

Music for Orchestra

P.I. Tchaikovsky

Arr. P. Martin

# Czardas from 'Swan Lake'



*mm*

Mainstream Music

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# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
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Moderato assai ♩ = 80

The musical score is divided into two systems. The first system includes the woodwind and brass sections, and the second system includes the string section. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violincello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horn in F, Trumpet in Bb, Trombone 1&2, Trombone 3, Tuba) provides harmonic support with chords. The percussion section (Timpani, Bass Drum, Triangle, Cymbal) has a simple accompaniment. The score is in 3/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano).

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F *f*

Trumpet in Bb *f*

Trombone 1&2

Trombone 3

Tuba

Timpani

Bass Drum

Triangle

Cymbal

Violin I *f*

Violin II *f*

Viola *f*

Violincello *f*

Double Bass *f*

*p*

*p*

*p*

*p*

*p*

6

Fl. *p*

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp.

B.D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.



16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp.

B.D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*pizz.*

*arco*

3

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trumpets 1&2 (Trb. 1&2), Trumpet 3 (Trb.3), and Trombone (Tb.). The percussion section includes Tom-tom (Tmp.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 16 with a key signature of two flats. The Clarinet in Bb and Trumpets 1&2 have melodic lines starting in measure 16, marked with a dynamic of *mf*. The Violin I and II parts feature a triplet of eighth notes in measures 16 and 18. The Viola and Double Bass parts also have triplet markings in measures 18 and 20. The Viola and Double Bass parts are marked with *pizz.* (pizzicato) in measures 16 and 17, and *arco* (arco) in measures 18 and 19. The rest of the woodwind and percussion parts are mostly silent or have simple accompaniment.

21

Fl. *mf* *p*

Ob.

Cl. in Bb *mf* *p*

Bsn. *p*

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb. 3

Tb. *p*

Tmp.

B.D.

Tri.

Cym.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

Db. *mf* *p* *p*

26

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp.

B.D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*







41

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp.

B.D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

Detailed description: This page of a musical score covers measures 41 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trumpets 1&2 (Trb. 1&2), Trumpet 3 (Trb.3), and Trombone (Tb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Tom-tom (Tmp.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cym.). The woodwinds and strings play a complex rhythmic pattern, with the Clarinet and Violins marked *p* (piano). The percussion instruments are mostly silent, indicated by rests.

49

Fl. *p*

Ob.

Cl. in Bb *p*

Bsn.

Hn. in F *p*

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp. *p*

B.D.

Tri. *p*

Cym.

Vln. I

Vln. II

Vla. *arco*

Vc.

Db.

57

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Trb. 1&2 *ff*

Trb.3 *ff*

Tb. *ff*

Tmp. *ff*

B.D. *ff*

Tri. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. *ff* arco

Db. *ff*

65

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp.

B.D.

Tri.

Cym.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*



77

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp.

B.D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.



84

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb. 1&2

Trb.3

Tb.

Tmp.

B.D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Trb. 1&2  
Trb.3  
Tb.  
Tmp.  
B.D.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page contains measures 92 through 99 of a symphonic work. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section consists of Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trumpets 1&2 (Trb. 1&2), Trumpet 3 (Trb.3), and Trombone (Tb.). The percussion section features Timpani (Tmp.), Bass Drum (B.D.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, with various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

99

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn. in F  
Tpt. in Bb  
Trb. 1&2  
Trb. 3  
Tb.  
Tmp.  
B.D.  
Tri.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 17, contains measures 99 through 106. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone parts (Trb. 1&2, Trb. 3, Tb.). The percussion section consists of Tom-tom (Tmp.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic accents.

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

Measures 1-4 of the first system. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs.

Measures 5-10 of the first system. The music continues with a piano (*p*) dynamic. The melody is mostly rests with occasional eighth notes.

Measures 11-16 of the first system. Measure 11 starts with a mezzo-forte (*mf*) dynamic. There are rests in measures 12 and 13, followed by eighth notes in 14 and 15, and a final note in 16. A fermata is placed over the final note.

Measures 17-24 of the first system. The music is in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a piano (*p*) dynamic. The melody consists of eighth notes with slurs.

Measures 25-32 of the first system. The music continues with a piano (*p*) dynamic. The melody consists of eighth notes with slurs.

Measures 33-36 of the first system. The music is in 2/4 time with a key signature of two flats (Bb, Eb). It begins with a forte (*f*) dynamic. The melody consists of eighth notes with slurs.

Vivace ♩ = 140

Measures 37-52 of the first system. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. There are rests in measures 37 and 38, followed by a ten-measure rest (marked '10') in measure 39, and then eighth notes in measures 40-52. A fermata is placed over the final note.

