

Music for Orchestra

C. Saint-Saens

Arr. P. Martin

Dance Macabre



mm

Mainstream Music

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Mainstream Music

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Cymbal, Bass Drum, Triangle) follows. The keyboard section (Xylophone, Harp) is next. The string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderate waltz tempo' with a metronome marking of ♩ = 220. Dynamics include *p* (piano) for the Horn in F, *f* (forte) for the Harp, and *pp* (pianissimo) for the Violin I, Violin II, and Viola.

17

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pp

f solo

f

pp

58

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

pp

p

p

Detailed description of the musical score: The score is for measures 58, 59, and 60. Measure 58 is mostly rests for the woodwinds and strings. Measure 59 features the Flute, Oboe, and Bassoon playing a melodic line starting on G4, marked with a piano (*p*) dynamic. The Horn plays a sustained note on G4, also marked *p*. The Timpani plays a rhythmic pattern of eighth notes on D2, marked *pp*. Measure 60 continues the melodic lines for the woodwinds and the Horn, with the Flute and Oboe marked *p*. The Timpani continues its pattern, marked *p*. The Harp plays a chordal accompaniment on D2, marked *p*. The strings (Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment.

68

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

pp

f

mf

mf

mf

mf

p

p

p

p

mf

p

86

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

f

104

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

p

p

mf

p

p

p

f

f

f

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

133

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Cym. *ff*

B. D. *ff*

Tri. *ff*

Xyl.

Hp. *f*

Solo Vln. *ff*

Vln. I solo arco *ff* tutti e arco

Vln. II arco *ff*

Vla. arco *ff*

Vc. arco *ff*

Db. arco *ff*

142

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

166

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

174 **accel.**

This musical score page contains measures 174 through 181, marked with an 'accel.' (accelerando) instruction. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes.
- Tpt.** (Trumpet): Rests throughout the measures.
- Tbn.** (Trombone): Rests throughout the measures.
- Tba.** (Tuba): Rests throughout the measures.
- Timp.** (Timpani): Rests throughout the measures.
- Cym.** (Cymbal): Rests throughout the measures.
- B. D.** (Bass Drum): Rests throughout the measures.
- Tri.** (Triangle): Rests throughout the measures.
- Xyl.** (Xylophone): Rests throughout the measures.
- Hp.** (Harp): Rests throughout the measures.
- Solo Vln.** (Solo Violin): Rests throughout the measures.
- Vln. I** (Violin I): Plays a melodic line with eighth notes.
- Vln. II** (Violin II): Plays a melodic line with eighth notes.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- Db.** (Double Bass): Plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature is one flat (B-flat).

Animato

[illegible]

[illegible]

201 Tempo 1 ♩ = 200

Fl.

Ob. *f*

Bsn.

Hn. *fp*

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

212

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

dim.

f

p dim.

221

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pp

234

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p dim.

pp

ppp

pp

pp

240

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

B. D.

Tri.

Xyl.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. pizz. *pp*

Db. pizz. *pp*

*Danse Macabre*C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

32 *p*

38 *p* 23

66 *p* 3

74 *f* 6

85 *f* 7

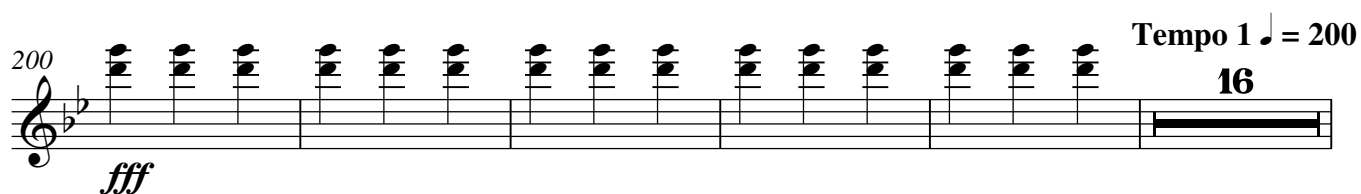
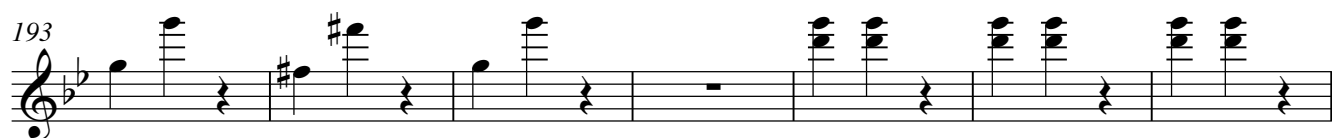
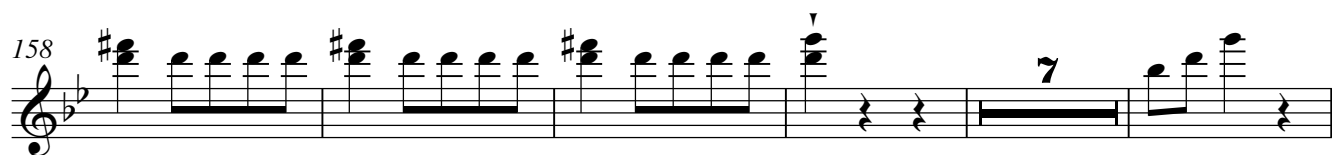
97 6

