

Music for Strings

C.W. Gluck

Dance of the Blessed Spirits

String Orchestra/Quartet



mm

Mainstream Music

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C. Gluck
Arr. P. Martin

Andante

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

Detailed description: This block contains the first five measures of the piece. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All instruments start with a piano (*p*) dynamic. Violin 1 and Violin 2 play eighth-note patterns. The Viola plays a long, sustained note with a breath mark. The Violoncello and Contrabass play a simple harmonic line. There are crescendo and decrescendo hairpins in measures 4 and 5.

Detailed description: This block contains measures 6 through 10. A double bar line with repeat dots appears at the end of measure 5. Measures 6-10 show a change in dynamics to mezzo-forte (*mf*) for all instruments. The Violoncello and Contrabass parts have a sharp sign (#) indicating a key change to one sharp (F#). The Viola part has a breath mark. There are crescendo and decrescendo hairpins in measures 8 and 9.

Detailed description: This block contains measures 11 through 15. The key signature remains one sharp (F#). The dynamics are mezzo-forte (*mf*). The Violoncello and Contrabass parts have a sharp sign (#) indicating a key change to one sharp (F#). The Viola part has a breath mark. There are crescendo and decrescendo hairpins in measures 13 and 14.

16

Trill in measure 19.

21

p in measures 21-22 and 24.

V in measures 23 and 25.

26

1. in measures 26-29.

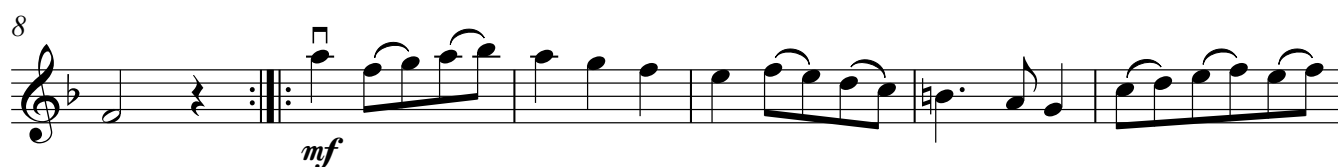
2. *rall.* in measure 30.

Violin 1

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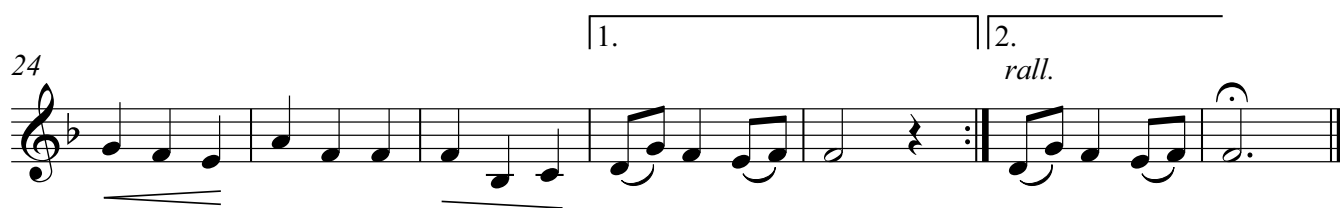
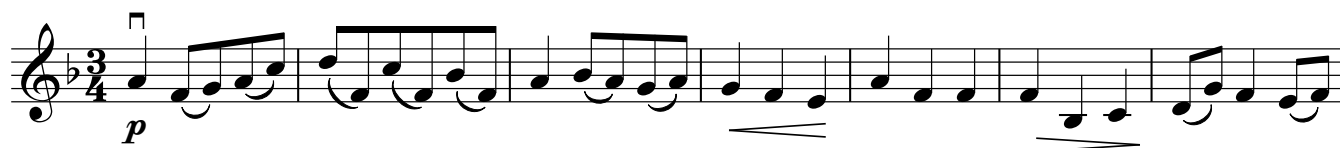


Violin 2

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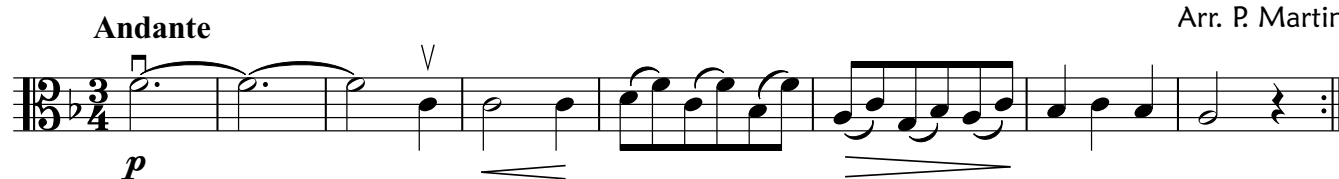
Andante



Viola

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Violoncello

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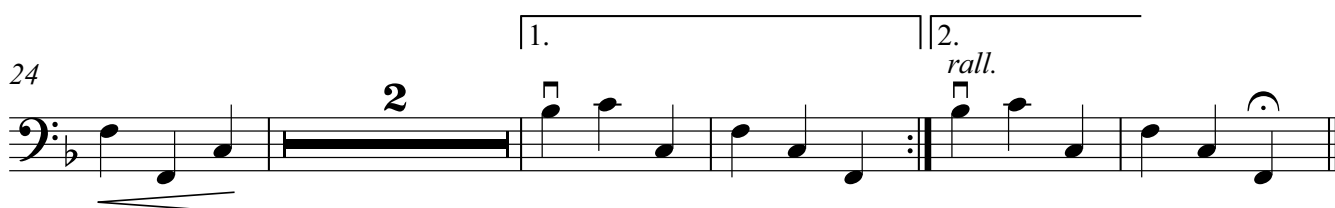
10



18



24



Contrabass

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Andante



10



18



24