Measures 53-58 of the first system. The music continues with a fortissimo (*ff*) dynamic. The melody consists of eighth notes with slurs. A fermata is placed over the final note.

Measures 59-64 of the first system. The music continues with a fortissimo (*ff*) dynamic. The melody consists of eighth notes with slurs. A fermata is placed over the final note.

Flute

65 *p*

71 *ff* 3 3

76 3 3 3 3 3 3 3 3

81

87

93

99

103

Oboe

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

Musical staff 1: Moderato assai section, measures 1-4. Dynamics: *f*

Musical staff 2: Moderato assai section, measures 5-28. Dynamics: *f*

Vivace ♩ = 140

Musical staff 3: Moderato assai section, measures 39-65. Dynamics: *ff*, *p*

Musical staff 4: Moderato assai section, measures 66-71. Dynamics: *ff*

Musical staff 5: Moderato assai section, measures 72-78. Dynamics: *ff*

Musical staff 6: Moderato assai section, measures 79-85. Dynamics: *ff*

Musical staff 7: Moderato assai section, measures 86-92. Dynamics: *ff*

Musical staff 8: Moderato assai section, measures 93-98. Dynamics: *ff*

Musical staff 9: Moderato assai section, measures 99-102. Dynamics: *ff*

Musical staff 10: Moderato assai section, measures 103-106. Dynamics: *ff*

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

*f*

5

*f*

17

*mf* *p*

26

30

*f*

34

*p* Vivace ♩ = 140

39

*p*

47

*p*

53

*ff*

Clarinet in Bb

60

Musical staff 60-65: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 60-61 feature eighth-note triplets. Measures 62-63 feature quarter-note triplets. Measures 64-65 feature eighth-note triplets. A dynamic marking of *p* is placed at the end of the staff.

66

Musical staff 66-72: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 66-72 feature a sequence of chords and eighth-note patterns, including some triplets.

73

Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains five measures. Measure 73 begins with a dynamic marking of *ff*. Measures 74-77 feature eighth-note triplets.

78

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains six measures. Measures 78-83 feature eighth-note triplets.

84

Musical staff 84-90: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 84-90 feature eighth-note patterns and chords, including some triplets.

91

Musical staff 91-96: Treble clef, key signature of two sharps. The staff contains six measures. Measures 91-96 feature eighth-note patterns and chords, including some triplets.

97

Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains five measures. Measures 97-101 feature eighth-note patterns and chords.

102

Musical staff 102-106: Treble clef, key signature of two sharps. The staff contains five measures. Measures 102-106 feature eighth-note patterns and chords, ending with a double bar line.



# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
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Moderato assai ♩ = 80

14

27

33

Vivace ♩ = 140

41

50

62

70

78

86

94

101

Horn in F

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

Musical staff 1: Horn in F, Moderato assai, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Horn in F, measures 7-13. Dynamics: *f*.

Musical staff 3: Horn in F, measures 14-15. Measure 16 is a whole rest. Dynamics: *f*.

Musical staff 4: Horn in F, Vivace, measures 35-44. Time signature change to 2/4. Dynamics: *p*.

Musical staff 5: Horn in F, measures 52-61. Dynamics: *ff*.

Musical staff 6: Horn in F, measures 62-69. Dynamics: *ff*.

Musical staff 7: Horn in F, measures 78-85.

Musical staff 8: Horn in F, measures 86-93.

Musical staff 9: Horn in F, measures 94-100.

Musical staff 10: Horn in F, measures 101-108.

Trumpet in Bb

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

*f* 8

13

*f* *mf* *f* *mf* 20

Vivace ♩ = 140

37

20 *ff* 8

73

*ff*

81

89

97

102

106

Trombone 1&2

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

Musical notation for measures 1-6. Measure 1 has a 3-measure rest. Measure 2 has a fermata. Measure 3 has a 9-measure rest. Measures 4 and 6 contain a half note G4 with an accent (>) and a mezzo-forte (mf) dynamic marking.

Vivace ♩ = 140

Musical notation for measures 17-20. Measure 17 has a 20-measure rest. Measure 18 has a 20-measure rest. Measures 19 and 20 contain chords with a fortissimo (ff) dynamic marking.

Musical notation for measures 64-71. Measure 64 has an 8-measure rest. Measures 65-71 contain chords with a fortissimo (ff) dynamic marking.

Musical notation for measures 79-86. Measures 79-86 contain eighth notes with a fortissimo (ff) dynamic marking.

Musical notation for measures 87-94. Measures 87-94 contain eighth notes with a fortissimo (ff) dynamic marking.

Musical notation for measures 95-102. Measures 95-102 contain eighth notes with a fortissimo (ff) dynamic marking.

Musical notation for measures 101-108. Measures 101-108 contain chords with a fortissimo (ff) dynamic marking.