108

115 *f* 3

123 3

131 *ff* 2



Oboe

Danse Macabre

C. Saint-Saens

Arr. P. Martin

Moderate waltz tempo ♩ = 220

64

p

70

p

78

f

f

89

95

100

107

114

f

123

ff

131

138

144

150

158

165

172 *accel.*

179 *Animato*
ff

186

192

198 *fff*

205 *f* **Tempo 1 ♩ = 200**
2

212 8 21 *pp*

*Danse Macabre*C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

40

pp

47

16

p

68

3

p

76

6

f

88

95

100

107

114

121

p

3

129

2

136 *ff*

142

148

154 3

162

169

176 *accel.*

Animato

183 *ff*

190

197

Tempo 1 ♩ = 200 *fff*

203 16 21 *pp*

Bassoon

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

40

pp

47

15

p

70

3

p

6

f

86

93

100

107

114

f

p

121

5

2

133

2

ff

140



146



152



160



167



174

accel.

181

Animato

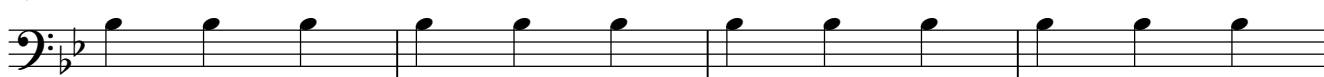
188



194



201

**Tempo 1** ♩ = 200

205



Horn in F

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

12

48

69

3

6

85

7

98

105

112

2

4

125

4

2

137

143

p

p

f

f

f

ff

149

3

157

5

167

6

accel.

179

Animato

ff

186

2

194

fff

201

Tempo 1 ♩ = 200

fp

210

8

p

226

11

pp

Trumpet in B $\flat$

Danse Macabre

C. Saint-Saens

Arr. P. Martin

Moderate waltz tempo $\text{♩} = 220$

83

f *p*

91

mf

99

12

mf

118

3 *p* 3 *p*

133

ff

142

150

3

159

7 6 5 *accel.*

182

Animato *ff*

189

2

198

fff

203

Tempo 1 $\text{♩} = 200$

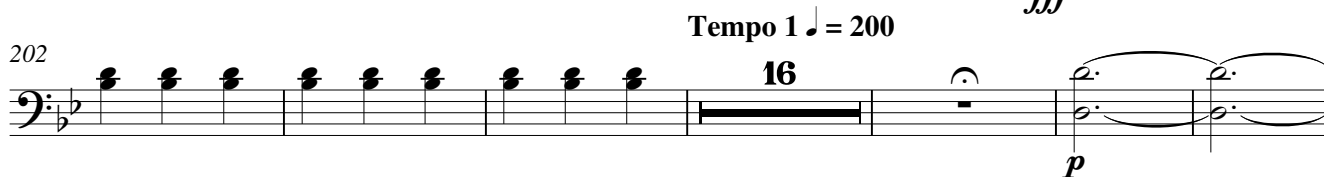
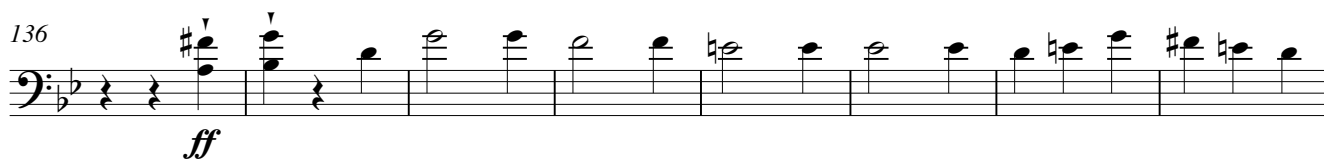
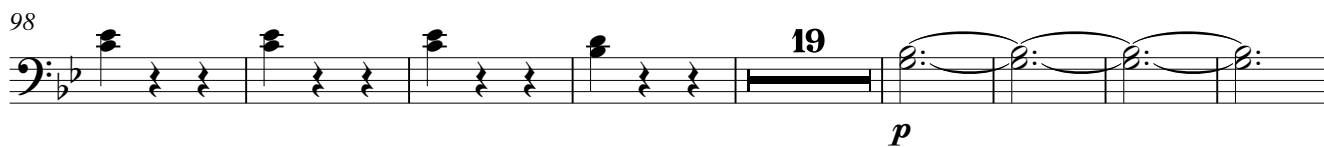
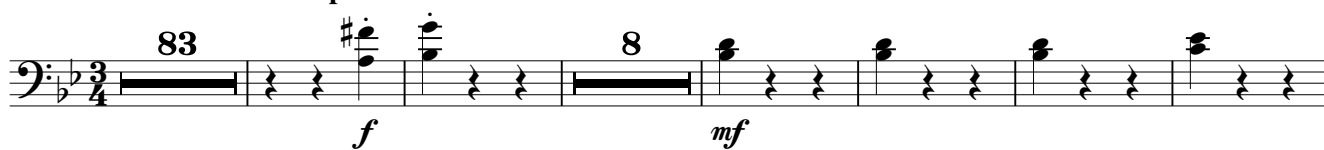
16 23

