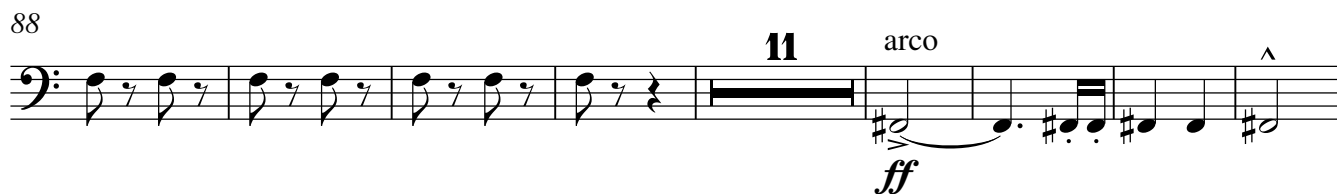


ff *f* *dim.* *p*

80



88



11 arco *ff* ^

107 pizz.



ff *f* *dim.*

115



p

122

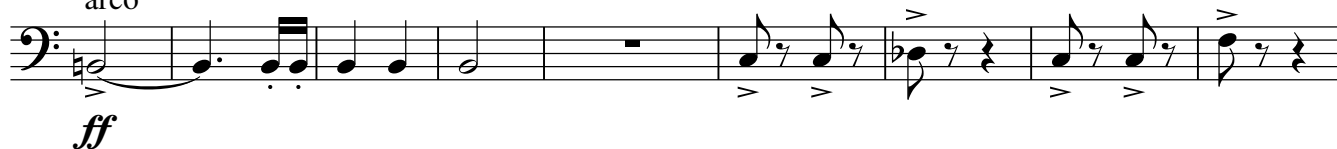


12

Double Bass

3

141 arco



150 pizz.



158



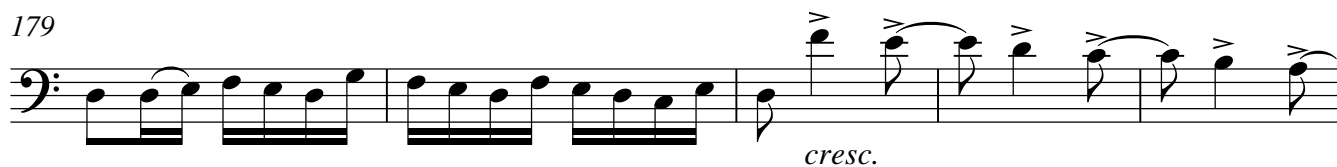
166



174



179



184



197



205 pizz.



214

**Più mosso**

235



243



252



258