Trombone 3

# Czardas from 'Swan Lake'

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Moderato assai ♩ = 80

Vivace ♩ = 140

3 32 20 *ff*

61

8 *ff*

77

85

92

99

103

Tuba

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

3 20 8

*p*

37 Vivace ♩ = 140

12

*ff*

59

8

*ff*

76

84

92

100

Timpani

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

Vivace ♩ = 140

3 32

*p*

41 8

*p*

56 8

*ff*

73

*ff*

81

89

97

102

Bass Drum

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80      Vivace ♩ = 140

3      32      2/4      20      *ff*

61

8      *ff*

76

83

90

97

102



Triangle

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

Vivace ♩ = 140

3 32 2/4 12 *p*

52 *ff*

61 8 *ff*

76

83

90

97

102

Cymbal

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80      Vivace ♩ = 140

3      32      20      *ff*

61      8      *ff*

76

83

90

97

102

Violin I

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

5 *f*

9 *p*

13 *f*

17 *p*

23 *p*

28 *f*

32 *f*

36 *p* Vivace ♩ = 140

43 *f*

49 *f*

## Violin I

55



*ff*

3

3

3

3

3

3

3

3

3

3

62



*pizz.*

*p*

3

3

3

3

3

3

3

3

3

69



*arco*

*ff*

3

3

75



3

3

3

3

3

3

3

3

80



3

3

3

3

3

3

3

3

86



3

3

3

3

3

3

3

3

93



3

3

3

3

3

3

3

3

99



3

3

3

3

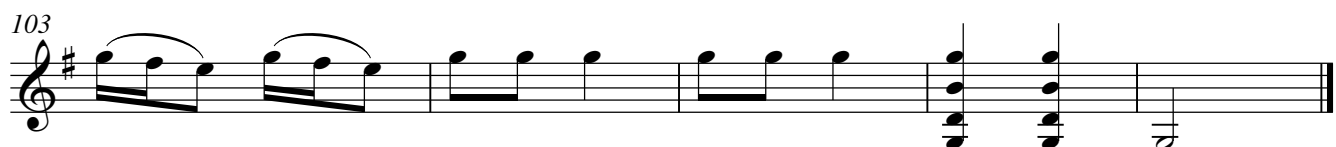
3

3

3

3

103



3

3

3

3

3

3

3

3

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

1  
*f*

5  
*p*

13  
*f*

18  
*p*

25  
*p*

33  
*f*

37  
*p*

## Violin II

51

*ff*

58

3

64

3

pizz.

*p*

71

arco

*ff*

77

3

82

>

89

>

95

>

101

>

Viola

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

*f*

5

*p*

11

*f* pizz. arco pizz.

17

arco *mf*

23

*p* *p*

28

32

*f*

Vivace ♩ = 140

37

pizz. *p*

45

*p*

53

arco *ff* arco

62

pizz.

*p*

70

arco

*ff*

76

81

87

93

99

103



Violincello

# Czardas from 'Swan Lake'

P.I. Tchaikovsky

Arr. P. Martin

Moderato assai ♩ = 80

*f*

5

*p*

11

*f* pizz. arco pizz.

17

arco *mf*

22

*p*

27

31

36

Vivace ♩ = 140

*p* pizz. arco

43

*p* pizz. arco

51

*ff*

## Violincello

61

pizz.

*p*

69

arco

*ff*

76

83

90

97

102

# Czardas from 'Swan Lake'

P.I. Tchaikovsky  
Arr. P. Martin

Moderato assai ♩ = 80

Musical score for Double Bass, Moderato assai section (measures 7-35). The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *f* and a tempo of Moderato assai (♩ = 80). The first staff (measures 7-13) features a melodic line with a fermata on the final note. The second staff (measures 14-19) continues the melody with a dynamic of *f*. The third staff (measures 20-27) includes a triplet of eighth notes and dynamics of *mf* and *p*. The fourth staff (measures 28-35) concludes the section with a dynamic of *f*.

Vivace ♩ = 140  
pizz.

Musical score for Double Bass, Vivace section (measures 35-99). The score changes to 2/4 time and a key signature of two sharps (D major). It begins with a dynamic of *p* and a tempo of Vivace (♩ = 140). The fifth staff (measures 35-42) features a rhythmic pattern of eighth notes. The sixth staff (measures 43-52) continues this pattern with a dynamic of *ff*. The seventh staff (measures 53-63) includes a section marked *arco* and a dynamic of *ff*. The eighth staff (measures 64-72) is marked *pizz.* and *p*. The ninth staff (measures 73-81) is marked *arco* and *ff*. The tenth staff (measures 82-90) continues the rhythmic pattern. The eleventh staff (measures 91-98) concludes the section with a dynamic of *ff*.