Trombone

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

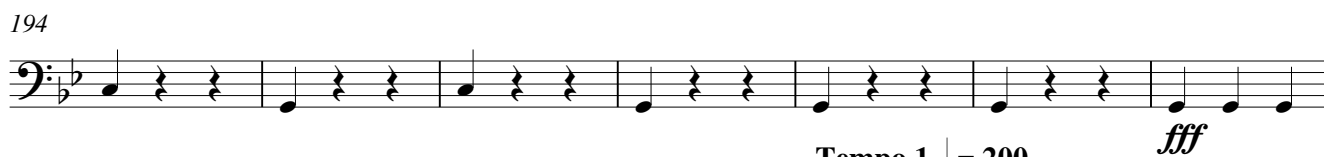
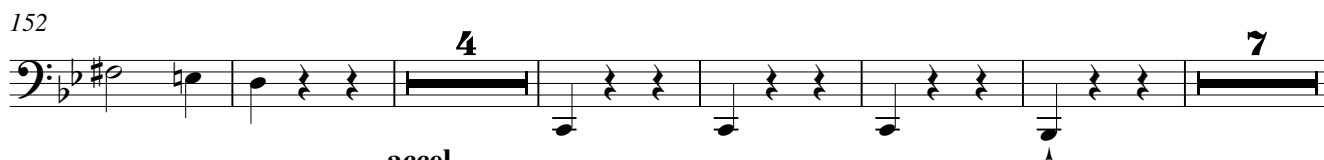
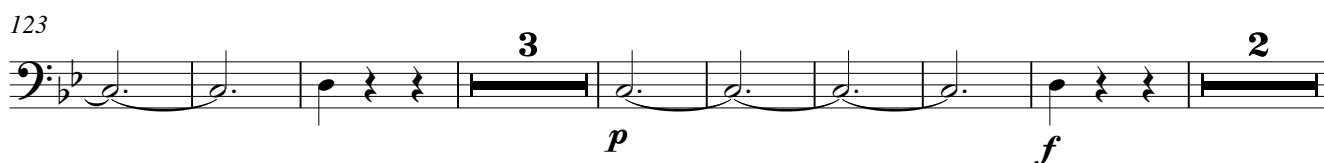
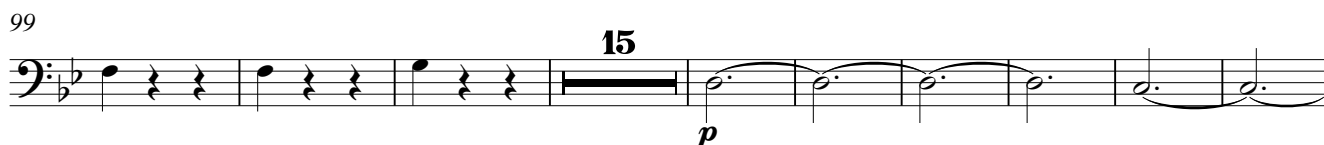
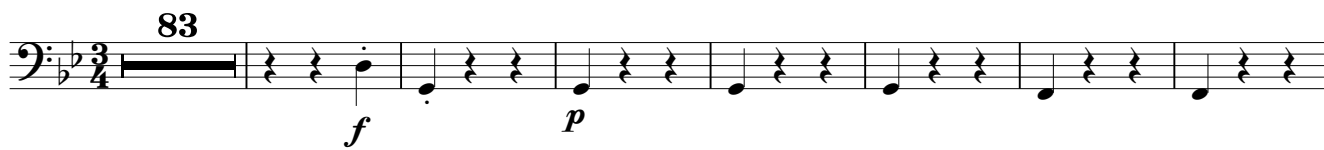


