

Music for Strings

L. Delibes

Arr. P. Martin

# Czardas from 'Coppelia'

Violin Quartet



*mm*

Mainstream Music

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**Allegro marcato** ♩ = 110

Violin 1  
Violin 2  
Violin 3  
Violin 4

*ff*  
*ff*  
*ff*  
*ff*

12 3 1

4

*f*  
*f*  
*ff*  
*ff*

**Moderato e marcato** ♩ = 80

8

*f*

13

Musical score for measures 13-17. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a dynamic marking of *f* starting at measure 14. The second and third staves have dynamic markings of *f* starting at measure 14. The fourth staff has a dynamic marking of *f* starting at measure 14. There are various musical notations including eighth notes, sixteenth notes, and rests.

18

Musical score for measures 18-21. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a dynamic marking of *f* starting at measure 18. The second and third staves have dynamic markings of *f* starting at measure 18. The fourth staff has a dynamic marking of *f* starting at measure 18. There are various musical notations including eighth notes, sixteenth notes, and rests.

22

rall. Allegretto ♩ = 140

Musical score for measures 22-26. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a dynamic marking of *p* starting at measure 22. The second, third, and fourth staves have dynamic markings of *p* starting at measure 22. The tempo marking is *rall.* and *Allegretto* with a metronome marking of ♩ = 140. The time signature changes from 4/4 to 2/4 at measure 22. There are various musical notations including eighth notes, sixteenth notes, and rests.

29

38

46

55

60

piu mosso

65

74

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

82

*V* *V*

91

Presto

100

ff

ff

ff

ff

This system contains measures 100 to 104. The first staff (treble clef) features a melodic line with slurs and a first fingering (1) above a sixteenth-note run. The second, third, and fourth staves (treble clefs) provide accompaniment with rhythmic patterns. The dynamic marking *ff* is present in each of the four staves.

108

ff

This system contains measures 108 to 113. The first staff includes fingering numbers (V, 2, 4, 3, 2, 1, 1, 4, 2, 1, 4, 1) and a second ending bracket (II) above a sixteenth-note run. The dynamic marking *ff* is present in the first staff.

114

ff

This system contains measures 114 to 119. The first staff includes fingering numbers (4, 2, 4, 3, 1) and a first ending bracket (I) above a sixteenth-note run. The dynamic marking *ff* is present in the first staff.



Violin 1

# Czardas from 'Coppelia'

L. Delibes  
arr. P. Martin

**Allegro marcato** ♩ = 110

*ff*

*f*

**Moderato e marcato** ♩ = 80

*f*

*f*

*rall.* **Allegretto** ♩ = 140

*p*

12 3 1

2 1 2 3 4 1 2 2

Violin 1

52

Musical staff 52-59: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The notes are: 52: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, 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Violin 2

# Czardas from 'Coppelia'

L. Delibes  
arr. P. Martin

**Allegro marcato** ♩ = 110

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamics include *ff* at the beginning and *f* at the end.

**Moderato e marcato** ♩ = 80

Musical notation for measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamics include *f* at the beginning and *f* at the end.

Musical notation for measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamics include *f* at the beginning and *f* at the end.

Musical notation for measures 16-19. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamics include *f* at the beginning and *f* at the end.

Musical notation for measures 20-23. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamics include *f* at the beginning and *f* at the end. The tempo marking *rall.* is present.

**Allegretto** ♩ = 140

Musical notation for measures 24-31. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth notes with accents. Dynamics include *p* at the beginning and *p* at the end.

Musical notation for measures 32-39. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth notes with accents. Dynamics include *p* at the beginning and *p* at the end.

Musical notation for measures 40-47. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth notes with accents. Dynamics include *p* at the beginning and *p* at the end.

Musical notation for measures 48-55. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth notes with accents. Dynamics include *p* at the beginning and *p* at the end.



Violin 3

# Czardas from 'Coppelia'

L. Delibes  
arr. P. Martin

Allegro marcato ♩ = 110

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a forte (*ff*) dynamic. The piece concludes with a double bar line and a forte (*f*) dynamic marking.

Moderato e marcato ♩ = 80

Musical notation for measures 7-11. The tempo is Moderato e marcato. The piece concludes with a double bar line and a *V* (Vibrato) marking.

Musical notation for measures 12-16. The piece concludes with a double bar line and a forte (*f*) dynamic marking.

Musical notation for measures 17-20. The piece concludes with a double bar line.

rall.

Allegretto ♩ = 140

Musical notation for measures 21-25. The tempo changes to Allegretto. The piece concludes with a double bar line and a piano (*p*) dynamic marking.

Musical notation for measures 26-33. The piece concludes with a double bar line.

Musical notation for measures 34-41. The piece concludes with a double bar line.

Musical notation for measures 42-49. The piece concludes with a double bar line.

Musical notation for measures 50-57. The piece concludes with a double bar line.

Violin 3

58

65 **piu mosso**

74

82

90

98 **Presto**

106

113









Viola

56



64

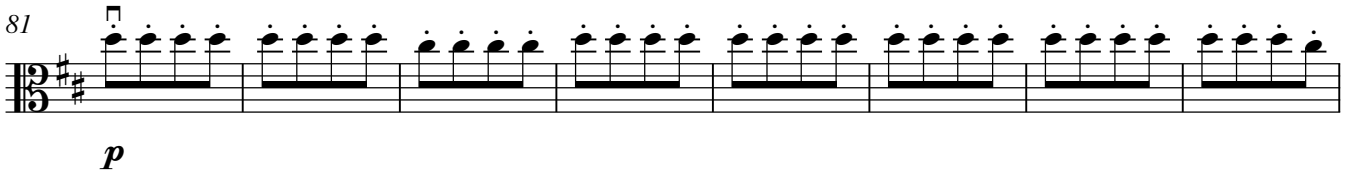
*piu mosso*



72



81

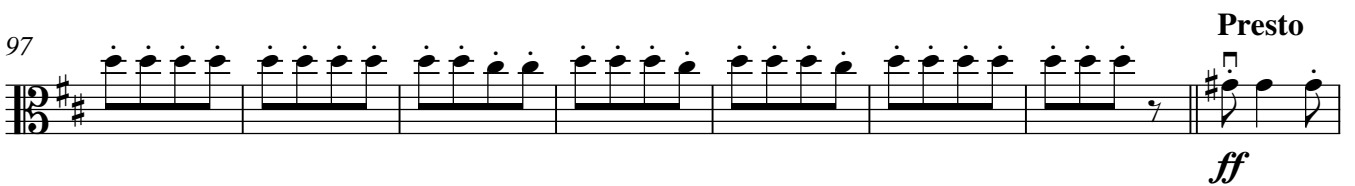


89



97

*Presto*



105



113