Tuba

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220



Tempo 1 ♩ = 200

Timpani

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220



Tempo 1 ♩ = 200

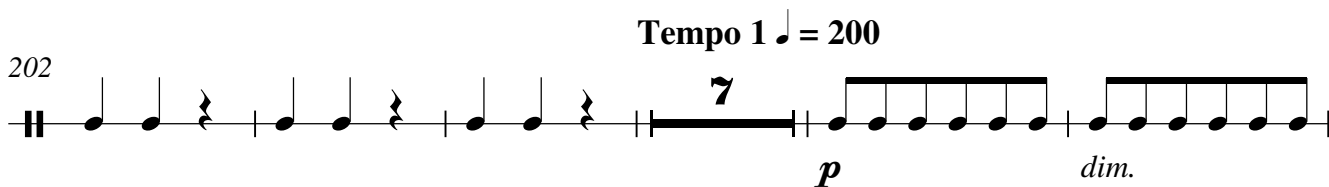
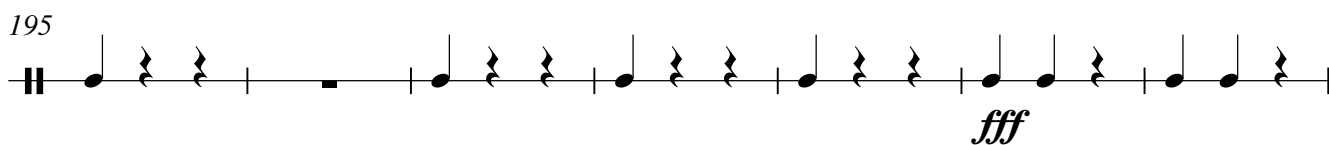
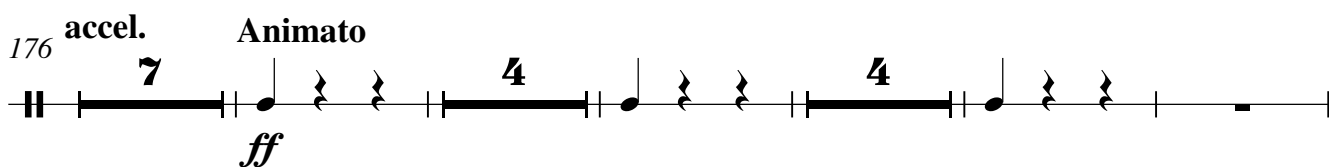
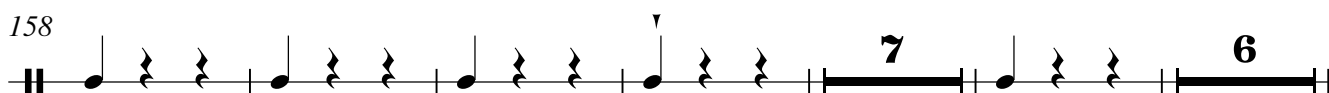
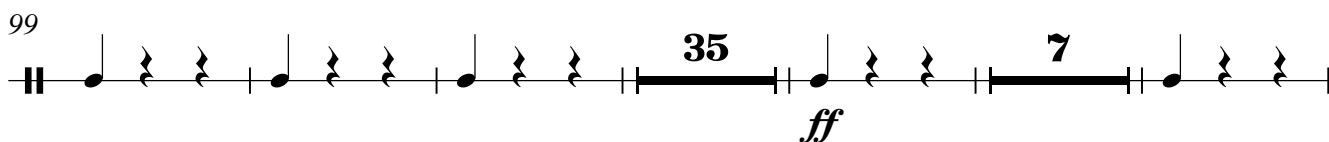
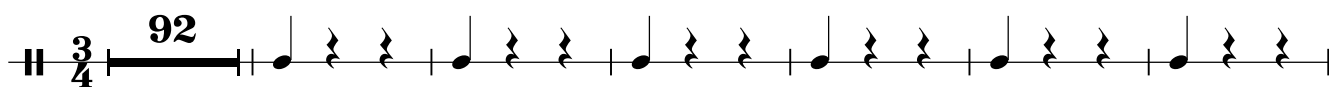


Bass Drum

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

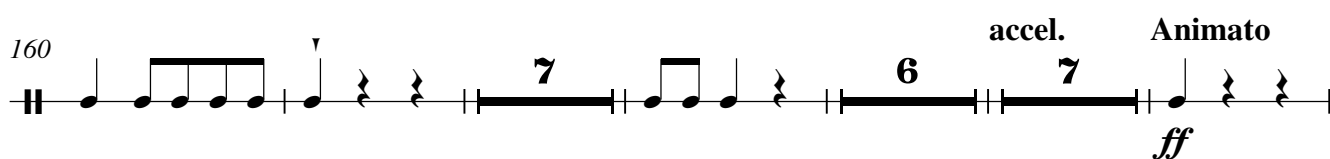
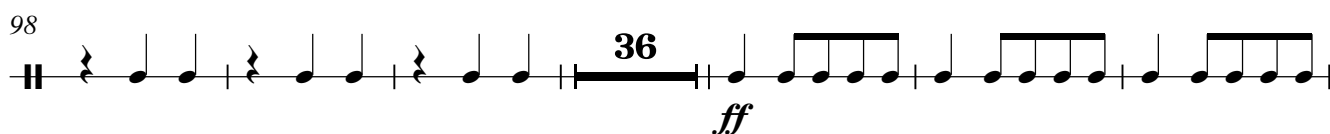
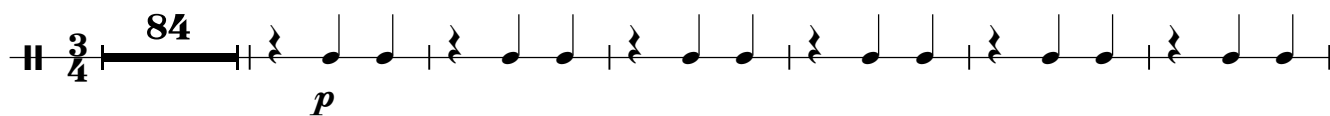


Triangle

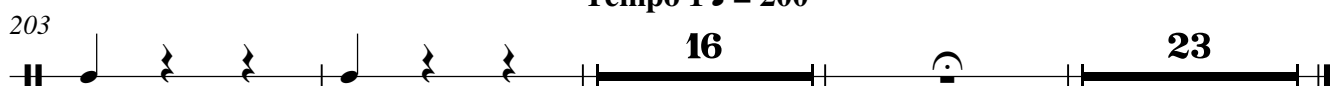
Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220



Tempo 1 ♩ = 200



Xylophone

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

120

f

126

3

f

134

39

176

accel.

Animato

Tempo 1 ♩ = 200

8 20 17 23 23

Harp

Danse Macabre

C. Saint-Saens

Arr. P. Martin

Moderate waltz tempo ♩ = 220

Measures 1-10 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Moderate waltz tempo' with a quarter note equal to 220 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Measures 11-20. Measure 11 is marked with a piano (*p*) dynamic. Measures 12-13 are marked with a '20' above the staff, indicating a 20-measure rest. Measures 14-20 feature a series of chords in the treble clef and a steady eighth-note bass line.

Measures 37-43. Measure 37 is marked with a piano (*p*) dynamic. Measures 38-43 feature a series of chords in the treble clef and a steady eighth-note bass line. Measure 43 is marked with a piano (*pp*) dynamic.

Measures 44-54. Measures 44-54 feature a series of chords in the treble clef and a steady eighth-note bass line. Measures 53-54 are marked with a '5' above the staff, indicating a 5-measure rest.

Measures 55-64. Measures 55-64 feature a series of chords in the treble clef and a steady eighth-note bass line. Measures 55-56 are marked with a '9' above the staff, indicating a 9-measure rest. Measures 57-64 are marked with a piano (*p*) dynamic. Measures 63-64 are marked with a '4' above the staff, indicating a 4-measure rest.

74

16

f

16

74 75 76 77 78 79 80

96

15

15

96 97 98 99 100 101 102

117

4

f

f

4

117 118 119 120 121 122 123

127

4

42

f

4

42

127 128 129 130 131 132 133

176

accel. 7 Animato

Tempo 1 ♩ = 200

20 17 23

7 20 17 23

176 177 178 179 180 181 182

Solo Violin

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

24
f

32
16
f

55

62
3
f

71
3
f

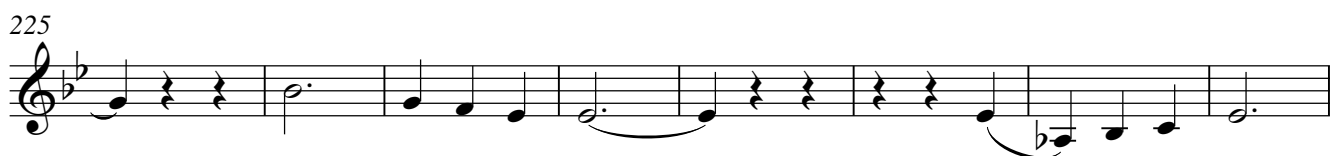
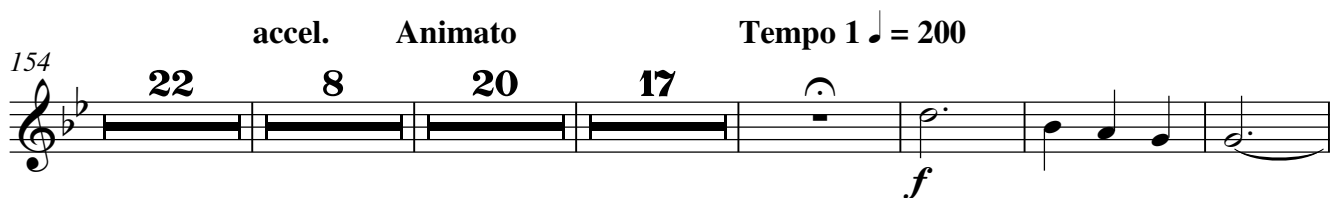
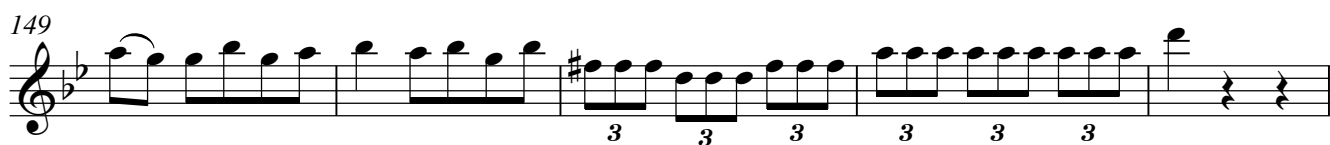
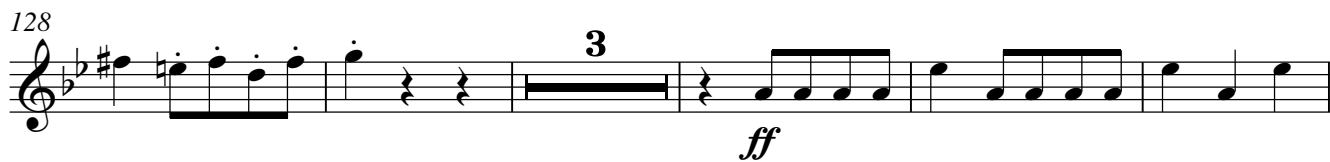
79
ff *f*

85

90

95

100
15
f



Violin I

*Danse Macabre*C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

4

pp

17

8

solo

f

32

tutti pizz.

p

39

arco

pp

45

pizz.

p

51

58

65

mf

72

p

mf

79

solo arco

ff

tutti e arco

f

86

92

98

105

113

121

128

135

141

147

152

f

pizz.

col legno

solo arco

ff

tutti e arco

3 3 3

3 3 3

157

163

168

173 *accel.*

178 *Animato*
ff

184

191

197

203 *Tempo 1* ♩ = 200
7
f

218 *p dim.*
pp 15 *pp*

239 *ppp*

Violin II

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

Violin II score for *Danse Macabre*, measures 1 through 84. The score is written in G minor (three flats) and 3/4 time. It includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-4: *pp* (pianissimo), 4-measure rest.

Measures 5-16: *pp* (pianissimo), 4-measure rest.

Measures 17-37: *pizz.* (pizzicato), *p* (piano), 15-measure rest.

Measures 38-43: *arco* (arco), *pp* (pianissimo), 6-measure rest.

Measures 44-49: *pp* (pianissimo), 6-measure rest.

Measures 50-56: *pizz.* (pizzicato), *p* (piano), 7-measure rest.

Measures 57-63: *pizz.* (pizzicato), *p* (piano), 7-measure rest.

Measures 64-70: *mf* (mezzo-forte), 7-measure rest.

Measures 71-76: *p* (piano), 6-measure rest.

Measures 77-84: *mf* (mezzo-forte), 8-measure rest.

84 arco pizz. *f*

91 arco *f* 7

104

112 pizz.

119

126 col legno

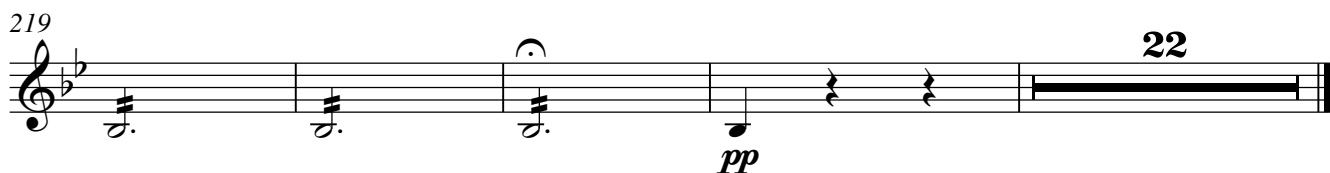
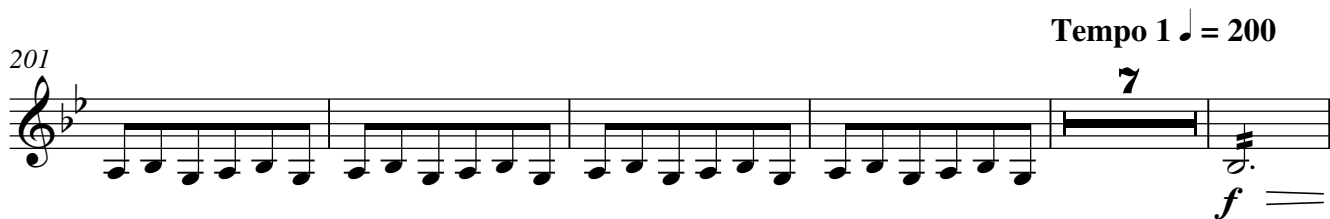
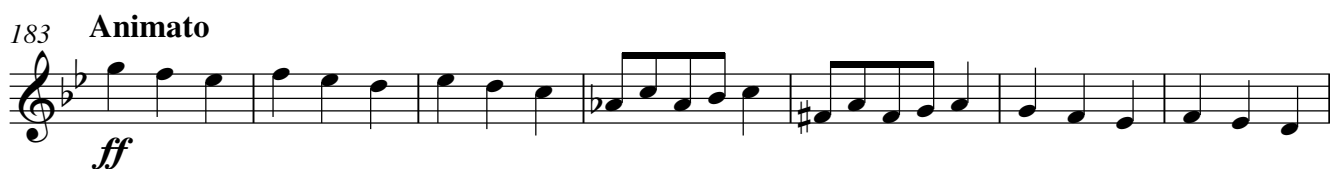
133 arco 3 *ff*

141

147 3 3 3

152 3 3 3

157

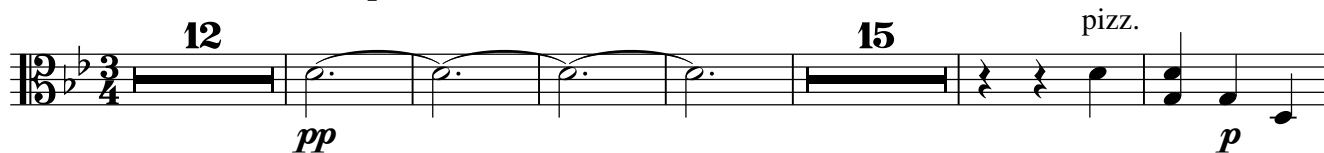


Viola

Danse Macabre

C. Saint-Saens
Arr. P. Martin

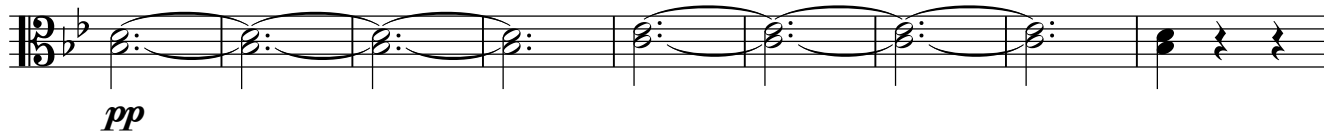
Moderate waltz tempo ♩ = 220



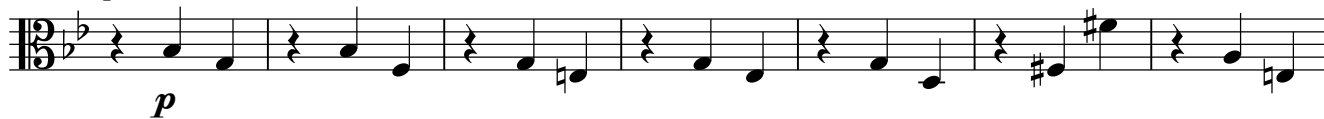
34



41 arco



50 pizz.



57



64



71



77



84 arco pizz. *f*

91 7 arco *f*

104

111 pizz.

118

125 col legno

132 2 arco *ff*

139

144

149 3 3 3 3 3 3

154

159



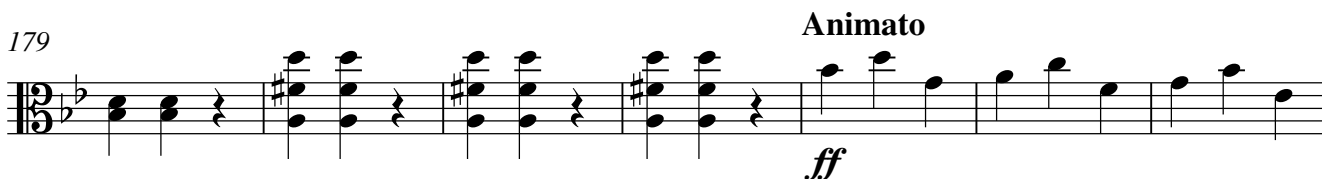
165



172



179



186



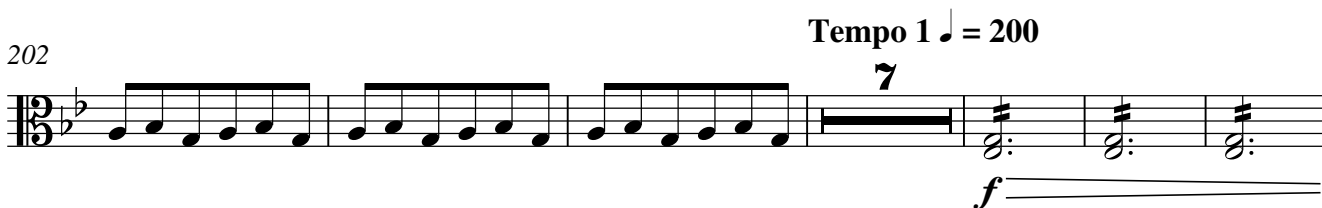
192



197



202



215



223



Violoncello

Danse Macabre

C. Saint-Saens
Arr. P. Martin

Moderate waltz tempo ♩ = 220

17 pizz. *pp*

24 6 arco *pp*

37

47 pizz. *p*

54

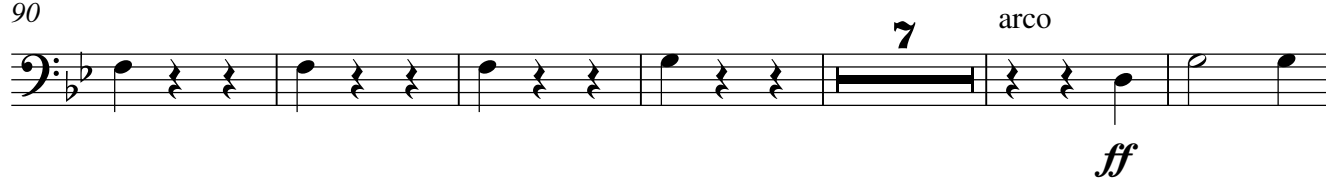
61

68 *mf*

75 *mf*

82 2 arco pizz. *f*

90



103



110



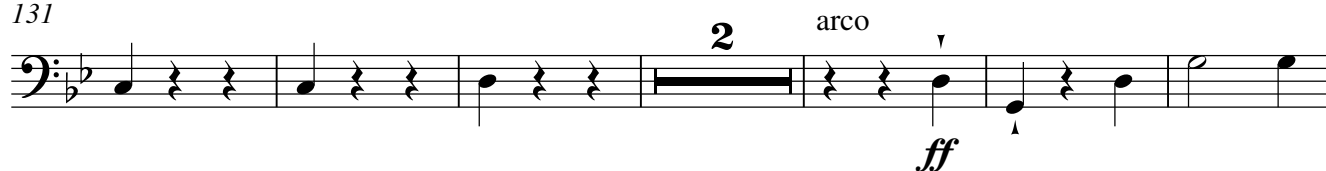
117



124



131



139



146



153



158



164



171

accel.



178

Animato



185



191



196



201

Tempo 1 ♩ = 200



213



222

13



239

pizz.



Double Bass

Danse Macabre

C. Saint-Saens

Arr. P. Martin

Moderate waltz tempo ♩ = 220

17 pizz. *pp*

24 6 16 pizz. *p*

51

58

65 *mf*

72 *p* *mf*

79 2 arco pizz. *f*

87

91 7

101



108



115



122



129



137



144



150



156



161



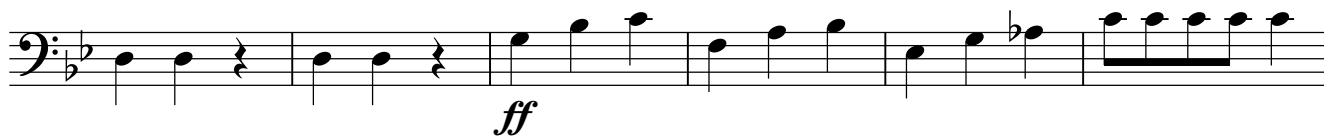
168



174

accel.

181

Animato

187



193



198

**Tempo 1 ♩ = 200**

203



236

pp**4****pizz.**